

# Septimius Severus

Augustus 193-211

Septimius Severus was the remaining emperor of a bloody shakeout period which saw the violent demise of no less than five emperors in less than two years. A Governor in a sleepy quarter of the Empire, Septimius saw a golden opportunity after the murder of Pertinax and with the pretense of avenging his murder he recruited an army and advanced towards Rome. The situation in Rome, meanwhile,

was so chaotic that the Senate saw no way out of it but to save their skin by turning tail and declaring Septimius emperor *in absentia*. He would arrive a few days later to restore order to the city where he was welcomed as a savior. However, any love the Senate had for him quickly dissipated as he too, like Commodus before him (the last emperor of durable reign) was to systematically undermine and terrorize its members. Fortunately for them, Septimius would die a few years later during a campaign against the Scots in Britain.

## Busts:

- 1) Bare head right
- 2) Laureate head left
- 3) Laureate head right
- 4) Laureate bust right, wearing lion skin
- 5) Laureate, cuirassed bust left
- 6) Laureate, cuirassed bust right
- 7) Laureate, draped and cuirassed bust right
- 8) Laureate, draped and cuirassed bust right of Septimius Severus over Caracalla laureate, draped and cuirassed bust right
- 9) Laureate, draped bust right
- 10) Radiate head right

## Obverses:

- 1) DIVO SEPTIMIO SEVERO PIO
- 2) DIVO SEVERO
- 3) DIVO SEVERO PIO
- 4) FELICITAS PVBLICA
- 5) IMP C L SEP SEVERVS AVG
- 6) IMP C L SEP SEVERVS P AV
- 7) IMP C L SEP SEVERVS P AVG
- 8) IMP C L SEPTI SEVERVS PP AVG
- 9) IMP CA L SE SEVER AG COS II
- 10) IMP CA L SEP SEV PER AVG COS II
- 11) IMP CA L SEP SEV PERT AVG OCS
- 12) IMP CAE L SEP PERT AVG COS II
- 13) IMP CAE L SEP SEV PER AVG COS II
- 14) IMP CAE L SEP SEV PERT AVG
- 15) IMP CAE L SEP SEV PERT AVG C II
- 16) IMP CAE L SEP SEV PERT AVG C II C
- 17) IMP CAE L SEP SEV PERT AVG CO II
- 18) IMP CAE L SEP SEV PERT AVG CO III
- 19) IMP CAE L SEP SEV PERT AVG COS I
- 20) IMP CAE L SEP SEV PERT AVG COS II
- 21) IMP CAE L SEP SEV PERT AVG II
- 22) IMP CAE L SEP SEV PERT AVG II C
- 23) IMP CAE L SEP SEV PERT AVG II CO
- 24) IMP CAE L SEP SEV PERT AVG III
- 25) IMP CAE L SEPT SEV PERT AVG
- 26) IMP CAE L SEPT SEV PERT AVG N C
- 27) IMP CAES L SEP SEVERVS PERT AVG
- 28) IMP CAES L SEPT SEV PERT AVG
- 29) IMP CAES SEVE PERTINAX AVG
- 30) IMP L CAES SEPT SEV PERT AVG TR P VI
- 31) IMP INVICT PII AVGG
- 32) L SEP SEVERVS PER AVG I M IMP XI
- 33) L SEP SEVERVS PER AVG IMP XI
- 34) L SEP SEVERVS PER AVG P V IMP XI PARP M
- 35) L SEP SEVERVS PER AVG PM IMP XI
- 36) L SEP SEVERVS PER AVG PM IMP XI PAR D N
- 37) L SEPT SEV AVG IMP XI
- 38) L SEPT SEV AVG IMP XI PART MAX
- 39) L SEPT SEV PERET AVG IMP I
- 40) L SEPT SEV PERET AVG IMP II
- 41) L SEPT SEV PERT AVG IMP
- 42) L SEPT SEV PERT AVG IMP I
- 43) L SEPT SEV PERT AVG IMP II
- 44) L SEPT SEV PERT AVG IMP III
- 45) L SEPT SEV PERT AVG IMP IIII
- 46) L SEPT SEV PERT AVG IMP V
- 47) L SEPT SEV PERT AVG IMP VI
- 48) L SEPT SEV PERT AVG IMP VII
- 49) L SEPT SEV PERT AVG IMP VIII
- 50) L SEPT SEV PERT AVG IMP VIII
- 51) L SEPT SEV PERT AVG IMP X
- 52) L SEPT SEV PERTE AVG IMP
- 53) L SEPT SEV PERTE AVG IMP II
- 54) L SEPT SEV PRTE AVG IMP II

The collector who wishes to start off in silver Roman imperial coins will find those of Septimius Severus among the easiest to locate and afford... and usually very attractive as well. For example, a mint state (or nearly so) Denarius for this period may well cost less than \$100. Think about it, an 1,800 year old coin that looks as though it was made a few days ago for the cost of a modern collectible coin!

Bronze coins are now suddenly considerably scarcer. With Commodus's death the mint in Rome suddenly finds itself with a lot less copper with which to make coins out of. Or, perhaps better put, the amount of copper it takes to make a Sestertius is now so expensive that the coin threatens to be worth more as bullion than as coin. The State cannot afford to strike coins which will be melted down immediately afterwards and sold at profit so its only choice is to either make them lighter or stop making them altogether. And that is exactly what happened although the change was very gradual and mint policies often reversed themselves, briefly and with hesitation, before abandoning big copper altogether by the mid-third century. Apart from the practical necessities of a still-vibrant economy, the Sestertius, Dupondius and As were an integral part of Roman culture for hundreds of years and there may well have been a wistful sense of loss in discontinuing these denominations.

No matter what, a gold Aureus is always a big-ticket item. The fact that in antiquity they circulated so sparingly means that they're typically found today with very little wear which only helps keep these beauties that much more expensive. Still, as with silver, those who can afford one will find that those of Septimius are among the most easily available. Depending largely on the selling venue, a problem-free Aureus of this age will cost anywhere from \$1,000 to over \$10,000 for even the most banal of designs. Even with this wide of a price swing the collector should expect to pay near the higher end of this range and should absolutely not be surprised to see an Aureus go for twenty or thirty-thousand dollars given an extraordinary design and/or exceptional craftsmanship.

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|--|---------------------------------------|
| 55) L SEPT SEVER PERET IMP I                   | 66) SEVERVS AVG PART MAX              |
| 56) L SEPT SEVER PERT AVG IMP VIII             | 67) SEVERVS AVG PART MAX PM TR P VIII |
| 57) L SEPT SEVERVS AVG PART MAX PM TR P VIII   | 68) SEVERVS AVG PART MAX PM TR P VIII |
| 58) L SEPT SEVERVS PER AVG PIV IMP XI PART MAX | 69) SEVERVS PIVS AVG                  |
| 59) L SEPT SEVERVS PER AVG PM IMP XI           | 70) SEVERVS PIVS AVG BRIT             |
| 60) L SEPT SEVERVS PIVS AVG                    | 71) SEVERVS PIVS AVG PM TR P VIII     |
| 61) L SEPT SEVERVS PIVS AVG BRIT               | 72) SEVERVS PIVS AVG PM TR P X        |
| 62) L SEPTIMIVS SEVERVS PERTINAX AVG IMP III   | 73) SEVERVS PIVS AVG PM TR P XI       |
| 63) L SEPTIMIVS SEVERVS PIVS AVG               | 74) SEVERVS PIVS AVG PM TR P XII      |
| 64) SEVER P AVG PM TR P X COS III              | 75) SEVERVS PIVS AVGVSTVS             |
| 65) SEVER P AVG PM TR P XI COS III             |                                       |

**Reverses:**

- |  |                                       |   |
|--|---------------------------------------|---|
| 1) ADVENT AVGG                           | 74) FIDEI LEG TR P COS                | 147) LIBERAL AVG TR P COS II                  |
| 2) ADVENTV AVG FELICISSIMO               | 75) FORETVN REDVC                     | 148) LIBERALITAS                              |
| 3) ADVENTVI AVG FELICISSIMO              | 76) FORT RDEVC                        | 149) LIBERALITAS AVG                          |
| 4) ADVENTVS AVGVST                       | 77) FORT RDVC                         | 150) LIBERALITAS AVG II                       |
| 5) ADVENTVS AVGVSTI                      | 78) FORT RED PM TR P XIX COS III PP   | 151) LIBERALITAS AVG V                        |
| 6) ADVENTVS AVGVSTOR                     | 79) FORT REDEVC                       | 152) LIBERALITAS AVG VI                       |
| 7) AEQVIT AVG TR P COS II                | 80) FORT REDVCI COS II                | 153) LIBERALITAS AVGG III                     |
| 8) AEQVITAS AVG                          | 81) FORT REDVC                        | 154) LIBERALITAS AVGG V                       |
| 9) AEQVITAS AVGG                         | 82) FORTA REDVC                       | 155) LIBERO PATRI                             |
| 10) AEQVITAS II                          | 83) FORTV REDV                        | 156) LIBERT AVG                               |
| 11) AEQVITAS PP                          | 84) FORTV REDVC                       | 157) LIBERTA AVG                              |
| 12) AEQVITATI AVGG                       | 85) FORTVI REDVC                      | 158) LIBERTAS AVG                             |
| 13) AEQVITATI PVBLICAE                   | 86) FORTVN AVG                        | 159) LIBERTAS AVGG                            |
| 14) AETERNIT IMPERI                      | 87) FORTVN REDV                       | 160) LIR AVG                                  |
| 15) AETERNITAS AVG                       | 88) FORTVN REDVC                      | 161) MAREI VICT                               |
| 16) AFRICA                               | 89) FORTVNA REDVC                     | 162) MARS PACATOR                             |
| 17) ANNONA AVG CERES                     | 90) FORTVNA REDVX                     | 163) MARS PATER                               |
| 18) ANNONA AVG COS II                    | 91) FORTVNAE AVGG                     | 164) MART VICT                                |
| 19) ANNONA AVG COS II PP                 | 92) FORTVNAE REDVCI                   | 165) MART VICTO                               |
| 20) ANNONAE AVG                          | 93) FVNDAT PACIS                      | 166) MART VICTOR                              |
| 21) ANNONAE AVG COS                      | 94) FVNDATOR PACIS                    | 167) MART VICTORI                             |
| 22) ANNONAE AVGG                         | 95) FVRTVNAE FELICI                   | 168) MARTI PACIFERO                           |
| 23) ANTONIN PIVS AVG PON TR P V          | 96) GENIVS PR                         | 169) MARTI PACIFERO PM TR P V COS II PP       |
| 24) ANTONINVS AVG PON TR P III           | 97) HERCVLI DEFENS                    | 170) MARTI VICT                               |
| 25) ANTONINVS AVG PON TR P V             | 98) IIII LIBERALITAS AVGG             | 171) MARTI VICTOR                             |
| 26) ANTONINVS AVG PONT TR P III          | 99) IMPERII FELICITAS                 | 172) MARTI VICTORI                            |
| 27) ANTONINVS AVGVSTVS                   | 100) INDVLGENTIA AVG                  | 173) MINER VICT                               |
| 28) ANTONINVS PIVS AVG                   | 101) INDVLGENTIA AVGG                 | 174) MINER VICT PM TR P XIII IMP VIII COS E C |
| 29) APOLLINI AVGVSTO                     | 102) INVICT IMP                       | 175) MINER VICTRIC                            |
| 30) AR AD TR P VI COS II PP              | 103) INVICTA VIRTVS                   | 176) MINER VICTRIX                            |
| 31) ARAB ADIAB COS II PP                 | 104) INVICTO IMP                      | 177) MINERVA SANCT                            |
| 32) ARAB ADIABENIC                       | 105) INVICTO IMP I                    | 178) MONE AVG                                 |
| 33) ARCVS AVGG                           | 106) INVICTO IMP TROPAE               | 179) MONET AVG                                |
| 34) AVGVSTI COS                          | 107) INVICTO IMP TROPAEA              | 180) MONET AVG COS II PP                      |
| 35) BON EVENT                            | 108) INVICTO IMP TROPAEA II           | 181) MONETA AVG                               |
| 36) BONA SEPS                            | 109) INVICTO IMP TROPEI               | 182) MONETA AVG COS II PP                     |
| 37) BONA SPEI                            | 110) IOBI VICT                        | 183) MONETA AVGG                              |
| 38) BONA SPES                            | 111) IOVI CONSERVATORI                | 184) MONETA II AVG                            |
| 39) BONAE SPEI                           | 112) IOVI INVICTO                     | 185) MONETAE AVG                              |
| 40) BONI EVENT                           | 113) IOVI PRAE ORBIS                  | 186) MVNIFICENTIA AVG                         |
| 41) BONI EVENTV                          | 114) IOVI PROPVGNATORI                | 187) NOBILITAS                                |
| 42) BONI EVENTVC                         | 115) IOVI VICT                        | 188) ORT RDEVC                                |
| 43) BONI EVENTVS                         | 116) IOVI VICT PM TR P XV COS III PP  | 189) P MAX TR P VIII COS II PP                |
| 44) BONI SPES                            | 117) IOVI VICTORI                     | 190) P SEPT GETA CAES PONT                    |
| 45) CERER FRVG                           | 118) IVLIA AVGVSTA                    | 191) P SEPTIMVS GETA CAES                     |
| 46) CERER FRVG II COS                    | 119) IVNO AVGVSTAE                    | 192) PACATOR ORBIS                            |
| 47) CERER FRVGIF COS                     | 120) IVSTITIA                         | 193) PACI AET PM TR P VI                      |
| 48) CERER FRVGIFER                       | 121) L SEPTIMIVS GETA CAES            | 194) PACI AETERNAE                            |
| 49) CERERI FRVG                          | 122) LAETITIA / TEMPORVM              | 195) PACI AVGVSTI                             |
| 50) CONCORDIA                            | 123) LAETITIA AVGG                    | 196) PAR AR AD TR P VI                        |
| 51) CONCORDIA / MILIT                    | 124) LEG I ADIVT                      | 197) PART ARAB PART ADIAB                     |
| 52) CONCORDIA AVGVSTORVM                 | 125) LEG I ITAL                       | 198) PART MAX PM TR P VIII                    |
| 53) CONCORDIAE AETERNAE                  | 126) LEG I MIN                        | 199) PART MAX PM TR P X                       |
| 54) CONCORDIAE AVGG                      | 127) LEG II ADIVT                     | 200) PART MAX PM TR P X COS III PP            |
| 55) CONCORDIAE MILITVM                   | 128) LEG II ITAL                      | 201) PART MAX PONT TR P III                   |
| 56) CONSECRATIO                          | 129) LEG III IT                       | 202) PART MAXIMVS COS II PP                   |
| 57) COS II PP                            | 130) LEG III ITAL                     | 203) PAX AETERNA                              |
| 58) COS III                              | 131) LEG IIII FL                      | 204) PERPETVA CONCORDIA                       |
| 59) COS III LVDOS SAECVL FEC             | 132) LEG V MAC                        | 205) PIETAS                                   |
| 60) COS III PP                           | 133) LEG VII CL                       | 206) PIETAT AVG                               |
| 61) DI PATRII                            | 134) LEG VIII AVG                     | 207) PM TR IIII COS II PP                     |
| 62) DIS AVSPICIB TR P II                 | 135) LEG XI CL                        | 208) PM TR P COS                              |
| 63) DIS AVSPICIBVS PM TR P III COS II PP | 136) LEG XIII GEM                     | 209) PM TR P II COS II                        |
| 64) DIVI M P II F PM TR P III COS II PP  | 137) LEG XIII GEM M V                 | 210) PM TR P II COS II PP                     |
| 65) FELICII TEMPOM                       | 138) LEG XXII                         | 211) PM TR P III COS II PP                    |
| 66) FELICIT TEMPO                        | 139) LEG XXII PRI                     | 212) PM TR P IIII COS II PP                   |
| 67) FELICIT TEMPOR                       | 140) LEG XXX VL                       | 213) PM TR P V COS II PP                      |
| 68) FELICITAS / SAECVLI                  | 141) LEG XXX VLP                      | 214) PM TR P VI COS II PP                     |
| 69) FELICITAS AVGG                       | 142) LIB AVG III PM TR P X COS III PP | 215) PM TR P VII COS II PP                    |
| 70) FELICITAS PVBLICA                    | 143) LIBER AVG                        | 216) PM TR P VIII COS II PP                   |
| 71) FELICITAS TEMPO                      | 144) LIBERA AVG                       | 217) PM TR P VIII COS II PP                   |
| 72) FELICITAS TEMPOR                     | 145) LIBERAL AVG                      |   |
| 73) FELICITAS TEMPORVM II COS            | 146) LIBERAL AVG COS                  |   |

218) PM TR P X COS III PP	261) SAECVLI FELICITAS	304) VICT PARTHIC AVGG PM TR P VIII
219) PM TR P XI COS III PP	262) SAECVLI FELICITAS COS II	305) VICT PARTHICAE
220) PM TR P XII COS III PP	263) SAECVLI FELICITAS COS III	306) VICTOR ANTONINI AVGG
221) PM TR P XIII COS III PP	264) SAECVLI FELICITAS COS III PP	307) VICTOR AVGG
222) PM TR P XIII COS III PP	265) SAECVLL FELLICIT	308) VICTOR AVGG TR P COS
223) PM TR P XIX COS III PP	266) SAECVLO FRVGIFERO COS II	309) VICTOR IVST AVGG
224) PM TR P XIX COS III PP FORT RED	267) SAECVLO FRVGIFERO TR P COS	310) VICTOR IVST AVGG II COS
225) PM TR P XIX COS III PP VICT BRIT	268) SALVTI AVGG	311) VICTOR SEVER AG
226) PM TR P XV COS III PP	269) SALVTI AVGG PM TR P VI COS II PP	312) VICTOR SEVER AVGG
227) PM TR P XVI	270) SALVTI AVGG	313) VICTOR SEVER C AVGG
228) PM TR P XVI COS III PP	271) SECVRITAS PVBLICA	314) VICTORI AVGG
229) PM TR P XVII COS III PP	272) SEVERI AVGG P II FIL	315) VICTORIA AVGG
230) PM TR P XVIII COS III PP	273) SOSPITATORI / IOVI	316) VICTORIA AVGVSTI
231) PONT III COS II	274) SPQR OPTIMO PRINC	317) VICTORIA PARTHICA MAXIMA
232) PONTIF COS II	275) SPQR OPTIMO PRINCIPI	318) VICTORIAE
233) PONTIF TR P VII COS II	276) TELLVS STABIL PM TR POT VIII COS II PP	319) VICTORIAE AVGG
234) PONTIF TR P VIII COS II	277) TR P COS	320) VICTORIAE AVGG
235) PONTIF TR P VIII COS II	278) TR P III IMP V COS II	321) VICTORIAE AVGG FEL
236) PONTIF TR P X COS II	279) TR P IMP III COS II PP	322) VICTORIAE BRIT
237) PONTIF TR P X COS III	280) TR P V IMP COS II PP	323) VICTORIAE BRITTANNICAE
238) PONTIF TR P XI COS II	281) TR P V IMP III COS II	324) VICTORIVS T AVGG
239) PONTIF TR P XI COS III	282) TR P VII COS II PP	325) VIRT AVGG P COS
240) PONTIF TR P XII COS III	283) TR P XIX COS III PP FORT RED	326) VIRT AVGG TR P COS
241) PROFECT AVGG FEL	284) TR P XVIII COS III PP	327) VIRT AVGG TR P II COS II PP
242) PROFECTIO AVGG	285) VENERI VIC	328) VIRT AVGG
243) PROVID AVGG	286) VENERI VICTR	329) VIRTVS AVGG
244) PROVID AVGG	287) VENV P VICT	330) VIRTVS AVGG COS II
245) PROVIDENTIA	288) VENVS GENETRIX	331) VIRTVS AVGVST
246) PROVIDENTIA AVGG	289) VIC AVGG	332) VIRTVS AVGVSTI
247) PVDICITIA	290) VIC AVGG TR P COS	333) VIRTVS AVGVSTORVM
248) RECTOR ORBIS	291) VIC AVGG COS II PP	334) VIRTUTE AVGG
249) RESTITVTOR VRBIS	292) VIC PAR MAX AVGG	335) VIRTVTI AVGG
250) RESTITVTORI VRBIS	293) VICT AETERN	336) VIRTVTI AVGG
251) ROI EVENTVS	294) VICT AETERNAE	337) VOT SVSC DEC PM TR P X COS III PP
252) ROMA AETERNA	295) VICT AVGG	338) VOTA PVBLICA
253) ROMAE AETERNAE	296) VICT AVGG COS II PP	339) VOTA SOLVT DEC COS III
254) SACRA SAECVLARIA	297) VICT AVGG PM TR P III COS II PP	340) VOTA SVSCEP DECEN
255) SAEC FELICIT	298) VICT AVGG TR P COS	341) VOTA SVSCEPTA X
256) SAEC FRVGIF COS	299) VICT AVGG TR P II COS II	342) VOTA SVSCEPTA XX
257) SAECV FELICIT	300) VICT AVGG TR P II COS II PP	343) VOTA SVSCEPTA XX COS III PP
258) SAECVL FELICIT	301) VICT AVGG COS II PP	344) VRBI ROMAE
259) SAECVLI FELICIT	302) VICT BRIT PM TR P XIX COS III PP	345) No legend
260) SAECVLI FELICITA	303) VICT PART MAX	

## Types:

- 1) Aequitas standing left, holding scale and cornucopia.
- 2) Africa lying left, holding scorpion and cornucopia; basket with grain ears within to left.
- 3) Africa standing right, resting hand on hip and holding grain ears; lion to right
- 4) Altar, lit
- 5) Annona seated right, holding grain ears; child to right.
- 6) Annona seated right, holding grain ears; modius to right
- 7) Annona standing left, holding grain ears over modius and cornucopia.
- 8) Annona standing left, stepping on galley prow, holding grain ears and cornucopia.
- 9) Annona standing right on left, holding cornucopia, facing Ceres seated to right, holding patera and torch; modius in center and galley in background.
- 10) Apollo standing left, holding patera and lyre
- 11) Basket; fruits and grains within
- 12) Bridge, boat below
- 13) Captive seated right; weapons in background
- 14) Captives (2) seated back to back on shields
- 15) Caracalla bare headed, draped and cuirassed bust right
- 16) Caracalla laureate, draped and cuirassed bust right, facing Geta bare headed, draped and cuirassed bust left
- 17) Caracalla laureate, draped and cuirassed bust right.
- 18) Caracalla laureate, draped bust right
- 19) Caracalla laureate head right facing Geta bare head left
- 20) Caracalla standing right on left, holding Victory together with Geta to right
- 21) Ceres standing left, holding grain ears and torch
- 22) Circus: bird's eye view of façade and interior, gladiators within
- 23) Concordia sacrificing left, holding two cornucopiae.
- 24) Concordia seated left, holding patera and scepter
- 25) Concordia standing left, holding patera and cornucopia.
- 26) Concordia standing left, holding standard and scepter; two more standards to left and three to right
- 27) Concordia standing left, holding standard in each hand
- 28) Cornucopiae (2) crossed, corn ear in between.
- 29) Crescent, seven stars above
- 30) Dea Caelestis riding lion right over flowing water, holding drum and scepter
- 31) Dea Caelestis riding lion right over flowing water, holding drum.
- 32) Dea Caelestis riding lion right over flowing water, holding thunderbolt.
- 33) Dea Caelestis riding lion right over flowing water, holding thunderbolt and scepter
- 34) Eagle standing left on cippus, standard on either side.
- 35) Eagle standing on globe, facing
- 36) Eagle standing on thunderbolt, facing
- 37) Eagle standing right
- 38) Eagle standing right on altar
- 39) Eagle standing, facing
- 40) Elephant advancing right
- 41) Felicitas standing left, holding caduceus and cornucopia
- 42) Felicitas standing left, pouring out cornucopia for two citizens, three more waiting their turn.

- 43) Felicitas standing left, pulling on dress and holding cornucopia; six children to left.
- 44) Fides standing left, holding fruit basket and grain ears.
- 45) Fides standing left, holding Victory and standard
- 46) Fortuna seated left, holding rudder and cornucopia
- 47) Fortuna seated left, holding rudder on globe and cornucopia; wheel under chair
- 48) Fortuna standing left, holding branch and cornucopia
- 49) Fortuna standing left, holding cornucopia in each hand
- 50) Fortuna standing left, holding palm and cornucopia
- 51) Fortuna standing left, holding rudder and cornucopia
- 52) Fortuna standing left, holding rudder on globe and cornucopia
- 53) Fortuna standing left, sacrificing over altar and holding cornucopia
- 54) Fortuna standing, facing, holding cornucopia and rudder; galley prow to left.
- 55) Funeral pyre
- 56) Galley sailing left
- 57) Galley sailing left, animals below and four quadrigae above
- 58) Genius standing left, holding fruit dish and grain ears
- 59) Genius standing left, holding patera and two cornucopiae
- 60) Genius standing left, sacrificing over altar and holding cornucopia
- 61) Genius standing left, sacrificing over altar and holding grain ears.
- 62) Genius standing left, sacrificing over altar.
- 63) Geta bare headed, draped and cuirassed bust right
- 64) Geta bare headed, draped bust right
- 65) Hercules standing left on left, resting hand on club and holding lion skin and Liber to right, pouring cup out over panther and holding thrysus.
- 66) Hercules standing, facing, resting hand on club and holding bow with lion skin
- 67) Indulgentia seated left, holding patera
- 68) Italia seated left on globe, holding cornucopia and scepter
- 69) Julia Domna draped bust facing in center with laureate, draped bust of Caracalla to left and bare headed, draped and cuirassed bust of Geta to right
- 70) Julia Domna draped bust right
- 71) Juno seated left, holding flower and baby
- 72) Jupiter advancing right, aiming thunderbolt and raising hand
- 73) Jupiter riding quadriga right, aiming thunderbolt at two giants.
- 74) Jupiter seated left, holding Victory and scepter.
- 75) Jupiter seated left, holding Victory and scepter; eagle to left.
- 76) Jupiter standing left, holding thunderbolt and scepter; child on either side
- 77) Jupiter standing left, holding thunderbolt and scepter; eagle to left.
- 78) Jupiter standing, facing, aiming thunderbolt and raising hand
- 79) Justitia seated left, holding patera and scepter.
- 80) Liber standing left, pouring cup over panther and holding thrysus.
- 81) Liber standing right on left, holding cup over panther and thrysus, facing Hercules to right, resting hand on club and holding lion skin.
- 82) Liber standing right, touching head and holding thrysus; panther to left
- 83) Liberalitas seated left, holding coin counter and cornucopia
- 84) Liberalitas standing left, holding coin counter and cornucopia
- 85) Libertas standing left, holding pileus and scepter
- 86) Mars advancing right, holding spear and trophy
- 87) Mars standing left, holding branch and spear
- 88) Mars standing left, stepping on helmet, holding branch and spear
- 89) Mars standing right, holding spear and resting hand on shield
- 90) Mars standing right, resting hand on shield and holding spear.
- 91) Mars standing right, resting hand on shield on captive and holding spear
- 92) Medusa head, facing over aegis
- 93) Minerva helmeted, draped and cuirassed bust right
- 94) Minerva standing left, holding spear and shield.
- 95) Minerva standing left, holding Victory and spear.
- 96) Minerva standing left, resting hand on shield.
- 97) Moneta seated left, holding scale and cornucopia.
- 98) Moneta standing left, holding scale and cornucopia.
- 99) Monetae (3) standing left, each holding a scale and cornucopia
- 100) Monetae (3) standing left, each holding a scale and cornucopia; coin piles by their feet.
- 101) Neptune standing left, stepping on rocks, resting hand on lap and holding trident.
- 102) Neptune standing right, stepping on galley prow, holding trident and acrostolium
- 103) Nobilitas standing right, holding scepter and Palladium.
- 104) Pax seated left, holding branch and cornucopia.
- 105) Pax seated left, holding branch and scepter.
- 106) Providentia standing left, holding wand over globe and scepter.
- 107) Pudicitia seated left, holding scepter in each hand
- 108) River God lying right, holding shell and rudder
- 109) Roma helmeted bust right
- 110) Roma seated left, holding Palladium and scepter; shield below
- 111) Roma seated left, holding Victory and parazonium
- 112) Roma seated left, holding Victory and spear
- 113) Roma seated left, sacrificing over altar and holding spear.
- 114) Roma seated right, holding Palladium and scepter; kneeling captive to right
- 115) Roma seated, facing, holding Victory and globe resting on atlas; flying Victory crowning Roma.
- 116) Roma standing left, holding parazonium and spear with shield
- 117) Sacrificial procession attended by five veiled members; three of whom are sacrificing over altar and the other two musicians.
- 118) Saeculum Frugiferum standing left, holding winged caduceus and trident
- 119) Salus seated left, feeding snake on altar
- 120) Salus seated left, sacrificing over altar and holding scepter.
- 121) Securitas seated left, holding globe
- 122) Septimius Severus and Caracalla seated right, lictor behind, soldier to right
- 123) Septimius Severus laureate draped and cuirassed bust right, facing Caracalla, laureate, draped and cuirassed bust left.
- 124) Septimius Severus riding horse left, holding spear
- 125) Septimius Severus riding horse left, raising hand and holding spear.
- 126) Septimius Severus riding horse left, raising hand and holding spear; soldier to left leading the horse.
- 127) Septimius Severus riding horse left, spearing enemy
- 128) Septimius Severus riding horse right, holding spear
- 129) Septimius Severus riding horse right, raising hand
- 130) Septimius Severus riding horse right, raising hand, being led by soldier to right
- 131) Septimius Severus riding horse right, spearing enemy

- 132) Septimius Severus riding rearing horse right, holding spear
- 133) Septimius Severus seated left on right, raising hand and holding scepter, facing Aequitas standing to left, holding a scale and cornucopia
- 134) Septimius Severus seated left, holding globe and being crowned by Victory hovering to right
- 135) Septimius Severus seated, facing, holding Victory and shield on kneeling captive, being crowned by Victory hovering to right
- 136) Septimius Severus standing left on left, holding Victory and spear, being crowned by Roma to right, holding parazonium.
- 137) Septimius Severus standing left on right, sacrificing over altar and holding scepter, facing Roma seated to left on shield, holding Palladium and spear.
- 138) Septimius Severus standing left on right, sacrificing over altar with Caracalla standing to left; musicians behind and temple in background.
- 139) Septimius Severus standing left, holding branch
- 140) Septimius Severus standing left, holding globe and spear.
- 141) Septimius Severus standing left, sacrificing over altar
- 142) Septimius Severus standing left, sacrificing over altar and holding spear
- 143) Septimius Severus standing right on left, holding spear, receiving globe from Jupiter to right, holding scepter.
- 144) Septimius Severus standing right on left, sacrificing over altar in center facing Caracalla to right, also sacrificing; both being crowned by Victory
- 145) Septimius Severus standing right on left, sacrificing over altar in center; Fortuna to right, seated left, holding rudder and cornucopia.
- 146) Septimius Severus, Caracalla and Geta each riding horse left, raising hand.
- 147) Septimius Severus, Caracalla and Geta each riding horse right
- 148) Septimius Severus, Caracalla and Geta seated left on platform accompanied by lictor to right and Liberalitas to left; citizen to lower left
- 149) Septimius Severus, Caracalla and Geta seated right on platform accompanied by lictor to right; citizen to lower right
- 150) Septimius Severus, Caracalla and Geta standing right, addressing citizen to lower right; two more attendants in background.
- 151) Septimius Severus standing left, sacrificing over altar and lictor to left and musician to right.
- 152) Sol radiate, draped bust right
- 153) Sol riding quadriga left upwards; river god lying on lower right, holding cornucopia.
- 154) Sol standing left, raising hand and holding whip.
- 155) Spes seated left, holding flower
- 156) Spes advancing left, holding flower and raising skirt
- 157) Temple with (2) columns, Aesculapius within, snake on either side
- 158) Temple with (2) columns, Jupiter standing within, holding patera and scepter
- 159) Temple with (6) columns, Roma seated within
- 160) Throne with wreath atop
- 161) Triumphal arch
- 162) Trophy with weapons at base
- 163) Trophy; captive leaning on either side
- 164) Trophy; captive seated right at base
- 165) Trophy; seated captive on either side
- 166) Trophy; seated captive to left and standing captive to right
- 167) Venus standing right, leaning on column and with legs crossed, holding apple and palm
- 168) Victories (2) standing, facing each other, holding shield on palm with seated captives on either side of its base
- 169) Victory advancing left, holding opened wreath over shield
- 170) Victory advancing left, holding opened wreath over shield reading SP / QR
- 171) Victory advancing left, holding wreath and palm
- 172) Victory advancing left, holding wreath and palm; seated captive to left.
- 173) Victory advancing left, holding wreath and trophy.
- 174) Victory advancing left, holding wreath and trophy; seated captive to left.
- 175) Victory advancing right, dragging captive and holding trophy
- 176) Victory advancing right, holding shield reading VIC / PAR
- 177) Victory advancing right, holding trophy with both hands.
- 178) Victory advancing right, holding trophy with both hands; seated captive to right.
- 179) Victory advancing right, holding wreath and palm
- 180) Victory advancing right, holding wreath and trophy.
- 181) Victory riding biga right, holding whip
- 182) Victory riding quadriga right
- 183) Victory seated left, holding shield reading A / VG and palm
- 184) Victory seated left, holding wreath and palm
- 185) Victory seated right, holding palm and shield; trophy to right.
- 186) Victory seated right, holding shield on palm.
- 187) Victory seated right, holding shield; trophy to right.
- 188) Victory standing left, holding shield on cippus and palm.
- 189) Victory standing left, holding shield reading AVG on cippus and palm
- 190) Victory standing left, holding wreath and palm
- 191) Victory standing left, stepping on globe, holding shield with both hands.
- 192) Victory standing right, holding vexillum with both hands; seated captive on either side.
- 193) Victory standing right, stepping on globe, holding shield on palm
- 194) Victory standing right, stepping on globe, holding shield reading SC on cippus and palm
- 195) Victory standing, facing, holding palm and shield on palm
- 196) Virtus seated left, holding Victory and parazonium; shield to side.
- 197) Virtus standing left, holding Victory and spear
- 198) Virtus standing left, holding Victory and spear with shield.
- 199) Virtus standing right, holding spear and parazonium.
- 200) Wreath, VOTIS / DECEN / NALI / BVS within

### Mints:

- 1) Alexandria
- 2) Emesa
- 3) Laodicea ad Mare
- 4) Roma

### AU Aureus

- 1) B02, O69, R152, T084
- 2) B02, O69, R318, T181
- 3) B03, O14, R134, T034 Exe: TR P COS
- 4) B03, O14, R137, T034 Exe: TR P COS
- 5) B03, O14, R326, T197
- 6) B03, O20, R145, T084

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- RIC IVi 11, BMC 13
- RIC IVi 14, C 271
- RIC IVi 24, BMC 32
- RIC IVi 400, BMC 372

- 7) B03, O20, R252, T112  
 8) B03, O43, R062, T065 Exe: COS II PP  
 9) B03, O43, R299, T171  
 10) B03, O44, R210, T179  
 11) B03, O48, R064, T173  
 12) B03, O66, R014, T016  
 13) B03, O66, R094, T139  
 14) B03, O66, R249, T141  
 15) B03, O69, R051, T026  
 16) B03, O69, R122, T057  
 17) B03, O69, R148, T148  
 18) B03, O69, R152, T084  
 19) B03, O69, R192, T134  
 20) B03, O69, R192, T152  
 21) B03, O69, R221, T077  
 22) B03, O69, R221, T124  
 23) B03, O69, R226, T093  
 24) B03, O69, R228, T185  
 25) B03, O69, R230, R175  
 26) B03, O69, R249, T110  
 27) B03, O69, R252, T110  
 28) B03, O69, R254, T084  
 29) B03, O69, R303, T171  
 30) B03, O69, R318, T181  
 31) B03, O69, R333, T146  
 32) B03, O71, R014, T016  
 33) B04, O66, R118, T070  
 34) B07, O38, R012, T001  
 35) B07, O38, R055, T027  
 36) B07, O38, R183, T097  
 37) B07, O38, R305, T174  
 38) B07, O51, R214, T154  
 39) B07, O64, R014, T016  
 40) B07, O64, R068, T069  
 41) B07, O69, R101, T033 Exe: IN CARTH  
 42) B07, O69, R137, T046  
 43) B08, O31, R317, T171  
 44) B09, O66, R328, T198

### AR Tetrdrachm

- 45) B03, O06, R345, T034 AVGVVS / TORVM across fields

### AR Tridrachm (~9 gm.)

- 46) B03, O06, R319, T170

### AR Antoninianus (Posthumous)

- 47) B10, O02, R056, T004  
 48) B10, O02, R056, T037

### AR Denarius

- 49) B02, O20, R107, T162  
 50) B02, O20, R324, T171  
 51) B02, O38, R345, T200  
 52) B03, O14, R043, T058  
 53) B03, O14, R073, T011  
 54) B03, O14, R074, T045  
 55) B03, O14, R124, T034 Exe: TR P COS  
 56) B03, O14, R126, T034 Exe: TR P COS  
 57) B03, O14, R127, T034 Exe: TR P COS  
 58) B03, O14, R128, T034 Exe: TR P COS  
 59) B03, O14, R130, T034 Exe: TR P COS  
 60) B03, O14, R131, T034 Exe: TR P COS  
 61) B03, O14, R132, T034 Exe: TR P COS  
 62) B03, O14, R133, T034 Exe: TR P COS  
 63) B03, O14, R134, T034 Exe: TR P COS  
 64) B03, O14, R135, T034 Exe: TR P COS  
 65) B03, O14, R136, T034 Exe: TR P COS  
 66) B03, O14, R137, T034 Exe: TR P COS  
 67) B03, O14, R138, T034 Exe: TR P COS  
 68) B03, O14, R139, T034 Exe: TR P COS  
 69) B03, O14, R141, T034 Exe: TR P COS  
 70) B03, O14, R146, T034  
 71) B03, O14, R285, T167  
 72) B03, O14, R298, T171  
 73) B03, O14, R326, T197  
 74) B03, O19, R043, T058  
 75) B03, O19, R260, T029  
 76) B03, O20, R037, T156  
 77) B03, O20, R038, T156  
 78) B03, O20, R042, T058  
 79) B03, O20, R043, T058

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85) B03, O20, R084, T050	
86) B03, O20, R088, T046	RIC IVi 379, C 173a
87) B03, O20, R088, T050	RIC IVi 383
88) B03, O20, R088, T051	RIC IVi 376b
89) B03, O20, R104, T162	RIC IVi 389, S 6288, C 232
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93) B03, O20, R145, T084	RIC IVi 400d, C 283
94) B03, O20, R171, T086	
95) B03, O20, R179, T098	RIC IVi 411a, S 6314, C 346
96) B03, O20, R258, T029	RIC IVi 417, C 628a
97) B03, O20, R278, T013	RIC IVi 433, C 659
98) B03, O20, R278, T163	RIC IVi 435, C 658
99) B03, O20, R295, T171	C 677
100) B03, O20, R295, T171	RIC IVi 424, C 675
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102) B03, O20, R307, T179	RIC IVi 423a
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110) B03, O35, R196, T171	RIC IVi 495, C 361
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117) B03, O38, R055, T027	RIC IVi 502b
118) B03, O38, R057, T171	RIC IVi 125a, C 96
119) B03, O38, R060, T171	RIC IVi 504, C 100
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121) B03, O38, R111, T074	RIC IVi 130, C 238
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129) B03, O38, R215, T054	RIC IVi 136, S 6332, C 452
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131) B03, O38, R249, T142	RIC IVi 512a, C 600
132) B03, O38, R301, T171	RIC IVi 141a, C 694a
133) B03, O38, R305, T172	RIC IVi 142a, C 741
134) B03, O38, R321, T169	RIC IVi 144b, S 6381, C 719
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154) B03, O45, R271, T121	RIC IVi 56, C 646
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156) B03, O46, R197, T164 Exe: COS II PP	RIC IVi 62, S 6322, C 363
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163) B03, O49, R003, T129	RIC IVi 74, S 6256, C 6
164) B03, O49, R076, T049	
165) B03, O49, R092, T047	RIC IVi 78a, S 6281
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167) B03, O49, R100, T067	RIC IVi 80, C 216
168) B03, O49, R186, T040	RIC IVi 82, C 348

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 170) B03, O49, R212, T171  
 171) B03, O49, R213, T052  
 172) B03, O49, R213, T060  
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 175) B03, O49, R271, T121  
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 177) B03, O50, R097, T066  
 178) B03, O50, R155, T084  
 179) B03, O50, R213, T052  
 180) B03, O50, R213, T052  
 181) B03, O50, R213, T154  
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 RIC IVi 197, S 6337, C 470  
 RIC IVi 200, S 6338, C 476  
 RIC IVi 201, C 475  
 RIC IVi 202, C 480  
 RIC IVi 207a, C 493  
 RIC IVi 209, C 487  
 RIC IVi 213a, C 495  
 RIC IVi 214, C 498  
 RIC IVi 211, S 6340, C 489  
 RIC IVi 218, C 514  
 RIC IVi 221, C 517  
 RIC IVi 219, C 504  
 RIC IVi 220, C 505  
 RIC IVi 216, C 501  
 RIC IVi 224, C 510  
 RIC IVi 226, C 525  
 RIC IVi 228, S 6346  
 RIC IVi 229  
 RIC IVi 230, C 531  
 RIC IVi 232, C 535  
 RIC IVi 233, C 539  
 RIC IVi 234, C 543  
 RIC IVi 236, S 6348, C 548  
 RIC IVi 286, C 592  
 RIC IVi 288, S 6358, C 606b  
 RIC IVi 271, C 245  
 RIC IVi 295, S 6372, C 744  
 RIC IVi 299, C 713a  
 RIC IVi 301, BMC 371  
 RIC IVi 186, C 786



- 258) B03, O69, R342, T139
- 259) B03, O69, R342, T144
- 260) B03, O70, R223, T076
- 261) B03, O70, R223, T101
- 262) B03, O70, R223, T119
- 263) B03, O70, R230, T076
- 264) B03, O70, R230, T101
- 265) B03, O70, R230, T119
- 266) B03, O70, R322, T179
- 267) B03, O70, R322, T195
- 268) B06, O49, R246, T106

**AR Denarius (Posthumous)**

- 269) B01, O03, R056, T035
- 270) B01, O03, R056, T036
- 271) B01, O03, R056, T038
- 272) B01, O03, R056, T055
- 273) B01, O03, R056, T160

**AR Quinarius**

- 274) B03, O69, R060, T171

**AE Medallion**

- 275) B06, O62, R297, T179
- 276) B07, O62, R063, T065

**AE Sestertius**

- 277) B02, O44, R182, T099 Exe: SC
- 278) B02, O49, R003, T130 Exe: SC
- 279) B03, O44, R016, T003
- 280) B03, O45, R016, T003
- 281) B03, O48, R064, T136 Exe: SC
- 282) B03, O49, R186, T040 Exe: SC
- 283) B03, O60, R230, T168 Exe: SC
- 284) B03, O60, R232, T168 Exe: SC
- 285) B07, O66, R304, T179

**AE Dupondius**

- 286) B10, O44, R016, T003
- 287) B10, O69, R230, T114 Exe: SC

**AE As**

- 288) B03, O69, R227, T012 Exe: COS III PP / SC
- 289) B03, O69, R230, T114 Exe: SC
- 290) B03, O70, R302, T192 Exe: SC

- RIC IVi 308, S 6393
- RIC IVi 309
- RIC IVi 243, C 563
- RIC IVi 244, C 564
- RIC IVi 245, C 565
- RIC IVi 240, C 540
- RIC IVi 241, C 542
- RIC IVi 242, C 549
- RIC IVi 332, C 727
- RIC IVi 336, C 730
- RIC IVi 491b, C 593

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- RIC 191c (IVi, Caracalla), C 84
- RIC 191b (IVi, Caracalla), C 82
- RIC 191d (IVi, Caracalla), C 86
- RIC 191f (IVi, Caracalla), C 89
- RIC 191e (IVi, Caracalla), C 87

- RIC IVi 258, C 103

- C 678

- RIC IVi 670d, C 335
- RIC IVi 719, C 8
- RIC IVi 668, C 26
- RIC IVi 676, C 28
- RIC IVi 702, C 128
- RIC IVi 721, C 351
- C 547
- RIC IVi 818, C 732
- RIC IVi 754

- RIC IVi 680, C 30
- RIC IVi 802, C 550

- RIC IVi 786a, C 523
- RIC IVi 804, C 552
- RIC IVi 812b, C 724

**Septimius Severus Busts**



Septimius Severus Types



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Septimius Severus Types (continued)



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Septimius Severus Types (continued)



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Septimius Severus Types (continued)



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# Julia Domna

b. ca.170 - d.217

Julia Domna was the wife of Septimius Severus and mother of Geta and Caracalla. She died in exile of either as a result of breast cancer or after a self-imposed hunger strike following Caracalla's murder.

## Busts:

- 1) Diademed, draped bust left
- 2) Diademed, draped bust right
- 3) Diademed, draped bust right on crescent
- 4) Draped bust left
- 5) Draped bust right
- 6) Veiled, draped bust right

## Obverses:

- 1) DIVA IVLIA AVGVSTA
- 2) IVLA DOMNA AVG
- 3) IVLIA AVGVSTA
- 4) IVLIA DOMINA AVG
- 5) IVLIA DOMNA AVG
- 6) IVLIA DOMNA AVGVSTA
- 7) IVLIA PIA FELIX AVG
- 8) IVLIA PIA MATER CASTR

## Reverses:

- 1) AEQVITAS AVG
- 2) AEQVITAS AVGG
- 3) AEQVITAS II
- 4) AEQVITAS PVBLICA
- 5) AEQVITATI AVG
- 6) AEQVITATI AVGG
- 7) AEQVITATI PVBLICAAE
- 8) AETERNIT IMPERI
- 9) ANTONINVS PIVS AVG
- 10) BONA SPES
- 11) BONAE SPEI
- 12) BONI EVENTVS
- 13) CERER FRVG
- 14) CERERE AVG
- 15) CERERE AVGVS
- 16) CERERI FRVGIF
- 17) CERES
- 18) CONCORDIA
- 19) CONCORDIA FELIX
- 20) CONSECRATIO
- 21) DIANA LVCIFERA
- 22) FECVNDITAS
- 23) FELICIT TEMPOR
- 24) FELICITAS
- 25) FELICITAS AVGG
- 26) FELICITAS PVBLICA
- 27) FELICITAS TEMPOR
- 28) FORT R AVG
- 29) FORT RED TR P III COS II
- 30) FORT REDVC
- 31) FORT REDVCI COS
- 32) FORTVN REDVC
- 33) FORTVN REDVCI
- 34) FORTVNAE FELICI
- 35) FORTVNAE REDVCI
- 36) FVNDA TOR PACIS
- 37) HILARITAS
- 38) INDVLGENTIA AVGG IN CARTH
- 39) IVNO
- 40) IVNO CONSERVATRIX
- 41) IVNO REGINA
- 42) IVNONEM

Among the Denarii of Roman empresses those of Julia Domna are among the most common. Gold, too, is comparatively abundant but bronzes are very difficult to find in all but the sorriest grades.

This is also the first empress who has a significant portion of her coinage struck in the middle east. Because there is as yet no systematic form of mintmarks on the coins themselves the collector will have to learn the "styles" of each mint. While those of Rome follow the classical lines of portraiture the eastern mints take a more stylized approach with a considerably greater degree of individualistic touches from die to die.

To complicate (if that's the right word) matters, there is a very wide variety of portraits and hairstyles for her simply because she was an Augusta for over twenty years. The celators zealously marked the progress of her aging as well as the fashion of the day over the course of all those years.

Expect a nice Denarius to cost between \$40-\$75.

- |                             |                                |
|-----------------------------|--------------------------------|
| 43) IVNONI LVCINAE          | 72) PVDICITIA                  |
| 44) LAETITIA                | 73) ROMAE AETERNAE             |
| 45) LIBERAL AVG             | 74) SAECVL FELICIT             |
| 46) LVNA LVCIFERA           | 75) SAECVLI FELICITAS          |
| 47) MAT AVGG MAT SEN M PATR | 76) SECVRITAS IMPERII          |
| 48) MATER                   | 77) VENER VICT                 |
| 49) MATER AVGG              | 78) VENER VICTOR               |
| 50) MATER CASTRORVM         | 79) VENERI GENETRICI           |
| 51) MATER DEVM              | 80) VENERI VICT                |
| 52) MATRI CASTR             | 81) VENERI VICTOR              |
| 53) MATRI CASTRORVM         | 82) VENERI VICTR               |
| 54) MATRI DEVM              | 83) VENERI VICTRICI            |
| 55) MATRI MAGNAE            | 84) VENVS CAELISTIS            |
| 56) MONET AVG               | 85) VENVS FELIX                |
| 57) MONETA AVG              | 86) VENVS GENETRIX             |
| 58) MONETA AVG II COS       | 87) VENVS GENITRIX             |
| 59) NOBILITAS               | 88) VENVS VICTRIX              |
| 60) P SEPT GETA CAES PONT   | 89) VESTA                      |
| 61) PELICITAS               | 90) VESTA MATER                |
| 62) PIETAS                  | 91) VESTA SANCTAE              |
| 63) PIETAS AVG              | 92) VESTAE SANCTAE             |
| 64) PIETAS AVGG             | 93) VICT AVG TR P II COS II PP |
| 65) PIETAS PVBLICA          | 94) VICTOR IVST AV             |
| 66) PIETATI                 | 95) VICTORIAE AVGG FE          |
| 67) PIETATI AVGVSTAE        | 96) VIRTVS AVG COS             |
| 68) PM TR P VIII COS II PP  | 97) VOTA PVBLICA               |
| 69) PM TR P XII COS II PP   | 98) VOTA SVSCEPTA XX           |
| 70) PM TR P XVI COS III PP  | 99) No legend                  |
| 71) PROVID AVGG             |                                |

## Types:

- 1) Aequitas standing left, holding scale and cornucopia
- 2) Caracalla laureate bust right
- 3) Caracalla laureate head right
- 4) Caracalla laureate, draped bust right
- 5) Caracalla laureate, draped bust right facing Geta bare-headed, draped bust left

- 6) Caracalla laureate, draped bust right facing Geta laureate, draped bust left
- 7) Ceres seated left, holding grain ears and torch.
- 8) Ceres standing left, holding grain ears and torch.
- 9) Ceres standing left, holding grain ears over modius and scepter.
- 10) Ceres standing left, holding torch and grain ears.
- 11) Concordia seated left, holding patera and two cornucopiae
- 12) Genius standing left, holding fruit basket and grain ears
- 13) Grain ears in bundle.
- 14) Cornucopiae (2), grain ear within
- 15) Crescent, seven stars above.
- 16) Cybele riding lion quadriga left, holding branch
- 17) Cybele seated left, holding branch and scepter; lion on either side.
- 18) Cybele seated left, holding branch; lion on either side.
- 19) Cybele standing left, holding branch and drum; lion to left.
- 20) Cybele standing left, leaning on column and with legs crossed, holding drum and scepter; lion to left.
- 21) Cybele standing, facing, holding drum and scepter.
- 22) Cybele standing, facing, holding drum.
- 23) Dea Celestis riding lion right over flowing water.
- 24) Diana standing left, holding torch with both hands.
- 25) Fecunditas lying left with hand on globe, the Four Seasons frolicking to left and background.
- 26) Fecunditas seated right, holding baby; baby in cradle to right
- 27) Fecunditas seated right, holding baby; child to right.
- 28) Fecunditas standing left, holding baby; child on either side.
- 29) Felicitas standing left, holding caduceus and cornucopia.
- 30) Felicitas standing left, holding caduceus and scepter
- 31) Felicitas standing left, holding coin counter and scepter
- 32) Felicitas standing left, sacrificing over altar and holding caduceus.
- 33) Fortuna seated left, holding caduceus and rudder on globe
- 34) Fortuna seated left, holding caduceus and rudder on globe; child to left.
- 35) Fortuna seated left, holding rudder and cornucopia.
- 36) Fortuna standing left, holding cornucopia and resting arm on rudder
- 37) Fortuna standing left, holding grain ears and cornucopia
- 38) Fortuna standing left, holding rudder and cornucopia.
- 39) Fruit basket
- 40) Genius standing left, holding fruit basket and grain ears.
- 41) Genius standing left, sacrificing over altar and holding cornucopia.
- 42) Geta bare-headed, draped and cuirassed bust right.
- 43) Hilaritas standing left, holding palm and cornucopia.
- 44) Hilaritas standing left, holding palm and cornucopia; child to either side.
- 45) Hilaritas standing left, holding palm and scepter
- 46) Isis standing right, stepping on galley prow, holding baby; rudder in front of altar to left
- 47) Julia Domna riding peacock right, upwards.
- 48) Julia Domna seated left, holding branch and scepter
- 49) Julia Domna seated left, holding phoenix on globe and scepter; (2) standards to left.
- 50) Julia Domna seated left, holding phoenix on globe and scepter; (3) standards to left.
- 51) Julia Domna standing left, holding branch and scepter.
- 52) Julia Domna standing left, sacrificing over altar
- 53) Julia Domna standing left, sacrificing over altar and holding caduceus; three standards in background to left.
- 54) Julia Domna standing left, sacrificing over altar and holding incense box; three standards in background to left.
- 55) Julia Domna standing left, sacrificing over altar and holding scepter; three standards in background to left.
- 56) Julia Domna standing, facing, behind Septimius Severus to left and Caracalla to right, holding together globe.
- 57) Julia Domna, holding scepter, riding peacock right, upwards
- 58) Juno seated left, holding flower and bundle of rods.
- 59) Juno standing left, holding patera and scepter.
- 60) Juno standing left, holding patera and scepter; peacock to left.
- 61) Juno standing right, holding patera and scepter.
- 62) Laetitia standing left, holding wreath and rudder.
- 63) Legionary eagle, standard on either side.
- 64) Liberalitas seated left, holding coin counter and cornucopia.
- 65) Liberalitas standing left, holding coin counter and cornucopia.
- 66) Luna riding biga left
- 67) Modius with grain ears.
- 68) Moneta seated left, holding scale and cornucopia.
- 69) Moneta standing left, holding scale and cornucopia.
- 70) Monetae (3) standing left, holding scale and cornucopia; piles of coins by feet.
- 71) Nobilitas standing, facing, holding scepter and Palladium.
- 72) Peacock advancing left
- 73) Peacock standing left, tail spread
- 74) Pietas seated left, holding Palladium
- 75) Pietas seated left, holding Victory and scepter.
- 76) Pietas standing left, raising hands over altar
- 77) Pietas standing left, sacrificing over altar and holding incense box.
- 78) Pietas standing right, holding scepter and baby.
- 79) Providentia standing left, holding wand over globe and holding scepter.
- 80) Pudicitia seated left, touching chest
- 81) Pudicitia seated left, touching chest and holding scepter.
- 82) Roma seated left on shield, holding Victory and spear.
- 83) Securitas seated right, holding globe.
- 84) Septimius Severus and Julia Domna standing, shaking hands.
- 85) Septimius Severus laureate bust right facing Caracalla laureate bust left.
- 86) Septimius Severus laureate, draped and cuirassed bust right facing Caracalla laureate, draped and cuirassed bust left.
- 87) Septimius Severus standing left, holding branch.
- 88) Septimius Severus standing left, sacrificing over altar.
- 89) Spes advancing left, holding flower and raising skirt.
- 90) Temple with (4) columns, Vesta standing left, sacrificing over lit altar in temple's center.
- 91) Temple with (6) columns, Pietas within
- 92) Venus seated left, holding apple and scepter; Cupid to left.
- 93) Venus seated left, raising hand and holding scepter.
- 94) Venus seated left, raising hand and holding scepter; child to left.

- 95) Venus standing left, holding apple and pulling dress
- 96) Venus standing left, holding apple and scepter.
- 97) Venus standing left, holding patera and scepter.
- 98) Venus standing left, leaning on column, holding helmet and palm; shield to left
- 99) Venus standing left, raising hand and holding scepter.
- 100) Venus standing right, leaning on column and with legs crossed, holding apple and palm
- 101) Vesta seated left, holding Palladium and scepter.
- 102) Vesta seated left, holding simpulum and scepter.
- 103) Vesta standing left, holding Palladium and scepter
- 104) Vesta standing left, holding patera and scepter
- 105) Vestals (2) sacrificing over altar in between them, one holding simpulum and the other a patera; temple in background.
- 106) Vestals (4), attended by two children, sacrificing over altar; temple in background.
- 107) Victory advancing left, holding garland over shield on base.
- 108) Victory advancing right, holding wreath and palm.
- 109) Victory seated left, holding wreath and palm.

### Mints:

- 1) Alexandria                      2) Emesa                              3) Laodicea ad Mare                      4) Roma

### AU Aureus

- 1) B5, O3, R08, T005
- 2) B5, O3, R21, T024
- 3) B5, O3, R39, T060
- 4) B5, O3, R44, T064
- 5) B5, O3, R48, T016 Exe: AVGG
- 6) B5, O5, R86, T092
- 7) B5, O6, R82, T100
- 8) B5, O7, R47, T048

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- RIC 562 (IVi, S. Severus), BMC 47 (S. Severus), C 116  
 RIC 537 (IVi, S. Severus), C 203  
 RIC 536 (IVi, S. Severus), BMC 48 (S. Severus), C 193  
 RIC 381 (IVi, Caracalla), BMC 11a (Caracalla), C 110

### AR Antoninianus

- 9) B3, O7, R46, T066
- 10) B2, O7, R79, T099
- 11) B3, O7, R86, T093

RIC 379a (IVi, Caracalla), C 106

RIC 388a (IVi, Septimius Severus), C 211

### AR Denarius

- 12) B2, O7, R79, T099
- 13) B4, O3, R85, T096
- 14) B4, O3, R85, T096
- 15) B5, O2, R03, T001
- 16) B5, O3, R08, T005
- 17) B5, O3, R08, T086
- 18) B5, O3, R09, T004
- 19) B5, O3, R16, T007
- 20) B5, O3, R18, T011
- 21) B5, O3, R21, T024
- 22) B5, O3, R22, T025
- 23) B5, O3, R24, T030
- 24) B5, O3, R34, T033
- 25) B5, O3, R34, T036
- 26) B5, O3, R37, T043
- 27) B5, O3, R37, T044
- 28) B5, O3, R39, T060
- 29) B5, O3, R41, T060
- 30) B5, O3, R44, T062
- 31) B5, O3, R49, T016
- 32) B5, O3, R50, T049
- 33) B5, O3, R51, T017
- 34) B5, O3, R60, T042
- 35) B5, O3, R61, T031
- 36) B5, O3, R64, T077
- 37) B5, O3, R65, T076
- 38) B5, O3, R72, T080
- 39) B5, O3, R72, T081
- 40) B5, O3, R75, T046
- 41) B5, O3, R79, T097
- 42) B5, O3, R82, T100
- 43) B5, O3, R85, T095
- 44) B5, O3, R88, T098
- 45) B5, O3, R89, T101
- 46) B5, O3, R90, T090
- 47) B5, O3, R90, T101
- 48) B5, O3, R92, T104
- 49) B5, O4, R89, T101
- 50) B5, O5, R11, T089
- 51) B5, O5, R12, T012
- 52) B5, O5, R23, T039
- 53) B5, O5, R33, T037
- 54) B5, O5, R77, T096
- 55) B5, O5, R82, T100
- 56) B5, O5, R89, T101
- 57) B5, O7, R21, T024

RIC 387 (IVi, Caracalla), C 186

RIC 605 (IVi, Septimius Severus)

RIC 540 (IVi, Septimius Severus)  
 RIC 539b (IVi, Septimius Severus)  
 RIC 544 (IVi, Septimius Severus)  
 RIC 546 (IVi, Septimius Severus), S 6576  
 RIC 637 (IVi, Septimius Severus), S 6577  
 RIC 548 (IVi, Septimius Severus), C 27  
 RIC 549 (IVi, Septimius Severus), C 35  
 RIC 551 (IVi, Septimius Severus), C 47  
 RIC 554 (IVi, Septimius Severus), C 57  
 RIC 552 (IVi, Septimius Severus), S 6583, C 55  
 RIC 556 (IVi, Septimius Severus)  
 RIC 557 (IVi, Septimius Severus), S 6585  
 RIC 559 (IVi, Septimius Severus), S 6588, C 82  
 RIC 560 (IVi, Septimius Severus), C 97  
 RIC 561 (IVi, Septimius Severus), S 6590, C 101  
 RIC 562 (IVi, Septimius Severus), C 117  
 RIC 568 (IVi, Septimius Severus), S 6596, C 131  
 RIC 564 (IVi, Septimius Severus), S 6593, C 123  
 RIC 571 (IVi, Septimius Severus)

RIC 572 (IVi, Septimius Severus), S 6600  
 RIC 574 (IVi, Septimius Severus), S 6601, C 156  
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 RIC 575 (IVi, Septimius Severus), S 6603, C 170  
 RIC 577 (IVi, Septimius Severus), S 6606, C 177  
 RIC 578 (IVi, Septimius Severus), S 6607, C 185

RIC 580 (IVi, Septimius Severus), C 198  
 RIC 581 (IVi, Septimius Severus), S 6610  
 RIC 582 (IVi, Septimius Severus), C 223  
 RIC 584 (IVi, Septimius Severus)  
 RIC 583 (IVi, Septimius Severus), S 6612, C 245  
 RIC 587 (IVi, Septimius Severus), S 6614, C 246

RIC 615 (IVi, Septimius Severus), C 9  
 RIC 608 (IVi, Septimius Severus)  
 RIC 619 (IVi, Septimius Severus), C 52  
 RIC 625 (IVi, Septimius Severus), C 66  
 RIC 630 (IVi, Septimius Severus)  
 RIC 536 (IVi, Septimius Severus), S 6608, C 194

RIC 373a (IVi, Caracalla), S 7100, C 32



- 58) B5, O7, R46, T066
- 59) B5, O7, R47, T051
- 60) B5, O7, R54, T020
- 61) B5, O7, R72, T081
- 62) B5, O7, R86, T092
- 63) B5, O7, R86, T093
- 64) B5, O7, R89, T102
- 65) B5, O7, R89, T103
- 66) B5, O7, R97, T052

**AR Denarius (Posthumous)**

- 67) B6, O1, R20, T073

**AR Quinarius**

- 68) B5, O3, R39, T060

**AE Sestertius**

- 69) B2, O7, R42, T060
- 70) B5, O3, R37, T043
- 71) B5, O3, R51, T017 Exe: SC
- 72) B5, O7, R47, T048 Exe: SC
- 73) B5, O7, R75, T042

**AE As**

- 74) B5, O3, R49, T016
- 75) B5, O7, R39, T060
- 76) B5, O7, R89, T106 Exe: SC

- RIC 379c (IVi, Caracalla)
- RIC 380 (IVi, Caracalla), S 7102, C 114
- RIC 382 (IVi, Caracalla), C 137
- RIC 385 (IVi, Caracalla), C 165
- RIC 389b (IVi, Caracalla), S 7107, C 205
- RIC 388c (IVi, Caracalla), S 7106, C 212
- RIC 391 (IVi, Caracalla), S 7109, C 226
- RIC 390 (IVi, Caracalla), S 7108, C 230

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- RIC 859 (IVi, Septimius Severus), C 124
- RIC 588 (IVi, Caracalla), C 112
- RIC 590 (IVi, Caracalla), C 178

- RIC 879 (IVi, Septimius Severus), C 119
- RIC 598 (IVi, Caracalla), C 86
- RIC 607 (IVi, Caracalla), C 234

**Julia Domna Busts**



**Julia Domna Types**



Julia Domna Types (continued)



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# Caracalla

Augustus 197-217

Caracalla's real name was Marcus Aurelius Antoninus. He got the nickname from his habit of wearing a cloak by the same name. Caracalla was the elder son of Septimius Severus and brother of Geta whom he positively hated. Hated so much, in fact, that he had him murdered a few years later. In the mayhem that followed, Caracalla's men went on a killing spree of anyone suspected of being a Geta sympathizer. In the massacre, it's estimated up to

20,000 people lost their lives. Caracalla would go on to rule for another five years but his bad karma caught up with him and he was assassinated in a plot perpetrated by Macrinus.

As an emperor Caracalla possessed few redeeming qualities and among the worst of them would be his ruinous drain on the treasury. Because he knew everyone hated him he sought the protection of the army. And the surest way of getting this protection was to buy it outright. He raised the pay of the soldier to about four denarii per day, nearly quadrupling the salary of just a few years prior. And on top of their regular salary he heaped endless bonuses and other concessions meant to endear them. This money could only have come by the oppressive taxation of ordinary citizens as well as the seizures of property of the wealthy under trumped-up charges. This not only intensified the hatred against him but also had the effect of corrupting the military who had become accustomed to this life of luxury and throwing the economy into lasting disarray.

## Busts:

- 1) Bare head right
- 2) Bare-headed, draped and cuirassed right
- 3) Bare-headed, draped bust right
- 4) Laureate head left.
- 5) Laureate head right
- 6) Laureate, cuirassed bust right
- 7) Laureate, draped and cuirassed bust left
- 8) Laureate, draped and cuirassed bust right
- 9) Laureate, draped bust left
- 10) Laureate, draped bust right
- 11) Radiate head right
- 12) Radiate, cuirassed bust left
- 13) Radiate, cuirassed bust right
- 14) Radiate, draped and cuirassed bust left
- 15) Radiate, draped and cuirassed bust right
- 16) Radiate, draped bust left
- 17) Radiate, draped bust right

## Obverses:

- 1) ANT PIVS AVG PON TR P VI
- 2) ANTON P AVG PON TR P IV COS
- 3) ANTON P AVG PON TR P V
- 4) ANTON P AVG PON TR P V COS
- 5) ANTON P AVG PON TR P VI
- 6) ANTON P AVG PON TR P VI COS
- 7) ANTON P AVG PONT TR P VI
- 8) ANTON PIVS AVG PON TR P VI
- 9) ANTONIN PIVS AVG PONT TR P V
- 10) ANTONINVS AVG PON TR P V COS
- 11) ANTONINVS AVG PONT TR P III
- 12) ANTONINVS AVG PONT TR P IIII
- 13) ANTONINVS AVG PONT TR P V COS
- 14) ANTONINVS AVGVSTV
- 15) ANTONINVS AVGVSTVS
- 16) ANTONINVS PI AVG BRIT
- 17) ANTONINVS PI AVGV BRIT
- 18) ANTONINVS PIVS AVG
- 19) ANTONINVS PIVS AVG BRIT
- 20) ANTONINVS PIVS AVG GERM
- 21) ANTONINVS PIVS AVG PON TR P IIII
- 22) ANTONINVS PIVS AVG PON TR P V
- 23) ANTONINVS PIVS AVG PONT TR P IIII
- 24) ANTONINVS PIVS AVG PONT TR P VI
- 25) ANTONINVS PIVS AVG PONT TR P VII
- 26) ANTONINVS PIVS FEL AVG
- 27) DIVO ANTONINO MAGNO
- 28) IM C M AVR ANTONINVS AVG
- 29) IMP C M AVR ANTON AVG P TR P
- 30) IMP C M AVR ANTONINVS AVG
- 31) IMP C M AVR ANTONINVS PONT AVG
- 32) IMP CAE M AVR ANT AVG
- 33) IMP CAE M AVR ANT AVG P TR P
- 34) IMP CAE M AVR ANT AVG P TR P II
- 35) IMP CAES M AVR ANTON AVG
- 36) IMP CAES M AVR ANTONINVS AVG
- 37) IMP M AVR ANTONINVS PIVS AVG PM TR P XIII

As is the case with the coins of his parents, Caracalla is also very well represented in the silver Denarius but pretty scarce in the copper denominations. These Denarii today can cost as little as \$20 for a well-preserved one.

Sometime after his Dad had died - and had his brother murdered - Caracalla's economists presented him with a grim picture that must have sent shivers down his spine. Basically, his silver mines were shutting down and the inbound treasure from all corners of the empire was dwindling. At the same time his soldiers were getting ever more used to fat paychecks in turn for their loyalty.

Something had to be done. The scheme he (they?) came up with was a classic inflationary swindle. They would create a new coin, the Antoninianus, worth twice as much as the Denarius but with a small catch: it was to contain only 80% of the silver of two regular Denarii. This was great business for the imperial treasury which could now turn a tidy profit if it could pay its debts in Ants but demand that taxes be paid in Denarii.

Why this plan didn't kick off a massive civil war is left to speculation. Probably because it wasn't introduced cold turkey and on a massive scale. Indeed, his Antoniniani are quite a bit harder to find than the Denarius and it wouldn't be until another twenty years later that the new denomination caught on and the venerable Denarius retired.

- 38) M AVR ANTON CAES PONTIF
- 39) M AVR ANTONINVS CAES
- 40) M AVR ANTONINVS PIVS AVG
- 41) M AVR ANTONINVS PIVS AVG GERM MAX
- 42) M AVR ANTONINVS PIVS FELIX AVG
- 43) M AVREL ANTONINVS PIVS AVG
- 44) M AVREL ANTONINVS PIVS AVG BRIT
- 45) M AVREL ANTONINVS PIVS AVG GERM
- 46) M AVREL ANTONINVS PIVS AVG GERM MAX
- 47) M AVREL ANTONINVS PIVS FELIX AVG
- 48) M AVRELIVS ANTON AVG

**Reverses:**

1) ADVENT AVGG	67) LIBERALITAS AVGVVS	133) PROF AVGG PONTIF TR P XII COS III
2) ADVENTVI AVG	68) LIBERTAS AVG	134) PROF PONTIF TR P XI COS III
3) ADVENTVS / AVGVSTOR	69) MARS VICTOR	135) PROPECTIO AVGG
4) ADVENTVS AVGVSTI	70) MARS VLTOR	136) PROPAGO IMPERI
5) AEQVITAS AVGG	71) MARTI PACATORI	137) PROVIDENTIA
6) AEQVITATI PVBLICAE	72) MARTI PROPVGNATORI	138) PROVIDENTIAE DEORVM
7) AETERNIT IMPERI	73) MARTI VLTORI	139) RECTOR ORBIS
8) ANNONA AVG	74) MATRI DEVM	140) RECTORI ORBIS
9) ARCVS AVGG	75) MINER VICTRIX	141) RESTITVTOR VRBIS
10) AVGVSTI COS	76) MONETA AVGG	142) ROMA AETERNA
11) BONVS EVENTVS	77) MONETA AVGG	143) ROMAE AETERNAE
12) CERERI FRVGIS	78) NOBILITAS	144) SACRA SAECVLARIA
13) CONCORDIA	79) P MAX TR P III	145) SAECVLI FELICITAS
14) CONCORDIA AVGVSTORVM	80) P MAX TR P IIII COS	146) SAL GEN HVM
15) CONCORDIA FELIX	81) P SEPT GETA CAES PONT	147) SALVS ANTONINI AVGG
16) CONCORDIA MILIT	82) PACATOR ORBIS	148) SECVRIT IMPERI
17) CONCORDIAE AETERNAE	83) PACI AETERNAE	149) SECVRIT ORBIS
18) CONCORDIAE AVGG	84) PART MAX PM TR P VIII	150) SECVRITAS PERPETVA
19) CONSECRATIO	85) PART MAX PM TR P X	151) SECVRITAS PVBLICA
20) COS II	86) PART MAX PON TR P V COS	152) SECVRITAS TEMPORVM
21) COS III	87) PART MAX PONT TR P IIII	153) SECVRITATI BRITTANNICAE
22) COS III PP	88) PART MAX PONT TR P V	154) SECVRITATI PERPETVAE
23) COS IIII PP	89) PIETAS	155) SEVERI AVG P II FIL
24) COS LVD SAECVL FEC	90) PLAVTILLA AVGVSTA	156) SEVERI P II AVGG FIL
25) COS LVDOS SAECVL FEC	91) PLAVTILLAE AVGVSTAE	157) SOSPITATORI
26) DESTINATO IMPERAT	92) PM TR P VIII COS II PP	158) SPEI PERPETVAE
27) DI PATRII	93) PM TR P XIII COS III PP	159) SPES PVBLICA
28) FELICIA / TEMPORA	94) PM TR P XIII COS III PP FORT RED	160) TRAIECTVS PONTIF TR P XI COS III
29) FELICITAS	95) PM TR P XV COS III PP	161) VENERI VICTRICI
30) FELICITAS AVGG	96) PM TR P XV COS III PP IOV VIC	162) VENVS VICTRIX
31) FELICITAS PVBLICA	97) PM TR P XV COS IIII PP	163) VIC PART PM TR P XX COS IIII PP
32) FELICITAS SAECVLI	98) PM TR P XVI COS IIII PP	164) VICT AETERN
33) FELICITAS TEMPOR	99) PM TR P XVI IMP II	165) VICT AETERNAE
34) FELICITATEM PVBLICAM	100) PM TR P XVII COS III PP	166) VICT BRIT PM TR P XIII COS III
35) FIDEI EXERCITVS	101) PM TR P XVII COS IIII PP	167) VICT PART MAX
36) FIDES PVBLICA	102) PM TR P XVII IMP III COS IIII PP	168) VICT PARTHICA
37) FORT RED PM TR P XIII COS III PP	103) PM TR P XVIII COS IIII PP	169) VICTORIA AVGG
38) FORTVNA REDVX	104) PM TR P XVIII IMP III COS IIII PP	170) VICTORIA AVGG
39) FORTVNAE FELICI	105) PM TR P XVIII COS IIII PP	171) VICTORIA AVGVSTI
40) FVNDATOR PACIS	106) PM TR P XX COS IIII PP	172) VICTORIA AVGVSTORVM
41) GENIO SENATVS	107) PM TR P XX IMP III COS IIII PP	173) VICTORIA BRIT
42) IMP ET CAESAR AVGG FILI COS	108) PONT TR P II	174) VICTORIA GERMANICA
43) IMPERII FELICITAS	109) PONT TR P VI COS	175) VICTORIA PARTH MAX
44) INDVL FECVNDAE	110) PONTIF TR P II	176) VICTORIA PARTHICA MAXIMA
45) INDVLGENTIA AVGG	111) PONTIF TR P III	177) VICTORIAE
46) INDVLGENTIAE AVGG	112) PONTIF TR P IIII	178) VICTORIAE / AVGG
47) INVICTA VIRTVS	113) PONTIF TR P VI COS	179) VICTORIAE AVGG
48) IOVI CONSERVATORI	114) PONTIF TR P VII COS	180) VICTORIAE BRIT
49) IVLIA AVGVSTA	115) PONTIF TR P VIII COS II	181) VICTORIAE BRITTANNICAE
50) IVSTITIA	116) PONTIF TR P VIII COS II	182) VICTORIAE PARTHICA
51) IVSTITIA TR P	117) PONTIF TR P X	183) VICTORIAE PARTHICAE
52) IVVENTA IMPERII	118) PONTIF TR P X COS II	184) VIRT AVGG
53) LAETITIA / TEMPORVM	119) PONTIF TR P XI	185) VIRTVS AVGG
54) LIB AVGG VI ET V	120) PONTIF TR P XI COS III	186) VIRTVS AVGG PONT TR P IIII
55) LIBERAL AVGG VIII	121) PONTIF TR P XII COS III	187) VIRTVS AVGVSTOR
56) LIBERALITAS AVGG	122) PONTIF TR P XIII COS III	188) VIRTVS AVGVSTORVM
57) LIBERALITAS AVGG IIII	123) PONTIF TR P XIII COS III	189) VOT SOL DEC PONTIF TR P XI COS III
58) LIBERALITAS AVGG V	124) PONTIFEX TR P II	190) VOT SVSC DEC PON TR P V COS
59) LIBERALITAS AVGG VI	125) PONTIFEX TR P III	191) VOTA PVBLICA
60) LIBERALITAS AVGG VII	126) PONTIFEX TR P X COS II	192) VOTA SOLVT DEC
61) LIBERALITAS AVGG VIII	127) PRINC IVVENT	193) VOTA SOLVT DEC COS III
62) LIBERALITAS AVGG	128) PRINC IVVENTVTIS	194) VOTA SVSCEPTA X
63) LIBERALITAS AVGG COS II	129) PRINCIPI IVVENTVTIS	195) VOTA SVSCEPTA XX
64) LIBERALITAS AVGG IIII	130) PROF AVGG PONT M TR P XIX	196) No legend
65) LIBERALITAS AVGG V	131) PROF AVGG PONTIF TR P XI COS III	
66) LIBERALITAS AVGG VI	132) PROF AVGG PONTIF TR P XII	

**Types:**

- 1) Aesculapius standing, facing, holding wand with snake around it; globe to right.
- 2) Aesculapius standing, facing, holding wand with serpent wound around it; Telesphorus to left, globe to right.
- 3) Aesculapius standing, facing, holding wand with serpent wound around it; Telesphorus to left.
- 4) Annona seated left, holding grain ears over modius and cornucopia.
- 5) Annona standing left, holding grain ears over modius and cornucopia.
- 6) Apollo seated left, holding branch and resting arm on lyre.
- 7) Apollo seated right, resting arm on lyre and holding branch
- 8) Apollo standing left, holding branch and lyre on column
- 9) Apollo standing left, holding branch and spear.
- 10) Bridge with two soldiers, boats passing under.
- 11) Caracalla and Geta seated left on platform, accompanied by Liberalitas and; citizen to lower left
- 12) Caracalla and Geta standing, facing each other, sacrificing over altar; three soldiers holding standards and seated captive in background
- 13) Caracalla and Geta standing, facing, together holding Victory
- 14) Caracalla and Septimius Severus sacrificing over altar; Concordia behind them, musicians on either side, temple in background.
- 15) Caracalla and Septimius Severus seated right; attendant behind, citizen in front.

- 16) Caracalla laureate, draped bust right facing Geta bare-headed draped bust left.
- 17) Caracalla riding horse left over enemy
- 18) Caracalla riding horse left, holding spear
- 19) Caracalla riding horse left, raising hand and holding spear
- 20) Caracalla riding horse left, spearing enemy
- 21) Caracalla riding horse right, holding spear
- 22) Caracalla riding horse right, holding spear; captive to right
- 23) Caracalla riding horse right, holding spear; soldier to right
- 24) Caracalla riding horse right, holding spear; soldier to right and another to left
- 25) Caracalla riding horse right, holding spear; soldier to right and two to left
- 26) Caracalla riding horse right, spearing enemy
- 27) Caracalla riding quadriga left, holding scepter with eagle atop.
- 28) Caracalla riding quadriga right, being crowned by Victory
- 29) Caracalla riding quadriga right, holding scepter with eagle atop.
- 30) Caracalla riding rearing horse right, holding spear.
- 31) Caracalla seated left, accompanied by lictor to right and Liberalitas to left, holding coin counter and cornucopia; citizen to lower left
- 32) Caracalla seated left, holding scepter, facing Aequitas standing to left, holding scale and cornucopia.
- 33) Caracalla seated left, sacrificing over altar and holding scepter
- 34) Caracalla standing left on right, shaking hands with Plautilla to left
- 35) Caracalla standing left on right, stepping on crocodile, holding scepter, receiving grain ears from Isis to left, holding sistrum.
- 36) Caracalla standing left, holding branch and scepter.
- 37) Caracalla standing left, holding branch and scepter; trophy with shield at base to right
- 38) Caracalla standing left, holding branch.
- 39) Caracalla standing left, holding globe and scepter, being crowned by Victory to right; seated captive to left
- 40) Caracalla standing left, holding parazonium and spear; seated captive to left
- 41) Caracalla standing left, holding Victory and spear
- 42) Caracalla standing left, holding Victory and spear; seated captive on either side
- 43) Caracalla standing left, holding Victory and spear; Victory crowning him.
- 44) Caracalla standing left, holding Victory on globe and spear; seated captive to left
- 45) Caracalla standing left, holding Victory on globe with wreath and spear; seated captive to lower left.
- 46) Caracalla standing left, holding wand and spear; trophy to right.
- 47) Caracalla standing left, sacrificing over altar
- 48) Caracalla standing left, sacrificing over altar and holding scepter
- 49) Caracalla standing left, sacrificing over altar and holding scepter; bull behind altar
- 50) Caracalla standing left, sacrificing over altar and holding spear; Aesculapius and child to left in temple with four columns and witness to right
- 51) Caracalla standing left, sacrificing over altar in front of temple of Vesta; two Vestals to left and two witnesses and child to right
- 52) Caracalla standing left, sacrificing over altar, facing victimarius with bull to left and musician in center background
- 53) Caracalla standing left, stepping on captive, holding parazonium and spear
- 54) Caracalla standing left, stepping on crocodile, holding scepter and receiving corn ears from Isis to left, holding sistrum
- 55) Caracalla standing left, touching trophy with seated captive on either side of its base.
- 56) Caracalla standing right on left, holding spear, being crowned by Victory, shaking hands with Geta to right, holding scepter, being crowned by Hercules
- 57) Caracalla standing right on left, sacrificing over altar, facing Geta to right, holding scepter; musician in center background.
- 58) Caracalla standing right on left, sacrificing over altar, facing victimarius with bull to right; musician in center background
- 59) Caracalla standing right on left, shaking hands with Geta to right.
- 60) Caracalla standing right on left, shaking hands with Plautilla on right; Concordia between them.
- 61) Caracalla standing right on left, shaking hands with Plautilla to right.
- 62) Caracalla standing right on platform, accompanied by two lictors, facing soldiers to right
- 63) Caracalla standing right, holding spear; soldier holding standard to left.
- 64) Caracalla standing right, holding spear; two standards to left.
- 65) Caracalla standing, facing, holding spear and parazonium; river god to left, another two lying down to right.
- 66) Caracalla, Septimius Severus and Geta each riding horse left, raising hand.
- 67) Caracalla, Septimius Severus and Geta seated left with Liberalitas in front, soldier behind and citizen on steps to lower left.
- 68) Caracalla, Septimius Severus and Geta seated on platform accompanied by two lictors
- 69) Caracalla, Septimius Severus and Geta seated right, accompanied by lictor; citizen to lower right
- 70) Caracalla, Septimius Severus and Geta seated, facing, on platform
- 71) Ceres seated left, holding grain ears and torch
- 72) Circus Maximus: bird's eye view of galley and animals within.
- 73) Circus Maximus: bird's eye view of structure within, obelisk and chariots
- 74) Concordia seated left, holding patera and two cornucopiae
- 75) Concordia standing left, sacrificing over altar and holding two cornucopiae
- 76) Dea Caelestis riding lion right over flowing water, holding thunderbolt and scepter
- 77) Eagle standing left on altar
- 78) Eagle standing left on globe
- 79) Eagle standing left on vexillum; standard on either side
- 80) Elephant advancing left
- 81) Elephant advancing right
- 82) Felicitas standing left, holding caduceus and baby.
- 83) Felicitas standing left, holding caduceus and cornucopia
- 84) Felicitas standing left, holding caduceus and scepter
- 85) Felicitas standing left, holding caduceus.
- 86) Fides standing left, holding standard in each hand
- 87) Fides standing left, holding standard in each hand; another standard to right.
- 88) Fides standing left, standard on either side.
- 89) Fides standing, facing, holding grain ears and fruit basket
- 90) Fides standing right, holding grain ears and fruit basket
- 91) Fortuna seated left, holding rudder and cornucopia; wheel under chair
- 92) Fortuna standing left, leaning on column, holding cornucopia.
- 93) Fortuna standing left, leaning on column, holding cornucopia; wheel to left
- 94) Fortuna standing left, holding cornucopia and rudder.
- 95) Fortuna standing left, holding rudder and cornucopia
- 96) Four Seasons frolicking.
- 97) Galley sailing left
- 98) Galley sailing left; animals below and four quadrigae above
- 99) Galley sailing right
- 100) Genius standing left, holding branch
- 101) Genius standing left, sacrificing over altar and holding grain ears.
- 102) Geta bare headed draped and cuirassed bust right
- 103) Hercules seated at table with companions and servants
- 104) Hercules standing left, holding branch and club with lion skin

- 105) Indulgentia seated left, holding patera and scepter.
- 106) Indulgentia seated left, raising hand and holding scepter.
- 107) Italia seated left on globe, holding cornucopia and scepter.
- 108) Jupiter seated left, holding patera and scepter
- 109) Jupiter seated left, holding patera and scepter; eagle to left
- 110) Jupiter seated left, holding Victory and scepter; eagle to left.
- 111) Jupiter standing right, holding thunderbolt and scepter
- 112) Jupiter standing, facing, holding thunderbolt and scepter
- 113) Jupiter standing, facing, holding thunderbolt and scepter; eagle to left
- 114) Jupiter standing, facing, holding thunderbolt and scepter; eagle to left and two standards to right
- 115) Justitia seated left, holding globe.
- 116) Justitia seated left, holding patera and scepter.
- 117) Liber standing right on left, holding cup over panther and thrysus, facing four leopards to right
- 118) Liber standing right on left, holding cup over panther and thrysus, facing Hercules to right; holding club and lion skin
- 119) Liber standing right on left, holding cup over panther and thrysus, facing Hercules to right, holding club and lion skin; cippus reading COS / LVD / SAEC / FEC in between
- 120) Liberalitas standing left, holding caduceus and cornucopia.
- 121) Liberalitas standing left, holding coin counter and cornucopia.
- 122) Liberalitas standing left, holding coin counter and cornucopia; globe to left
- 123) Libertas standing left, holding pileus and cornucopia.
- 124) Libertas standing left, holding pileus and scepter.
- 125) Lion advancing left, holding thunderbolt in mouth
- 126) Lion leaping left, holding thunderbolt in mouth
- 127) Luna riding chariot pulled by two bulls to left
- 128) Mars advancing left, holding branch and trophy.
- 129) Mars advancing left, holding spear and trophy.
- 130) Mars advancing right, holding spear and trophy
- 131) Mars standing left, holding Victory and spear with shield; seated captive to left.
- 132) Mars standing left, resting hand on shield and holding spear
- 133) Mars standing left, stepping on helmet, holding branch and spear.
- 134) Mars standing right, holding spear and shield.
- 135) Mars standing, facing, holding branch and spear with shield.
- 136) Medusa's head, on aegis.
- 137) Medusa's head, winged
- 138) Minerva standing left, holding Victory and spear; shield to left and trophy to right.
- 139) Minerva standing left, holding Victory and spear; trophy to right
- 140) Minerva standing left, resting hand on shield and holding spear
- 141) Moneta standing left, holding scale and cornucopia.
- 142) Monetae (3) standing, facing, each holding a scale; coins piled by their feet.
- 143) Nobilitas standing right, holding scepter and Palladium; shield to right
- 144) Pax advancing left, holding branch and scepter
- 145) Pax standing left, holding branch and scepter
- 146) Pietas standing left, raising hand over altar and holding incense box.
- 147) Plautilla draped bust right.
- 148) Providentia standing left, holding wand over globe and scepter.
- 149) Roma helmeted bust left.
- 150) Roma helmeted bust right.
- 151) Roma seated left, holding Palladium and spear
- 152) Roma seated left, holding spear and Palladium.
- 153) Roma seated left, holding Victory and parazonium
- 154) Roma seated left, holding Victory and spear; kneeling captive to left
- 155) Roma seated left, holding Victory and spear
- 156) Roma standing left, holding Victory and spear
- 157) Sacrificial implements: simpulum, cruet, lituus, etc. (variously arranged)
- 158) Salus seated left, feeding snake on altar
- 159) Salus seated left, feeding snake on altar and holding cornucopia
- 160) Salus standing left, holding hand of kneeling citizen and scepter with snake coiled around it.
- 161) Securitas seated left, holding globe.
- 162) Securitas seated left, holding scepter and resting head on hand
- 163) Securitas seated right, resting head on hand and holding palm.
- 164) Securitas seated right, resting head on hand and holding scepter.
- 165) Securitas seated right, resting head on hand and holding scepter; altar to right
- 166) Septimius Severus laureate, draped and cuirassed bust right facing Caracalla, laureate draped and cuirassed bust left.
- 167) Septimius Severus radiate, draped and cuirassed bust right over Julia Domna draped bust on crescent.
- 168) Serapis seated left, raising hand and holding scepter
- 169) Serapis seated left, raising hand and holding scepter; Cerberus to left
- 170) Serapis standing left, holding unidentified object and scepter
- 171) Serapis standing left, raising hand and holding scepter.
- 172) Sol radiate, draped bust right
- 173) Sol riding quadriga left, raising hand and holding whip
- 174) Sol standing, facing, holding globe and spear.
- 175) Sol standing, facing, raising hand and holding globe
- 176) Sol standing, facing, raising hand and holding whip
- 177) Spes advancing left, holding flower and raising skirt.
- 178) Temple with (2) columns, Jupiter standing within, holding thunderbolt and scepter
- 179) Temple with (4) columns, Jupiter standing within, holding thunderbolt and scepter
- 180) Temple with (6) columns; Roma within in center and outer statues
- 181) Triumphal arch
- 182) Trophy; seated captive on either side.
- 183) Venus standing left, holding Victory and spear with shield
- 184) Venus standing left, holding Victory and spear with shield; captive on either side.
- 185) Vexillae (2), standard on each side.
- 186) Vexillum, standard on each side.
- 187) Victories (2) standing, facing each other, placing shield on palm with seated captive on each side.
- 188) Victory advancing left, holding opened wreath over shield
- 189) Victory advancing left, holding trophy; seated captive to left
- 190) Victory advancing left, holding wreath and palm.
- 191) Victory advancing right, dragging captive and holding trophy.
- 192) Victory advancing right, holding trophy with both hands.

- 193) Victory advancing right, holding wreath and palm.  
 194) Victory advancing right, holding wreath and trophy.  
 195) Victory riding biga right.  
 196) Victory seated left, holding shield and palm.  
 197) Victory seated right, holding shield placed on altar  
 198) Victory seated right, holding shield reading VO / XX  
 199) Victory seated right, holding shield reading VO / XX; shield, cuirass and helmet below  
 200) Victory seated right, holding shield reading VO / XX; trophy to right with seated captive on either side  
 201) Victory seated right, holding shield; shield below  
 202) Victory standing left, holding trophy; kneeling captive to left.  
 203) Victory standing left, holding trophy; seated captive to left.  
 204) Victory standing left, holding trophy; supplicant kneeling to left.  
 205) Victory standing left, holding wreath and palm  
 206) Victory standing right on galley prow, holding wreath and palm  
 207) Victory standing right on left, stepping on helmet, touching trophy to right with seated captive on either side  
 208) Victory standing right on left, stepping on helmet, touching trophy to right with seated captive at its base; Britannica standing to right, facing  
 209) Victory standing right, stepping on helmet, holding shield on palm  
 210) Virtus seated left, holding Victory and parazonium.  
 211) Virtus standing left, holding spear and shield.  
 212) Virtus standing left, holding Victory and spear.  
 213) Virtus standing left, stepping on helmet, holding parazonium and spear; trophy to left with seated captive by its base.  
 214) Virtus standing right, holding Victory and spear.  
 215) Virtus standing right, stepping on helmet, holding spear and parazonium.  
 216) Wreath, IMP CAES M AVREL ANTONINVS AVG PM within  
 217) Wreath, IMP CAES M AVREL ANTONINVS AVG within

### Mints:

- 1) Laodicea ad Mare  
 2) Roma

### AU Aureus

- 1) B03, O39, R155, T157  
 2) B05, O18, R014, T013  
 3) B05, O18, R121, T128  
 4) B05, O18, R178, T195  
 5) B05, O18, R180, T196  
 6) B05, O18, R188, T066  
 7) B05, O18, R193, T058  
 8) B05, O19, R054, T011  
 9) B05, O19, R093, T005  
 10) B05, O19, R097, T110 Exe: IOV VIC  
 11) B05, O19, R138, T148  
 12) B05, O19, R154, T165  
 13) B06, O19, R099, T029 Exe: COS IIII PP  
 14) B06, O20, R106, T173  
 15) B06, O20, R154, T165  
 16) B07, O20, R101, T051  
 17) B07, O20, R103, T054  
 18) B08, O04, R017, T167  
 19) B08, O09, R081, T102  
 20) B08, O12, R017, T167  
 21) B08, O15, R081, T102  
 22) B08, O15, R139, T174  
 23) B08, O15, R183, T189  
 24) B08, O18, R053, T098  
 25) B08, O18, R141, T151  
 26) B08, O18, R167, T190  
 27) B08, O20, R102, T169  
 28) B08, O20, R103, T050  
 29) B08, O20, R105, T125  
 30) B08, O20, R105, T171  
 31) B08, O20, R106, T170  
 32) B08, O20, R138, T148  
 33) B08, O33, R075, T138  
 34) B08, O33, R159, T177  
 35) B08, O36, R052, T044  
 36) B08, O36, R124, T044  
 37) B10, O18, R115, T133

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 RIC IVi 27b, BMC 152, C 405  
 RIC IVi 80b

### AR Cistophoric Tetradrachm

- 38) B05, O36, R196, T079

### AR Antoninianus

- 39) B12, O20, R103, T111  
 40) B12, O20, R103, T125  
 41) B12, O20, R103, T171  
 42) B12, O20, R103, T173  
 43) B15, O20, R103, T110  
 44) B15, O20, R103, T111
- RIC IVi 258b  
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 RIC IVi 265, S 6773, C 289  
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45) B15, O20, R103, T126  
 46) B15, O20, R103, T127  
 47) B15, O20, R103, T171  
 48) B15, O20, R103, T175  
 49) B15, O20, R106, T173  
 50) B15, O20, R162, T183  
 51) B15, O20, R162, T184  
 52) B15, O20, R163, T039  
 53) B15, O20, R168, T199  
 54) B17, O20, R103, T112  
 55) B17, O20, R103, T125  
 56) B17, O20, R103, T127  
 57) B17, O20, R103, T171  
 58) B17, O20, R103, T173  
 59) B17, O20, R105, T171  
 60) B17, O20, R105, T173  
 61) B17, O20, R105, T175

## AR Denarius

62) B02, O38, R026, T157  
 63) B02, O38, R089, T146  
 64) B02, O38, R129, T046  
 65) B02, O38, R150, T140  
 66) B02, O38, R158, T177  
 67) B02, O39, R150, T140  
 68) B02, O39, R155, T157  
 69) B02, O39, R158, T177  
 70) B03, O38, R034, T084  
 71) B03, O38, R043, T082  
 72) B03, O38, R073, T130  
 73) B05, O18, R028, T096  
 74) B05, O18, R047, T020  
 75) B05, O18, R053, T098  
 76) B05, O18, R059, T121  
 77) B05, O18, R068, T124  
 78) B05, O18, R082, T172  
 79) B05, O18, R100, T158  
 80) B05, O18, R115, T132  
 81) B05, O18, R116, T021  
 82) B05, O18, R116, T132  
 83) B05, O18, R117, T097 Exe: COS II  
 84) B05, O18, R118, T021  
 85) B05, O18, R118, T065  
 86) B05, O18, R118, T130  
 87) B05, O18, R118, T165  
 88) B05, O18, R118, T190  
 89) B05, O18, R118, T215  
 90) B05, O18, R119, T027 Exe: COS III  
 91) B05, O18, R120, T021  
 92) B05, O18, R120, T022 Exe: PROF  
 93) B05, O18, R120, T023 Exe: PROF  
 94) B05, O18, R120, T070  
 95) B05, O18, R120, T134  
 96) B05, O18, R120, T190  
 97) B05, O18, R121, T075  
 98) B05, O18, R121, T215  
 99) B05, O18, R122, T075  
 100) B05, O18, R122, T215  
 101) B05, O18, R141, T156  
 102) B05, O18, R157, T178 Exe: IOVI  
 103) B05, O18, R187, T153  
 104) B05, O18, R192, T058  
 105) B05, O18, R193, T049  
 106) B05, O18, R194, T047  
 107) B05, O18, R195, T057  
 108) B05, O18, R196, T029 Exe: COS III  
 109) B05, O19, R004, T019  
 110) B05, O19, R029, T084  
 111) B05, O19, R035, T087  
 112) B05, O19, R037, T093  
 113) B05, O19, R044, T106  
 114) B05, O19, R059, T121  
 115) B05, O19, R061, T121  
 116) B05, O19, R071, T135  
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 118) B05, O19, R076, T141  
 119) B05, O19, R093, T206  
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 121) B05, O19, R095, T004  
 122) B05, O19, R095, T104  
 123) B05, O19, R095, T159  
 124) B05, O19, R095, T171  
 125) B05, O19, R098, T104  
 126) B05, O19, R098, T124  
 127) B05, O19, R098, T171  
 128) B05, O19, R100, T081  
 129) B05, O19, R122, T020

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130)	B05, O19, R122, T075	RIC IVi 116b, C 483
131)	B05, O19, R122, T215	RIC IVi 117b
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133)	B05, O19, R123, T144	RIC IVi 184, C 190
134)	B05, O19, R123, T215	RIC IVi 191, C 494
135)	B05, O19, R135, T064	RIC IVi 225, S 6876, C 509
136)	B05, O19, R138, T148	RIC IVi 227d, C 529
137)	B05, O19, R180, T190	RIC IVi 231, C 632
138)	B05, O19, R180, T192	RIC IVi 231a, C 629
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141)	B05, O20, R072, T129	RIC IVi 307, C 152
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143)	B05, O20, R098, T171	RIC IVi 208c, C 213
144)	B05, O20, R101, T006	RIC IVi 238a, C 242
145)	B05, O20, R101, T007	
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148)	B05, O20, R101, T104	RIC IVi 239, C 244
149)	B05, O20, R101, T113	RIC IVi 240, S 6832, C 239
150)	B05, O20, R101, T171	RIC IVi 244, C 241
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152)	B05, O20, R103, T002	RIC IVi 253, C 307
153)	B05, O20, R103, T008	RIC IVi 254, S 6835, C 282
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156)	B05, O20, R103, T111	RIC IVi 258c, C 6836
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158)	B05, O20, R103, T145	RIC IVi 255, S 6841, C 284
159)	B05, O20, R103, T156	C 246
160)	B05, O20, R103, T169	
161)	B05, O20, R103, T171	RIC IVi 263
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163)	B05, O20, R105, T110	RIC IVi 277c, C 343
164)	B05, O20, R105, T111	RIC IVi 275a, C 337
165)	B05, O20, R105, T112	RIC IVi 276, C 340
166)	B05, O20, R105, T125	RIC IVi 283c, C 367
167)	B05, O20, R105, T126	
168)	B05, O20, R105, T127	RIC IVi 274a
169)	B05, O20, R105, T171	RIC IVi 280c, C 348
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171)	B05, O20, R105, T175	RIC IVi 281b, C 359
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173)	B05, O20, R106, T112	RIC IVi 285a
174)	B05, O20, R106, T127	RIC IVi 284d
175)	B05, O20, R106, T170	RIC IVi 289c, C 382
176)	B05, O20, R106, T173	RIC IVi 294c, C 391a
177)	B05, O20, R106, T176	RIC IVi 293d, S 6848
178)	B05, O20, R106, T200	RIC IVi 297e
179)	B05, O20, R162, T183	RIC IVi 311b, S 6890, C 606
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185)	B07, O15, R149, T162	
186)	B08, O15, R007, T166	RIC IVi 32b
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190)	B08, O15, R111, T174	RIC IVi 30a, S 6857, C 413
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205)	B08, O33, R075, T139	RIC IVi 25d, C 159
206)	B08, O33, R077, T141	RIC IVi 337b, C 168
207)	B08, O33, R159, T177	RIC IVi 26a, C 599
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209)	B08, O35, R124, T044	RIC IVi 27a
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211)	B10, O15, R030, T083	
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 221) B10, O18, R065, T121  
 222) B10, O18, R087, T182  
 223) B10, O18, R088, T182  
 224) B10, O18, R109, T155  
 225) B10, O18, R115, T132  
 226) B10, O18, R115, T133  
 227) B10, O18, R115, T158  
 228) B10, O18, R139, T174  
 229) B10, O18, R167, T190  
 230) B10, O18, R175, T190  
 231) B10, O18, R179, T188  
 232) B10, O18, R185, T212  
 233) B10, O18, R190, T047  
 234) B10, O33, R159, T177  
 235) B10, O34, R030, T083

### AR Denarius (Posthumous)

236) B01, O27, R019, T078

### AR Quinarius

237) B05, O18, R078, T143  
 238) B05, O19, R022, T190  
 239) B08, O20, R023, T190

### AE Sestertius

240) B05, O43, R122, T128  
 241) B05, O43, R181, T208 Exe: SC  
 242) B05, O44, R018, T056 Exe: SC  
 243) B05, O44, R138, T148  
 244) B05, O44, R154, T165 Exe: SC  
 245) B06, O42, R102, T062 Exe: SC  
 246) B06, O44, R138, T148  
 247) B06, O44, R154, T165 Exe: SC  
 248) B08, O39, R158, T177  
 249) B08, O42, R102, T062 Exe: SC  
 250) B08, O44, R098, T124  
 251) B08, O44, R098, T131  
 252) B08, O44, R099, T073 Exe: COS IIII PP / SC  
 253) B08, O45, R104, T035 Exe: SC  
 254) B08, O45, R154, T165 Exe: SC

### AE Dupondius

255) B11, O18, R181, T209

### AE As

256) B03, O39, R155, T157 Exe: SC  
 257) B05, O18, R122, T213 Exe: SC  
 258) B05, O18, R122, T213 Exe: SC  
 259) B05, O19, R181, T209  
 260) B05, O20, R102, T204  
 261) B05, O20, R103, T002  
 262) B08, O20, R103, T002  
 263) B08, O20, R103, T002  
 264) B08, O25, R025, T118 Exe: SC

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Caracalla Busts



Caracalla Types



Caracalla Types (continued)



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62



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105



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110



111



112

Caracalla Types (continued)



Caracalla Types (continued)



176



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# Plautilla

? - d.211

Plautilla was the wife of Caracalla. This unhappy union came about by insistence of Septimius Severus, Caracalla's father, who wanted to show his appreciation and support for Plautianus, his Praetorian Prefect. Caracalla apparently hated her for her imperious and snobby ways and warned her that the only reason she

was with him in the first place was in deference to his father's wishes.

Alarmed at what Caracalla might do to her, Plautianus then set up a hasty plot to kill his friend Severus but the plot was revealed and he was executed. Shortly after Severus's death Caracalla made good on his threats and exiled her to an island. This not being good enough he had her executed sometime after.

## Bust:

- 1) Draped bust right

## Obverses:

- 1) PLAVTILLA AVG
- 2) PLAVTILLA AVGVSTAE
- 3) PLAVTILLAE AVGVSTAE

## Reverses:

- 1) CONCORDIA AVGG
- 2) CONCORDIA FELIX
- 3) CONCORDIAE
- 4) CONCORDIAE AETERNAE
- 5) DIANA LVCIFERA
- 6) HILARITAS
- 7) PIETAS AVGG
- 8) PROPAGO IMPERI
- 9) VENVS FELIX
- 10) VENVS VICTRIX

## Types:

- 1) Concordia seated left, holding patera and cornucopia
- 2) Concordia seated left, holding patera and two cornucopiae
- 3) Concordia standing left, holding patera and scepter.
- 4) Diana standing left, holding torch with both hands.
- 5) Hilaritas standing left, holding palm and cornucopia.
- 6) Pietas standing, facing, holding scepter and child.
- 7) Plautilla standing right on left, shaking hands with Caracalla to right
- 8) Venus standing left, holding apple and pulling dress from shoulder.
- 9) Venus standing left, leaning on shield, holding apple and cradling palm; cupid to lower left.

## Mints:

- 1) Laodicea ad Mare
- 2) Roma

## AU Aureus

- 1) B1, O2, R05, T4
- 2) B1, O2, R07, T6

## AR Denarius

- 3) B1, O2, R01, T3
- 4) B1, O2, R02, T7
- 5) B1, O2, R05, T4
- 6) B1, O2, R06, T5
- 7) B1, O2, R07, T6
- 8) B1, O2, R10, T9
- 9) B1, O3, R01, T3
- 10) B1, O3, R03, T2
- 11) B1, O3, R03, T2
- 12) B1, O3, R04, T7
- 13) B1, O3, R08, T7

As with other coins of this period, while the Denarius is now seriously debased (of roughly 50% fineness) and the Sestertius is suffering from an unhealthy weight loss, at least the artistry of the portraiture continues to be of high grade.

Many of coins of Plautilla remain in top notch grades and while nowhere as common as those of her husband Caracalla they are still available at a moment's notice from any coin dealer and often on Ebay.

The average Denarius will sell for somewhere between \$50 and \$100. Even a truly wonderful piece should not cost much above \$200.

Any other denomination is likely to be prohibitive in cost if in decent shape.

## Reference(s)

RIC 366 (Ivi, Caracalla)  
RIC 367 (Ivi, Caracalla), C 15

RIC 363 (Ivi, Caracalla), S 7065, C 1  
RIC 365 (Ivi, Caracalla), C 12  
RIC 366 (Ivi, Caracalla), C 13  
RIC 371 (Ivi, Caracalla), S 7071, C 14  
RIC 367 (Ivi, Caracalla), S 7072, C 16  
RIC 369 (Ivi, Caracalla), S 7074  
RIC 359 (Ivi, Caracalla), S 7065  
RIC 370 (Ivi, Caracalla), C 7  
RIC 360 (Ivi, Caracalla), C 7  
RIC 361 (Ivi, Caracalla), S 7069, C 10  
RIC 362 (Ivi, Caracalla), S 7073, C 21

AR Quinarius

14) B1, O2, R09, T8

Reference(s)

RIC 368 (Ivi, Caracalla), C 23

AE As

15) B1, O3, R01, T2  
16) B1, O3, R07, T6

RIC 580 (Ivi, Caracalla), C 5  
RIC 581 (Ivi, Caracalla), C 19

Plautilla Bust



1

Plautilla Types



2



3



4



5



6



7



8



9



# Geta

Augustus 198-212

Geta was Caracalla's brother and son of Septimius Severus. He served as Caesar from 198 until his father's death in 211 at which point he became Augustus, sharing the top slot with Caracalla. Caracalla, in turn, wanted none of this and prepared to rid himself of his unwelcome sidekick. Tricking Geta into a feigned peace summit to be convened on the neutral grounds of their mother's residence, Geta was instead ambushed by a detachment of Caracalla's troops and cold-heartedly slain as he desperately sought refuge in his mother's arms.

## Busts:

- 1) Bare head right
- 2) Bare-headed, draped and cuirassed bust left
- 3) Bare-headed, draped and cuirassed bust right
- 4) Bare-headed, draped bust left
- 5) Bare-headed, draped bust right
- 6) Laureate head right
- 7) Radiate head right

## Obverses:

- 1) GETA CAES PONT COS
- 2) GETA CAES PONTIF
- 3) GETA CAES PONTIF COS
- 4) GETA CAES PONTIFEX
- 5) IMP CAE L SEPT GETA AVG COS II
- 6) IMP CAES P SEPT GETA PIVS AVG
- 7) L SEPT GETA CAES PONT
- 8) L SEPTIMIVS GETA CAES
- 9) P SEPT GETA CAES PONT
- 10) P SEPT GETA CAES PONT COS
- 11) P SEPT GETA PIVS AVG BRIT
- 12) P SEPTIMIVS GETA CAES
- 13) P SEPTIMIVS GETA CAESAR
- 14) P SEPTIMIVS GETA PIVS AVG BRIT

## Reverses:

- |                                    |                                |                                |
|------------------------------------|--------------------------------|--------------------------------|
| 1) ADVENTVS AVGVSTI                | 29) LIBERALITAS AVGVSTI        | 57) PRINC IVVENTVTIS           |
| 2) AEQVITATI PVBLICAE              | 30) LIBERALITAS AVGG IIII      | 58) PRINCIPI IVVENT COS        |
| 3) AETERNIT IMPERII                | 31) LIBERALITAS AVGG VI ET V   | 59) PROVID DEORVM              |
| 4) BONVS EVENTVS                   | 32) LIBERALITAS AVGVSTORVM     | 60) PROVIDENTIA DEORVM         |
| 5) CASTOR                          | 33) MARTI VICTORI              | 61) RESTITVTOR VRBIS           |
| 6) CONCORDIA                       | 34) MINER VICTRIX              | 62) RESTITVTORI VRBIS          |
| 7) CONCORDIA AVGVSTORVM            | 35) MINERV SANCT               | 63) ROMAE AETERNAE             |
| 8) CONCORDIA MILIT                 | 36) MINERVA                    | 64) SAECVLARIA SACRA           |
| 9) CONCORDIAE AETERNAE             | 37) MINERVA PACIFERA           | 65) SECVRIT IMPERII            |
| 10) CONCORDIAE AVGG                | 38) MINERVAE VICTRICI          | 66) SEVER INVICTI AVGVSTI      |
| 11) COS                            | 39) NOBILITAS                  | 67) SEVERI P II AVGVSTI        |
| 12) DI PATRII                      | 40) PACATOR ORBIS              | 68) SPEI PERPETVAE             |
| 13) FELICIA TEMPORA                | 41) PIETAS                     | 69) SPES PVBLICA               |
| 14) FELICITAS AVGG                 | 42) PIETAS AVGVSTI             | 70) TR P III COS II PP         |
| 15) FELICITAS PVBLICA              | 43) PIETAS PVBLICA             | 71) TR P IIII COS II FORT RED  |
| 16) FELICITAS SAECVLI              | 44) PM TR P II COS II PP       | 72) TR P IIII COS II PP        |
| 17) FELICITAS TEMPOR               | 45) PONTIF COS                 | 73) VICT AETERN                |
| 18) FID EXERC TR P III COS II      | 46) PONTIF COS II              | 74) VICT BRIT TR P III COS II  |
| 19) FORT RED TR P III              | 47) PONTIF TR P COS II         | 75) VICT BRIT TR P IIII COS II |
| 20) FORT RED TR P III COS II PP    | 48) PONTIF TR P II COS II      | 76) VICTORIAE AVGG             |
| 21) IMP ET CAESAR AVGVSTI FILI COS | 49) PONTIF TR P III COS II     | 77) VICTORIAE AVGVSTORVM       |
| 22) IOVI SOSPIATORI                | 50) PONTIF TR P IIII COS II PP | 78) VICTORIAE BRIT             |
| 23) IVLIA AVGVSTA                  | 51) PONTIF TR P III PP         | 79) VICTORIAE BRITANNICAE      |
| 24) IVLIA PIA FELIX AVGVSTI        | 52) PONTIFEX                   | 80) VIRTVS AVGVSTOR            |
| 25) LAETITIA PVBL                  | 53) PONTIFEX COS II            | 81) VOTA PVBLICA               |
| 26) LAETITIA TEMPORVM              | 54) PRINC IVVENT               | 82) VOTA SVSCEPTA X            |
| 27) LIB AVGG V ET VI               | 55) PRINC IVVENT COS           | 83) No legend                  |
| 28) LIBERALITAS AVGVSTI            | 56) PRINC IVVENTVTI            |                                |

## Types:

- 1) Aequitas standing left, holding scale and cornucopia; coins piled by feet
- 2) Caracalla radiate, draped and cuirassed bust left, raising hand
- 3) Castor standing left, holding horse by rein and spear.
- 4) Concordia standing left, holding standard and scepter; two standards to left and three to right.
- 5) Diana standing left, holding torch and globe
- 6) Elephant advancing right.
- 7) Felicitas standing left, holding caduceus and cornucopia
- 8) Felicitas standing left, holding cornucopia and caduceus
- 9) Fides standing left, holding standard in each hand; another standard to right.

A bit scarcer than either Caracalla's or Septimius Severus's coins, Geta's own coins are still widely available in all grades from the \$5 "junk" Denarii to the multi-thousand dollar Aureus and everything in between.

As should be no surprise by now, the Denarius is by far the most well-represented denomination for this boy emperor. For some years now the bronzes have been getting much scarcer. By the early 200's a Sestertius is a rare coin although they will continue to be struck, along with the Dupondius and the As, for at least another half century. Likewise, any of these bronzes will be rare for Geta, especially in a high grade.

Geta begins his appearance on coins as a young child and over the years matures into a young adult. By the time of his murder he is already shown as a young, bearded man.

- 10) Fides standing left, holding standard; another standard to right.
- 11) Fortuna lying right on wheel, holding cornucopia.
- 12) Fortuna seated left, holding rudder and cornucopia
- 13) Fortuna seated left, holding rudder and cornucopia; wheel under chair.
- 14) Four Seasons frolicking
- 15) Galley sailing left; circus animals below, two quadrigae above.
- 16) Genius standing left, sacrificing over altar and holding grain ears.
- 17) Geta and Caracalla seated left on platform with Liberalitas to left, holding coin counter and cornucopia; citizen to lower left.
- 18) Geta and Caracalla seated, facing each other; Septimius Severus standing in between them, facing forward.
- 19) Geta and Caracalla seated, facing each other; Septimius Severus seated between them, facing forward.
- 20) Geta and Caracalla standing left, each raising hand and holding a spear; three soldiers in background and seated captive to lower left.
- 21) Geta and Caracalla standing, facing each other, each holding a spear, shaking hands; Liber, holding thrysus, crowning emperor on left and Hercules, holding club, crowning emperor on right
- 22) Geta and Caracalla standing, facing each other, holding together globe; Victory between them over trophy with seated captive at its base.
- 23) Geta and Caracalla standing, facing each other, sacrificing over altar; musician between them in background.
- 24) Geta and Caracalla standing, facing each other, shaking hands over altar; Victory between them, crowning each.
- 25) Geta and Caracalla standing, facing each other, shaking hands.
- 26) Geta riding horse left, raising hand and holding scepter.
- 27) Geta riding horse left, raising hand and holding spear; soldier leading in front, holding standard.
- 28) Geta riding horse left, spearing enemy.
- 29) Geta riding quadriga left, holding scepter with eagle atop
- 30) Geta riding quadriga right, holding scepter with eagle atop.
- 31) Geta riding quadriga right, raising hand
- 32) Geta standing left on right, holding cornucopia, shaking hands with Felicitas to left, holding caduceus.
- 33) Geta standing left, holding branch and spear.
- 34) Geta standing left, holding branch and spear; trophy to right with shield at base.
- 35) Geta standing left, holding globe and scepter.
- 36) Geta standing left, holding scepter and spear; trophy to right.
- 37) Geta standing left, sacrificing over altar.
- 38) Geta standing left, sacrificing over altar; bull by altar.
- 39) Geta, Caracalla and Septimius Severus, each riding a horse right
- 40) Janus standing left, holding spear and thunderbolt.
- 41) Laetitia standing left, holding wreath and rudder on globe.
- 42) Liber standing right by leopard, holding cup and thrysus, facing Hercules to right, holding club and lion skin.
- 43) Liberalitas standing left, holding coin counter and cornucopia
- 44) Liberalitas standing left, holding coin counter and cornucopia; globe to lower left.
- 45) Mars advancing right, holding spear and trophy.
- 46) Mars standing left, crowning trophy and holding spear with shield.
- 47) Minerva advancing right, holding branch and spear with shield.
- 48) Minerva helmeted head right
- 49) Minerva seated left, feeding snake on tree and holding spear.
- 50) Minerva seated left, feeding snake on tree and holding spear; owl on shield to right.
- 51) Minerva standing left, resting hand on shield and holding spear.
- 52) Monetae (3) standing left, each holding a scale and cornucopia.
- 53) Nobilitas standing right, holding scepter and Palladium
- 54) Pietas seated left, holding scepter and cornucopia; two children under chair.
- 55) Pietas standing left, raising hand over altar and holding incense box.
- 56) Pietas standing left, raising hands over altar
- 57) Pietas standing right, holding scepter and pulling veil; two children to right.
- 58) Providentia standing left, holding wand over globe and scepter.
- 59) Roma seated left, holding Victory and spear.
- 60) Sacrificial implements: simpulum, cruet, lituus, etc. (variously arranged)
- 61) Securitas seated left, holding globe.
- 62) Securitas seated left, resting head on hand and holding scepter; altar to left.
- 63) Septimius Severus laureate, draped and cuirassed bust right, facing Caracalla laureate, draped and cuirassed bust left.
- 64) Sol radiate, draped bust right
- 65) Sol standing left, raising hand and holding whip.
- 66) Spes advancing left, holding flower and raising skirt
- 67) Temple with (2) columns; Aesculapius standing with, holding scepter with snake coiled around and snake on either side.
- 68) Temple with (2) columns; Jupiter standing within, holding scepter.
- 69) Temple with (6) columns; Roma seated within.
- 70) Victories (2) standing, facing each other, together holding shield on palm tree with seated captives at its base.
- 71) Victory advancing left, holding opened wreath over shield
- 72) Victory advancing left, holding wreath and palm.
- 73) Victory advancing right, holding wreath and palm.
- 74) Victory riding biga right, holding whip
- 75) Victory seated right, holding shield.
- 76) Victory standing left, holding wreath and palm.
- 77) Victory standing right, stepping on helmet, touching trophy; Britannia standing to right, facing, with captive by feet.
- 78) Virtus seated left, holding Victory and parazonium.
- 79) Virtus standing left, stepping on captive, holding parazonium and spear.
- 80) Wreath, TEM / POR FELI / CITAS within.

### Mints:

- 1) Laodicea ad Mare
- 2) Roma

### AU Aureus

- 1) B3, O01, R81, T37
- 2) B3, O09, R15, T07
- 3) B3, O12, R54, T39 Exe: COS
- 4) B5, O08, R67, T60
- 5) B5, O09, R66, T02

### Reference(s)

- RIC IVi 38a, BMC 441  
 RIC IVi 9b, C 37  
 RIC IVi 37a, C 161  
 RIC IVi 3  
 RIC IVi 21, BMC 244

**AR Denarius**

- 6) B1, O12, R46, T16  
 7) B3, O08, R17, T32  
 8) B3, O08, R68, T66  
 9) B3, O09, R41, T55  
 10) B3, O09, R54, T33  
 11) B3, O09, R65, T61  
 12) B3, O09, R73, T71  
 13) B3, O12, R35, T51  
 14) B3, O12, R46, T35  
 15) B3, O12, R54, T39  
 16) B5, O01, R14, T07  
 17) B5, O01, R36, T51  
 18) B5, O01, R81, T37  
 19) B5, O02, R36, T51  
 20) B5, O07, R83, T80  
 21) B5, O08, R17, T07  
 22) B5, O08, R67, T60  
 23) B5, O08, R69, T66  
 24) B5, O09, R03, T63  
 25) B5, O09, R05, T03  
 26) B5, O09, R14, T07  
 27) B5, O09, R15, T07  
 28) B5, O09, R32, T43  
 29) B5, O09, R39, T53  
 30) B5, O09, R54, T33  
 31) B5, O09, R57, T34  
 32) B5, O09, R65, T61  
 33) B5, O09, R69, T66  
 34) B5, O09, R73, T71  
 35) B5, O09, R83, T80  
 36) B5, O12, R11, T29 Exe: COS  
 37) B5, O12, R29, T43  
 38) B5, O12, R33, T45  
 39) B5, O12, R35, T51  
 40) B5, O12, R36, T51  
 41) B5, O12, R37, T47 Exe: COS  
 42) B5, O12, R45, T51  
 43) B5, O12, R46, T16  
 44) B5, O12, R46, T35  
 45) B5, O12, R46, T37  
 46) B5, O12, R52, T30  
 47) B5, O12, R54, T39  
 48) B5, O12, R59, T58  
 49) B5, O12, R61, T59  
 50) B5, O12, R67, T60  
 51) B5, O12, R81, T37  
 52) B6, O06, R47, T16  
 53) B6, O06, R48, T08  
 54) B6, O06, R48, T16  
 55) B6, O11, R01, T26  
 56) B6, O11, R19, T11  
 57) B6, O11, R20, T11  
 58) B6, O11, R20, T12  
 59) B6, O11, R28, T43  
 60) B6, O11, R28, T44  
 61) B6, O11, R48, T08  
 62) B6, O11, R49, T08  
 63) B6, O11, R70, T05  
 64) B6, O11, R70, T08  
 65) B6, O11, R70, T40  
 66) B6, O11, R78, T73  
 67) B6, O11, R78, T76

**AR Quinarius**

- 68) B1, O12, R39, T53

**AE Sestertius**

- 69) B6, O06, R48, T20 Exe: SC  
 70) B6, O06, R48, T23 Exe: SC  
 71) B6, O14, R10, T21 Exe: SC  
 72) B6, O14, R20, T13 Exe: SC  
 73) B6, O14, R31, T17 Exe: SC  
 74) B6, O14, R74, T75 Exe: SC

**AE Dupondius**

- 75) B7, O14, R47, T57

**Reference(s)**

- RIC IVi 59b  
 RIC IVi 96, C 192  
 RIC IVi 99, S 7185, C 97  
 RIC IVi 15b, C 159  
 RIC IVi 20b, C 183a  
 RIC IVi 101, C 206  
 RIC IVi 61b, C 117  
 C 162a  
 RIC IVi 29, C 35  
 RIC IVi 30, C 78  
 RIC IVi 38b, S 7207  
 RIC IVi 25, C 79  
 RIC IVi 2, S 7174, C 44  
 RIC IVi 3, C 188  
 RIC IVi 4, S 7203, C 193  
 RIC IVi 5, C 1a  
 RIC IVi 6, C 12  
 RIC IVi 8, C 36  
 RIC IVi 9a, S 7173  
 RIC IVi 11, S 7178  
 RIC IVi 13a, S 7184  
 RIC IVi 15a, C 159  
 RIC IVi 18, S 7196  
 RIC IVi 20a, S 7200, C 183  
 RIC IVi 21a, C 195  
 RIC IVi 23, S 7205  
 RIC IVi 28, C 28  
 RIC IVi 44, C 69  
 RIC IVi 103, C 76  
 RIC IVi 45, S 7181, C 83  
 RIC IVi 46, C 77  
 RIC IVi 31, C 81  
 RIC IVi 34b, S 7186  
 RIC IVi 59a, S 7187, C 114  
 RIC IVi 61a, S 7188, C 117  
 RIC IVi 62b, C 119  
 RIC IVi 66, C 103b  
 RIC IVi 37b, C 162a  
 RIC IVi 51, S 7197  
 RIC IVi 52, C 172  
 RIC IVi 57, C 227  
 RIC IVi 67, C 129  
 RIC IVi 69a, C 137  
 RIC IVi 70b, C 140  
 RIC IVi 84  
 C 62a  
 RIC IVi 77, C 62  
 RIC IVi 76d, C 59  
 RIC IVi 88  
 RIC IVi 89, C 68  
 RIC IVi 69b, C 137  
 RIC IVi 78a, S 7520  
 RIC IVi 81, C 200  
 RIC IVi 80, S 7523, C 198  
 RIC IVi 79, C 197  
 RIC IVi 91, C 220  
 RIC IVi 92, C 219

- RIC IVi 49, C 93c

- RIC IVi 157b, C 146  
 RIC IVi 156, C 145  
 RIC IVi 184, C 25  
 RIC IVi 168, C 52  
 RIC IVi 185, C 71  
 RIC IVi 172b, C 210

- RIC IVi 174a, C 153

AE As

- 76) B6, O06, R47, T46 Exe: SC
- 77) B6, O06, R48, T57
- 78) B6, O14, R20, T13 Exe: SC

Reference(s)

- RIC IV 152
- RIC IV 163, C 133
- RIC IV 176, C 60

Geta Busts



Geta Types



## Geta Busts (continued)



## Macrinus

Augustus 217-218

Macrinus was well respected in the military circles and he eventually gained the position of Praetorian Prefect under Caracalla, which was the highest military position short of Emperor (otherwise equivalent to Emperor). In the spring of 217 it is believed that Caracalla consulted a soothsayer who told him the next emperor would be Macrinus. As soon as Macrinus heard of this, he understood that Caracalla would kill him at the first chance

he got just to remove any validity to the prophecy. Gaining the support of his closest guardsmen, a plot to assassinate Caracalla was put together as a preemptive strike and the assassination was carried out successfully. He was then hailed as Augustus by the army and soon after by the Senate.

But Macrinus would prove a weak leader. He had no choice but to introduce lower pay scales for the army and settled for a demeaning peace against the Parthians. This one-two punch engendered a great deal of dissatisfaction at home and abroad and gave birth to a rebellion headed by the teenager Elagabalus. Macrinus moved to quell the revolt but was defeated and forced to flee. Unluckily for him, he was found, captured and executed.

**Busts:**

- 1) Laureate, cuirassed bust right
- 2) Laureate, draped and cuirassed bust right
- 3) Laureate, draped bust right
- 4) Radiate, cuirassed bust right
- 5) Radiate, draped and cuirassed bust right
- 6) Radiate, draped bust right

**Obverses:**

- 1) IMP C M OPEL SEV MACRINVS AVG
- 2) IMP CA ES M OPEL SEV MACRINVS AVG
- 3) M OPEL SEV MACRINVS AVG

**Reverses:**

- 1) AEQVITAS AVG
- 2) ANNONA AVG
- 3) COS II
- 4) FELICITAS TEMPORVM
- 5) FIDES MIL PM TR P
- 6) FIDES MILITVM
- 7) FIDES PVBLICA
- 8) IOVI CONSERVATORI
- 9) LIBERALITAS AVG
- 10) LIBERALITAS AVGVSTI
- 11) PM TR P II COS PP
- 12) PONT MAX TR P COS PP
- 13) PONTIF MAX TR P COS PP
- 14) PONTIF MAX TR P II
- 15) PONTIF MAX TR P II COS II
- 16) PONTIF MAX TR P II COS II PP
- 17) PONTIF MAX TR P II COS PP
- 18) PONTIF MAX TR P PP
- 19) PROVIDENTIA DEORVM
- 20) RESTITVTOR VRBIS
- 21) SALVS PVBL PM TR P
- 22) SALVS PVBLICA
- 23) SECVRITAS TEMPORVM
- 24) VICT PART PM TR P II COS II PP
- 25) VICTORIA AVG
- 26) VICTORIA PARTHICA
- 27) VOTA PVBL PM TR P

**Types:**

- 1) Aequitas standing left, holding scale and cornucopia
- 2) Annona seated left, holding grain ears and cornucopia
- 3) Annona seated left, holding grain ears over modius and cornucopia
- 4) Annona standing left, holding grain ears over modius and cornucopia
- 5) Felicitas standing left, holding caduceus and cornucopia
- 6) Felicitas standing left, holding caduceus and scepter
- 7) Fides standing, facing, holding two standards in each hand
- 8) Fides standing, facing, stepping on helmet, holding standard in each hand
- 9) Jupiter standing left, holding thunderbolt and scepter
- 10) Jupiter standing left, holding thunderbolt and scepter; Macrinus to left
- 11) Liberalitas standing left, holding coin counter and cornucopia
- 12) Macrinus and Diadumenian seated left on platform, Liberalitas to left, soldier behind and citizen below
- 13) Macrinus riding quadriga left, holding branch and scepter with eagle atop, being crowned by Victory to right, holding palm
- 14) Macrinus seated left, holding globe and scepter
- 15) Macrinus standing left, sacrificing over altar and holding scepter
- 16) Providentia standing left, holding wand over globe and cornucopia
- 17) Salus seated left, feeding snake on altar and holding scepter
- 18) Securitas seated left, holding scepter and resting head on hand; altar to left
- 19) Securitas standing left, leaning on column and with legs crossed, holding scepter
- 20) Victory advancing left holding a wreath in each hand; shield on column on either side
- 21) Victory advancing right, holding wreath and palm
- 22) Victory seated right, holding shield
- 23) Victory standing, holding wreath and palm

**Mint:**

- 1) Roma

**AU Aureus**

- 1) B1, O1, R04, T05
- 2) B2, O1, R11, T04
- 3) B2, O1, R13, T09

Despite being a "short-termer" as far as imperial tenures go, Macrinus had enough coins minted in his name that today finding one is a rather easy affair. Call it a benefit of the troubled times. As it takes a massive amount of money to wage war, in his case a civil war no less, there's a correspondingly higher incidence of them having survived the melting pot.

So as with the rest of the emperors around this time period, the Denarius is still king despite the recent introduction of the Antoninianus which would eventually replace it as the principal form of Roman money. Macrinus' Denarii can today be found for \$75-\$150 a piece on Ebay or about double that at a coin shop. He also made the Antoninianus too which is far scarcer but not appreciably more expensive. Other denominations, particularly the bronzes, are sometimes offered for sale but with the exception of the very worn or coins with other problems they tend to be pricey items usually sold via established auction houses.

**Reference(s)**

- RIC IVii 57, BMC 61  
 RIC IVii 25, C 46  
 RIC IVii 16, BMC 30

**AR Antoninianus**

- 4) B4, O1, R04, T06
- 5) B4, O1, R06, T07
- 6) B4, O1, R08, T10
- 7) B4, O1, R22, T17
- 8) B4, O1, R23, T18
- 9) B5, O1, R08, T10

**Reference(s)**

RIC IVii 63, C 20a  
 RIC IVii 69  
 RIC IVii 77e, C 38  
 RIC IVii 88  
 RIC IVii 95, S 7325

**AR Denarius**

- 10) B1, O1, R02, T03
- 11) B1, O1, R04, T05
- 12) B1, O1, R06, T07
- 13) B1, O1, R08, T09
- 14) B1, O1, R08, T09
- 15) B1, O1, R08, T10
- 16) B1, O1, R13, T05
- 17) B1, O1, R13, T08
- 18) B1, O1, R13, T09
- 19) B1, O1, R13, T17
- 20) B1, O1, R13, T19
- 21) B1, O1, R16, T19
- 22) B1, O1, R18, T05
- 23) B1, O1, R18, T09
- 24) B1, O1, R22, T17
- 25) B1, O1, R23, T18
- 26) B1, O1, R23, T19
- 27) B1, O1, R24, T21
- 28) B1, O1, R27, T06
- 29) B1, O1, R27, T10
- 30) B2, O1, R19, T16
- 31) B3, O1, R01, T01
- 32) B3, O1, R06, T08
- 33) B3, O1, R11, T04
- 34) B3, O1, R11, T04
- 35) B3, O1, R11, T14

RIC IVii 55b, C 8  
 RIC IVii 59, S 7332  
 RIC IVii 68, S 7334  
 RIC IVii 72, C 33  
 RIC IVii 73c, S 7338  
 RIC IVii 76c, S 7337, C 37  
 RIC IVii 32  
 RIC IVii 22, S 7345  
 RIC IVii 15, S 7342  
 RIC IVii 23, S 7343  
 RIC IVii 24, S 7347, C 61  
 RIC IVii 46, C 98  
 RIC IVii 4, C 79  
 RIC IVii 2, C 70  
 RIC IVii 84, C 114  
 RIC IVii 94b, C 128  
 RIC IVii 91  
 RIC IVii 49, C 137  
 RIC IVii 6b, C 147  
 RIC IVii 5b, C 142a  
 RIC IVii 80a, C 108  
 RIC IVii 53, S 7329, C 2  
 RIC IVii 67c, C 23  
 RIC IVii 26, S 7340  
 RIC IVii 39, C 102  
 RIC IVii 27, S 7341, C 51

**AE Sestertius**

- 36) B1, O2, R18, T05
- 37) B1, O2, R22, T17 Exe: SC
- 38) B1, O2, R23, T19
- 39) B2, O2, R02, T03 Exe: SC
- 40) B2, O2, R13, T03
- 41) B2, O2, R13, T09
- 42) B2, O2, R18, T09

RIC IVii 121  
 RIC IVii 198, C 117  
 RIC IVii 21, C 123  
 RIC IVii 169  
 RIC IVii 137, C 58  
 RIC IVii 136  
 RIC IVii 119, C 72

**AE As**

- 43) B1, O2, R14, T13 Exe: COS II PP
- 44) B1, O2, R16, T05
- 45) B1, O2, R16, T09

RIC IVii 162, C 107  
 RIC IVii 156, C 94  
 RIC IVii 154, C 90

**Macrinus Busts**

## Macrinus Types



## Diadumenian

Augustus 218

Macrinus named his son Diadumenian co-Augustus within a year after his own accession but both perished at the hands of their soldiers soon afterwards. Diadumenian however outlived his father for some time by escaping under disguise and managed to get on a ship bound for Rome but was apprehended at a midway port and then executed.

### Busts:

- 1) Bare headed, draped and cuirassed bust right
- 2) Bare headed, draped bust right
- 3) Radiate, draped and cuirassed bust right
- 4) Radiate, draped head right

### Obverses:

- 1) IMP C M OPEL ANT DIADV MENIAN AVG
- 2) M OPEL ANT DIADV MENIAN CAES
- 3) M OPEL ANTONINVS DIADV MENIANVS CAES
- 4) M OPEL DIADV MENIANVS CAES

### Reverses:

- 1) FIDES MILITVM
- 2) PRINC IVVENTVTIS
- 3) SPES
- 4) SPES PVBLICA
- 5) FELICITAS TEMPORVM

### Types:

- 1) Diadumenian standing left, holding standard and scepter; two standards to right.
- 2) Diadumenian standing left, holding wand and scepter; two standards to right.
- 3) Fides standing left, holding standard in each hand; another standard on either side.
- 4) Spes advancing left, holding flower and raising skirt.

A couple hundred dollars is all you need to get your hands on this rare emperor. Well, a coin featuring him as Caesar anyway since those of him as emperor are impossibly rare.

But the Denarius is easy enough to locate though by no means should it be considered a common type occurrence. And don't expect an object of great beauty for that price. Well-preserved silver of his can go for two or three times that much.

An even cheaper alternative are the provincial bronzes minted in Greek-speaking regions of Asia. These are particularly abundant and affordable though their study is a field beyond the scope of this book.



**Mint:**

- 1) Roma

**AU Aureus**

- 1) B1, O2, R4, T4
- 2) B2, O2, R2, T1

**AR Antoninianus**

- 3) B3, O2, R2, T2

**AR Denarius**

- 4) B1, O2, R2, T1
- 5) B1, O2, R2, T2
- 6) B1, O2, R4, T4
- 7) B2, O2, R2, T1
- 8) B2, O2, R2, T2
- 9) B2, O2, R4, T4

**AE Sestertius**

- 10) B1, O3, R2, T1 Exe: SC

**AE As**

- 11) B1, O3, R2, T1

**Reference(s)**

RIC 115 (IVii, Macrinus), S 7445, C 22  
BMC 83a, C 2

RIC 106 (IVii, Macrinus)

RIC 102b (IVii, Macrinus)  
RIC 108 (IVii, Macrinus), C 14a  
RIC 117 (IVii, Macrinus)  
RIC 104 (IVii, Macrinus)  
RIC 107 (IVii, Macrinus), C 12  
RIC 116 (IVii, Macrinus)

RIC 211 (IVii, Macrinus), C 7

RIC 212 (IVii, Macrinus)

**Diadumenian Busts**



1



2



3

**Diadumenian Types**



1



2



4

# Elagabalus

Augustus 218-222

This teenager's big break came directly as a result of the revolt his grandmother, Julia Maesa, instigated against Macrinus. Claiming that Elagabalus was the son of Caracalla, (Julia Maesa was Julia Domna's sister, Caracalla's mother) the army was induced to revolt against Macrinus and restore the supposed dynasty. Macrinus was ill-prepared for the sudden revolt and still in the early stages of recovering from the heavy hand of Caracalla's rule. Finding only

lukewarm support from within his own legions, Macrinus was defeated by the upstart in battle. Elagabalus and his puppeteers were able to restore peace at a local level and make their way to Rome to legitimize their claim. On arrival Elagabalus quickly became hated by imposing his Syrian religion as the official state religion and forcing all the members of the Senate to follow its rituals. Add to this the scandal of his open homosexuality and marrying, divorcing and then remarrying a Vestal Virgin which was a taboo of the highest order. He gained so many enemies, in fact, that none other than Julia Maesa herself arranged to have him murdered.

## Busts:

- 1) Laureate head left
- 2) Laureate head right
- 3) Laureate, cuirassed bust right
- 4) Laureate, draped and cuirassed bust right
- 5) Laureate, draped bust left
- 6) Laureate, draped bust right
- 7) Laureate, horned, draped and cuirassed bust right
- 8) Laureate, horned, draped bust right
- 9) Radiate, draped and cuirassed bust right
- 10) Radiate, draped bust right

## Obverses:

- 1) ANTONINVS FEL PIVS AVG
- 2) ANTONINVS P FEL AVG
- 3) ANTONINVS PIVS AVG
- 4) ANTONINVS PIVS FEL AVG
- 5) ANTONINVS PIVS FELIX AVG
- 6) IMP ANTONINVS AVG
- 7) IMP ANTONINVS PIVS AVG
- 8) IMP C M AVR ANTONINVS PF AVG
- 9) IMP CAES ANTONINVS AVG
- 10) IMP CAES M AVR ANTONINVS AVG
- 11) IMP CAES M AVR ANTONINVS PF AVG
- 12) IMP CAES M AVR ANTONINVS PIVS AVG
- 13) IMP CAES M AVR SE ANTONINVS AVG
- 14) IMP M AVR ANTONIN PIVS AVG

## Reverses:

- |                             |                                    |                             |
|-----------------------------|------------------------------------|-----------------------------|
| 1) ABVNDANTIA AVG           | 31) IOVI CONSERVATORI              | 61) PROVID DEORVM           |
| 2) ADVENTVS AVG             | 32) IOVI VICTORI                   | 62) RECTOR ORBIS            |
| 3) ADVENTVS AVG TR P III    | 33) IVL AQVIL SEV AVG              | 63) SACER DEO SOLI ELAGABAL |
| 4) ADVENTVS AVGVSTI         | 34) IVLIA MAESA AVG                | 64) SACERD DEI SOLIS ELAGAB |
| 5) AEQVITAS AVGVST          | 35) LAETITIA PVBL                  | 65) SALVS ANTONINI AVG      |
| 6) AEQVITAS PVBLICA         | 36) LIB AVG II COS II PP           | 66) SALVS AVGVSTI           |
| 7) AETERNITAS AVG           | 37) LIBERALITAS AVG                | 67) SANCT DEO SOLI          |
| 8) ANNIA FAVSTINA AVGVSTA   | 38) LIBERALITAS AVG II             | 68) SECVRITAS PERPETVA      |
| 9) ANNONA AVGVSTI           | 39) LIBERALITAS AVG III            | 69) SECVRITAS SAECVLI       |
| 10) BONVS EVENTVS           | 40) LIBERALITAS AVG IIII           | 70) SOLI PROPVGATOR         |
| 11) CONCORDIA               | 41) LIBERALITAS AVGVST III         | 71) SPEI PERPETVAE          |
| 12) CONS II PP              | 42) LIBERALITAS AVGVSTI II         | 72) SPES BONA               |
| 13) CONSERVATOR AVG         | 43) LIBERTAS AVG                   | 73) SVMMVS SACERDOS AVG     |
| 14) CONSERVATOR AVGVSTI     | 44) LIBERTAS AVGVSTI               | 74) TEMPORVM FELICITAS      |
| 15) CONSVL II               | 45) MARS VICTOR                    | 75) TEMPORVM FELICITAS      |
| 16) CONSVL II PP            | 46) NOBILITAS                      | 76) TR P II PP COS II       |
| 17) COS III PP              | 47) PAX AVGVSTI                    | 77) TR POT II COS II PP     |
| 18) DIVI ANTONININI PII FIL | 48) PIETAS AVG                     | 78) TRIB P COS II PP        |
| 19) FECVNDITAS              | 49) PM TR P COS II PP              | 79) TRIB P II COS II PP     |
| 20) FELICITAS AVG           | 50) PM TR P COS PP                 | 80) VENVS CAELESTIS         |
| 21) FELICITAS               | 51) PM TR P III COS III PP         | 81) VENVS GENETRIX          |
| 22) FIDES EXERCITVS         | 52) PM TR P III COS III PP         | 82) VICTOR ANTONINI AVG     |
| 23) FIDES MILITVM           | 53) PM TR P IIII COS III           | 83) VICTOR ANTONINVS AVG    |
| 24) FIDES PVBLICA           | 54) PM TR P IIII COS III PP        | 84) VICTORIA ANTONINI AVG   |
| 25) FORTVNA AVG             | 55) PM TR P V COS IIII PP          | 85) VICTORIA AVG            |
| 26) FORTVNA REDVX           | 56) PONT MAX TR P II COS II        | 86) VIRTVS AVGVSTOR         |
| 27) FORTVNAE AVG            | 57) PONTIF MAX TR P                | 87) VOTA PVBLICA            |
| 28) FORTVNAE REDVCI         | 58) PONTIF MAX TR P II COS II      | 88) No legend               |
| 29) HILARITAS AVG           | 59) PONTIF MAX TR P II COS II PP   |                             |
| 30) INVICTVS SACERDOS AVG   | 60) PONTIF MAX TR P III COS III PP |                             |

Elagabalus is one of the most prolific issuers of coins in the third century. While there are few bronzes his Denarii are so common that they can often be bought for just a few dollars each. The Antoninianus introduced by Caracalla is continued by although it is still nowhere near as popular as the Denarius itself.

His most sought after coins are the ones depicting the object of his obsession, the conical stone of the Sun god Elagabalus, from which the emperor gets his nickname. This stone, widely thought to be a meteorite, would be dragged around the streets of Rome in religious processions that were quite foreign to the average Roman citizen but whose worship was much more mainstream back in Elagabalus's native Syria.

**Types:**

- 1) Abundantia standing left, pouring out cornucopia
- 2) Aequitas standing left, holding scale and cornucopia.
- 3) Annona standing left, holding grain ears over modius and rudder on globe
- 4) Elagabalus advancing right, holding spear; one soldier to right, holding standard and another to left, also holding a standard
- 5) Elagabalus riding horse left, holding spear
- 6) Elagabalus riding horse left, raising hand and holding scepter.
- 7) Elagabalus riding horse right, raising hand.
- 8) Elagabalus riding quadriga left, being crowned by Victory
- 9) Elagabalus riding quadriga left, holding branch and scepter
- 10) Elagabalus riding quadriga right, holding scepter with eagle atop
- 11) Elagabalus seated left, holding globe and scepter
- 12) Elagabalus seated left, holding scepter, Liberalitas standing to left, holding coin counter and cornucopia, citizen on steps to lower left
- 13) Elagabalus standing left, holding globe and spear.
- 14) Elagabalus standing left, holding patera and club
- 15) Elagabalus standing left, sacrificing over altar and holding cornucopia.
- 16) Elagabalus standing left, sacrificing over altar and holding cornucopia, staff on either side (one with wreath atop, the other with pileus)
- 17) Elagabalus standing left, sacrificing over altar and holding cornucopia, staff to right
- 18) Elagabalus standing left, sacrificing over altar and holding cornucopia, two staffs to right (one with wreath atop, the other with pileus)
- 19) Elagabalus standing left, sacrificing over altar and holding palm
- 20) Elagabalus standing left, sacrificing over altar and holding palm; bull lying by altar
- 21) Elagabalus standing left, sacrificing over altar; horn to left
- 22) Elagabalus standing right, sacrificing over altar and holding palm
- 23) Elephant standing right, star above.
- 24) Fecunditas seated left, holding branch and scepter; child to either side.
- 25) Felicitas standing left, holding caduceus and cornucopia.
- 26) Felicitas standing left, holding patera and caduceus
- 27) Fides seated left, holding eagle and standard; standard to left
- 28) Fides standing left, holding vexillum and trophy
- 29) Fides standing right, holding grain ears and fruit basket.
- 30) Fides standing, facing, two standards on either side, holding one of them in each hand.
- 31) Fortuna seated left, holding patera and cornucopia; wheel under chair
- 32) Fortuna seated left, holding rudder on globe and cornucopia; wheel under chair
- 33) Fortuna standing left, holding rudder on globe and cornucopia.
- 34) Galley sailing right
- 35) Genius standing left, sacrificing over altar and holding grain ears.
- 36) Hilaritas standing left, holding patera and palm, child on either side.
- 37) Jupiter seated left, holding Victory and scepter; eagle to lower left
- 38) Jupiter standing left, holding thunderbolt and scepter; eagle to left, two standards to right.
- 39) Jupiter standing left, holding thunderbolt and scepter; eagle to left, standard to right.
- 40) Laetitia standing left, holding wreath and rudder on globe.
- 41) Liberalitas standing left, holding coin counter and cornucopia
- 42) Liberalitas standing left, holding coin counter and resting arm on cornucopia on vase
- 43) Libertas seated left, holding pileus and scepter
- 44) Libertas standing left, holding pileus and cornucopia
- 45) Libertas standing left, holding pileus and scepter
- 46) Mars advancing left, holding branch and trophy.
- 47) Mars advancing right, holding spear and trophy.
- 48) Monetae (3) holding scale and cornucopiae, coins by feet.
- 49) Nobilitas standing, holding spear and Victory
- 50) Pax advancing left, holding branch and scepter.
- 51) Pietas standing left, sacrificing over altar and holding incense box.
- 52) Providentia standing left with legs crossed and leaning on column, holding wand over globe and cornucopia
- 53) Providentia standing left, globe to lower left
- 54) Providentia standing left, holding wand over globe and cornucopia.
- 55) Quadriga riding left, carrying stone of Elagabalus with eagle atop; star above
- 56) Quadriga riding right, carrying stone of Elagabalus with eagle atop; four parasols behind.
- 57) Roma seated left, holding Victory and scepter; shield below
- 58) Salus standing left, feeding snake on altar and holding rudder
- 59) Salus standing left, feeding snake on altar and holding rudder on globe.
- 60) Salus standing right, holding and feeding snake
- 61) Securitas seated right, resting head on hand and holding scepter.
- 62) Sol advancing left, raising hand and holding whip
- 63) Sol advancing right, holding thunderbolt and raising hand.
- 64) Sol standing left, raising hand and holding whip.
- 65) Sol standing, facing, holding whip
- 66) Spes advancing left, holding flower and raising skirt.
- 67) Standards (2), vexillum on either side.
- 68) Standards (3), center standard with eagle atop
- 69) Standards (3), center standard with eagle atop; shields on ground.
- 70) Stone of Elagabalus with eagle and stars.
- 71) Venus seated left, holding apple and scepter
- 72) Victory advancing left, holding wreath and palm.
- 73) Victory advancing right, holding wreath and palm.
- 74) Victory advancing right, holding wreath.
- 75) Victory standing left, holding opened wreath
- 76) Victory standing left, holding opened wreath; shield on either side by feet

**Mints:**

- 1) Antioch
- 2) Roma

**AU Aureus**

- 1) B03, O07, R13, T55
- 2) B03, O08, R67, T56 Exe: ELAGABAL
- 3) B04, O07, R52, T09 \* above
- 4) B04, O08, R67, T56 Exe: ELAGABAL
- 5) B04, O10, R22, T27
- 6) B04, O10, R59, T57
- 7) B04, O10, R82, T73

**AR Antoninianus**

- 8) B09, O06, R31, T38
- 9) B09, O06, R35, T40
- 10) B09, O06, R51, T32
- 11) B09, O06, R51, T52
- 12) B09, O06, R61, T52
- 13) B09, O06, R75, T25
- 14) B09, O09, R45, T47
- 15) B09, O09, R50, T57
- 16) B09, O09, R65, T60
- 17) B09, O09, R82, T73
- 18) B09, O10, R22, T27
- 19) B09, O10, R45, T47
- 20) B09, O10, R50, T57
- 21) B09, O10, R51, T57
- 22) B09, O10, R65, T60
- 23) B09, O10, R82, T73
- 24) B10, O09, R65, T60

**AR Denarius**

- 25) B02, O04, R29, T36
- 26) B02, O07, R53, T54 \* in left field
- 27) B04, O02, R58, T46
- 28) B04, O04, R12, T57
- 29) B04, O04, R15, T02
- 30) B04, O04, R67, T56 Exe: ELAGABAL
- 31) B04, O04, R74, T26 Rev. legend as TEMPORVM • FEL ••
- 32) B04, O04, R74, T26 Rev. legend as TEMPORVM FEL ••
- 33) B04, O04, R85, T72
- 34) B04, O04, R87, T19
- 35) B04, O05, R11, T67 Exe: MILIT
- 36) B04, O05, R21, T34 Exe: TEMP
- 37) B04, O06, R10, T35
- 38) B04, O06, R16, T02
- 39) B04, O06, R67, T56
- 40) B04, O06, R71, T66
- 41) B04, O06, R81, T71
- 42) B04, O06, R85, T72
- 43) B04, O06, R87, T19
- 44) B04, O07, R01, T01 \* in left field
- 45) B04, O07, R53, T76 \* in right field
- 46) B04, O07, R55, T19 \* in left field
- 47) B06, O04, R29, T36
- 48) B06, O06, R09, T03
- 49) B06, O06, R23, T28
- 50) B06, O06, R31, T39
- 51) B06, O06, R35, T40
- 52) B06, O06, R38, T42
- 53) B06, O06, R44, T43
- 54) B06, O06, R61, T52
- 55) B06, O06, R66, T59
- 56) B06, O06, R75, T25
- 57) B06, O07, R13, T62 \* in left field
- 58) B06, O07, R23, T69
- 59) B06, O07, R27, T33
- 60) B06, O07, R28, T33
- 61) B06, O07, R38, T41
- 62) B06, O07, R39, T41 \* in left field
- 63) B06, O07, R40, T41 \* in left field
- 64) B06, O07, R43, T45
- 65) B06, O07, R47, T50
- 66) B06, O07, R51, T32
- 67) B06, O07, R51, T50
- 68) B06, O07, R51, T52
- 69) B06, O07, R51, T57
- 70) B06, O07, R51, T64
- 71) B06, O07, R52, T37
- 72) B06, O07, R52, T62 \* in left field
- 73) B06, O07, R53, T62 \* in left field
- 74) B06, O07, R64, T22
- 75) B06, O07, R69, T61
- 76) B06, O07, R85, T75 \* in right field

**Reference(s)**

- RIC IVii 61, BMC 198, C 16
- RIC IVii 35, BMC 183, C 171  
RIC IVii 143, BMC 273, C 265  
RIC IVii 69, BMC 10, C 34  
RIC IVii 26, BMC 90  
RIC IVii 154, BMC 39, C 288
- RIC IVii 90f, C 66  
RIC IVii 94f  
RIC IVii 18f, C 149  
RIC IVii 22f, C 146  
RIC IVii 129f, C 112  
RIC IVii 149f, C 280  
RIC IVii 120f, C 111  
RIC IVii 2f  
RIC IVii 137f, C 260  
RIC IVii 152f, C 294  
RIC IVii 67f, S 7847, C 31  
RIC IVii 122f, S 7491, C 112  
RIC IVii 1f, C 126  
RIC IVii 12f, C 139  
RIC IVii 138f, C 254  
RIC IVii 155f, C 291  
RIC IVii 137e, C 260
- RIC IVii 190a, C 55  
RIC IVii 42, S 7534, C 189
- RIC IVii 165  
RIC IVii 166d, C 21  
RIC IVii 195d, C 268  
RIC IVii 201d, C 279  
RIC IVii 201d, C 279
- RIC IVii 202d, C 306  
RIC IVii 187d, C 15  
RIC IVii 188d, S 7510, C 27  
RIC IVii 186d  
RIC IVii 168d, C 23  
RIC IVii 144  
RIC IVii 199d, S 7547, C 273
- RIC IVii 162, S 7555, C 304  
RIC IVii 203d  
RIC IVii 56d, S 7501, C 1  
RIC IVii 45d, C 195  
RIC IVii 52d, S 7538, C 213  
RIC IVii 190b, S 7517  
RIC IVii 59b, C 13  
RIC IVii 73b, S 7512, C 38  
RIC IVii 91b  
RIC IVii 95b, S 7520  
RIC IVii 102b, C 79  
RIC IVii 115b, S 7525  
RIC IVii 128, C 242  
RIC IVii 141, S 7544, C 264  
RIC IVii 150b, S 7551, C 282  
RIC IVii 63b, C 19  
RIC IVii 78b, S 7514, C 44  
RIC IVii 82b, C 48  
RIC IVii 83b, S 7516  
RIC IVii 100  
RIC IVii 103, S 7522, C 86  
RIC IVii 104, C 88  
RIC IVii 107b, S 7523, C 92  
RIC IVii 125, S 7527  
RIC IVii 19b, S 7529  
RIC IVii 21b, C 143  
RIC IVii 23b, C 144  
RIC IVii 16b, C 142  
RIC IVii 17b, C 134  
RIC IVii 27b, S 7532  
RIC IVii 28b, C 153  
RIC IVii 40b, C 184  
RIC IVii 131, S 7542  
RIC IVii 145, S 7546  
RIC IVii 161b, S 7554, C 300

- 77) B06, O09, R22, T27
- 78) B06, O09, R45, T47
- 79) B06, O09, R65, T60
- 80) B06, O09, R82, T73
- 81) B06, O10, R22, T27
- 82) B06, O10, R45, T47
- 83) B06, O10, R50, T57
- 84) B06, O10, R51, T57
- 85) B06, O10, R57, T57
- 86) B06, O10, R65, T60
- 87) B06, O10, R82, T73
- 88) B07, O07, R30, T20 \* in left field
- 89) B07, O07, R53, T19 \* in left field
- 90) B07, O07, R73, T19

- RIC IVii 68b, C 30
- RIC IVii 121b, C 109
- RIC IVii 139, C 261
- RIC IVii 153b, C 293
- RIC IVii 71b, S 7511, C 32
- RIC IVii 123b, S 7526
- RIC IVii 3b, S 7528, C 127
- RIC IVii 13b, C 136
- RIC IVii 8b
- RIC IVii 140, S 7543, C 256
- RIC IVii 156b, C 289a
- RIC IVii 88, S 7518, C 62
- RIC IVii 46d, S 7536, C 196
- RIC IVii 146b, S 7549, C 276

**AE Sestertius**

**Reference(s)**

- 91) B02, O12, R44, T45
- 92) B04, O12, R22, T27 Exe: SC
- 93) B04, O12, R51, T12 Exe: LIBERAL AVG / SC
- 94) B04, O12, R84, T73
- 95) B06, O12, R52, T09 Exe: SC

- RIC IVii 358, C 103
- RIC IVii 345, C 35
- RIC IVii 290, C 76
- RIC IVii 377
- RIC IVii 311, C 176

**AE Dupondius**

Curtis Clay collection  
RIC IVii 301, C 159

- 96) B09, O03, R86, T57 Exe: SC
- 97) B09, O12, R84, T73

**AE As**

RIC IVii 306, C 169

- 98) B04, O12, R47, T50
- 99) B04, O12, R52, T11 Exe: SC

**Elagabalus Busts**



**Elagabalus Types**



Elagabalus Types (continued)



27



28



32



33



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35



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43



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# Julia Maesa

? - d.223

Grandmother of Elagabalus and Severus Alexander.

## Busts:

- 1) Diademed, draped bust left
- 2) Diademed, draped bust right
- 3) Diademed, draped bust right on crescent
- 4) Draped bust right
- 5) Veiled bust right

## Obverses:

- 1) DIVA MAESA AVG
- 2) DIVA MAESA AVGVSTA
- 3) IVLIA MAESA AVG
- 4) IVLIA MAESA AVGVSTA

## Reverses:

- 1) AEQVITAS PVBLICA
- 2) CONSECRATIO
- 3) FECVNDITAS
- 4) FECVNDITAS AVG
- 5) FECVNDITAS AVGVSTAE
- 6) FELICITAS PVBLICA
- 7) FORTVNAE REDVCI
- 8) IVNO
- 9) IVNO CONSERVATRIX
- 10) IVNO REG
- 11) IVNO REGI
- 12) IVNO REGINA
- 13) LAETITIA PVBL
- 14) PAX ETERNA
- 15) PIETAS AVG
- 16) PVDICITIA
- 17) SAECVLI FELICITAS
- 18) TEMPORVM FEL
- 19) VENVS VICTRIX
- 20) VESTA
- 21) VIRTVS AVG

## Types:

- 1) Fecunditas seated left, holding flower and scepter; child on either side.
- 2) Fecunditas standing left, holding cornucopia; child on either side.
- 3) Fecunditas standing left, raising hand over child and holding cornucopia.
- 4) Felicitas seated left, holding caduceus and cornucopia
- 5) Felicitas standing left, sacrificing over altar and holding caduceus
- 6) Funeral pyre
- 7) Julia Maesa, holding scepter, riding eagle right, upwards.
- 8) Julia Maesa, holding scepter, riding peacock right, upwards.
- 9) Juno standing left, holding patera and scepter.
- 10) Juno standing left, holding patera and scepter; peacock to left.
- 11) Laetitia standing left, holding wreath and rudder on globe.
- 12) Monetae (3) standing left, each holding a scale and cornucopia; coins piled by feet.
- 13) Pax standing left, holding branch and scepter.
- 14) Pietas standing left, raising hand over altar and holding incense box.
- 15) Pietas standing left, raising hands over altar.
- 16) Pudicitia seated left, pulling veil and holding scepter
- 17) Pudicitia seated left, raising hand and holding scepter
- 18) Venus standing left, holding helmet and spear with shield.

## Mint:

- 1) Antioch
- 2) Roma

## AU Aureus

- 1) B4, O3, R08, T10, M1

This domineering lady made sure that her puppet grandson would feature her prominently among the currency of the day. It is easy and cheap to locate a coin of hers even if one those of Elagabalus himself are much more common.

This is now the age of silver. Bronze has become too expensive for its own good. The silver coins being made at the mint are in actuality by now less than 50% pure. This means it only takes about a gram and a half of silver to make a typical Denarius. Compared to the ten grams it takes to make an As or upwards of 20 to make a Sestertius it makes little economical sense to make much effort in producing those lesser valued coins.

So it's rather rare to see those old-fashioned bronzes by the third century and in the case with Julia Maesa they will be much, much rarer than her Denarii. These can be found for around \$50 or less for the average to above-average quality coin. More expensive will be the still-exotic and recently introduced Antoninianus which looks to all the world like a slightly heftier Denarius but with the empress's bust resting on a crescent.

This convention serves as an easy visual distinction between the two denominations. At the same time it symbolizes her association with the Moon in contrast to the emperor whose radiate crown symbolizes the Sun.

## Reference(s)

RIC 255 (IVii, Elagabalus)

**AR Antoninianus**

- 2) B3, O3, R15, T14

**Reference(s)**

RIC 264 (IVii, Elagabalus)

**AR Denarius**

- 3) B4, O3, R04, T03
- 4) B4, O3, R04, T01
- 5) B4, O3, R08, T09
- 6) B2, O3, R08, T10
- 7) B2, O3, R10, T10
- 8) B4, O3, R13, T11
- 9) B4, O3, R15, T14
- 10) B4, O3, R15, T15
- 11) B4, O3, R16, T16
- 12) B4, O3, R17, T05 \* in right field
- 13) B4, O3, R17, T05 \* in left field
- 14) *A coin exists with corrupted obverse legend "IVLIA MAMIAS AVG" as No. 5 above; the engraver mistakenly using part of Soaemias's name.*

RIC 249 (IVii, Elagabalus), C 8

RIC 254 (IVii, Elagabalus), S 7750  
 RIC 256 (IVii, Elagabalus), C 21

RIC 261 (IVii, Elagabalus), C 26  
 RIC 263 (IVii, Elagabalus), C 29  
 RIC 266 (IVii, Elagabalus), S 7755, C 34a  
 RIC 268 (IVii, Elagabalus), S 7756, C 36  
 RIC 271 (IVii, Elagabalus), S 7757, C 45  
 RIC 272 (IVii, Elagabalus), S 7757, C 45

**AR Denarius (Posthumous)**

- 15) B4, O1, R02, T08

RIC 378 (IVii, Severus Alexander), C 3

**AE Sestertius**

- 16) B2, O4, R15, T14

RIC 414 (IVii, Elagabalus), C 31

**AE Sestertius (Posthumous)**

- 17) B5, O2, R02, T06 Exe: SC

RIC 712 (IVii, Severus Alexander)

**AE As**

- 18) B2, O4, R15, T14
- 19) *Same error as noted in No. 14 above but with diademed, draped bust right*

RIC 416 (IVii, Elagabalus), C 32

**Julia Maesa Busts**



**Julia Maesa Types**





# Julia Soaemias

? - 222

Mother of Elagabalus.

## Busts:

- 1) Diademed, draped bust left
- 2) Diademed, draped bust right
- 3) Draped bust right
- 4) Draped bust right on crescent

## Obverses:

- 1) IVLIA SOAEMIAS AVG
- 2) IVLIA SOAEMIAS AVGVSTA

## Reverses:

- 1) ANNONA AVG
- 2) IVNO REGINA
- 3) MATER DEVM
- 4) PVDICITIA
- 5) SAECVLI FELICITAS
- 6) VENVS CAELESTIS
- 7) VESTA

## Types:

- 1) Annona standing left, holding grain ears over modius and cornucopia.
- 2) Cybele seated left, holding branch and resting arm on drum; lion on either side.
- 3) Felicitas standing left, sacrificing over altar and holding caduceus.
- 4) Juno standing right, holding scepter and Palladium.
- 5) Pudicitia seated left, touching head and holding scepter.
- 6) Venus seated left, holding apple and scepter; child to left.
- 7) Venus standing left, holding apple and scepter.
- 8) Vesta seated left, holding simpulum and scepter.
- 9) Vesta standing left, holding Palladium and spear.

## Mint:

- 1) Roma

## AR Denarius

- 1) B3, O1, R6, T6
- 2) B3, O1, R6, T7 \* in left field
- 3) B3, O1, R6, T7 \* in right field
- 4) B3, O2, R2, T4

## AR Quinarius

- 5) B3, O1, R6, T7 \* in right field

## AE Sestertius

- 6) B2, O1, R6, T6 Exe: SC

## Reference(s)

RIC 243 (IVii, Elagabalus), S 7720, C 14  
 RIC 241 (IVii, Elagabalus), S 7719, C 8  
 RIC 241 (IVii, Elagabalus), S 7719, C 8  
 RIC 237 (IVii, Elagabalus), S 7718, C 3

RIC 242 (IVii, Elagabalus), C 10

RIC 406 (IVii, Elagabalus), C 18

## Julia Soaemias Busts



## Julia Soaemias Types

Elagabalus sets a record for most women relatives honored on Roman coins with no less than five empresses, four of them Julias.

Among these, Julia Soaemias comes in second after Julia Maesa among the most commonly found of these ladies.

However, to say “common” is relative though. Less than 1/10<sup>th</sup> of 1 percent of Roman coins bear her name and portrait but that’s not enough to make her coins particularly difficult to find nor expensive.

A decent Denarius should cost around \$75 or less on Ebay and a little more from a “brick and mortar” dealer.

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# Julia Paula

? - ?

First wife of Elagabalus.

## Busts:

- 1) Diademed, draped bust right
- 2) Draped bust left (braided hair)
- 3) Draped bust right (braided hair)
- 4) Draped bust right (combed hair)

## Obverses:

- 1) IVLIA PAVLA AVG
- 2) IVLIA PAVLA AVGVSTA

## Reverses:

- 1) AEQVITAS PVBLICA
- 2) CONCORDIA
- 3) CONCORDIA AETERNA
- 4) CONCORDIA AVGG
- 5) FELICIT TEMPOR
- 6) FORTVN FELIC
- 7) FORTVNA FELIC
- 8) IVNO CONSERVATRIX
- 9) IVSTITIA
- 10) PIETAS
- 11) PIETAS AVG
- 12) PVDICITIA
- 13) PVDICITIA AVG
- 14) VENVS GENETRIX
- 15) VENVS VICTRIX
- 16) VESTA

## Types:

- 1) Concordia seated left, holding patera
- 2) Concordia seated left, holding patera and cornucopia
- 3) Concordia seated left, holding patera and two cornucopiae
- 4) Felicitas standing left, holding caduceus and cornucopia
- 5) Fortuna seated left, holding globe and cornucopia
- 6) Julia Paula standing left on right, shaking hands with Elagabalus to left.
- 7) Julia Paula standing left on right, shaking hands with Elagabalus to left; Concordia standing in between.
- 8) Juno standing left, holding patera over peacock and scepter.
- 9) Justitia seated left, raising hand and holding scepter.
- 10) Monetae (3) standing left, each holding a scale and cornucopia; coins piled by their feet.
- 11) Pietas standing left, raising hand and holding incense box.
- 12) Pietas standing left, raising hands over altar.
- 13) Venus seated left, holding globe and scepter

## Mints:

- 1) Antioch
- 2) Roma

## AR Denarius

- 1) B3, O1, R02, T01 \* in left field
- 2) B3, O1, R02, T06
- 3) B3, O1, R04, T03
- 4) B3, O1, R14, T13
- 5) B4, O1, R02, T01 \* in left field
- 6) B4, O1, R14, T13

## AR Quinarius

- 7) B1, O1, R02, T01

## AE Sestertius

- 8) B4, O1, R02, T03 Exe: SC \* in left field

Her coins are not especially hard to find but they don't appear everywhere either (as is the case with her husband). A low grade Denarius can often be found for as little as \$20 or \$30 but are more typically priced in the \$100-\$250 region.

Still, of Elagabalus's three wives, Julia Paula's coins are the most common and are available in all grades. This makes it easier for many collectors to use lesser coins as "stepping stones" to higher grade coins by way of trading up. Bronze and gold coins are practically unknown in the marketplace.

## Reference(s)

RIC 211 (IVii, Elagabalus), S 7655, C 6  
 RIC 214 (IVii, Elagabalus)  
 RIC 216 (IVii, Elagabalus), C 16a  
 RIC 222 (IVii, Elagabalus), S 7658, C 21  
 RIC 211 (IVii, Elagabalus), S 7655, C 6  
 RIC 222 (IVii, Elagabalus), S 7658, C 21

RIC 213 (IVii, Elagabalus)

RIC 381 (IVii, Elagabalus), C 8

AE As

Reference(s)

9) B3, O1, R03, T07 Exe: SC

RIC 387 (IVii, Elagabalus), C 15

Julia Paula Busts



Julia Paula Types



# Aquilia Severa

?

Aquilia was Elagabalus's second wife, having married her in the summer of 220. He divorced her shortly afterwards and immediately married Annia Faustina only to divorce her, too, just a few weeks later. He finally remarried Aquilia and stayed married to her until he was murdered a couple of years later but she never bore him children.

## Busts:

- 1) Diademed, draped bust right
- 2) Draped bust right

## Obverse:

- 1) IVLIA AQVILIA SEVERA AVG

## Reverses:

- 1) AEQVITAS PVBLICA
- 2) CONCORDIA
- 3) LAETITIA
- 4) VENVS CAELESTIS
- 5) VENVS FELIX
- 6) VESTA

## Types:

- 1) Aquilia Severa standing right on left, shaking hands with Elagabalus to right
- 2) Concordia standing left, sacrificing over altar and holding two cornucopiae
- 3) Laetitia standing left, holding wreath and rudder on globe.
- 4) Monetae (3) standing left, each holding a scale and cornucopia.
- 5) Venus seated left, holding apple and scepter
- 6) Vesta standing left, holding branch and scepter.

## Mint:

- 1) Roma

## AR Denarius

- 1) B2, O1, R2, T1 \* in center field
- 2) B2, O1, R2, T1 \* in left field
- 3) B2, O1, R2, T2 \* in left field
- 4) B2, O1, R2, T2 \* in right field

## Reference(s)

RIC 228 (IVii, Elagabalus), C 6  
 RIC 228 (IVii, Elagabalus), C 6  
 RIC 225 (IVii, Elagabalus), C 2  
 RIC 226 (IVii, Elagabalus), S 7679, C 2

## AE Sestertius

- 5) B1, O1, R2, T1

RIC 390 (IVii, Elagabalus), C 4

## AE As

- 6) B1, O1, R2, T1 \* in left field

RIC 394 (IVii, Elagabalus), C 7

## Aquilia Severa Busts



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## Aquilia Severa Types



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# Annia Faustina

? - ?

Third wife of Elagabalus and great-granddaughter of Marcus Aurelius. Her brief marriage to Elagabalus accounts for the extreme rarity of coin bearing her name. It is unclear when she died and under what circumstances as the divorce, although no fault of her

own, sent her into obscurity, if not a worse fate.

## Bust:

- 1) Diademed, draped bust right

## Obverse:

- 1) ANNIA FAVSTINA AVGVSTA

## Reverse:

- 1) CONCORDIA

## Type:

- 1) Annia Faustina standing right on left, shaking hands with Elagabalus to right

## Mint:

- 1) Roma

## AE Sestertius

- 1) B1, O1, R1, T1 Exe: SC

If Julia Paulas and Aquilia Severas are hard to find then you might as well give up all hope on an Annia Faustina. This is one of those truly impossible empresses to acquire... at least insofar as getting a Rome-made coin of hers.

Things improve a bit if you're willing to "settle" for a provincial with her name in Greek. These are still difficult to locate and the few that are out there nearly always in very poor shape but at least it provides a reasonable shot at getting one of her coins.

The Sestertius pictured below, the only coin of hers to have sold at auction within recent memory, realized just shy of \$10,000 in an auction held by the German auction house Numismatik Lanz in 2000.

## Reference(s)

RIC 399 (IVii, Elagabalus)



# Severus Alexander

Augustus 222-235

Severus Alexander was a beloved cousin of Elagabalus and who was named Caesar while Elagabalus was still emperor. As his popularity grew, Elagabalus recognized in him the growing menace of a future rival and sought to oust him. But this only served to infuriate the army which by now had taken the young Caesar under its wings. Rather than let Elagabalus depose Alexander by civil or

violent means they instead mutinied and murdered the emperor clearing the way for Alexander's accession. Alexander went on to rule for thirteen years of relative peace. Not since the time of Marcus Aurelius did Romans enjoy a monarch whose ambitions were for their welfare and the pursuit of the arts. His one singular weakness, which eventually proved to be fatal, was his absolute reverence for his untactful mother. Like no other woman until then, Julia Mamaea styled herself an empress in every sense of the word and the unapologetic exercise of her rule and the incessant meddling in the affairs of state was a constant embarrassment and irritation to the prevailing sensibilities of the army, the Senate and the rest of the Roman citizenry. Hushed whispers grew over time to outspoken protestations to, eventually, open mutiny. The mild-mannered Alexander was either unable or unwilling to rectify the situation by removing his mother from the political limelight and, thus, both were corralled in a mutiny and massacred.

## Busts:

- 1) Bare headed, draped bust right
- 2) Laureate head/bust right
- 3) Laureate, cuirassed bust right
- 4) Laureate, draped and cuirassed bust right
- 5) Laureate, draped bust right
- 6) Laureate, draped and cuirassed bust right of Severus Alexander facing Julia Mamaea, diademed draped bust left
- 7) Laureate, draped bust left
- 8) Radiate head right
- 9) Radiate, draped and cuirassed bust right

## Obverses:

- 1) DIVO ALEXANDRO
- 2) IMP ALEXANDER PIVS AVG
- 3) IMP ALEXANDER PIVS AVG IVLIA MAMAEA AVG
- 4) IMP C M AVR SEV ALEXAN AVG
- 5) IMP C M AVR SEV ALEXAND AVG
- 6) IMP C M SEV ALEXAND AVG
- 7) IMP CAE MAR AV SEV ALX
- 8) IMP CAES M AVR SEV ALEXANDER AVG
- 9) IMP MAR COS AVR SEV AL AV
- 10) IMP SEV ALEXAND AVG
- 11) IMP SEV ALEXAND AVG IVLIA MAMAEA AVG
- 12) IMP SEV ALEXAND AVG IVLIA MAMAEA AVG MAT AVG
- 13) IMP SEV ALEXANDER AVG
- 14) IMP SEV ALEXANDER AVG IVLIA MAMAEA AVG
- 15) M AVR ALEXANDER CAES

## Reverses:

- |                                 |                                    |                          |
|---------------------------------|------------------------------------|--------------------------|
| 1) ABVNDANTIA AVG               | 25) IOVI PROPVGNATORI              | 49) MARTI PACIFERO       |
| 2) ADLOCVTIO AVGVSTI            | 26) IOVI STATORI                   | 50) MARTI VICTORI        |
| 3) ADLOCVTIO AVGVSTI COS III PP | 27) IOVI VLTORI                    | 51) MON RESTITVTA        |
| 4) AEQVITAS AVG                 | 28) IOVI VLTORI PM TR P III COS PP | 52) MONETA AVG           |
| 5) AEQVITAS AVGVSTI             | 29) IVCVNDITATI AVG                | 53) MONETA AVGVSTI       |
| 6) AEQVITAS PVBLICA             | 30) IVLIA MAMAEA AVG               | 54) NOBILITAS            |
| 7) AETERNITATIBVS               | 31) IVSTITIA AVGVSTI               | 55) PAX AETERNA AVG      |
| 8) ANNONA AVG                   | 32) LIBERALITAS AVG                | 56) PAX AETERNAE AVG     |
| 9) ANNONA AVGVSTI               | 33) LIBERALITAS AVG II             | 57) PAX AVG              |
| 10) CONCORD AVGVSTORVM          | 34) LIBERALITAS AVG III            | 58) PAX AVGVSTI          |
| 11) CONCORDIA                   | 35) LIBERALITAS AVG IIII           | 59) PERPETVITATI AVG     |
| 12) CONSECRATIO                 | 36) LIBERALITAS AVG V              | 60) PIETAS AVG           |
| 13) DIANA LVCIFERA              | 37) LIBERALITAS AVGG               | 61) PIETAS MILITVM       |
| 14) FECVND AVGVSTAE             | 38) LIBERALITAS AVGVSTI            | 62) PM TR P COS          |
| 15) FELICITAS AVG               | 39) LIBERALITAS AVGVSTI II         | 63) PM TR P COS II PP    |
| 16) FELICITAS PERPETVA AVG      | 40) LIBERALITAS AVGVSTI III        | 64) PM TR P COS PP       |
| 17) FELICITAS TEMPORVM          | 41) LIBERALITAS AVGVSTI IIII       | 65) PM TR P II COS PP    |
| 18) FIDES EXERCIT               | 42) LIBERALITAS AVGVSTI V          | 66) PM TR P II COS II PP |
| 19) FIDES EXERCITVS             | 43) LIBERTAS AVG                   | 67) PM TR P II COS PP    |
| 20) FIDES MILITVM               | 44) LIBERTAS AVG                   | 68) PM TR P III COS PP   |
| 21) FORTVNAE FELICI             | 45) MAISI AVG                      | 69) PM TR P IIII COS PP  |
| 22) FORTVNAE REDVCI             | 46) MARS PROPVG                    | 70) PM TR P V COS II PP  |
| 23) INDVLGENTIA AVG             | 47) MARS VICTOR                    | 71) PM TR P V COS PP II  |
| 24) IOVI CONSERVATORI           | 48) MARS VLTOR                     | 72) PM TR P VI COS II PP |

Severus Alexander is another prominent emperor of the third century and his coins are downright plentiful. As in Denarii... other denominations exist but are far less common.

Production of the Antoninianus is mysteriously suspended during his entire reign and will not be re-introduced until the reign of Gordian III who, in turn, will see to it intentionally or otherwise that the Denarius is phased out for good.

The bronzes continue their slide into obscurity but may still be found on occasion.

The average Denarius will cost around \$30. Common but high-grade specimens will rarely cost over \$100.

73)	PM TR P VII COS II PP	90)	PONTIF MAX TR P VII COS II PP	107)	SALVS PSVLAS
74)	PM TR P VII COS III PP	91)	PONTIF MAX TR P X COS III	108)	SALVS PVBLICA
75)	PM TR P VIII COS III PP	92)	PONTIFEX COS	109)	SECVLI FELICITAS
76)	PM TR P VIII	93)	POTESTAS PERPETV	110)	SECVRITAS PERPETVA
77)	PM TR P VIII COS III PP	94)	PRINC IVVENTVTIS	111)	SPES PVBLICA
78)	PM TR P VIII OS II PP	95)	PROFECTIO AVG	112)	TEMPORVM FELICITAS
79)	PM TR P X COS III PP	96)	PROFECTIO AVGVSTI	113)	VENVS CAELISTIS
80)	PM TR P XI COS III PP	97)	PROVAD DEORVM	114)	VENVS VICTRIX
81)	PM TR P XII COS III PP	98)	PROVID DEORVM	115)	VICTORIA AVG
82)	PM TR P XIII COS III PP	99)	PROVIDENTIA AVG	116)	VICTORIA AVGVSTI
83)	PM TR P XIII COS III PP	100)	PROVIDENTIA DEORVM	117)	VIRTVS AVG
84)	PONT M II COS PP	101)	PVDICITIA	118)	VIRTVS AVGVSTI
85)	PONTIF MAX TR P II COS II PP	102)	RESTITVT MON	119)	No legend
86)	PONTIF MAX TR P II COS III PP	103)	RESTITVTOR MON		
87)	PONTIF MAX TR P II COS PP	104)	ROMAE AETERNAE		
88)	PONTIF MAX TR P III COS PP	105)	SACERDOS VRBIS		
89)	PONTIF MAX TR P IIII COS PP	106)	SALVS AVGVSTI		

## Types:

- 1) Abundantia standing left, pouring out cornucopia
- 2) Abundantia standing right, pouring out cornucopia
- 3) Aequitas standing left, holding scale and cornucopia
- 4) Altar
- 5) Annona standing left, holding grain ears over modius and anchor
- 6) Annona standing left, holding grain ears over modius and cornucopia
- 7) Annona standing left, stepping on galley prow, holding grain ears and cornucopia.
- 8) Annona standing right, stepping on galley prow, holding rudder on globe and modius.
- 9) Baths and ancillary buildings
- 10) Colisseum; bird's eye view with arena visible (two gladiators within), three citizens to side and partial view of another building.
- 11) Diana advancing left, holding torch.
- 12) Diana standing left, holding torch.
- 13) Eagle standing left
- 14) Felicitas seated left, holding Palladium and scepter
- 15) Felicitas standing left, holding caduceus and cornucopia.
- 16) Felicitas standing left, holding patera over modius with grain ears and caduceus.
- 17) Felicitas standing left, sacrificing over altar and holding caduceus.
- 18) Fides seated left, holding standard and cornucopia.
- 19) Fides seated left, holding standard in each hand.
- 20) Fides seated left, holding standard; another standard to right
- 21) Fides standing left, holding standard in each hand
- 22) Fides standing left, holding vexillum and standard.
- 23) Fides standing right, holding standard and vexillum.
- 24) Fides standing right, holding standard in each hand
- 25) Fortuna seated left, holding cornucopia
- 26) Fortuna seated left, holding rudder on globe and cornucopia
- 27) Fortuna standing left, holding rudder and cornucopia
- 28) Fortuna standing left, holding rudder on globe and cornucopia
- 29) Fortuna standing left, holding rudder on globe and scepter
- 30) Jucunditas seated right, holding globe and scepter.
- 31) Julia Mamaea diademed, draped bust right
- 32) Julia Mamaea draped bust right
- 33) Jupiter advancing left, holding thunderbolt and eagle
- 34) Jupiter advancing left, holding thunderbolt.
- 35) Jupiter seated left, holding Victory and scepter.
- 36) Jupiter standing left, holding branch and spear
- 37) Jupiter standing left, holding thunderbolt and scepter
- 38) Jupiter standing left, holding thunderbolt and scepter; Severus Alexander to lower left.
- 39) Jupiter standing right, aiming thunderbolt
- 40) Jupiter standing right, aiming thunderbolt and holding eagle
- 41) Jupiter standing, facing, holding scepter and thunderbolt
- 42) Justitia seated left, holding patera and scepter.
- 43) Liberalitas standing left, holding coin counter and cornucopia
- 44) Libertas standing left, holding pileus and cornucopia
- 45) Libertas standing left, holding pileus and scepter
- 46) Mars advancing left, holding branch and resting hand on shield
- 47) Mars advancing left, holding branch and spear with shield.
- 48) Mars advancing right, holding spear and shield
- 49) Mars advancing right, holding spear and trophy
- 50) Mars standing left, holding branch and spear
- 51) Mars standing left, holding standard with shield and spear.
- 52) Mars standing left, resting hand on shield and holding spear.
- 53) Mars standing right, holding spear and resting hand on shield
- 54) Mars standing right, resting hand on shield and holding spear.
- 55) Monetae (3) standing left, each holding a scale and cornucopia; coins piled by their feet.
- 56) Nymphaeum fountain façade
- 57) Pax advancing left, holding branch and scepter
- 58) Pax seated left, holding branch and scepter.
- 59) Pax standing left, holding branch and scepter
- 60) Perpetuitas standing left, leaning on column, holding globe and scepter.
- 61) Pietas standing left, raising hand over altar and holding incense box
- 62) Pietas standing, facing, holding standard; another standard behind.
- 63) Providentia standing left, holding wand over globe and scepter.
- 64) Providentia standing left, leaning on column and with legs crossed, holding wand over globe and cornucopia.
- 65) Providentia standing left, leaning on column, holding globe and scepter
- 66) Roma seated left, holding Victory and spear; shield to side.
- 67) Sacrificial implements: lituus, simpulum, cruet, etc. (variously arranged)

- 68) Salus seated left, feeding snake on altar
- 69) Salus standing right, holding and feeding snake.
- 70) Securitas seated left, holding scepter and resting head on hand; altar to left
- 71) Severus Alexander advancing right, holding spear and club
- 72) Severus Alexander advancing right, holding spear and club; shield by feet.
- 73) Severus Alexander advancing right, holding spear and globe.
- 74) Severus Alexander advancing right, holding spear and trophy
- 75) Severus Alexander riding horse left, raising hand and holding spear.
- 76) Severus Alexander riding horse left, raising hand and holding spear; Victory to left, holding wreath and palm, two soldiers to right.
- 77) Severus Alexander riding horse right, following Victory, holding wreath and palm.
- 78) Severus Alexander riding horse right, holding spear
- 79) Severus Alexander riding horse right, holding spear; Victory to right, holding wreath and palm
- 80) Severus Alexander riding horse right, holding spear; Victory to right, holding wreath and palm and soldier to left, holding spear
- 81) Severus Alexander riding horse right, spearing seated captive; Victory to right, soldier to left.
- 82) Severus Alexander riding quadriga left, holding branch and scepter
- 83) Severus Alexander riding quadriga right, holding branch and scepter with eagle atop
- 84) Severus Alexander standing left, raising hand and holding scepter
- 85) Severus Alexander standing left, sacrificing over altar and surrounded by witnesses; temple in background.
- 86) Severus Alexander sacrificing right over altar, being crowned by Mars, facing Fides, with two standards behind him.
- 87) Severus Alexander sacrificing right over altar, being crowned by Virtus, facing Jupiter, holding thunderbolt and scepter.
- 88) Severus Alexander seated left on platform; Liberalitas standing to left, holding coin counter and cornucopia and citizen to lower left
- 89) Severus Alexander seated left on platform; licitor behind him, Liberalitas standing to left, holding coin counter and cornucopia and citizen to lower left
- 90) Severus Alexander seated left on platform; two lictors to right and Liberalitas standing to left, holding coin counter and cornucopia and citizen to lower left
- 91) Severus Alexander seated left, holding globe and scroll, being crowned by Victory, facing Felicitas and attendant.
- 92) Severus Alexander seated left, holding Victory and scepter, being crowned by Victory to right and facing Virtus to left, holding shield reading VOT / XC and parazonium
- 93) Severus Alexander standing left, sacrificing over altar
- 94) Severus Alexander standing left, holding branch and scepter; altar to left.
- 95) Severus Alexander standing left, holding globe and spear
- 96) Severus Alexander standing left, holding wand and scepter; two standards to right.
- 97) Severus Alexander standing left, stepping on helmet, holding globe and spear
- 98) Severus Alexander standing right, holding spear and globe
- 99) Severus Alexander standing right, holding wand and scepter; two standards to right.
- 100) Severus Alexander standing right, sacrificing over altar and holding scepter, being crowned by Mars to left and facing Jupiter to right, holding thunderbolt and scepter; two standards to right in background
- 101) Severus Alexander standing, facing, holding branch and scepter
- 102) Severus Alexander to left, facing Jupiter, reaching for him and holding thunderbolt and scepter.
- 103) Severus Alexander to right, holding spear and receiving Victory from Spes; two soldiers behind.
- 104) Sol advancing left, raising hand and holding whip
- 105) Sol standing left, raising hand and holding globe
- 106) Sol standing left, raising hand and holding whip.
- 107) Sol standing right, raising hand and holding globe.
- 108) Spes advancing left, holding flower and raising skirt
- 109) Temple with (6) columns, Jupiter seated within
- 110) Victory advancing left, holding wreath and palm.
- 111) Victory advancing right, holding wreath and palm.
- 112) Victory standing left, holding shield and palm; seated captive by feet.
- 113) Victory standing left, holding wreath and palm.
- 114) Victory standing left, touching trophy and holding palm; seated captive by trophy.
- 115) Victory standing right, stepping on helmet, holding shield reading VOT / X
- 116) Victory standing right, stepping on helmet, holding shield reading VOT / X on palm
- 117) Virtus seated left, holding branch and scepter
- 118) Virtus standing left, holding Victory and spear with shield
- 119) Virtus standing left, stepping on galley prow, holding spear and parazonium
- 120) Virtus standing right, holding spear and resting hand on shield.
- 121) Virtus standing right, stepping on helmet, holding scepter and parazonium.
- 122) Wreath, SPQR ANN N F F OPTIMO PRINCIPI PIO within
- 123) Wreath, VOTIS / VICEN / NALI / BVS within
- 124) Wreath, VOTIS VICENNALIBVS COS III PP within

### Mints:

- 1) Antioch
- 2) Roma

### AU Aureus

- 1) B02, O10, R024, T038
- 2) B02, O10, R064, T049
- 3) B04, O02, R036, T043
- 4) B04, O05, R038, T043
- 5) B04, O05, R049, T050
- 6) B04, O05, R064, T037
- 7) B04, O05, R070, T056
- 8) B04, O05, R070, T088 Exe: LIB AVG III
- 9) B05, O05, R069, T003
- 10) B05, O05, R069, T095

### AU Quinarius

- 11) B02, O02, R099, T006

### Reference(s)

- RIC IVii 199b, BMC 688  
 RIC IVii 103, BMC 620  
 RIC IVii 242, C 141  
 RIC IVii 149, BMC 1, C 1  
 RIC IVii 159, C 62  
 RIC IVii 4, BMC 12, C 203  
 RIC IVii 58, C 298
- RIC IVii 63, BMC 393, C 311  
 RIC IVii 43, BMC 177, C 268



**AR Medallion**

12) B06, O03, R006, T055 *Twelve Denarii weight*

**AR Antoninianus (Posthumous)**

13) B08, O01, R012, T004  
14) B08, O01, R012, T013

**AR Denarius**

15) B01, O15, R023, T108  
16) B01, O15, R060, T067  
17) B02, O02, R079, T052  
18) B02, O02, R099, T005  
19) B02, O02, R099, T005  
20) B02, O02, R099, T006  
21) B02, O05, R027, T035  
22) B02, O05, R073, T053  
23) B02, O10, R001, T002  
24) B02, O10, R008, T005  
25) B02, O10, R008, T008  
26) B02, O10, R020, T019  
27) B02, O10, R022, T028  
28) B02, O10, R024, T038  
29) B02, O10, R026, T041  
30) B02, O10, R035, T043  
31) B02, O10, R059, T065  
32) B02, O10, R073, T049  
33) B02, O10, R075, T045  
34) B02, O10, R075, T047  
35) B02, O10, R075, T053  
36) B02, O10, R077, T098  
37) B02, O10, R077, T106  
38) B02, O10, R077, T107  
39) B02, O10, R079, T052  
40) B02, O10, R115, T113  
41) B02, O10, R116, T115  
42) B02, O10, R117, T049  
43) B02, O10, R117, T097  
44) B02, O10, R117, T117  
45) B02, O10, R117, T118  
46) B04, O02, R025, T039  
47) B04, O02, R025, T040  
48) B04, O02, R048, T048  
49) B04, O02, R079, T105  
50) B04, O02, R080, T104  
51) B04, O02, R080, T105  
52) B04, O02, R111, T108  
53) B04, O02, R119, T123  
54) B04, O02, R182, T104  
55) B04, O05, R032, T047  
56) B04, O05, R033, T043  
57) B04, O05, R049, T050  
58) B04, O05, R055, T059  
59) B04, O05, R085, T066  
60) B04, O05, R098, T063  
61) B04, O05, R108, T068  
62) B04, O10, R115, T111  
63) B05, O02, R048, T048  
64) B05, O02, R080, T104  
65) B05, O02, R081, T104  
66) B05, O05, R004, T003 \* in left field  
67) B05, O05, R004, T003  
68) B05, O05, R008, T006  
69) B05, O05, R020, T021  
70) B05, O05, R024, T037  
71) B05, O05, R035, T043  
72) B05, O05, R044, T044  
73) B05, O05, R057, T057  
74) B05, O05, R059, T065  
75) B05, O05, R060, T061  
76) B05, O05, R064, T037  
77) B05, O05, R064, T050  
78) B05, O05, R064, T068  
79) B05, O05, R065, T028 \* in left field  
80) B05, O05, R067, T037  
81) B05, O05, R067, T050  
82) B05, O05, R067, T059  
83) B05, O05, R067, T068  
84) B05, O05, R068, T037  
85) B05, O05, R068, T050  
86) B05, O05, R068, T049  
87) B05, O05, R068, T059  
88) B05, O05, R068, T068  
89) B05, O05, R068, T095

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RIC 97 (IViii, Trajan Decius), C 599

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RIC IVii 108, C 409  
RIC IVii 250a, C 501  
RIC IVii 252a, C 508  
RIC IVii 250b, S 7922, C 501b  
RIC IVii 74, C 336  
RIC IVii 83a, C 337  
RIC IVii 124, S 7855, C 452  
RIC IVii 188, C 29  
RIC IVii 190a, C 32  
RIC IVii 193, S 7863  
RIC IVii 196, C 63  
RIC IVii 198, C 71  
RIC IVii 202, C 92  
RIC IVii 205, S 7878, C 133  
RIC IVii 208, S 7888  
RIC IVii 85, S 7906, C 351  
RIC IVii 95, C 371  
RIC IVii 92, C 365  
RIC IVii 91, C 364  
RIC IVii 105, S 7911, C 401  
RIC IVii 101b, S 7910, C 388a  
RIC IVii 101a, C 388  
RIC IVii 107, C 410  
RIC IVii 212a, S 7928, C 556  
RIC IVii 218a  
RIC IVii 224, S 7933, C 584  
RIC IVii 226, C 586  
RIC IVii 221, C 580  
RIC IVii 220, C 579  
RIC IVii 235, S 7870, C 76  
RIC IVii 238, S 7871, C 83  
RIC IVii 246d, C 161a  
RIC IVii 109, C 411  
RIC IVii 112c  
RIC IVii 112d, S 7914  
RIC IVii 254d, C 546  
RIC IVii 261  
RIC IVii 123, C 448  
RIC IVii 281, S 7875  
RIC IVii 148, C 108a  
RIC IVii 160, X 173a  
RIC IVii 165, S 7886, C 183  
RIC IVii 271, C 470  
RIC IVii 294, C 495  
RIC IVii 178, C 532  
RIC IVii 301, S 7929, C 561  
RIC IVii 239, S 7871, C 84  
RIC IVii 114c, C 434  
RIC IVii 120, C 440  
RIC IVii 274, S 7856, C 11  
RIC IVii 127, C 91  
RIC IVii 133, S 7857, C 23  
RIC IVii 139c, S 7864, C 52  
RIC IVii 141, C 70  
RIC IVii 154c, S 7877  
RIC IVii 156, S 7881  
RIC IVii 168, S 7887  
RIC IVii 169, C 192  
RIC IVii 170, S 7889, C 196  
RIC IVii 5, S 7891, C 204  
RIC IVii 7, C 207  
RIC IVii 14c, C 218  
RIC IVii 268  
RIC IVii 19, C 229  
RIC IVii 23, S 7895, C 231  
RIC IVii 27, S 7896, C 236  
RIC IVii 32, C 239  
RIC IVii 35, C 249  
RIC IVii 37, C 251  
RIC IVii 45, S 7898  
RIC IVii 40, C 254  
RIC IVii 42, C 255  
RIC IVii 44c, C 256

- 90) B05, O05, R069, T093
- 91) B05, O05, R070, T049
- 92) B05, O05, R070, T082
- 93) B05, O05, R070, T093
- 94) B05, O05, R072, T003
- 95) B05, O05, R072, T006
- 96) B05, O05, R072, T049
- 97) B05, O05, R072, T057
- 98) B05, O05, R072, T093
- 99) B05, O05, R073, T093
- 100) B05, O05, R099, T063
- 101) B05, O05, R106, T069
- 102) B05, O05, R115, T110
- 103) B05, O05, R115, T111 \* in right field
- 104) B05, O05, R117, T120
- 105) B05, O10, R062, T050 \* in left field
- 106) B05, O10, R062, T050
- 107) B05, O10, R108, T068

- RIC IVii 50, C 276
- RIC IVii 53, C 281
- RIC IVii 56a, C 294
- RIC IVii 55, S 7899, C 289
- RIC IVii 64, S 7902, C 312
- RIC IVii 65, C 318
- RIC IVii 61, C 305
- RIC IVii 67, C 319
- RIC IVii 70, C 325
- RIC IVii 81, C 357
- RIC IVii 174, C 512
- RIC IVii 176, S 7924, C 528
- RIC IVii 180a, S 7931, C 564
- RIC IVii 300, C 559
- RIC IVii 182c, S 7934, C 576
- RIC IVii 262, C 201
- RIC IVii 262, C 201
- RIC IVii 298, C 535

**AE Medallion**

- 108) B02, O13, R070, T092 Exe: COS III P
- 109) B06, O14, R020, T100

**Reference(s)**

BMC 734

**AE Sestertius**

- 110) B02, O02, R081, T104
- 111) B02, O02, R099, T006
- 112) B02, O02, R118, T116
- 113) B02, O10, R075, T083
- 114) B02, O13, R009, T005
- 115) B02, O13, R077, T106
- 116) B02, O13, R077, T107
- 117) B02, O13, R079, T106
- 118) B02, O13, R096, T079
- 119) B04, O02, R081, T104
- 120) B04, O02, R111, T108
- 121) B04, O08, R087, T070 Exe: SC
- 122) B05, O02, R080, T104
- 123) B05, O02, R082, T104
- 124) B05, O08, R005, T003
- 125) B05, O08, R058, T057
- 126) B05, O08, R072, T057
- 127) B05, O08, R072, T093

- RIC IVii 537, C 443
- RIC IVii 642, C 503
- RIC IVii 616, C 567
- RIC IVii 498
- RIC IVii 549, C 36
- RIC IVii 500, C 390
- RIC IVii 503, C 393
- RIC IVii 511
- RIC IVii 596, C 492
- RIC IVii 535, C 441
- RIC IVii 648, C 549
- RIC IVii 407, C 463
- RIC IVii 525
- RIC IVii 538, C 449
- RIC IVii 547, C 20
- RIC IVii 592, S 7984, C 189
- RIC IVii 465, C 320
- RIC IVii 468, C 326

**AE Dupondius**

- 128) B08, O13, R075, T083 Exe: SC
- 129) B08, O13, R103, T084
- 130) B09, O13, R038, T043

- RIC IVii 497
- RIC IVii 601, C 517
- RIC IVii 565, C 112

**AE As**

- 131) B02, O13, R077, T097
- 132) B05, O13, R088, T063

- RIC IVii 509
- RIC IVii 416, C 472

**Severus Alexander Busts**



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9

Severus Alexander Types



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Severus Alexander Types (continued)



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123

# Julia Mamaea

c. 190 - 235

Mother of Severus Alexander. Mamaea was made Augusta by Severus shortly after his accession and she shared his fatal fate on the night of the coup started by Maximinus. In fact, it was her constant meddling in the political affairs of the day and her intractable influence over Alexander that was one of the primary reasons the soldiers revolted against them both.

## Busts:

- 1) Diademed, draped bust left
- 2) Diademed, draped bust right
- 3) Diademed, draped bust right, holding cornucopia and torch; peacock wings to left
- 4) Draped bust right

## Obverses:

- 1) IVLIA MAMAEA AVG
- 2) IVLIA MAMAEA AVGVSTA
- 3) IVLIA MAMIAS AVG
- 4) IVLIA MAMMAEA AVG

## Reverses:

- 1) ABVNDANTIA AVG
- 2) AEQVITAS AVG
- 3) ANNONA AVG
- 4) CONCOBDIA
- 5) CONCORDIA
- 6) CONCORDIA AVGG
- 7) FECVND AVGVSTAE
- 8) FECVNDITAS AVGVSTAE
- 9) FELICITAS AVG
- 10) FELICITAS EXERCI
- 11) FELICITAS PERPETVA
- 12) FELICITAS PVBLICA
- 13) FELICITAS TEM
- 14) FELICITAS TEMP
- 15) FIDES MILITVM
- 16) FORTVNA REDVX
- 17) IVNO
- 18) IVNO AVGVSTAE
- 19) IVNO CONSERVATRIX
- 20) LIBERALITAS AVG IIII
- 21) LIBERTAS AVG
- 22) LIBERTAS AVGVSTI
- 23) MATER AVG ET CASTRORVM
- 24) PAX AETERNA AVG
- 25) PIETAS AVGVSTAE
- 26) PM TR P VI COS II PP
- 27) PONTIF TR P III
- 28) PVDICITIA
- 29) SAECVLI FELICITAS
- 30) SALVS AVGVST
- 31) VENERI FELICI
- 32) VENVS FELIX
- 33) VENVS GENETRIX
- 34) VENVS VICTRIX
- 35) VESTA
- 36) VICTOR AVG
- 37) VICTORIA AVG

## Types:

- 1) Aequitas standing left, holding scale and cornucopia
- 2) Annona standing left, holding cornucopia and grain ears.
- 3) Annona standing, holding grain ears over modius and cornucopia
- 4) Concordia seated left, holding two cornucopiae
- 5) Concordia standing left, holding two cornucopiae
- 6) Concordia standing left, sacrificing over altar and holding two cornucopiae
- 7) Fecunditas seated left, raising hand; child to left
- 8) Fecunditas standing left, raising hand and holding cornucopia; child to left
- 9) Felicitas seated left; two attendants standing to left and one standing to right, holding caduceus
- 10) Felicitas seated left, holding caduceus and cornucopia
- 11) Felicitas seated left, holding caduceus and cornucopia; eagle to left and standard to right.
- 12) Felicitas standing left, holding caduceus and cornucopia
- 13) Felicitas standing left, holding patera and caduceus; altar to left
- 14) Felicitas standing left, holding patera and scepter; woman standing to left, holding scepter and another standing to right, holding cornucopia
- 15) Felicitas standing left, leaning on column and with legs crossed, holding caduceus.
- 16) Fortuna standing left, holding scale and cornucopia

Being a mama's boy much the same way his cousin Elagabalus was a grandma's boy means Ms. Mamaea will be prominently featured in the money minted during his reign. And sure enough, her coins today are hardly any scarcer than those of Severus Alexander. Even big copper, by now a seriously outmoded form of coin, has a brief resurgence and a Sestertius, Dupondius or As of hers may be available from time to time.

As discussed under the section for Severus Alexander the Antoninianus has been temporarily shelved and this goes for her as well. The coppers, regardless of their resurgence, are still only bit players in the economy as are the way-rare gold issues. So this is all to say that better than 9 out of 10 coins of Mamaea to be found will be the venerable Denarius.

And one can find a good Denarius of hers for \$50 or less, even a gem of a coin can be had for not much more than a hundred dollars.

- 17) Julia Mamaea seated left, holding cornucopia; Pietas standing to left, sacrificing over altar and holding incense box and two standards to right
- 18) Julia Mamaea seated left, holding patera and scepter; woman standing to left, holding scepter and Felicitas standing to right, holding caduceus.
- 19) Julia Mamaea seated left, holding scepter; two women standing to left, one holding globe and Felicitas standing to right, holding caduceus.
- 20) Julia Mamaea seated left, two standards to left and attendant to right
- 21) Juno seated left, holding flower and torch
- 22) Juno standing left, holding patera and scepter
- 23) Juno standing left, holding patera and scepter; peacock to left
- 24) Liberalitas standing left, holding coin counter and cornucopia
- 25) Libertas standing left, holding pileus and scepter
- 26) Monetae (3) standing, holding scale and cornucopia
- 27) Pax standing left, holding branch and scepter
- 28) Pietas standing left by lit altar, raising hand and holding incense box.
- 29) Pudicitia seated left, holding hand to lips with right hand and scepter with left
- 30) Venus seated left, holding Cupid and scepter
- 31) Venus standing left, holding helmet and scepter; Cupid to left
- 32) Venus standing left, holding helmet and scepter; shield to left
- 33) Venus standing left, holding scepter and Cupid
- 34) Venus standing right, holding scepter and Cupid
- 35) Venus standing, facing, holding scepter and Cupid
- 36) Vesta seated left, holding Palladium and scepter
- 37) Vesta standing left, holding Palladium and scepter
- 38) Vesta standing left, holding patera and scepter
- 39) Victory advancing right, holding wreath and palm
- 40) Victory standing left, holding wreath and palm

### Mints:

- 1) Antioch
- 2) Roma

### AU Aureus

- 1) B4, O1, R19, T23

### AR Denarius

- 2) B2, O1, R07, T07
- 3) B2, O1, R07, T08
- 4) B2, O1, R12, T10
- 5) B2, O1, R12, T15
- 6) B2, O1, R18, T21
- 7) B2, O1, R31, T35
- 8) B2, O1, R33, T31
- 9) B2, O1, R34, T32
- 10) B2, O1, R35, T30
- 11) B2, O1, R35, T37
- 12) B2, O1, R35, T38
- 13) B4, O1, R19, T23

### AE Medallion

- 14) B3, O2, R11, T09

### AE Sestertius

- 15) B2, O2, R08, T08
- 16) B2, O2, R09, T12
- 17) B2, O2, R12, T10 Exe: SC
- 18) B2, O2, R12, T15
- 19) B2, O2, R31, T34
- 20) B2, O2, R32, T30 Exe: SC
- 21) B2, O2, R34, T32
- 22) B2, O2, R35, T37

### AE Dupondius

- 23) B2, O2, R14, T12
- 24) B2, O2, R35, T37

### AE As

- 25) B2, O2, R08, T08

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RIC 332 (IVii, S. Alexander), S 8208, C 6  
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 RIC 335 (IVii, S. Alexander), S 8209, C 17  
 RIC 341 (IVii, S. Alexander), S 8211, C 32  
 RIC 351 (IVii, S. Alexander), C 60  
 RIC 355 (IVii, S. Alexander), S 8215, C 72  
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 RIC 364 (IVii, S. Alexander)  
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 RIC 362 (IVii, S. Alexander), S 8218, C 85  
 RIC 343 (IVii, S. Alexander), S 8212, C 35

RIC 668 (IVii, S. Alexander), C 8  
 RIC 670 (IVii, S. Alexander), C 10  
 RIC 679 (IVii, S. Alexander)  
 RIC 676 (IVii, S. Alexander), C 21  
 RIC 694 (IVii, S. Alexander), C 62  
 RIC 701 (IVii, S. Alexander)  
 RIC 705 (IVii, S. Alexander), C 78  
 RIC 708 (IVii, S. Alexander), C 83

RIC 682 (IVii, S. Alexander), C 29  
 RIC 709 (IVii, S. Alexander), C 84

RIC 669 (IVii, S. Alexander), C 9

**Julia Mamaea Busts**



**Julia Mamaea Types**



**Orbiana**

?

Wife of Severus Alexander. Orbiana was exiled to Africa not long after having wed Alexander because of the jealousy of his mother, Julia Mamaea. The emperor did not dare to object to his mother's orders and this unhappy event was forever remembered by the Romans who hated her as well as his own cowardice in not confronting her.

**Busts:**

- 1) Diademed, draped bust right
- 2) Draped bust right

**Obverse:**

- 1) SALL BARBIA ORBIANA AVG

**Reverses:**

- 1) CONCORDIA AVGG
- 2) CONCORDIA AVGVSTORVM
- 3) CONCORDIA AVGVSTIRVM
- 4) MINERVA VICTRIX
- 5) PROPAGA IMPERI
- 6) PVDICITIA
- 7) SAECVLI FELICITAS
- 8) VENVS GENETRIX

While not terribly difficult to find, coins of Orbiana are never cheap. Expect to pay at least a hundred dollars and up for a mediocre sample. A high grade Denarius will inevitably cost several hundred as will good bronzes.

While there are relatively many types noted for this ephemeral empress, only those of a seated Concordia are common. All others are very rare.

**Types:**

- 1) Concordia seated left, holding patera and two cornucopiae.
- 2) Concordia standing left, holding two cornucopiae.
- 3) Fecunditas seated left, holding hand of child to left.
- 4) Fecunditas standing left, raising hand and holding cornucopia; child to left.
- 5) Felicitas seated left, holding caduceus and cornucopia.
- 6) Felicitas standing left, leaning on column and with legs crossed.
- 7) Felicitas standing left, sacrificing over altar and holding caduceus
- 8) Juno seated left, holding flower and torch.
- 9) Juno standing left, holding patera and scepter.
- 10) Juno standing left, holding patera and scepter; peacock to left.
- 11) Monetae (3) standing left, each holding a scale and cornucopia; coins piled by feet.
- 12) Orbiana standing left on right, facing Severus Alexander, shaking hands.
- 13) Pax standing left, holding branch and scepter.
- 14) Pietas standing left, sacrificing over altar and holding incense box.
- 15) Pudicitia seated left, touching head and holding scepter.
- 16) Venus standing left, holding apple and scepter; Cupid to left.
- 17) Vesta seated left, holding Palladium and scepter
- 18) Vesta standing left, holding patera and scepter.

**Mint:**

- 1) Roma

**AU Aureus**

- 1) B1 O1 R1 T01

**AR Denarius**

- 2) B1 O1 R1 T01

**AR Quinarius**

- 3) B1 O1 R1 T01

**AE Sestertius**

- 4) B1 O1 R2 T01
- 5) B1 O1 R2 T12

**Reference(s)**

RIC 321 (IVii, Severus Alexander)

RIC 319 (IVii, Severus Alexander)

RIC 320 (IVii, Severus Alexander)

RIC 655 (IVii, Severus Alexander)

RIC 657 (IVii, Severus Alexander)

**Orbiana Bust****Orbiana Types**



# Maximinus I

Augustus 235-238

Maximinus rose to power via the army where he served as legion commander during a turbulent period of battles against the Germanic tribes. The soldiers under his command, displeased with the wishy-washy way of their current emperor (Severus Alexander), voted with their swords and proclaimed Maximinus emperor. Although he scored a number of successes against the barbarians his dealings in civilian

matters were another story entirely. He terrorized the Senate and raised taxes drastically. His tyrannical ways, which included a seething contempt for aristocracy, the arts and religion, soon became known throughout the empire. In desperation, the Senate brought the Balbinus-Pupienus duo to a joint emperorship while Maximinus was still approaching Rome. Pupienus's army was smaller than Maximinus's but they followed a scorched-earth policy in calculated retreats and guerilla strikes. This so wore down Maximinus's soldiers that they got fed up and killed him just three years into his reign.

The reign of Maximinus also signals the first time during the imperial period that a man of barbarian birth assumed the throne (Caracalla's edict of extending Roman citizenship to the provincials made him, technically, a Roman). Of him it was said that he was taller than eight feet and could eat thirty to fourt pounds of meat and eight gallons of wine daily. Notwithstanding this likely exaggeration it still should give one pause as to his physical attributions.

## Busts:

- 1) Laureate, draped and cuirassed bust right
- 2) Laureate, draped bust right
- 3) Radiate, draped bust right
- 4) Radiate, draped and cuirassed bust right

## Obverses:

- 1) IMP MAXIMINVS PIVS AVG
- 2) MAXIMINVS PIVS AVG GERM

## Reverses:

- 1) AEQVITAS AVG
- 2) AEQVITAS AVGVSTI
- 3) FELICITAS PVBLICA
- 4) FIDES MILITVM
- 5) INDVLGENTIA AVG
- 6) LIBERALITAS AVG
- 7) LIBERALITAS AVGVSTI
- 8) MARTI PACIFERO
- 9) PAX AVGG
- 10) PAX AVGVSTI
- 11) PM TR P COS PP
- 12) PM TR P II COS PP
- 13) PM TR P III COS PP
- 14) PM TR P IIII COS PP
- 15) PM TR P PP
- 16) PM TR P VI COS II PP
- 17) PM TR P VIII COS III PP
- 18) PROVIDENTIA AVG
- 19) SALVS AVGVSTI
- 20) SPES PVBLICA
- 21) VICT AETERN
- 22) VICTORIA AVG
- 23) VICTORIA AVGVSTORVM
- 24) VICTORIA GERM
- 25) VICTORIA GERMANICA
- 26) No legend

## Types:

- 1) Aequitas standing left, holding scale and cornucopia
- 2) Fides standing left, holding a standard in each hand.
- 3) Indulgentia seated left, raising hand and holding scepter.
- 4) Liberalitas standing left, holding coin counter and cornucopia
- 5) Libertas standing left, holding pileus and scepter
- 6) Mars standing left, stepping on helmet, holding branch and scepter.
- 7) Maximinus and Maximus standing, facing each other, together holding Victory; soldier standing on either of their sides and two seated captives in center.
- 8) Maximinus riding quadriga left, holding branch and scepter, being crowned by Victory.
- 9) Maximinus seated left on platform accompanied by Liberalitas, holding scale and cornucopia.
- 10) Maximinus seated left on platform accompanied by Liberalitas, holding scale and cornucopia; citizen on steps to lower left.
- 11) Maximinus standing left, raising hand and holding spear; standard on either side
- 12) Maximinus standing left, raising hand and holding spear; two standards on either side Exe: SC.
- 13) Maximinus standing left, raising hand and holding spear; two standards to left and one to right.

For the period, the coins of Maximinus are somewhat scarcer than those of his immediate predecessor (Severus Alexander) and those of his successor (Gordian III). But this was at a time when the mints were very active so his coins are nonetheless readily available.

As with Severus Alexander, the Antoninianus continues to be suspended from production while the Denarius now looks very much like it; that is, struck on rather thin but broad flans with shallower relief. These Denarii will typically cost around \$50 and up depending on concition and, to a lesser extent, the rarity of the reverse type. Actually, the greater part of the Denarii in circulation among dealers and collectors today is of relatively high grade with many of them being fully "mint state".

- 14) Maximinus standing left, raising hand, being crowned by Victory to right, holding palm
- 15) Monetae (3) standing left, each holding a scale and cornucopia; coins piled by feet.
- 16) Pax standing left, holding branch and scepter.
- 17) Providentia standing left, holding wand over globe and cornucopia.
- 18) Salus seated left, feeding snake on altar.
- 19) Sol standing left, raising hand and holding whip
- 20) Spes advancing left, holding flower and raising skirt.
- 21) Victory advancing left, holding wreath and palm.
- 22) Victory advancing right, holding wreath and palm.
- 23) Victory standing left, holding wreath and palm; seated captive to left.
- 24) Wreath, VOTIS / DECENNA / LIBVS within.

### Mint:

- 1) Roma

### AU Aureus

- 1) B2, O1, R19, T18

### Reference(s)

RIC IVii 14, BMC 20, C 83

### AR Denarius

- 2) B1, O1, R04, T02
- 3) B1, O1, R10, T16
- 4) B1, O1, R12, T11
- 5) B1, O1, R12, T11
- 6) B1, O1, R15, T11
- 7) B1, O1, R17, T05
- 8) B1, O1, R18, T17
- 9) B1, O1, R19, T18
- 10) B1, O1, R22, T22
- 11) B1, O2, R04, T02
- 12) B1, O2, R10, T16
- 13) B1, O2, R13, T11
- 14) B1, O2, R18, T17
- 15) B1, O2, R24, T23

RIC IVii 7a, C 7  
 RIC IVii 12, C 31  
 RIC IVii 3, C 55  
 RIC IVii 4, C 56  
 RIC IVii 1, C 46  
 RIC IVii 100  
 RIC IVii 13, C 77  
 RIC IVii 14, C 85  
 RIC IVii 16, C 99  
 RIC IVii 18a, C 9  
 RIC IVii 19, C 37  
 RIC IVii 5, C 65  
 RIC IVii 20, C 75  
 RIC IVii 23, C 105

### AE Sestertius

- 16) B1, O1, R04, T02
- 17) B1, O1, R10, T16
- 18) B1, O1, R12, T13
- 19) B1, O1, R18, T17
- 20) B1, O1, R19, T18 Exe: SC
- 21) B1, O1, R22, T22
- 22) B1, O2, R04, T02
- 23) B1, O2, R10, T16
- 24) B1, O2, R14, T13
- 25) B1, O2, R19, T18
- 26) B1, O2, R25, T14 Exe: SC
- 27) B1, O2, R25, T23 Exe: SC

RIC IVii 43, C 10  
 RIC IVii 58, C 34  
 RIC IVii 33, C 58  
 RIC IVii 61, C 80  
 RIC IVii 64, C 88  
 RIC IVii 67, C 100  
 RIC IVii 78, C 13  
 RIC IVii 81, C 38  
 RIC IVii 40, C 71  
 RIC IVii 85, C 92  
 RIC IVii 93  
 RIC IVii 90, C 109

### AE Dupondius

- 28) B4, O1, R10, T16
- 29) B4, O1, R13, T13

RIC IVii 59, C 36  
 RIC IVii 38, C 69

### Maximinus I Busts



## Maximinus I Types



2



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11



13



14



16



17



18



22



23



24

# Paulina

? - d.235

Wife of Maximinus and likely mother of Maximus. She died shortly after Maximinus became emperor.

## Bust:

- 1) Veiled, draped bust right

## Obverse:

- 1) DIVA PAVLINA

## Reverse:

- 1) CONSECRATIO

## Types:

- 1) Diana riding biga right, holding torch
- 2) Paulina riding peacock right, towards heaven
- 3) Peacock standing, facing, tail spread.

## Mint:

- 1) Roma

## AU Aureus (Posthumous)

- 1) B1, O1, R1, T2

The coins of Paulina, all posthumous issues, are pretty rare and not always available from even well-stocked coin dealers. When they come to market they're aggressively sought after and this, naturally, drives up the price.

An Antoninianus, the typical offering, will normally cost upwards of \$500. However, the good news is that the better portion of these Antoniniani survive in very nice condition; some are even honest-to-goodness mint state though it hardly needs to be mentioned that those will fetch top dollar.

From time to time a few As-sized bronze coins may be found as well.

## Reference(s)

RIC IVii 2

**AR Denarius (Posthumous)**

- 2) B1, O1, R1, T2
- 3) B1, O1, R1, T3

**Reference(s)**

RIC IVii 2, C 1  
RIC IVii 1, C 1

**AE Sestertius (Posthumous)**

- 4) B1, O1, R1, T2

RIC IVii 3, C 3

**Paulina Bust****Paulina Types**

# Maximus

Caesar 235-238

Young son of Maximinus who was proclaimed Caesar at the same time his father was hailed as Augustus immediately after the murders of Severus Alexander and his mother. Both were killed in a mutiny prior to a battle with the forces of Pupienus.

**Bust:**

- 1) Bare headed, draped bust right

**Obverses:**

- 1) C IVL VERVS MAXIMVS CAES
- 2) IVL VERVS MAXIMVS CAES
- 3) MAXIMVS CAES GERM
- 4) MAXIMVS CAESAR GERM

**Reverses:**

- 1) PIETAS AVG
- 2) PM TR P III COS PP
- 3) PRINC IVVENTVTIS
- 4) PRINCIPI IVVENT
- 5) PRINCIPI IVVENTVTIS
- 6) SALVS AVGVSTI

**Types:**

- 1) Maximus standing left, holding globe and spear.
- 2) Maximus standing left, holding wand and spear; two standards to right.
- 3) Sacrificial implements: simpulum, cruet, lituus, etc. (variously arranged)
- 4) Salus seated left, feeding snake on altar.

**Mint:**

- 1) Roma

**AR Denarius**

- 1) B1, O2, R1, T3
- 2) B1, O3, R3, T2

**Reference(s)**

RIC IVii 1, C 1  
RIC IVii 3, C 10

**AE Sestertius**

- 3) B1, O1, R1, T3 Exe: SC
- 4) B1, O3, R1, T3 Exe: SC
- 5) B1, O3, R5, T2
- 6) B1, O3, R5, T3

RIC IVii 6, C 5  
RIC IVii 11, C 7  
RIC IVii 13, C 14  
RIC IVii 9, C 14

To find any Roman personage of the third century whose coins are more readily available in bronze denominations rather than silver is a bit anachronistic for the period. Yet that is what we have here with this little-known Caesar.

These bronzes come in two predominant sizes but weights vary and there are no radiate portraits so we'll assume the Dupondius was not part of the lineup. Either one should cost in the low hundreds for a relatively collectible specimen. The Denarius is much rarer than a three-year reign during this period might suggest. They go for \$500-\$1,000 a piece.

**AE As**

- 7) B1, O3, R1, T3 Exe: SC  
 8) B1, O3, R5, T2

**Reference(s)**

- RIC IVii 7, C 8  
 RIC IVii 14, C 15

**Maximus Bust****Maximus Types**

# Gordian I

Augustus 238

Gordian came from an influential Roman family and had served in several high-ranking posts. He was appointed Governor of Carthage and some years into his duties a serious tax revolt erupted because of the drastic taxing Maximinus was imposing to fund his war machine. The elderly Gordian saw that the revolt would culminate in his own death unless he took action. In a life-saving marketing move he came across as the friend of the people

and equally disgusted with the situation and was named emperor. The Roman Senate went along with this since they much preferred him to Maximinus.

Although he made preparations to go to Rome, Gordian and his son (who he made co-Augustus) were unable to overcome the obstacle that was the neighboring Governor of Numidia, Capellianus, a long-time rival of Gordian. Because Capellianus was in command of the only legion in Africa he remained loyal to Maximinus if only to spite his nemesis. He sent the legion against the Gordians whose army consisted of nothing but undisciplined militia men and, as expected, were crushed almost immediately. With all hope lost he hung himself at the age of 87.

**Bust:**

- 1) Laureate, draped and cuirassed bust right

**Obverse:**

- 1) IMP M ANT GORDIANVS AFR AVG

**Reverses:**

- 1) PM TR P COS PP  
 2) PROVIDENTIA AVGG  
 3) ROMAE AETERNAE  
 4) SECVRITAS AVGG  
 5) VIRTVS AVGG  
 6) VIRT EXERCIT

For having been in power for less than two months it is to be expected that coins of Gordian senior and junior would be very hard to come by. And certainly, they are much more difficult to locate than the fairly rare duo of emperors that was to follow them, Pupienus and Balbinus, who ruled for not much more than that.

The good news is that for the most part the coins that have come to market in recent years tend to be higher grade material. The bad news is the price, which can invariably be expected to reach at least a thousand dollars per piece and often quite a bit more than that.

**Types:**

- 1) Gordian I standing left, holding branch and scepter.  
 2) Gordian I standing left, sacrificing over altar.  
 3) Pax standing left, holding branch and scepter  
 4) Providentia standing left, leaning on column and with legs crossed, holding wand over globe and cornucopia.  
 5) Roma seated left, holding Victory and scepter.  
 6) Securitas seated left, holding scepter.  
 7) Victory advancing left, holding wreath and palm.  
 8) Virtus standing left, holding branch and spear  
 9) Virtus standing left, holding Victory and spear.

**Mint:**

- 1) Roma

**AR Denarius**

- 1) B1, O1, R1, T1
- 2) B1, O1, R3, T5
- 3) B1, O1, R4, T6

**Reference(s)**

- RIC IVii 1
- RIC IVii 4, C 8
- RIC IVii 5

**AR Sestertius**

- 4) B1, O1, R1, T1
- 5) B1, O1, R2, T4
- 6) B1, O1, R4, T6
- 7) B1, O1, R7, T7

- RIC IVii 7, C 3
- RIC IVii 9, C 6
- RIC IVii 11, C 11
- RIC IVii 12, C 14

**Gordian I Bust**



1

**Gordian I Types**



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7

# Gordian II

Augustus 238

Gordian was the son of the father of the same name. He led a hopelessly outclassed militia army against a Roman legion headed by Capellianus and died in battle.

## Bust:

- 1) Laureate, draped and cuirassed bust right

## Obverses:

- 1) CAES M ANT GORDIANVS AFR AVG
- 2) IMP CAES M ANT GORDIANVS AFR AVG

## Reverses:

- 1) PM TR P COS PP
- 2) PROVIDENTIA AVGG
- 3) ROMAE AETERNAE
- 4) SECVRITAS AVGG
- 5) VICTORIA AVGG
- 6) VIRTVS AVGG

## Types:

- 1) Gordian I standing left, holding branch and scepter
- 2) Providentia standing left, with legs crossed and leaning on column, holding wand over globe and cornucopia.
- 3) Roma seated left, holding Victory and spear
- 4) Securitas seated left, holding scepter
- 5) Victory advancing left, holding wreath and palm.
- 6) Virtus standing left, resting hand on shield and holding spear.

## Mint:

- 1) Roma

## AR Denarius

- 1) B1, O2, R1, T1
- 2) B1, O2, R3, T3
- 3) B1, O2, R4, T4

## AE Sestertius

- 4) B1, O2, R1, T1
- 5) B1, O2, R2, T2
- 6) B1, O2, R4, T4 Exe: SC
- 7) B1, O2, R5, T5

## Reference(s)

RIC IVii 1  
RIC IVii 4, C 8  
RIC IVii 5

RIC IVii 7, C 3  
RIC IVii 9, C 6  
RIC IVii 11, C 11  
RIC IVii 12, C 14

## Gordian II Bust



1

## Gordian II Types



1



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3



4



5

# Balbinus

Augustus 238

Balbinus was one of the two nominees to the transfer of power following the disappointing crushing of the revolt led by Gordian I and II. As they were both chosen by the Senate to protect their own interests, both the Praetorian Guard as well as the public in general found the decision intolerable. Instead, they had wanted for a successor of pedigree. Understanding that gaining the support of the civilians and army was essential, they then found

the teenager grandson of Gordian I and named him Caesar. Balbinus for his part had a deep mistrust for Pupienus (who felt likewise about Balbinus) and the two never got along despite public appearances to the contrary. The Praetorian Guard got whipped up into an unrelated frenzy but vented on the hapless two because they were such easy targets. Both were thus killed on the same day after a reign of only about three months.

## Busts:

- 1) Laureate, draped and cuirassed bust right
- 2) Radiate, draped and cuirassed bust right

## Obverses:

- 1) IMP C D CAEL BALBINVS AVG
- 2) IMP CAES D CAEL BALBINVS AVG

## Reverses:

- 1) CONCORDIA AVGG
- 2) FELICITAS AVGVSTORVM
- 3) FELICITAS TEMPORV AVGG
- 4) FIDES MVTVA AVGG
- 5) IOVI CONSERVATORI
- 6) LIBERALITAS AVGVSTORVM
- 7) PAX PVBLICA
- 8) PIETAS MVTVA AVGG
- 9) PM TR P COS II PP
- 10) PROVIDENTIA DEORVM
- 11) VICTORIA AVGG

Despite being fairly scarce, most of the silver coins of this emperor appear on the market very well preserved. Bronzes are available too but are in the usual states of preservation for these types of coins.

The Denarii and Antoniniani are available with roughly equal frequency and the denomination itself is not usually a factor in the price. The going rate for one of these being in the mid-hundreds a piece.

## Types:

- 1) Balbinus, Pupienus and Gordian III seated left on platform, accompanied by soldier and Liberalitas, holding coin counter and cornucopia; citizen to lower right.
- 2) Balbinus standing left, holding branch and parazonium.
- 3) Concordia seated left, holding patera and cornucopia.
- 4) Felicitas standing left, holding caduceus and scepter.
- 5) Hands, in handshake.
- 6) Jupiter standing left, holding thunderbolt and scepter.
- 7) Liberalitas standing left, holding coin counter and cornucopia.
- 8) Pax seated left, holding branch and scepter.
- 9) Providentia standing left, holding wand over globe and cornucopia.
- 10) Victory standing, facing, holding wreath and palm.
- 11) Wreath, VOTIS DECENNALIBVS within.

## Mint:

- 1) Roma

## AR Antoninianus

- 1) B2, O2, R01, T05
- 2) B2, O2, R04, T05
- 3) B2, O2, R07, T08
- 4) B2, O2, R08, T05

## Reference(s)

- RIC IVii 10, C 3  
 RIC IVii 11  
 RIC IVii 12, C 17

## AR Denarius

- 5) B1, O1, R01, T03
- 6) B1, O1, R05, T06
- 7) B1, O1, R09, T02
- 8) B1, O1, R10, T09
- 9) B1, O1, R11, T10

- RIC IVii 1  
 RIC IVii 2, C 8  
 RIC IVii 5, C 20  
 RIC IVii 7, C 23  
 RIC IVii 8, C 27



**AE Sestertius**

- 10) B1, O2, R06, T07
- 11) B1, O2, R09, T02
- 12) B1, O2, R10, T09
- 13) B1, O2, R11, T10

**Reference(s)**

- RIC IVii 15, C 11
- RIC IVii 16, C 21
- RIC IVii 19, C 24
- RIC IVii 25, C 29

**AE Dupondius**

- 14) B2, O2, R05, T06

- RIC IVii 13, C 9

**AE As**

- 15) B1, O2, R01, T03 Exe: SC

- RIC IVii 23, C 5

**Balbinus Busts**



**Balbinus Types**



# Pupienus

Augustus 238

One of the joint emperors along with Balbinus, Pupienus's short career as emperor began when the rebellion of the Gordiani in Northern Africa failed. The Senate fearful of the oncoming army of Maximinus hastily hailed both as the new Augusti. While Balbinus was left in charge of consolidating power in Rome, Pupienus led an army to meet Maximinus. Following good advice from his generals, Maximinus fell into a trap and his angry soldiers murdered him and pledged allegiance to the army of Pupienus. On his return, however, Pupienus was not received as a hero but rather as a puppet of the Senate. Add to this a deep mistrust of and by Balbinus that was evident to the Praetorian Guard and the whole issue was put to rest when the latter massacred both of them on the same day.

## Busts:

- 1) Laureate, draped and cuirassed bust right
- 2) Radiate, draped and cuirassed bust right

## Obverses:

- 1) IMP C M CLOD PVPIENVS AVG
- 2) IMP CAES M CLOD PVPIENVS AVG
- 3) IMP CAES PVPIEN MAXIMVS AVG

## Reverses:

- 1) AMOR MVTVVS AVGG
- 2) CARITAS MVTVA AVGG
- 3) CONCORDIA AVGG
- 4) IOVI CONSERVATORI
- 5) LIBERALITAS AVGVSTORVM
- 6) PATRES SENATVS
- 7) PAX PVBLICA
- 8) PM TR P COS II PP
- 9) PROVIDENTIA DEORVM
- 10) VICTORIA AVGG
- 11) No legend

## Types:

- 1) Concordia seated left, holding patera and two cornucopiae.
- 2) Felicitas standing left, holding caduceus and scepter
- 3) Hands, in handshake
- 4) Jupiter standing left, holding thunderbolt and scepter.
- 5) Liberalitas standing left, holding coin counter and cornucopia.
- 6) Pax seated left, holding branch and scepter.
- 7) Providentia standing left, holding wand over globe and cornucopia
- 8) Pupienus standing left, holding branch and parazonium
- 9) Pupienus, Balbinus and Gordian III seated left on platform, accompanied by Liberalitas, holding coin counter and cornucopia; citizen on steps to lower left
- 10) Victory advancing left, holding wreath and palm.
- 11) Victory standing, facing, holding wreath and palm.
- 12) Wreath, VOTIS / DECENNA / LIBVS within.

## Mint:

- 1) Roma

## AR Denarius

- 1) B1, O1, R03, T01
- 2) B1, O1, R07, T06
- 3) B1, O1, R08, T08
- 4) B1, O2, R05, T05
- 5) B1, O2, R08, T02

## Reference(s)

RIC IVii 1, C 6  
 RIC IVii 4, C 22  
 RIC IVii 5, C 29  
 RIC IVii 3  
 RIC IVii 6, C 26

## AR Antoninianus

- 6) B2, O2, R01, T03
- 7) B2, O2, R06, T03
- 8) B2, O3, R02, T03
- 9) B2, O3, R03, T03
- 10) B2, O3, R06, T03

RIC IVii 9a, C 1  
 RIC IVii 11a, C 19  
 RIC IVii 10b, C 3  
 C 5  
 RIC IVii 11b, C 21

When it comes to coins, Pupienus is often mentioned in the same breath as Balbinus. That's because the two shared the limelight for an equally short period of time. Still for as short as those days were they sure kept the mint in Rome working hard. Hundreds, or perhaps thousands, of coins of the two survive to this day and many of those are fully mint state or nearly so.

But don't let that fool you. Although not especially hard to find, a coin of either of these two will still cost hundreds of dollars each.

**AE Sestertius**

- 11) B1, O2, R05, T05
- 12) B1, O2, R07, T07 Exe: SC
- 13) B1, O2, R09, T07
- 14) B1, O2, R10, T11

**Reference(s)**

- RIC IVii 14, C 15
- RIC IVii 22a, C 23
- RIC IVii 17, C 34
- RIC IVii 23a, C 38

**AE Dupondius**

- 15) B2, O2, R11, T11
- 16) B2, O2, R12, T12

- RIC IVii 24, C 39
- RIC IVii 19

**Pupienus Busts**



**Pupienus Types**



# Gordian III

Augustus 238-244

relative obscurity participating in various wars. He was killed by agents of his Praetorian Prefect, Philip, who had ambitions to become emperor himself.

## Busts:

- 1) Bare-headed, draped bust right
- 2) Laureate, cuirassed bust left, holding spear over shoulder and shield
- 3) Laureate, cuirassed bust right, holding spear over left shoulder
- 4) Laureate, draped and cuirassed bust left, holding Victory and scepter.
- 5) Laureate, draped and cuirassed bust left.
- 6) Laureate, draped and cuirassed bust right
- 7) Radiate, cuirassed bust left
- 8) Radiate, draped and cuirassed bust right

## Obverses:

- 1) IMP C M ANT GORDIANVS AVG
- 2) IMP CAES GORDIANVS PIVS AVG
- 3) IMP CAES M ANT GORDIANVS AVG
- 4) IMP CAES M ANT GORDIANVS PIVS AVG
- 5) IMP GORDIANVS PIVS FEL AVG
- 6) IMP GORDIANVS PIVS FELIX AVG
- 7) M ANT GORDIANVS CAES

## Reverses:

- 1) ABVNDANTIA AVG
- 2) ADLOCVTIO AVGVSTI
- 3) ADVENTVS AVG
- 4) AEQVITAS AVG
- 5) AEQVITAS AVGG
- 6) AEQVITAS AVGVSTI
- 7) AETERNITAS AVGVSTI
- 8) AETERNITATI AVG
- 9) ANNONA AVGG
- 10) APOL CONSERVAT
- 11) CONCORDIA AVG
- 12) CONCORDIA AVGG
- 13) CONCORDIA MILIT
- 14) DIANA LVCIFERA
- 15) FELICIT TEMP
- 16) FELICIT TEMPOR
- 17) FELICITAS PVBLICA
- 18) FELICITAS TEMPORVM
- 19) FIDES EXERCITVS
- 20) FIDES MILIT AG
- 21) FIDES MILITVM
- 22) FORT REDVX
- 23) FORTVNA AVG
- 24) FORTVNA REDVX
- 25) IOVI CONSERVATORI
- 26) IOVI STATORI
- 27) IOVIS STATOR
- 28) LAETIT FVNDAT
- 29) LAETITIA AVG N
- 30) LIBERALITAS AVG
- 31) LIBERALITAS AVG II
- 32) LIBERALITAS AVG III
- 33) LIBERALITAS AVG IIII
- 34) LIBERALITAS AVGG III
- 35) LIBERALITAS AVGVSTI II
- 36) LIBERALITAS AVGVSTI III
- 37) LIBERALITAS AVGVSTORVM
- 38) LIBERTAS AVGG
- 39) MARS PROPVG
- 40) MARS PROPVGNAT
- 41) MARTEM POPVGNATOREM
- 42) MARTI PACIFERO
- 43) MVNIFICENTIA GORDIANI AVG
- 44) ORIENS AVG
- 45) PAX AETERNA
- 46) PAX AVGSTI
- 47) PAX AVGVS
- 48) PAX AVGVSTI
- 49) PIETAS AVGG
- 50) PIETAS AVGVSTI
- 51) PM TR I P CON PP
- 52) PM TR P II COS
- 53) PM TR P II COS PP
- 54) PM TR P III COS II PP
- 55) PM TR P III COS PP
- 56) PM TR P III COS PP
- 57) PM TR P IIII COS II PP
- 58) PM TR P IIII COS PP
- 59) PM TR P V COS II PP
- 60) PM TR P V N COS III PP
- 61) PM TR P VI COS II PP
- 62) PM TR P VII COS II PP
- 63) POMAE AETERNAE
- 64) PONTIFEX MAX TR P III
- 65) PONTIFEX MAX TR P IIII
- 66) PRINCIPI IVVENT
- 67) PROVID AVG

When the revolt of Gordian I & II in Northern Africa failed the Senate appointed Pupienus and Balbinus as joint emperors. However, this choice proved to be so unpopular that the Senate sought and found the grandson of Gordian I and named him Caesar so as to give an air of a dynastic lineage. Balbinus and Pupienus were murdered soon after leaving the teenage Gordian I as sole emperor. Gordian III then spent the next several years in

Of all the ancient Roman coins, the silver Antoniniani of Gordian III are the cheapest and easiest to find. In fact, they are so cheap that even the collector on a limited budget need not settle for lower grade specimens. Several different types may be found in a condition similar to what they looked like shortly after being minted nearly 1,800 years ago for \$20 or \$30 and often less than that on the Internet.

Gordian III was also the last emperor who struck the Denarius which had been until then one of the longest lived fixtures in the then-known world economies. The cheaper to make but twice as nominally valuable Antoninianus spelled doom for the venerable Denarius. It also started the quick downfall of the economy of the Roman empire. Within another 20 years silver practically vanished from circulation to be replaced with intrinsically worthless money.

Happily, the last of the Denarii (a handful were made by later emperors on special occasions) are also inexpensive even in pristine condition.

Ironically, the large bronze coins of the previous century become increasingly scarce and would be largely eliminated within the next decade or so.

68)	PROVIDENT AVG	82)	SECVRITAS PERPETVA
69)	PROVIDENTI AVG	83)	SECVRITAS PVBLICA
70)	PROVIDENTIA AVG	84)	SPES PVPLICA
71)	PVDICITIA AVG	85)	TRAIECTVS AVG
72)	RESTITVTOR ORBIS	86)	VENVS VICTRIX
73)	ROMAE AETERNAE	87)	VICTOR AETER
74)	SAEVLARES AVGG	88)	VICTORIA AETER
75)	SAEVL FELICITAS	89)	VICTORIA AETERNA
76)	SALVS AVG	90)	VICTORIA AVG
77)	SALVS AVGVSTI	91)	VICTORIA AVGVSTI
78)	SECVRIT PERP	92)	VICTORIA GORDIANI AVG
79)	SECVRIT PERPET	93)	VIRTVS AVG
80)	SECVRIT PERPETVA	94)	VIRTVS AVGVSTI
81)	SECVRITAS AVG	95)	VIRTVTI AVGVSTI

## Types:

- 1) Abundantia standing right, pouring out cornucopia
- 2) Aequitas standing left, holding scale and cornucopia.
- 3) Annona standing left, holding grain ears over modius and cornucopia.
- 4) Apollo seated left, holding branch and resting hand on lyre.
- 5) Colosseum with bull and elephant wrestling inside; Colossus of Nero and Meta Sudans on either side.
- 6) Concordia seated left, holding patera and cornucopia.
- 7) Concordia seated left, holding patera and two cornucopiae.
- 8) Concordia standing left, holding globe and scepter.
- 9) Concordia standing left, holding patera and cornucopia.
- 10) Concordia standing left, sacrificing over altar and holding cornucopia.
- 11) Diana standing right, holding torch with both hands.
- 12) Felicitas standing left, holding caduceus and cornucopia.
- 13) Felicitas standing left, leaning on column, holding caduceus.
- 14) Fides seated left, holding standard and cornucopia.
- 15) Fides standing left, holding standard and cornucopia.
- 16) Fides standing left, holding standard.
- 17) Fides standing left, holding standard and scepter.
- 18) Fides standing, facing, holding standard in each hand.
- 19) Fortuna seated left, holding rudder and cornucopia.
- 20) Fortuna seated left, holding rudder and cornucopia; wheel under chair.
- 21) Galley sailing right.
- 22) Gordian III and Tranquillina seated left, raising hands.
- 23) Gordian III riding horse left, raising hand and holding scepter; Victory to left, holding wreath and palm.
- 24) Gordian III riding horse left, raising hand
- 25) Gordian III riding horse left, raising hand and holding spear.
- 26) Gordian III riding horse right, raising hand
- 27) Gordian III riding horse right, raising hand and holding scepter
- 28) Gordian III riding horse right, spearing enemy.
- 29) Gordian III riding horse right.
- 30) Gordian III riding oncoming quadriga; two soldiers in front, on left and right, leading the horses by bridle.
- 31) Gordian III riding quadriga left, holding branch and scepter, being crowned by Victory; two soldiers leading the horses.
- 32) Gordian III riding quadriga left, holding patera.
- 33) Gordian III riding quadriga right, holding scepter with eagle atop.
- 34) Gordian III seated left on platform, accompanied by two lictors; citizen on steps to lower left.
- 35) Gordian III seated left, being crowned by Victory to right, facing Pax standing to left, holding branch; two standards in background.
- 36) Gordian III seated left, being crowned by Victory to right, facing Virtus to left, holding shield and branch with two standards in background.
- 37) Gordian III seated left, being crowned by Victory to right, facing Pax standing to left, holding branch
- 38) Gordian III standing left on right, receiving globe from Sol to left and being crowned by Virtus to right; two standards in center background, two captives seated below and soldier on left, holding spear and vexillum.
- 39) Gordian III standing left on right, sacrificing over altar, Nike standing behind crowning him; Sol riding oncoming quadriga in center with Tigris and Euphrates laying to center left.
- 40) Gordian III standing left, holding globe and scepter.
- 41) Gordian III standing left, holding hand of kneeling woman.
- 42) Gordian III standing left, sacrificing over altar and holding scepter.
- 43) Gordian III standing right on platform, facing three soldiers; horse and standards in background.
- 44) Gordian III standing right, holding spear and globe.
- 45) Hercules standing right, holding club and bow.
- 46) Hercules standing right, resting hand on hip and holding club with lion skin.
- 47) Jupiter seated left, holding globe; eagle to left.
- 48) Jupiter standing left, holding thunderbolt and scepter.
- 49) Jupiter standing left, holding thunderbolt and scepter; eagle to left.
- 50) Jupiter standing left, holding thunderbolt and scepter; Gordian III to lower left.
- 51) Jupiter standing, facing, holding scepter and thunderbolt.
- 52) Laetitia standing left, holding wreath and anchor
- 53) Liberalitas standing left, holding coin counter and cornucopia.
- 54) Liberalitas standing left, holding coin counter and two cornucopiae.
- 55) Libertas standing left, holding pileus and scepter.
- 56) Lion advancing right
- 57) Mars advancing left, holding branch and spear with shield.
- 58) Mars advancing right, holding spear and shield.
- 59) Mars standing, facing, holding spear and shield
- 60) Monetae (3) standing left, each holding a scale and cornucopia; coin piles by feet.
- 61) Pax advancing left, holding branch and scepter.
- 62) Pax standing left, holding branch and cornucopia.
- 63) Pax standing left, holding branch and scepter
- 64) Pietas standing, facing, raising hands.
- 65) Providentia standing left, holding grain ears over modius and cornucopia.
- 66) Providentia standing left, holding rudder and cornucopia.
- 67) Providentia standing left, holding wand over globe and scepter.
- 68) Providentia standing left, raising hand over globe and holding scepter



58) B8 O5 R26 T52  
 59) B8 O5 R28 T53  
 60) B8 O5 R31 T54  
 61) B8 O5 R38 T59  
 62) B8 O5 R39 T59  
 63) B8 O5 R40 T59  
 64) B8 O5 R47 T62  
 65) B8 O5 R51 T43  
 66) B8 O5 R53 T45  
 67) B8 O5 R54 T04  
 68) B8 O5 R56 T04  
 69) B8 O5 R58 T04  
 70) B8 O5 R58 T45  
 71) B8 O5 R60 T04  
 72) B8 O5 R60 T45  
 73) B8 O5 R66 T68  
 74) B8 O5 R67 T68  
 75) B8 O5 R69 T68  
 76) B8 O5 R72 T72  
 77) B8 O5 R77 T77  
 78) B8 O5 R78 T77  
 79) B8 O5 R81 T77  
 80) B8 O5 R86 T85  
 81) B8 O5 R87 T85  
 82) B8 O5 R88 T85  
 83) B8 O5 R92 T86  
 84) B8 O5 R94 T47

### AR Denarius

85) B1 O7 R48 T73  
 86) B6 O5 R08 T80  
 87) B6 O5 R14 T11  
 88) B6 O5 R26 T52  
 89) B6 O5 R28 T53  
 90) B6 O5 R49 T65  
 91) B6 O5 R53 T04  
 92) B6 O5 R53 T45  
 93) B6 O5 R54 T25  
 94) B6 O5 R76 T74  
 95) B6 O5 R82 T75  
 96) B6 O5 R85 T82  
 97) B6 O5 R94 T47

### AR Quinarius

98) B6 O5 R13 T07

### AE Medallion

99) B2 O6 R44 T40  
 100) B2 O6 R93 T31  
 101) B3 O6 R64 T31  
 102) B4 O6 R42 T05

### AE Sestertius

103) B6 O3 R20 T17  
 104) B6 O3 R30 T55  
 105) B6 O3 R89 T83  
 106) B6 O5 R04 T02  
 107) B6 O5 R08 T81  
 108) B6 O5 R23 T21  
 109) B6 O5 R26 T51  
 110) B6 O5 R28 T53  
 111) B6 O5 R41 T58  
 112) B6 O5 R51 T43  
 113) B6 O5 R58 T45  
 114) B6 O5 R59 T04  
 115) B6 O5 R78 T76  
 116) B6 O5 R81 T74  
 117) B6 O5 R87 T85  
 118) B6 O5 R88 T85  
 119) B6 O5 R91 T23 Exe: SC  
 120) B6 O6 R08 T80  
 121) B6 O7 R49 T72 Exe: SC

### AE As

122) B6 O3 R04 T02  
 123) B6 O3 R53 T71 Exe: SC  
 124) B6 O5 R64 T32  
 125) B6 O5 R93 T36  
 126) B6 O6 R78 T77

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 RIC IVii 286a, C 26  
 RIC IVii 297a, C 43  
 RIC IViii 331a, C 99  
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 RIC IVii 300a, C 122  
 RIC IViii 333, C 161  
 RIC IVii 291, C 217  
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 RIC IViii 303a, C 262  
 RIC IVii 335a, C 329  
 RIC IVii 311a, C 333  
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 RIC IVii 3, C 183

RIC IViii 267b, C 89  
 RIC IViii 264b, C 208  
 RIC IVii 321a, C 289  
 RIC IViii 326  
 RIC IViii 335c

Gordian III Busts



Gordian III Types





Gordian III Types (continued)



47



50



51



52



53



54



55



57



58



61



63



64



65



68



71



72



73



74



76



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79



81



82



84



85



86

# Tranquillina

? - ?

Wife of Gordian III.

## Busts:

- 1) Diademed, draped bust left
- 2) Diademed, draped bust right
- 3) Diademed, draped bust right on crescent

## Obverse:

- 1) SABINIA TRANQVILLINA AVG

## Reverses:

- 1) CONCORDIA AVGG
- 2) CONCORDIA AVGVSTORVM
- 3) FELICITAS TEMPORVM

## Types:

- 1) Concordia seated left, holding patera and cornucopiae
- 2) Felicitas standing left, holding caduceus and cornucopia.
- 3) Tranquillina standing right on left, shaking hands with Gordian III to right

## Mint:

- 1) Roma

## AR Antoninianus

- 1) B3 O1 R1 T3

## AR Denarius

- 2) B2 O1 R1 T1

## Reference(s)

RIC 250 (IViii, Gordian III)

RIC 252 (IViii, Gordian III)

While Greek bronzes honoring Gordian's wife abound, Rome is much less effusive in recognizing the empress.

Those coins that have come to light and offered for sale are outrageously expensive. In the lot listings of recent numismatic auction catalogs only two have sold; a Denarius for \$5,000 and an Antoninianus for \$10,000.

## Tranquillina Busts



2



3

## Tranquillina Types



1



3

# Philip I

Augustus 244-249

Gordian III was a fairly popular ruler when Philip, a Romanized Arabian, was selected as Praetorian Prefect. This was a highly influential post and one of Philip's duties under Gordian was the control of military supply logistics. Because he was ambitious and longed to be emperor himself he manipulated and purposefully mismanaged the soldiers' food supply in hopes of pinning the blame on the emperor. This worked quite

well and the hungry soldiers mutinied and killed Gordian. Before the treasonous conspiracy could be investigated, Philip finished the game plan by proclaiming himself emperor and the Senate went along.

Philip turned out to be a successful leader on the battlefield. He negotiated a peace treaty with the Persians and headed back to Rome. When new revolts sprouted along the Danube, he sent off Trajan Decius to take care of them. This was poor judgment on his part because Decius would wind up doing such a good job that his soldiers arbitrarily promoted him to Augustus. Philip mustered an army to take on Decius but was beaten and killed in the battle.

## Busts:

- 1) Laureate, draped and cuirassed bust right
- 2) Radiate, cuirassed bust left
- 3) Radiate, draped and cuirassed bust left
- 4) Radiate, draped and cuirassed bust right

## Obverses:

- 1) CONCORDIA AVGVSTORVM
- 2) IMP C M IVL PHILIPPVS PF AVG PM
- 3) IMP CAES M IVL PHILIPPVS AVG
- 4) IMP IVL PHILIPPVS PIVS FEL AVG PM
- 5) IMP IVL PHILIPPVS PIVS FELIX AVG PM
- 6) IMP M IVL PHILIPPVS AVG
- 7) IMP PHILIPPVS AVG
- 8) M IVL PHILIPPVS AVG M IVL PHILIPPVS N C

## Reverses:

- 1) ADLOCVTIO AVGVSTORVM
- 2) ADVENTVS AVGG
- 3) AEQVITAS AVG
- 4) AEQVITAS AVGG
- 5) AEQVITAS AVGVSTI
- 6) AEQVITAS PVBLICA
- 7) AETERNIT IMPERI
- 8) AETERNITAS AVGG
- 9) AETERNITATI AVGG
- 10) ANNONA AVGG
- 11) CONCORDIA AVGG
- 12) COS II PP
- 13) DE PIA MATRE PIVS FILIVS
- 14) FELICIT TEMPOR
- 15) FELICITAS TEMP
- 16) FID EXERCIT
- 17) FIDES EXERCITVS
- 18) FIDES MILIT
- 19) FIDES MILITVM
- 20) FORTVNA REDVX
- 21) IMP M IVL PHILIPPVS AVG
- 22) IMP PHILIPPVS AVG
- 23) IOVI STATORI
- 24) LAET FVNDATA
- 25) LAETIT FVNDAT
- 26) LAETITIA AVG N
- 27) LIBERALITAS AVG
- 28) LIBERALITAS AVG II
- 29) LIBERALITAS AVG III
- 30) LIBERALITAS AVGG II
- 31) MARCIA OTACIL SEVERA AVG
- 32) MILIARIVM SAECVLVM
- 33) NOBILITAS AVGG
- 34) PACE FVNDATA
- 35) PAX AETERN
- 36) PAX AETERNA
- 37) PAX AVG
- 38) PAX AVGVSTI
- 39) PAX FVNDATA
- 40) PIETAS AVGG

Philip I is another very common emperor. The bulk of his coins are represented in the Antoniniani of which there are many reverse types. Larger bronzes are also relatively common but choice specimens are very rare.

Philip is also the last emperor to mint the legendary Denarius. The denomination had been run out of the economy slowly over the past couple of decades and essentially stopped under Gordian III. For old times' sakes Philip made a few more which today are extreme rarities, probably even rarer than his Aurei but no less expensive.

But for "the people's coins" you will find that a well preserved Antoninianus can usually be found for less than fifty dollars. For what it's worth, a look on Ebay on any given day is bound to show over 100 coins of Philip I on auction.

- 41) PM TR P COS PP
- 42) PM TR P II COS PP
- 43) PM TR P III COS II PP
- 44) PM TR P III COS PP
- 45) PM TR P IIII COS II PP
- 46) PM TR P IIII COS PP
- 47) PM TR P V COS II PP
- 48) PM TR P V COS III PP
- 49) PM TR P VI COS PP
- 50) PONTIFEX MAX TR P V COS III PP
- 51) PROVIDENT AVG
- 52) PROVIDENTIA AVG
- 53) ROMAE AETERNAE
- 54) SACVLVM NOVVM
- 55) SAECVLARES AVGG
- 56) SALVS AVG
- 57) SALVS AVGG
- 58) SECVRIT ORBIS
- 59) SECVRITAS ORBIS
- 60) SPES FELICTATIS ORBIS
- 61) SPES PVBLICA
- 62) TRANQVILLITAS AVGG
- 63) VICTORIA AVG
- 64) VICTORIA AVGG
- 65) VICTORIA CARPICA
- 66) VIRTVS AVG
- 67) VIRTVS AVGG
- 68) VIRTVS EXERCITVS
- 69) No legend

**Types:**

- 1) Aequitas standing left, holding scale and cornucopia.
- 2) Annona standing left, holding grain ears over galley prow and cornucopia.
- 3) Annona standing left, holding grain ears over modius and cornucopia.
- 4) Antelope advancing left.
- 5) Antelope advancing right
- 6) Apollo seated left, holding branch and resting arm on lyre.
- 7) Cippus reading COS / III
- 8) Concordia seated left, holding patera and cornucopia.
- 9) Concordia seated left, holding scale and cornucopia.
- 10) Concordia seated left, sacrificing over altar and holding cornucopia.
- 11) Concordia standing left, holding patera and scepter.
- 12) Deer advancing left.
- 13) Deer advancing right.
- 14) Elephant (with rider) advancing left
- 15) Felicitas standing left, holding caduceus and cornucopia
- 16) Fides standing left, holding a standard in each hand.
- 17) Fides standing left, holding scepter and standard.
- 18) Fides standing left, holding vexillum and standard.
- 19) Fortuna seated left, holding rudder and cornucopia; wheel under chair.
- 20) Goat advancing left.
- 21) Hippopotamus standing right
- 22) Jupiter standing, facing, holding scepter and thunderbolt
- 23) Laetitia standing left, holding wreath and anchor.
- 24) Laetitia standing left, holding wreath and rudder
- 25) Laetitia standing left, stepping on galley prow, holding patera and rudder
- 26) Liberalitas standing left, holding coin counter and cornucopia.
- 27) Lion advancing left
- 28) Lion advancing right
- 29) Mars standing left, holding branch and resting hand on shield.
- 30) Minerva standing left, stepping on helmet, holding branch
- 31) Nobilitas standing left, holding scepter and globe.
- 32) Nobilitas standing right, holding scepter and globe
- 33) Otacilia Severa diademed, draped bust right on crescent.
- 34) Otacilia Severa diademed, draped bust right.
- 35) Pax advancing left, holding branch and scepter.
- 36) Pax standing left, holding branch and scepter.
- 37) Philip I advancing left, among three soldiers; two standards in background.
- 38) Philip I and Philip II each riding a horse right, raising hand and one holding a spear.
- 39) Philip I and Philip II riding oncoming quadriga; one holding branch and being crowned by Victory and the other raising hand; soldier on each side.
- 40) Philip I and Philip II seated left on platform accompanied by Liberalitas, holding coin counter and cornucopia; citizen on steps to lower left.
- 41) Philip I riding horse left, raising hand and holding spear.
- 42) Philip I seated left, holding globe and scepter.
- 43) Philip I standing left, sacrificing over altar.
- 44) Philip I standing left, raising hand and holding scepter; three soldiers standing by and two standards in background.
- 45) Philip II laureate, draped and cuirassed bust right, facing Otacilia Severa diademed, draped bust left.
- 46) Philip II laureate, draped and cuirassed bust right.
- 47) Roma seated left, holding Victory and scepter.
- 48) Roma seated left, holding Victory and scepter; altar to left.
- 49) Salus standing left, feeding snake on altar and holding rudder.
- 50) Salus standing right, holding and feeding snake.
- 51) Securitas seated left, holding scepter and resting head on hand.
- 52) Sol advancing left, raising hand and holding whip.
- 53) Sol standing, facing, raising hand and holding globe.
- 54) Spes advancing left, holding spear and raising skirt.
- 55) Standards (4)
- 56) Temple with (6) columns; Roma standing within.
- 57) Temple with (8) columns, Roma standing within.
- 58) Tranquillitas standing left, holding Capricornus and scepter.
- 59) Victory advancing left, holding wreath and palm.
- 60) Victory advancing right, holding wreath and palm.
- 61) Victory standing left, holding wreath and palm.
- 62) Virtus seated left, holding branch and spear.
- 63) Virtus standing left, stepping on helmet, holding branch and spear.
- 64) Virtus standing right, holding spear and resting hand on shield.
- 65) Wolf standing left, suckling Romulus and Remus
- 66) Wolf standing right, right, suckling Romulus and Remus
- 67) Wreath, FELI / CITAS / IMPPP within.
- 68) Wreath, VOTIS DECENNALIBVS within.

**Mints:**

- |                             |               |
|-----------------------------|---------------|
| 1) Antioch                  | 3) Roma       |
| 2) Asia, locality uncertain | 4) Viminacium |

**AU Aureus**

- 1) B1, O6, R10, T03
- 2) B1, O6, R18, T17
- 3) B1, O6, R54, T46
- 4) B1, O7, R34, T01
- 5) B1, O7, R56, T07

**Reference(s)**

- RIC IViii 28a, C 23  
 RIC IViii 32a, C 56  
 RIC IViii 44a, C 168  
 RIC IViii 24a, C 191

**AU Quinarius**

6) B1, O6, R18, T17

**Reference(s)**

RIC IViii 32a, C 56

**AR Antoninianus**

7) B2, O6, R02, T41  
 8) B2, O6, R11, T08  
 9) B2, O6, R46, T15  
 10) B3, O6, R53, T47  
 11) B4, O2, R39, T36  
 12) B4, O2, R60, T54  
 13) B4, O2, R68, T64  
 14) B4, O6, R02, T41  
 15) B4, O6, R03, T01  
 16) B4, O6, R04, T01  
 17) B4, O6, R10, T02  
 18) B4, O6, R10, T03  
 19) B4, O6, R15, T15  
 20) B4, O6, R18, T16  
 21) B4, O6, R18, T17  
 22) B4, O6, R19, T16  
 23) B4, O6, R24, T24  
 24) B4, O6, R28, T26  
 25) B4, O6, R28, T26  
 26) B4, O6, R35, T35  
 27) B4, O6, R35, T36  
 28) B4, O6, R42, T42  
 29) B4, O6, R44, T15  
 30) B4, O6, R45, T15  
 31) B4, O6, R46, T15  
 32) B4, O6, R49, T15  
 33) B4, O6, R49, T27  
 34) B4, O6, R53, T47  
 35) B4, O6, R53, T48  
 36) B4, O6, R56, T49  
 37) B4, O6, R58, T51  
 38) B4, O6, R60, T54  
 39) B4, O6, R62, T59  
 40) B4, O6, R62, T60  
 41) B4, O6, R62, T61  
 42) B4, O6, R66, T62  
 43) B4, O6, R66, T63  
 44) B4, O6, R68, T64  
 45) B4, O7, R04, T01  
 46) B4, O7, R08, T14  
 47) B4, O7, R10, T03  
 48) B4, O7, R17, T18  
 49) B4, O7, R17, T54  
 50) B4, O7, R17, T54  
 51) B4, O7, R20, T18  
 52) B4, O7, R33, T32  
 53) B4, O7, R32, T32  $\S$  in left field  
 54) B4, O7, R45, T15  
 55) B4, O7, R47, T29 A in left field  
 56) B4, O7, R53, T48  
 57) B4, O7, R54, T56  
 58) B4, O7, R54, T56  
 59) B4, O7, R55, T04 Exe: UI  
 60) B4, O7, R55, T07  
 61) B4, O7, R55, T12 Exe: III  
 62) B4, O7, R55, T13 Exe: U  
 63) B4, O7, R55, T28 Exe: I  
 64) B4, O7, R55, T65 Exe: II  
 65) B4, O7, R62, T58 B in left field  
 66) B4, O7, R67, T38  
 67) B4, O7, R69, T67

RIC IViii 81, C 4  
 RIC IViii 83  
 RIC IViii 76, C 135  
 RIC IViii 85, C 167  
 RIC IViii 69, C 113  
 RIC IViii 70, C 221  
 RIC IViii 71, C 243  
 RIC IViii 26b, C 3  
  
 RIC IViii 27b, C 9  
 RIC IViii 29, C 32  
 RIC IViii 28c, C 25  
 RIC IViii 31, C 43  
 RIC IViii 32b, C 55  
 RIC IViii 33b, C 54  
 RIC IViii 34b, C 58  
 RIC IViii 35b, C 72  
 RIC IViii 38b, C 87  
 RIC IViii 38b, C 87  
 RIC IViii 41, C 102  
 RIC IViii 40b, C 103  
 RIC IViii 2b  
 RIC IViii 3, C 124  
 RIC IViii 4, C 136  
 RIC IViii 75a, C 130  
 RIC IViii 78, C 155

RIC IViii 44b, C 169  
 RIC IViii 45, C 170  
 RIC IViii 47b, C 205  
 RIC IViii 48b, C 215  
 RIC IViii 73, C 220  
 RIC IViii 50, C 231  
 RIC IViii 49b, C 227  
 RIC IViii 51, C 235  
 RIC IViii 53, C 240  
 RIC IViii 52, C 239  
 RIC IViii 74, C 245  
 RIC IViii 57, C 12  
 RIC IViii 58, C 17  
 RIC IViii 59, C 33  
 RIC IViii 61, C 49  
 RIC IViii 62, C 50  
 RIC IViii 84a  
 RIC IViii 63b, C 65  
 RIC IViii 8, C 98  
 RIC IViii 8, C 98  
 RIC IViii 5, C 137  
 RIC IViii 7, C 145  
 RIC IViii 65, C 171  
 RIC IViii 25b, C 198  
 RIC IViii 86b  
 RIC IViii 21, C 189  
 RIC IViii 24c, C 193  
 RIC IViii 17, C 186  
 RIC IViii 19, C 182  
 RIC IViii 12  
 RIC IViii 15, C 178  
 RIC IViii 9, C 223  
 RIC IViii 10, C 241  
 RIC IViii 60, C 39

**AR Denarius**

68) B1, O6, R28, T26  
 69) B1, O6, R40, T45

C 5

**AE Medallion**

70) B1, O3, R41, T44

Gnecchi 4, C 115

**AE Sestertius**

71) B1, O6, R04, T01  
 72) B1, O6, R08, T14 Exe: SC  
 73) B1, O6, R10, T03  
 74) B1, O6, R15, T15  
 75) B1, O6, R17, T55 Exe: SC

RIC IViii 166a, C 10  
 RIC IViii 167a, C 18  
 RIC IViii 168a, C 26  
 RIC IViii 169a, C 44  
 RIC IViii 171a, C 51

- 76) B1, O6, R19, T16
- 77) B1, O6, R20, T19 Exe: SC
- 78) B1, O6, R24, T25
- 79) B1, O6, R28, T26
- 80) B1, O6, R39, T36
- 81) B1, O6, R42, T42 Exe: SC
- 82) B1, O6, R44, T15
- 83) B1, O6, R54, T57 Exe: SC
- 84) B1, O6, R55, T04 Exe: SC
- 85) B1, O6, R55, T05 Exe: SC
- 86) B1, O6, R55, T28 Exe: SC
- 87) B1, O6, R55, T65 Exe: SC
- 88) B1, O6, R58, T51 Exe: SC
- 89) B1, O7, R45, T15
- 90) B1, O7, R48, T42 Exe: SC

- RIC IViii 172a, C 59
- RIC IViii 174a, C 67
- RIC IViii 176a, C 76
- RIC IViii 180a, C 88
- RIC IViii 184a, C 105
- RIC IViii 148a, C 121
- RIC IViii 149a, C 123
- RIC IViii 164, C 201
- RIC IViii 161, C 190
- RIC IViii 160a, C 183
- RIC IViii 158, C 176
- RIC IViii 159, C 248
- RIC IViii 190, C 216
- RIC IViii 150c, C 140
- RIC IViii 154a, C 151

**AE Dupondius**

- 91) B4, O6, R19, T16
- 92) B4, O6, R33, T32

**Reference(s)**

- RIC IViii 172c, C 61
- RIC IViii 155, C 99

**AE As**

- 93) B1, O6, R19, T16
- 94) B1, O6, R28, T26
- 95) B1, O6, R55, T05 Exe: SC
- 96) B1, O6, R55, T07

- RIC IViii 172b, C 60
- RIC IViii 180b, C 89
- RIC IViii 160b, C 184
- RIC IViii 162b, C 196

**Philip I Busts**



**Philip I Types**



Philip I Types (continued)



16



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67

# Otacilia Severa

? - ?

Wife of Philip I.

## Busts:

- 1) Diademed, draped bust left
- 2) Diademed, draped bust right
- 3) Diademed, draped bust right on crescent

## Obverses:

- 1) M OTACIL SEVERA AVG
- 2) MARC OTACIL SEVERA AVG
- 3) MARCIA OTACIL SEVERA AVG
- 4) OTACIL SEVERA AVG

## Reverses:

- 1) AEQVITAS AVG
- 2) AETERNITATI AVG
- 3) ANNONA AVG
- 4) CONCORDIA AVGG
- 5) CONCORDIA AVGVSTI
- 6) FECVNDITAS TEMPORVM
- 7) IVNO CONSERVAT
- 8) IVNO CONSERVATRIX
- 9) IVNO LVCINA
- 10) MILIARVM SAECVLVM
- 11) PAX AVGG
- 12) PIETAS AVG
- 13) PIETAS AVG N
- 14) PIETAS AVGG
- 15) PIETAS AVGVSTAE
- 16) PM TR P IIII COS II PP
- 17) PVDICITIA AVG
- 18) ROMAE AETERNAE
- 19) SAECVLARES AVGG
- 20) SAECVLVM NOVVM
- 21) SALVS AVG
- 22) SECVRIT ORBIS

## Types:

- 1) Aequitas standing left, holding scale and cornucopia
- 2) Annona standing left, holding grain ears over modius and cornucopia.
- 3) Antelope advancing left.
- 4) Cippus
- 5) Concordia seated left, holding patera and cornucopia.
- 6) Concordia seated left, holding patera and two cornucopiae.
- 7) Concordia seated left, sacrificing over altar and holding two cornucopiae.
- 8) Fecunditas seated left, holding globe and scepter; child to left, another in background
- 9) Fecunditas seated left, holding grain ears and cornucopia; child to left, another in background.
- 10) Hippopotamus standing right
- 11) Juno standing left, holding patera and scepter.
- 12) Otacilia Severa standing right on left, shaking hands with Philip I to right, holding scepter
- 13) Pax standing left, holding branch and scepter.
- 14) Philip I laureate bust right facing Philip II bare head left
- 15) Philip I standing left, sacrificing over altar.
- 16) Pietas standing left, raising hand and holding incense box.
- 17) Pietas standing left, raising hand and holding incense box; child to left.
- 18) Pietas standing left, raising hand over altar and holding incense box.
- 19) Pietas standing left, sacrificing over altar and holding incense box.
- 20) Pudicitia seated left, pulling veil and holding scepter.
- 21) Pudicitia seated left, pulling veil and holding scepter; child to left.
- 22) Pudicitia seated left, pulling veil and holding scepter; two children to left and Felicitas to right, holding caduceus and cornucopia
- 23) Roma seated left, holding Victory and scepter; altar to left.
- 24) Salus standing left, feeding snake on altar and holding scepter.
- 25) Securitas seated left, holding scepter and resting head on hand.
- 26) Sol standing left, raising hand and holding globe.
- 27) Temple with (6) columns, Roma within.

## Mints:

- 1) Antioch
- 2) Roma

While not much can be said about Otacilia the person, her coins sure are plentiful enough. This being the age of the cheap silver coins you can find her Antoniniani in any ancient coin dealer's inventory or in online auctions. These typically go from \$20-\$50 for problem-free coins of little or no wear.

Bronzes turn up regularly with the Sestertius probably being the most commonly available denomination. Asides from weighing considerably less than the Sestertii of a century before, they are still substantial coins.



**AU Aureus**

- 1) B2, O1, R04, T06
- 2) B2, O3, R12, T17
- 3) B2, O3, R17, T20

**AR Antoninianus**

- 4) B3, O1, R04, T06
- 5) B3, O1, R04, T07
- 6) B3, O1, R07, T11
- 7) B3, O1, R08, T11
- 8) B3, O1, R16, T15
- 9) B3, O3, R05, T12
- 10) B3, O3, R12, T17
- 11) B3, O3, R14, T19
- 12) B3, O3, R17, T20
- 13) B3, O4, R14, T19
- 14) B3, O4, R15, T16
- 15) B3, O4, R19, T10 Exe: IIII

**AR Denarius**

- 16) B2, O3, R17, T20

**AE Medallion**

- 17) B1, O3, R17, T22

**AE Sestertius**

- 18) B2, O3, R04, T05 Exe: SC
- 19) B2, O3, R04, T06 Exe: SC
- 20) B2, O3, R14, T19
- 21) B2, O3, R17, T20 Exe: SC
- 22) B2, O3, R19, T10 Exe: SC
- 23) B2, O4, R04, T06 Exe: SC

**AE Dupondius**

- 24) B2, O3, R04, T06 Exe: SC
- 25) B2, O3, R17, T21 Exe: SC
- 26) B2, O3, R19, T04
- 27) B2, O4, R19, T04
- 28) B3, O4, R19, T04

**AE As**

- 29) B2, O3, R04, T06 Exe: SC
- 30) B2, O3, R15, T16

**Reference(s)**

RIC 125a (IViii, Philip I), C 2  
 RIC 122a (IViii, Philip I), C 36  
 RIC 123a (IViii, Philip I), C 51

RIC 125c (IViii, Philip I), C 4  
 RIC 126 (IViii, Philip I), C 17  
 RIC 127 (IViii, Philip I), C 20  
 RIC 128 (IViii, Philip I), C 21

RIC 122b (IViii, Philip I), C 37  
 RIC 121 (IViii, Philip I), C 34  
 RIC 123c (IViii, Philip I), C 53  
 RIC 115 (IViii, Philip I), C 39  
 RIC 130 (IViii, Philip I), C 43  
 RIC 116b (IViii, Philip I), C 64

RIC 123b (IViii, Philip I), C 52

RIC 204 (IViii, Philip I), C 15  
 RIC 203a (IViii, Philip I), C 10  
 RIC 208a (IViii, Philip I), C 46  
 RIC 209a (IViii, Philip I), C 55  
 RIC 200a (IViii, Philip I), C 65  
 RIC 203e (IViii, Philip I), C 10

RIC 203a (IViii, Philip I), C 10  
 RIC 208b (IViii, Philip I), C 47

### Otacia Severa Busts



### Otacia Severa Types



## Philip II

Augustus 247-249

Philip II was the son of Philip who named him co-Augustus just before he set out to fight the army of Trajan Decius. Philip was only about 10 years old and when news reached Rome of Decius's victory the boy could do little to stem the growing momentum against his father's killer. Briefly, he remained sole emperor but the troops in Rome were no match for the approaching army of Decius, especially considering that

Philip's own captured troops were now fighting alongside him. As expected, rather than fight a losing battle, the Praetorian Guard just murdered the boy and avoided the confrontation.

#### Busts:

- 1) Bare-headed, draped bust right
- 2) Laureate, draped and cuirassed bust right
- 3) Radiate, cuirassed bust left
- 4) Radiate, draped and cuirassed bust left
- 5) Radiate, draped and cuirassed bust right

The coinage series for Philip junior closely mimics that of senior in quantity and substance so that the two are equally abundant despite his father's two-year-plus headstart.

#### Obverses:

- 1) M IVL PHILIPPVS CAES
- 2) M IVL PHILIPPVS NOBIL CAES
- 3) IMP M IVL PHILIPPVS AVG
- 4) IMP PHILIPPVS AVG

#### Reverses:

- |                         |                            |                         |
|-------------------------|----------------------------|-------------------------|
| 1) AEQVITAS AVGG        | 11) IOVI CONSERVAT         | 21) PM TR P IIII COS PP |
| 2) AEQVITAS AVGG        | 12) IOVI CONSERVATORI      | 22) PM TR P VI COS PP   |
| 3) AETERNIT IMPERI      | 13) LIBERALITAS AVGG IIII  | 23) PRINCIPI IVVENT     |
| 4) AETERNITAS AVGG      | 14) LIBERALITAS AVGG II    | 24) PRINCIPI IVVENTVTIS |
| 5) ANNONA AVGG          | 15) LIBERALITAS AVGG III   | 25) ROMAE AETERNAE      |
| 6) AVG PATRI AVG MATRI  | 16) MILIARIVM SAECVLVM     | 26) SAECVLARES AVGG     |
| 7) CONCORDIA AVGG       | 17) PAX AETERNA            | 27) SAECVLVM NOVVM      |
| 8) CONCORDIA AVGVSTORVM | 18) PIETAS AVGVSTOR        | 28) SPES PVBLICA        |
| 9) FELICIT IMPP         | 19) PIETAS AVGVSTORVM      | 29) VIRTVS AVGG         |
| 10) FIDES EXERCITVS     | 20) PM TR P IIII COS II PP | 30) No legend           |

**Types:**

- 1) Aequitas standing left, holding scale and cornucopia
- 2) Annona standing left, holding grain ears over modius and cornucopia
- 3) Cippus, COS / II within
- 4) Cippus, COS / III within
- 5) Concordia seated left, holding patera and cornucopia.
- 6) Elephant with rider advancing left
- 7) Felicitas standing left, holding caduceus and cornucopia
- 8) Goat advancing left
- 9) Jupiter standing, facing, holding thunderbolt and scepter.
- 10) Lion (radiate) advancing left
- 11) Lion (radiate) advancing left with thunderbolt in jaws.
- 12) Lion (radiate) advancing right
- 13) Mars advancing right, holding spear and trophy.
- 14) Monetae (3) standing left, holding scale and cornucopiae
- 15) Pax standing left, holding branch and scepter.
- 16) Philip I and Philip II seated left; emperor on left raising hand and the one on right holding scepter
- 17) Philip I and Philip II seated left, facing citizen
- 18) Philip I laureate, draped and cuirassed bust right facing Otacilia Severa diademed, draped bust left.
- 19) Philip II standing left, holding globe and spear.
- 20) Philip II standing left, holding globe and spear; seated captive to left.
- 21) Philip II standing left, holding globe and standard.
- 22) Philip II standing left, holding globe and standard; seated captive to left.
- 23) Philip II standing left, holding standard and spear.
- 24) Philip II standing left, sacrificing over altar and holding scepter
- 25) Philip II standing right, holding spear and globe.
- 26) Philip II standing right, holding spear and globe; Philip I standing to left.
- 27) Sacrificial implements: simpulum, cruet, lituus, etc. (variously arranged)
- 28) Roma seated left, holding Victory and spear
- 29) Sol advancing left, raising hand and holding whip
- 30) Spes advancing left, holding flower and raising skirt.
- 31) Standards (4)
- 32) Temple with (6) columns, Roma within
- 33) Wreath, FELICITAS IMPP within
- 34) Wreath, VOTIS DECENNALIBVS within.

**Mints:**

- 1) Antioch
- 2) Roma

**AU Aureus**

- 1) B1, O1, R23, T19
- 2) B1, O1, R23, T25
- 3) B2, O4, R26, T03

**AR Antoninianus**

- 4) B3, O3, R25, T28
- 5) B4, O3, R20, T07
- 6) B5, O1, R11, T09
- 7) B5, O1, R23, T19
- 8) B5, O1, R23, T20
- 9) B5, O1, R23, T25
- 10) B5, O1, R26, T08
- 11) B5, O3, R01, T01
- 12) B5, O3, R02, T01
- 13) B5, O3, R03, T29
- 14) B5, O3, R04, T06
- 15) B5, O3, R07, T05
- 16) B5, O3, R17, T15
- 17) B5, O3, R20, T07
- 18) B5, O3, R21, T07
- 19) B5, O3, R22, T07
- 20) B5, O3, R22, T11
- 21) B5, O3, R22, T24
- 22) B5, O3, R26, T04
- 23) B5, O3, R27, T32
- 24) B5, O4, R15, T16
- 25) B5, O4, R17, T15

**AR Denarius**

- 26) B1, O1, R23, T25

**AE Sestertius**

- 27) B1, O1, R23, T19
- 28) B1, O1, R23, T25
- 29) B2, O3, R17, T15

**Reference(s)**

RIC 218a (IViii, Philip I), C 46  
 RIC 216a (IViii, Philip I), C 52  
 RIC 225 (IViii, Philip I), C 77

RIC 243 (IViii, Philip I)

RIC 213 (IViii, Philip I), C 13  
 RIC 218d (IViii, Philip I), C 48  
 RIC 219 (IViii, Philip I), C 57  
 RIC 216c (IViii, Philip I), C 54  
 RIC 224 (IViii, Philip I), C 72

RIC 240a (IViii, Philip I)  
 RIC 226 (IViii, Philip I), C 6  
 RIC 246a (IViii, Philip I), C 5  
 RIC 241 (IViii, Philip I)  
 RIC 227 (IViii, Philip I)  
 RIC 233 (IViii, Philip I), C 34  
 RIC 232 (IViii, Philip I)  
 RIC 235 (IViii, Philip I)

RIC 236 (IViii, Philip I)

RIC 244 (IViii, Philip I), C 8  
 RIC 230 (IViii, Philip I), C 17  
 RIC 231c (IViii, Philip I), C 23

RIC 216b (IViii, Philip I), C 53

RIC 256a (IViii, Philip I), C 49  
 RIC 255a (IViii, Philip I), C 55  
 RIC 268c (IViii, Philip I), C 25

30) B2, O3, R26, T08

RIC 264a (IViii, Philip I), C 73

AE As

Reference(s)

31) B1, O1, R24, T23

RIC 258a (IViii, Philip I), C 62

Philip II Busts



Philip II Types



# Pacatian

Augustus c.248-249

A very obscure emperor, Pacatian was raised by his troops as emperor in Moesia (modern-day Bulgaria) then killed by them soon after. Due to his obscurity, the coins of Pacatian command hefty auction prices.

## Busts:

- 1) Radiate, draped bust right

## Obverses:

- 1) IMP TI CL MAR PACATIANVS AVG
- 2) IMP TI CL MAR PACATIANVS FP A
- 3) IMP TI CL MAR PACATIANVS PF AV
- 4) IMP TI CL MAR PACATIANVS PF AVG
- 5) IMP TI CL MAR PACATIANVS PF IN
- 6) IMP TI CL MAR PACATIANVS PT AVG

## Reverses:

- 1) CONCORDIA MILITVM
- 2) FELICITAS PVBL
- 3) FIDES MILITVM
- 4) FORTVNA REDVX
- 5) PAX AETERNA
- 6) ROMAE AETER AN MILL ET PRIMO
- 7) VICTORIA AVGG

## Types:

- 1) Concordia seated left, holding patera and two cornucopiae.
- 2) Felicitas standing left, holding caduceus and cornucopia.
- 3) Fides standing left, holding a standard in each hand.
- 4) Fortuna seated left, holding rudder and cornucopia; wheel under chair.
- 5) Pax standing left, holding branch and scepter
- 6) Roma seated left, holding Victory and spear
- 7) Victoria advancing left, holding wreath and palm.

## Mint:

- 1) Viminacium

## AR Antoninianus

- 1) B1, O1, R4, T4
- 2) B1, O2, R5, T5
- 3) B1, O4, R1, T1
- 4) B1, O4, R5, T5
- 5) B1, O5, R6, T6
- 6) B1, O6, R4, T4

## Reference(s)

- RIC IViii 4  
 RIC IViii 1b, C 1  
 RIC IViii 5, C 6  
 RIC IViii 6

Coins of Pacatian are so rare that there is little point in attempting to set market values for them. It basically comes down to bidding wars among a few wealthy collectors when one comes up for sale.

All of the coins are comprised of silver Antoniniani of erratic quality both in terms of original design and execution as well as preservation. The better coins have gone for between \$5,000-\$10,000 but, again, the "going rate" is more often than not set by the whim of the buyers and sellers without much regard to past sales.

In an interesting side note, we can date the coins of this usurper to the year 249 thanks to a reverse he used celebrating the 1,000<sup>th</sup> year of Rome's founding placing his brief rule during that of Trajan Decius.

## Pacatian Bust



## Pacatian Types



# Jotapian

Augustus c.248

This ruler was one of the usurpers who gave Philip ulcers. Raised by his soldiers as emperor, he had under his control the entire region of Syria and made his capital Antioch. For unknown reasons, however, those same soldiers killed him some time afterward before Rome could settle the issue militarily.

## Busts:

- 1) Laureate, cuirassed bust right
- 2) Radiate, cuirassed bust right

## Obverses:

- 1) IM C M F R IOTAPIANVS AV
- 2) IMP C M F R V IOTAPIANVS
- 3) IMP M F R IOTAPIANVS
- 4) IMP M F R IOTAPIANVS A
- 5) IMP M F R V IOTAPIANVS
- 6) IMP M F R V IOTAPIANVS AV

## Reverse:

- 1) VICTORIA AVG

## Types:

- 1) Victory advancing left, holding wreath and palm
- 2) Victory advancing right, holding wreath and palm

## Mint:

- 1) Emesa?

## AR Antoninianus

- 1) B2, O1, R1, T1
- 2) B2, O2, R1, T1

## AR Denarius

- 3) B1, O5, R1, T1

The handful of coins left today of this fleeting emperor survive in ineffably horrid condition. And we can only blame the ravages of time so much. They were probably little better the day they were made in some military workshop; cobbled together with whatever scrap silver was handy by soldiers consigned to new, artistic duties previously unfamiliar to them.

Ah, but for the handful that are left there sure are a lot of hands that wish to get one of these pieces. Unless you can swing, say, \$10,000 on a coin you're not even in the running for one of these "beauties".

## Reference(s)

RIC IViii 2c, C 2

## Jotapian Busts



## Jotapian Type



# Trajan Decius

Augustus 249-251

Decius was a leading commander in the employ of the emperor Philip I. When several revolts broke out in different quarters of the empire Decius was selected to push back the Goths. Dutifully, he went on his way and did so effective a job of handling the invaders that the soldiers hailed him as their emperor on the spot. Philip was none too amused at this and gathered his army to meet the new usurper. A major battle was fought at their meeting point in

Verona ending with Philip's defeat.

On arrival to Rome he was well received by the people and the Senate. However, he hardly earned any brownie points when he became a rather energetic persecutor of Christians. Before long he was engaged in another bout of incursions from the Goths. This time luck was not on his side and a tactical error on his part led to the early death of his son and co-Augustus Herennius Etruscus. Trying to marshall the spirits of his men he is recorded as brushing off the loss with "The death of one soldier but hardly bothers me". Despite this bit of battlefield hubris his own death was to come moments later. Speculation of contemporary biographers look suspiciously on Trebonianus Gallus, who became emperor immediately afterwards.

## Busts:

- 1) Laureate, cuirassed bust right
- 2) Laureate, draped and cuirassed bust right
- 3) Laureate, draped bust right
- 4) Radiate, cuirassed bust right
- 5) Radiate, draped and cuirassed bust right
- 6) Radiate, draped bust right

## Obverses:

- 1) IMP C DECIVS AVG
- 2) IMP C M Q TRAIANVS DEVIS AVG
- 3) IMP CAE TRA DEC AVG
- 4) IMP CAE TRA DECIVS AVG
- 5) IMP CAES C MESS Q DECIO TRAI AVG
- 6) IMP CAES C MESS TRAI Q DECIO AVG
- 7) IMP TRAIANVS DECIVS AVG

Despite a relatively short two year reign, Trajan Decius is not a hard emperor to find on coins. His Antoniniani are plentiful and rarely go for more than \$40 or so for a nicely preserved sample.

Perhaps the most interesting event of numismatic interest during his rule is the striking of a special series commemorating eleven of the most important and fondly remembered emperors up to that point. These emperors, all solemnly deified, span the range from Augustus through Severus Alexander and include, curiously, the hated tyrant Commodus. Regardless, the series is historically important not only because we get to see who contemporary Romans considered as their own best leaders but also because they were issued in celebration of the 1,000<sup>th</sup> year of Rome's founding in 249.

## Reverses:

- |                                  |                        |
|----------------------------------|------------------------|
| 1) ABVNDANTIA AVG                | 16) LIBERTAS AVG       |
| 2) ADVENTVS AVG                  | 17) PANNONIAE          |
| 3) AEQVITAS AVG                  | 18) PAX AETERN         |
| 4) AEQVITAS AVGG                 | 19) PAX AETERNA        |
| 5) CONCORDIA AVGG                | 20) PAX AVGVSTI        |
| 6) DACIA                         | 21) PIETAS AVGG        |
| 7) DACIA FELIX                   | 22) PRINCIPI IVVENT    |
| 8) EXERCITVS INLVRICVS           | 23) ROMAE AETERNAE     |
| 9) FECVNDITAS AVG                | 24) SAECVLARES AVGG    |
| 10) FELICITAS SAECVLI            | 25) SECVRITAS AVG      |
| 11) GEN ILLVRICI                 | 26) VBERITAS AVG       |
| 12) GENIVS EXERC ILLVRICIANI     | 27) VICTORIA AVG       |
| 13) GENIVS EXERCITVS ILLVRICIANI | 28) VICTORIA GERMANICA |
| 14) HERENNIA ETRVSCILLA AVG      | 29) VIRTVS AVG         |
| 15) LIBERALITAS AVG              | 30) No legend          |

## Types:

- 1) Abundantia standing right, pouring out cornucopia.
- 2) Aequitas standing left, holding scale and cornucopia.
- 3) Dacia standing left, holding staff with ass's head atop.
- 4) Dacia standing left, holding standard.
- 5) Felicitas standing left, holding caduceus and cornucopia
- 6) Fides standing left, holding standard in each hand.
- 7) Genius standing left, holding patera and cornucopia.
- 8) Genius standing left, holding patera and cornucopia; standard to right.
- 9) Genius standing left, sacrificing over altar and holding cornucopia.
- 10) Goat standing left.
- 11) Herennia Etruscilla diademed, draped bust right on crescent facing Herennius Etruscus over Hostilian radiate draped busts left.
- 12) Herennia Etruscilla diademed, draped bust right on crescent.
- 13) Herennius Etruscus bare headed, draped bust right facing Hostilian bare headed, draped bust left.
- 14) Herennius Etruscus radiate, draped bust right facing Hostilian radiate, draped bust left.
- 15) Liberalitas standing left, holding coin counter and cornucopia.
- 16) Pannonia standing, facing, raising hand and holding standard
- 17) Pannoniae (2) standing either side of a standard.
- 18) Pannoniae (2) standing facing, each raising a hand; Pannonia on left has standard behind her, one on right is holding a standard.

- 19) Pannoniae (2) standing, facing, each holding a standard.
- 20) Pannoniae (2) standing, shaking hands; standard behind them.
- 21) Pax advancing left, holding branch and scepter.
- 22) Pax standing left, holding branch and scepter.
- 23) Pudicitia seated left, pulling veil and holding scepter.
- 24) Roma seated left, holding Victory and spear.
- 25) Securitas standing left, holding purse and cornucopia.
- 26) Trajan Decius riding horse left, raising hand and holding scepter.
- 27) Trajan Decius seated left on platform accompanied by lictor and Liberalitas, facing citizen on steps to lower left.
- 28) Uberitas standing left, holding purse and cornucopia
- 29) Victory advancing left, holding wreath and palm.
- 30) Victory advancing right, holding wreath and palm.
- 31) Virtus seated left on cuirass, holding branch and spear.
- 32) Virtus standing left, resting hand on shield and holding spear.
- 33) Wreath, VOTIS DECENNALIBVS within

### Mints:

- 1) Antioch
- 2) Mediolanum
- 3) Roma

### AU Aureus

- 1) B1, O2, R01, T01
- 2) B1, O2, R12, T08
- 3) B1, O2, R17, T18
- 4) B1, O2, R26, T28
- 5) B2, O2, R02, T26
- 6) B2, O2, R06, T03

### Reference(s)

RIC IViii 10a, C 1  
 RIC IViii 16a, C 48  
 RIC IViii 21, C 85  
 RIC IViii 28, C 104  
 RIC IViii 11, C 3

### AR Antoninianus

- 7) B5, O2, R01, T01
- 8) B5, O2, R02, T26
- 9) B5, O2, R04, T02
- 10) B5, O2, R06, T03
- 11) B5, O2, R06, T04
- 12) B5, O2, R12, T08
- 13) B5, O2, R13, T08
- 14) B5, O2, R17, T18
- 15) B5, O2, R17, T19
- 16) B5, O2, R17, T20
- 17) B5, O2, R26, T28
- 18) B5, O2, R27, T29
- 19) B5, O3, R11, T07
- 20) B5, O3, R17, T20
- 21) B5, O7, R02, T26
- 22) B5, O7, R11, T07
- 23) B5, O7, R13, T08
- 24) B5, O7, R27, T29

RIC IViii 10b, C 2  
 RIC IViii 11b, C 4  
 RIC IViii 45c, C 9b  
 RIC IViii 12b, C 16  
 RIC IViii 13, C 27  
 RIC IViii 16c, C 49  
 RIC IViii 18, C 64  
 RIC IViii 21b, C 86  
 RIC IViii 26, C 81  
 RIC IViii 28b, C 105  
 RIC IViii 29c  
 RIC IViii 38a corrected, C 43  
 RIC IViii 41a, C 82  
 RIC IViii 1, C 6  
 RIC IViii 9, C 45  
 RIC IViii 4, C 63  
 RIC IViii 7c, C 111

### AR Antoninianus Commemorative Series (listed separately under featured emperor)

### AE Double Sestertius

- 25) B4, O2, R10, T05
- 26) B5, O2, R10, T05
- 27) B5, O2, R27, T29

RIC IViii 115a, C 39  
 RIC IViii 115c, C 40

### AE Sestertius

- 28) B1, O2, R06, T03
- 29) B1, O2, R07, T04
- 30) B1, O2, R11, T07
- 31) B1, O2, R11, T08
- 32) B1, O2, R15, T27
- 33) B1, O2, R17, T18
- 34) B1, O2, R27, T29

RIC IViii 112a, C 18  
 RIC IViii 114b, C 35  
 RIC IViii 116a, C 47  
 RIC IViii 119a, C 66  
 RIC IViii 121  
 RIC IViii 124a, C 87  
 RIC IViii 126d, C 117

### AE Dupondius

- 35) B4, O2, R12, T08
- 36) B4, O2, R15, T15

RIC IViii 117d, C 55  
 RIC IViii 120c, C 72

### AE As

- 37) B1, O2, R15, T15

RIC IViii 120a, C 71



Trajan Decius Busts



Trajan Decius Types



# Herennia Etruscilla

Wife of Trajan Decius.

? - ?

## Busts:

- 1) Diademed, draped bust right
- 2) Diademed, draped bust right on crescent

## Obverses:

- 1) HER ETRVSC AVG
- 2) HER ETRVSCILLA AVG
- 3) HER ETVSCILLA AVG
- 4) HERENNIA ETRVSCILLA AVG

## Reverses:

- 1) ABVNDANTIA AVG
- 2) ADVENTVS AVG
- 3) AEQVITAS AVG
- 4) AEQVITAS AVGG
- 5) CONCORDIA AVG
- 6) CONCORDIA AVGG
- 7) FECVNDITAS AVG
- 8) FECVNDITAS AVGG
- 9) IVNO REGINA
- 10) PVDICITIA AVG
- 11) PVDICITIA AVGG
- 12) PVDICITIA AVGVSTA
- 13) ROMAE AETERNAE AVG
- 14) SAECVLVM NOVVM
- 15) VBERITAS AVG
- 16) VERITAS AVG
- 17) VICTORIA AVG
- 18) VICTORIA GERMANICA

## Types:

- 1) Abundantia standing left, pouring out cornucopia from each hand
- 2) Aequitas standing left, holding scale and cornucopia
- 3) Concordia seated left, holding patera and cornucopia
- 4) Fecunditas standing left, holding hand over child and cornucopia
- 5) Juno standing left, holding patera over peacock and scepter
- 6) Pudicitia seated left, pulling veil and holding scepter
- 7) Pudicitia seated left, pulling veil and holding scepter; Salus to left, holding and feeding snake and Felicitas to right, leaning on column, holding caduceus.
- 8) Pudicitia standing left, pulling veil and holding scepter
- 9) Roma seated left, holding Victory and spear
- 10) Temple with (6) columns, statue within
- 11) Trajan Decius riding horse left, raising hand and holding scepter
- 12) Uberitas standing left, holding purse and cornucopia
- 13) Victory advancing left, holding wreath and palm
- 14) Victory advancing right, holding wreath and palm

## Mints:

- 1) Antioch
- 2) Mediolanum
- 3) Roma

## AU Aureus

- 1) B1, O2, R10, T06
- 2) B1, O2, R10, T08

## AR Antoninianus

- 3) B2, O2, R02, T11 Obv. Exe: ••
- 4) B2, O2, R03, T02 Obv. Exe: ••••
- 5) B2, O2, R07, T04
- 6) B2, O2, R09, T05
- 7) B2, O2, R10, T06
- 8) B2, O2, R10, T08

Etruscilla is one of the easier empresses to find thanks to the copious amount of coins produced during the reign of her husband. The Antoninianus is again the primary denomination but the bronzes are found with some frequency too.

Although the listings here show a rather lengthy roster of reverse types were used those featuring the goddess Pudicitia are far and away the most commonly found.

The typical Antoninianus should run about \$40.

## Reference(s)

RIC 59a (IViii, Trajan Decius), C 18  
RIC 58a (IViii, Trajan Decius), C 16

RIC 62 (IViii, Trajan Decius), C 2  
RIC 63d (IViii, Trajan Decius), C 3  
RIC 55b (IViii, Trajan Decius), C 8  
RIC 57 (IViii, Trajan Decius), C 14  
RIC 59b (IViii, Trajan Decius), C 19  
RIC 58b (IViii, Trajan Decius), C 17

**AE Double Sestertius**

9) B2, O4, R10, T06 Exe: SC

RIC 136a (IViii, Trajan Decius), C 21

**AE Sestertius**

10) B1, O4, R10, T06 Exe: SC

RIC 136b (IViii, Trajan Decius), C 22

**AE Dupondius**

11) B2, O4, R10, T06 Exe: SC

RIC 136d (IViii, Trajan Decius), C 24

**AE As**

12) B1, O4, R07, T04

RIC 135b (IViii, Trajan Decius), C 13

**Herennia Etruscilla Busts**



1

2

**Herennia Etruscilla Types**



3

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# Herennius Etruscus

Augustus 251

Taking the male form of his mother's name, Etruscus was the son of Trajan Decius. Together with his father and younger brother Hostilian, the three were briefly co-emperors before he was killed in a battle with the Goths in Moesia (present Bulgaria) along with Decius himself.

## Busts:

- 1) Bare headed, draped and cuirassed bust right
- 2) Laureate, draped and cuirassed bust right
- 3) Radiate, draped and cuirassed bust right

## Obverses:

- 1) HEREN ETRV MES Q V DECIVS CAESAR
- 2) HEREN TRV MES Q V DECIVS CAESAR
- 3) IMP C Q HER ETR MES DECIO AVG
- 4) IMP C Q HER ETR MES DECIVS AVG
- 5) Q HER ETR MES DECIVS AVG
- 6) Q HER ETR MES DECIVS NOB C
- 7) Q HERINNIVS ETR MES DECIVS NOB C

## Reverses:

- 1) AEQVITAS AVG
- 2) CONCORDIA AVGG
- 3) GENIVS EXERC ILLVRICIANI
- 4) MAR PROP
- 5) MARS PROPVG
- 6) MARTI PROPVGNATORI
- 7) PANNONIAE
- 8) PIETAS AVGG
- 9) PIETAS AVGVSTORVM
- 10) PRINC IVVENT
- 11) PRINC IVVENTVTIS
- 12) PRINCIPI IVVENTVTIS
- 13) PVDICITIA AVG
- 14) SAECVLARES AVGG
- 15) SPES PVBLICA
- 16) VICTORIA AVG
- 17) VICTORIA GERMANICA

## Types:

- 1) Aequitas standing left, holding scale and cornucopia
- 2) Apollo seated left, holding branch.
- 3) Genius standing left, holding patera and cornucopia; standard to right.
- 4) Goat advancing left
- 5) Hands, in handshake
- 6) Herennius Etruscus riding horse left, raising hand and holding spear.
- 7) Herennius Etruscus standing left, holding standard and spear
- 8) Herennius Etruscus standing left, holding wand and spear
- 9) Herennius Etruscus standing left, sacrificing over altar
- 10) Mars advancing right, holding spear and shield
- 11) Mercury standing left, holding purse and caduceus
- 12) Pannonia standing, facing, holding helmet and standard.
- 13) Pietas standing left, raising hands over altar.
- 14) Pudicitia seated left, pulling veil and holding scepter.
- 15) Sacrificial implements: simpulum, cruet, lituus, etc. (variously arranged)
- 16) Spes advancing left, holding flower and raising skirt.
- 17) Temple with (6) columns, statue within
- 18) Uberitas standing left, holding purse and cornucopia
- 19) Victory advancing left, holding wreath and palm.
- 20) Victory advancing right, holding wreath and palm
- 21) Wreath, VOTIS DECENNALIBVS within

## Mints:

- 1) Mediolanum
- 2) Roma

## AU Aureus

- 1) B1, O6, R12, T08

During this period of many short-term emperors one would expect that many of them would be hopelessly rare today. All other things being equal that would be a fine assumption. But the fact is that it was a time when the mints were making coins in record numbers.

On a rarity scale for these years he is somewhat scarcer than Volusian and Trebonianus Gallus but considerably less so than a Hostilian or Aemilian.

The main bulk of the coins available, to no one's surprise, will be the Antoninianus a sample of which one can buy off Ebay in relatively nice condition for between \$50-\$100. Among these the most common will be those with the various sacrificial devices used in the religious rituals of the day. This is the predominant type used for Princes of the third century who were being groomed for the imperial position.

Coins of Herennius Etruscus as Augustus, which he appears to have been only for a few weeks, are very rare.

## Reference(s)

RIC 147a (IViii, Trajan Decius), C 25

**AR Antoninianus**

- 2) B3, O3, R08, T11
- 3) B3, O3, R17, T20
- 4) B3, O6, R02, T05
- 5) B3, O6, R08, T11
- 6) B3, O6, R09, T15
- 7) B3, O6, R12, T02
- 8) B3, O6, R12, T08
- 9) B3, O6, R15, T16

**AR Quinarius**

- 10) B1, O6, R12, T08

**AE Sestertius**

- 11) B1, O6, R09, T15 Exe: SC
- 12) B1, O6, R10, T02
- 13) B1, O6, R12, T08

**AE As**

- 14) B1, O6, R08, T11

**Reference(s)**

- RIC 151a (IViii, Trajan Decius), C 13a
- RIC 154 (IViii, Trajan Decius), C 41
- RIC 138 (IViii, Trajan Decius), C 4
- RIC 142b (IViii, Trajan Decius), C 11
- RIC 143 (IViii, Trajan Decius), C 14
- RIC 146 (IViii, Trajan Decius)
- RIC 147c (IViii, Trajan Decius), C 26
- RIC 149 (IViii, Trajan Decius), C 39

RIC 147b (IViii, Trajan Decius), C 27

RIC 168a (IViii, Trajan Decius), C 15

RIC 171a (IViii, Trajan Decius), C 28

RIC 167b (IViii, Trajan Decius), C 13

**Herennius Etruscus Busts**



1



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**Herennius Etruscus Types**



2



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16



20

# Hostilian

Augustus 250-251

Hostilian was the son of Trajan Decius and brother of Herennius Etruscus. He was made Augustus along with his father and brother shortly before heading out to meet a barbarian army. Both Decius and Etruscus died in battle leaving him as sole emperor, briefly, before one of Decius's generals, Trebonianus Gallus, was also elevated to the throne by the surviving soldiers. Hostilian died soon after of the plague at a young age.

## Busts:

- 1) Bare head right
- 2) Bare-headed, draped bust right
- 3) Laureate, draped and cuirassed bust right
- 4) Laureate, draped bust right
- 5) Radiate, draped bust right

## Obverses:

- 1) C OVAL OSTIL MES COVINTVS AVG
- 2) C OVAL OSTIL MES COVINTVS CAESAR
- 3) C OVAL OSTIL MES COVINVS CAESAR
- 4) C OVL OSTIL MES COVINTVS CAESAR
- 5) C VAL HOS MES QVINTVS N C
- 6) C VAL HOST M QVINT CAES
- 7) C VAL HOST MES QVINTVS CAESAR
- 8) C VAL HOSTIL MES QVINTVS CAESAR
- 9) C VALENS HOS MES QVINTVS N C
- 10) C VALENS HOSTIL MES QVINTVS N C
- 11) C VALENS HOTIL MES QVINTVS N C
- 12) C VALE QVT M OSTILIAN N C
- 13) IMP CAE C VAL HOS MES QVINTVS AVG
- 14) IMP CAES C VAL HOST MES Q AVG
- 15) IMP CAES C VAL HOSTIL MES QVINT AVG

## Reverses:

- |                         |                        |
|-------------------------|------------------------|
| 1) ADVENTVS AVG         | 18) ROM AETERNAE AVG   |
| 2) AEQVITAS AVG         | 19) ROMAE AETERNAE     |
| 3) CONCORDIA AVGG       | 20) SAECVLVM NOVVM     |
| 4) IVNONI MARTIALI      | 21) SALVS AVGVVS       |
| 5) MAR PROP             | 22) SECVRITAS AVGG     |
| 6) MARS PROPVG          | 23) SPES PVBLICA       |
| 7) MARTI PROPVGNATORI   | 24) VBERITAS AVG       |
| 8) PANNONIAE            | 25) VICTORIA AVG       |
| 9) PIETAS AVGG          | 26) VICTORIA GERMANICA |
| 10) PIETAS AVGVST       | 27) No legend          |
| 11) PIETAS AVGVSTORVM   |                        |
| 12) PM TR P II COS V    |                        |
| 13) PRINC IVVENT        |                        |
| 14) PRINCIPI IVVENTVTIS |                        |
| 15) PROVIDENTIA AVG     |                        |
| 16) PVDICITIA AVG       |                        |
| 17) QVINTO FELIX        |                        |

## Types:

- 1) Aequitas standing left, holding scale and cornucopia.
- 2) Apollo seated left, holding branch and leaning on lyre
- 3) Hands, in handshake
- 4) Hostilian riding horse left, raising hand and holding spear.
- 5) Hostilian standing left, holding standard and spear.
- 6) Hostilian standing left, holding wand and spear.
- 7) Mars advancing right, holding spear and shield
- 8) Mercury standing left, holding purse and caduceus
- 9) Pannonia standing right, holding helmet and standard
- 10) Pax standing left, holding branch and scepter
- 11) Sacrificial implements: simpulum, cruet, lituus, etc. (variously arranged)
- 12) Providentia standing left, holding globe and scepter
- 13) Pudicitia seated left, pulling veil and holding scepter.
- 14) Roma seated left, holding Victory and spear; shield to side.
- 15) Salus standing left, feeding snake on altar and holding scepter
- 16) Securitas standing, facing, leaning on column and with legs crossed, resting head on hand.
- 17) Spes advancing left, holding flower and raising skirt.
- 18) Temple with (2) columns, Juno seated within
- 19) Temple with (6) columns, Roma standing within
- 20) Uberitas standing left, holding purse and cornucopia.
- 21) Victory advancing left, holding wreath and palm.
- 22) Victory standing right on globe, holding wreath and palm

This is a tough emperor to find for your collection. He is well represented among the silver Antoniniani, the bronzes which are for the most part euphemistically called "Sestertii" but are often fairly lightweight (and often misshapen) and, yes, even the mighty gold Aureus can be found if you can withstand the sticker shock.

A nice Antoninianus will cost around \$150 give or take fifty dollars or so depending on who's selling it and, of course, the condition of the coin. A premium is often added for coins bearing a legend denoting him as Augustus rather than Caesar and mint state coins will also command significantly higher prices.

Also to consider are the various bronze coins struck in Greece during his reign, the so-called provincial issues. While these are not catalogued here, having Greek inscriptions and meant for trade within the Greek-speaking regions of the empire, they are abundantly available and considerably cheaper than the imperial issues.

23) Wreath, VOTIS DECENNALIBVS within

**Mints:**

- 1) Antioch
- 2) Mediolanum?
- 3) Roma

**AU Aureus**

- 1) B2, O10, R14, T05
- 2) B2, O10, R14, T06
- 3) B4, O12, R15, T12

**AR Antoninianus**

- 4) B5, O01, R02, T01 Obv. Exe: IIV
- 5) B5, O01, R20, T19
- 6) B5, O01, R24, T20
- 7) B5, O01, R25, T22
- 8) B5, O02, R02, T01 Obv. Exe: IIV
- 9) B5, O02, R20, T19 Obv. Exe: IIV
- 10) B5, O02, R25, T21
- 11) B5, O05, R06, T07
- 12) B5, O10, R07, T07
- 13) B5, O10, R14, T05
- 14) B5, O13, R04, T16

**AE Sestertius**

- 15) B2, O10, R14, T02 Exe: SC
- 16) B2, O10, R14, T02 Exe: SC
- 17) B2, O10, R14, T05
- 18) B2, O10, R22, T16
- 19) B2, O10, R27, T23 Exe: SC

**AE As**

- 20) B2, O10, R14, T02 Exe: SC

**Reference(s)**

RIC 181b (IViii, Trajan Decius), C 33  
 RIC 183b (IViii, Trajan Decius), C 37

C 3b  
 RIC 205 (IViii, Trajan Decius)  
 RIC 207 (IViii, Trajan Decius)  
 RIC 209d (IViii, Trajan Decius), C 67  
 RIC 194a (IViii, Trajan Decius)  
 RIC 199a (IViii, Trajan Decius), C 54  
 RIC 201 (IViii, Trajan Decius), C 65  
 RIC 176a (IViii, Trajan Decius), C 12  
 RIC 177b (IViii, Trajan Decius), C 15  
 RIC 181d (IViii, Trajan Decius), C 33  
 RIC 191a (IViii, Trajan Decius), C 59

RIC 215 (IViii, Trajan Decius), C 31  
 RIC 216a (IViii, Trajan Decius), C 33  
 RIC 225 (IViii, Trajan Decius), C 60  
 RIC 226 (IViii, Trajan Decius), C 71

RIC 215b (IViii, Trajan Decius), C 32

**Hostilian Busts**



**Hostilian Types**



# Trebonianus Gallus

Augustus 251-253

Gallus rose through the ranks in the army and received a high enough stature that when Trajan Decius died in battle the army chose him to be the next emperor. His popularity with the army and public waned inexorably ever more for the rest of his reign. His first mistake, and not one which he could have easily done much about, was to settle the same war that killed Decius by buying

off the enemy. For right or wrong this was viewed as an act of cowardice bordering on treason. Then came a plague that decimated the population and even claimed Hostilian who was co-Augustus with Gallus. As both disease and the withering attacks of the barbarians eroded support for the emperor he had to face yet another blow. Aemilian rose to challenge for the purple following a series of successful battles with the barbarians that gave him and his army the confidence to attempt to overthrow the troubled ruler. Gallus went through the motions and approached to confront Aemilian in battle but his commanders had had enough and killed him along with his son Volusian just before the engagement.

## Busts:

- 1) Laureate, draped and cuirassed bust right
- 2) Radiate, draped and cuirassed bust right
- 3) Trebonianus Gallus laureate, draped and cuirassed bust right facing Volusian laureate, draped and cuirassed bust left

## Obverses:

- 1) GALLVS PIVS AVG
- 2) IMP C C VIB TREB GALLVS PF AVG
- 3) IMP C GALLVS AVG
- 4) IMP CAE C VIB TREB GALLVS AVG
- 5) IMP CAES C VIBIVS TREBONIANVS GALLVS AVG

## Reverses:

- |                               |  |
|-------------------------------|--|
| 1) ADVENTVS AVG               |  |
| 2) ADVENTVS AVGG              |  |
| 3) AEQVITAS AVGG              |  |
| 4) AETERNITAS AVGG            |  |
| 5) ANNONA AVGG                |  |
| 6) APOLL SALVTARI             |  |
| 7) APOLLO SALVTARI            |  |
| 8) CONCORDIA AVGG             |  |
| 9) FELICITAS AVG              |  |
| 10) FELICITAS AVGG            |  |
| 11) FELICITAS PVBL            |  |
| 12) FELICITAS PVBLICA         |  |
| 13) IVNO MARTIALIS            |  |
| 14) IVNONI MARTIALI           |  |
| 15) LIBERALITAS AVGG          |  |
| 16) LIBERALITAS AVGG III      |  |
| 17) LIBERTAS AVGG             |  |
| 18) LIBERTAS PVBLICA          |  |
| 19) MARTEM PROPVGNATOREM      |  |
| 20) MARTI PACIFERO            |  |
| 21) MONETA AVGG               |  |
| 22) PAX AETERNA               |  |
| 23) PAX AVGG                  |  |
| 24) PAX AVGVS                 |  |
| 25) PIETAS AVGG               |  |
| 26) PM TR P IIII COS II       |  |
| 27) PM TR P IIII COS II PP    |  |
| 28) PONTIF MAX TR P II COS II |  |
| 29) PRIN IVVENT               |  |
| 30) PRINCIPI IVVENTVTIS       |  |
| 31) PROVIDENTIA AVG           |  |
| 32) PROVIDENTIA AVGG          |  |
| 33) PVDICITIA AVG             |  |
| 34) ROMAE AETERNAE AVG        |  |
| 35) ROMAE AETERNAE G AVG      |  |
| 36) SAECVLLVM NOVVM           |  |
| 37) SAECVLLVM NOVVM           |  |
| 38) SALVS AVGG                |  |
| 39) SALVS AVGVS               |  |
| 40) SECVRITAS AVGG            |  |
| 41) VBERITAS AVG              |  |
| 42) VICTORIA AVGG             |  |
| 43) VIRTVS AVGG               |  |
| 44) No legend                 |  |

Despite a rather brief two-year reign, Trebonianus Gallus has plenty of coins left over. You can find his Antoniniani easily on the Internet and often for very little money. However, by now the Ants are heavily debased and the cheap metal alloys from which they were struck fared poorly after going into circulation and fared even worse once buried.

Therefore, a gem Antoninianus will cost considerably more than your average condition coin. Still, \$100 would buy a very nice coin indeed. Finding them is more of the real problem.

Bronzes of assorted sizes also frequent the online auctions and these, too, often range from the eyesore to the barely collectible.

## Types:

- 1) Aequitas standing left, holding scale and cornucopia
- 2) Aeternitas standing left, holding phoenix on globe and raising skirt
- 3) Annona standing left, holding grain ears over modius and cornucopia
- 4) Annona standing right, stepping on galley prow, holding rudder and grain ears
- 5) Apollo seated left, holding branch
- 6) Apollo standing left, holding branch and lyre on rock
- 7) Concordia seated left, holding patera and two cornucopiae.
- 8) Concordia standing left, holding patera and two cornucopiae.





**AE Sestertius**

- 31) B1, O5, R04, T02
- 32) B1, O5, R14, T13 Exe: SC
- 33) B1, O5, R14, T31
- 34) B1, O5, R17, T16
- 35) B1, O5, R25, T22
- 36) B1, O5, R27, T38
- 37) B1, O5, R38, T29
- 38) B1, O5, R43, T45
- 39) B1, O5, R44, T47 Exe: SC

**Reference(s)**

- RIC IViii 102
- RIC IViii 109
- RIC IViii 110a
- RIC IViii 114a, C 64
- RIC IViii 117
- RIC IViii 100
- RIC IViii 121a
- RIC IViii 126, C 134
- RIC IViii 127, C 137

**Trebonianus Gallus Busts**



**Trebonianus Gallus Types**



# Volusian

Augustus 253

Volusian was in his early twenties when Trebonianus Gallus, his father, became emperor. Shortly thereafter Volusian was made emperor as well. Before he could make much of a mark on history he as well as his Dad were killed by his own soldiers just prior to the battle against the forces of Aemilian.

## Busts:

- 1) Bare-headed, draped bust right
- 2) Laureate, draped and cuirassed bust right
- 3) Radiate, draped and cuirassed bust right
- 4) Radiate, draped bust right

## Obverses:

- 1) C VIBIO VOLVSIANO CAES
- 2) IM C AF GAL VEND VOLVSIANO AVG
- 3) IM C AF GAL VEND VOLVSIANO AVG
- 4) IM C V AF G M VEND VOLVSIANO AVG
- 5) IM C V AF GAL VEND VOLVSIANO AVG
- 6) IMP C C VIB VOLVSIANVS AVG
- 7) IMP C V AF GAL VEND VOLVSIANO AVG
- 8) IMP C V AF GAL VEND VOLVSIANVS AVG
- 9) IMP C VOLVSIANO AVG
- 10) IMP C VOLVSIANVS AVG
- 11) IMP CAE C VIB VOLVSIANO AVG
- 12) VOLVSIANVS PIVS AVG

## Reverses:

- |                           |                            |
|---------------------------|----------------------------|
| 1) ADVENTVS AVG           | 24) PAX AVGG               |
| 2) AEQVITAS AVG           | 25) PAX AVGVVS             |
| 3) AEQVITAS AVGG          | 26) PIETAS AVGG            |
| 4) AEQVTAS AVG            | 27) PM TR P IIII COS II    |
| 5) AETERNITAS AVGG        | 28) PM TR P IIII COS II PP |
| 6) APOLL SALVTARI         | 29) PRINCIPI IVVENTVTIS    |
| 7) CONCOR MIL             | 30) PROVIDENTIA AVGG       |
| 8) CONCORDIA AVGG         | 31) PVDICITIA AVG          |
| 9) FELIC PVBL             | 32) PVDICITIA AVGG         |
| 10) FELICITAS AVG         | 33) ROMAE AETERNAE         |
| 11) FELICITAS PVBL        | 34) ROMAE AETERNAE AVG     |
| 12) FELICITAS PVBLICA     | 35) SAECVLVM NOVVM         |
| 13) IOVI CONSERVAT        | 36) SALVS AVGG             |
| 14) IVNO MARTIALIS        | 37) SALVS AVGVVS           |
| 15) IVNONI MARTIALI       | 38) SECVRITAS AVG          |
| 16) LIBERALITAS AVGG      | 39) SECVRITAS AVGG         |
| 17) LIBERTAS AVGG         | 40) VBERITAS AVG           |
| 18) LIBERTAS PVBLICA      | 41) VICTORIA AVG           |
| 19) MARTEM PROPVGNA TOREM | 42) VICTORIA AVGG          |
| 20) MARTI PACIFERO        | 43) VIRTVS AVGG            |
| 21) MONETA AVGG           | 44) No legend              |
| 22) PAX AETERNA           |                            |
| 23) PAX AVG               |                            |

## Types:

- 1) Aequitas standing left, holding scale and cornucopia.
- 2) Aeternitas standing left, holding Phoenix on globe and raising skirt.
- 3) Apollo standing left, holding branch and resting hand on lyre
- 4) Concordia seated left, holding patera and two cornucopiae.
- 5) Concordia standing left, holding patera and two cornucopiae.
- 6) Felicitas standing left, holding caduceus and cornucopia.
- 7) Felicitas standing left, leaning on column, holding caduceus and scepter
- 8) Juno seated left, holding grain ears and globe.
- 9) Juno seated left, holding grain ears and scepter
- 10) Liberalitas standing left, holding coin counter and cornucopia.
- 11) Libertas standing left, holding pileus and scepter.
- 12) Libertas standing left, leaning on column and with legs crossed, holding pileus and scepter.
- 13) Mars advancing left, holding branch and spear.
- 14) Mars advancing right, holding spear and shield
- 15) Monetae (3) standing left, each holding a scale and cornucopia; coins piled by feet.
- 16) Pax standing left, holding branch and scepter
- 17) Pax standing left, leaning on column and with legs crossed, holding branch and scepter.
- 18) Pietas standing left, raising hands over altar.
- 19) Pietas standing left, raising hands.
- 20) Providentia standing left, holding globe and scepter.
- 21) Pudicitia seated left, pulling veil and holding scepter.
- 22) Roma seated left, holding Victory and spear.

Even though Volusian was emperor for less than a year enough coins were put into circulation that today finding one of them is not very difficult. Most available pieces will be the Antonianus which has by now become the de facto unit of commerce.

Old fashioned bronzes like the As and the Sestertius continue to be produced on a smaller scale and have suffered a gradual attrition but they are available these days although they are much scarcer than the Ants.

- 23) Salus standing right, feeding snake on altar.
- 24) Salus standing right, holding and feeding snake.
- 25) Securitas standing right, leaning on column and with legs crossed, resting head on hand.
- 26) Temple with (2) columns; Juno seated within, peacock by feet.
- 27) Temple with (2) columns; Juno seated within.
- 28) Temple with (4) columns; Juno seated within, peacock by feet.
- 29) Temple with (6) columns, Roma within.
- 30) Uberitas standing left, holding purse and cornucopia.
- 31) Victory advancing left, holding wreath and palm.
- 32) Victory standing left, holding wreath and palm.
- 33) Victory standing right on globe, holding wreath and palm.
- 34) Virtus standing right, holding spear and resting hand on shield.
- 35) Volusian riding horse left, raising hand and holding spear.
- 36) Volusian standing left, holding branch and scepter.
- 37) Volusian standing left, holding scepter and spear.
- 38) Volusian standing left, holding standard and spear.
- 39) Volusian standing left, sacrificing over altar and holding scepter
- 40) Wreath, VOTIS DECENNALIBVS within.

### Mints:

- 1) Antioch
- 2) Mediolanum
- 3) Roma

### AU Binio

- 1) B3, O11, R08, T05
- 2) B3, O11, R26, T18

### AU Aureus

- 3) B2, O11, R05, T02

### AR Antoninianus

- 4) B3, O05, R40, T30
- 5) B3, O06, R11, T06
- 6) B3, O06, R20, T13
- 7) B3, O06, R33, T22
- 8) B3, O06, R35, T29
- 9) B3, O06, R43, T34
- 10) B3, O11, R03, T01
- 11) B3, O11, R08, T04 \* in right field
- 12) B3, O11, R08, T04
- 13) B3, O11, R08, T05
- 14) B3, O11, R15, T08
- 15) B3, O11, R15, T26
- 16) B3, O11, R15, T28
- 17) B3, O11, R24, T16 \* in right field
- 18) B3, O11, R24, T16
- 19) B3, O11, R26, T18
- 20) B3, O11, R27, T39
- 21) B3, O11, R36, T24

### AE Sestertius

- 22) B2, O11, R06, T03
- 23) B2, O11, R08, T04
- 24) B2, O11, R08, T05
- 25) B2, O11, R15, T08
- 26) B2, O11, R15, T27
- 27) B2, O11, R16, T10
- 28) B2, O11, R24, T16
- 29) B2, O11, R44, T40 Exe: SC

### AE As

- 30) B2, O11, R08, T04 Exe: SC
- 31) B2, O11, R12, T07
- 32) B2, O11, R15, T08 Exe: SC
- 33) B2, O11, R15, T27

### Reference(s)

RIC 143 (IViii, Trebonianus Gallus), C 19  
 RIC 151 (IViii, Trebonianus Gallus), C 82

RIC 154 (IViii, Trebonianus Gallus), C 10

RIC 237 (IViii, Trebonianus Gallus)  
 RIC 205 (IViii, Trebonianus Gallus), C 32  
 RIC 220 (IViii, Trebonianus Gallus)  
 RIC 221 (IViii, Trebonianus Gallus)  
 RIC 236 (IViii, Trebonianus Gallus)  
 RIC 206 (IViii, Trebonianus Gallus), C 133  
 RIC 166 (IViii, Trebonianus Gallus), C 8  
 RIC 169 (IViii, Trebonianus Gallus), C 25  
 RIC 168 (IViii, Trebonianus Gallus), C 25  
 RIC 167 (IViii, Trebonianus Gallus), C 20  
 RIC 177 (IViii, Trebonianus Gallus), C 39  
 RIC 172 (IViii, Trebonianus Gallus), C 43  
 RIC 175 (IViii, Trebonianus Gallus)  
 RIC 180 (IViii, Trebonianus Gallus)  
 RIC 179 (IViii, Trebonianus Gallus), C 70  
 RIC 182 (IViii, Trebonianus Gallus)  
 RIC 141 (IViii, Trebonianus Gallus), C 95  
 RIC 184 (IViii, Trebonianus Gallus), C 118

RIC 253a (IViii, Trebonianus Gallus), C 15  
 RIC 250a (IViii, Trebonianus Gallus), C 26  
 RIC 249a (IViii, Trebonianus Gallus), C 21  
 RIC 252a (IViii, Trebonianus Gallus), C 41  
 RIC 253a (IViii, Trebonianus Gallus), C 46  
 RIC 254a (IViii, Trebonianus Gallus), C 50  
 RIC 256a (IViii, Trebonianus Gallus)  
 RIC 264 (IViii, Trebonianus Gallus)

RIC 250b (IViii, Trebonianus Gallus), C 27  
 RIC 251b (IViii, Trebonianus Gallus), C 36

RIC 253b (IViii, Trebonianus Gallus)

Volusian Busts



Volusian Types



# Aemilian

Augustus 253

Those who live by the sword die by the sword. This old cliché could well have been phrased after the life and death of Aemilian. When Trebonianus Gallus's hold on power had weakened after a series of setbacks, the troops of Aemilian who were battling barbarians along the Danube declared him Augustus and he seized the opportunity to depose Gallus. The plan worked just as expected and Aemilian subsequently enjoyed a brief reign.

Valerian, one of the generals commissioned under Gallus, heard of the news and refused to accept the new emperor. Finding it favorable among his own troops, he was promptly declared emperor himself and headed to Rome to avenge the death of his old boss. Aemilian for his part answered the challenge and went with his army to confront Valerian. When it became evident that Valerian's forces were larger, however, his soldiers killed him rather than risk their own lives.

## Busts:

- 1) Laureate, draped and cuirassed bust right
- 2) Radiate, draped and cuirassed bust right
- 3) Radiate, draped bust right

## Obverses:

- 1) IMP AEMILIANVS PF AVG
- 2) IMP AEMILIANVS PIVS FEL AVG
- 3) IMP CAES AEMILIANVS PF AVG
- 4) IMP M AEMIL AEMILIANVS PF AVG

## Reverses:

- |                      |                            |                   |
|----------------------|----------------------------|-------------------|
| 1) AETERNITAS AVGG   |                            |                   |
| 2) APOL CONSERVAT    |                            |                   |
| 3) APOLL SALVTARI    |                            |                   |
| 4) CONCORDIA AVG     |                            |                   |
| 5) CONCORDIA AVGG    |                            |                   |
| 6) DIANAE VICTRI     |                            |                   |
| 7) ERCVL VICTORI     |                            |                   |
| 8) IOVI CONSERVAT    |                            |                   |
| 9) IOVI CONSERVATORI |                            |                   |
| 10) MARTI PACIF      | 16) PM TR P IIII COS II PP | 22) SALVS AVGVSTI |
| 11) MARTI PROPVGNAT  | 17) PM TR POT              | 23) SPES PVBLICA  |
| 12) MARTI PROPVGT    | 18) ROMA AETERN            | 24) VICTORIA AVG  |
| 13) PACI AVG         | 19) ROMAE AETERN           | 25) VIRTVS AVG    |
| 14) PAXS AVG         | 20) ROMAE AETERNAE         | 26) No legend     |
| 15) PM TR P I PP     | 21) SALVS AVG              |                   |

With only three months on the job Aemilian is definitely one of the more obscure emperors of the period. His coins are not excruciatingly difficult to find but they don't turn up everywhere either. And even the low grade specimens can still be expected to cost at least a hundred dollars so long as they can be positively identified.

A nice Antoninianus will cost in the neighborhood of \$200-\$300 with truly choice specimens being so rare that there can be no dependable estimates.

## Types:

- 1) Aemilian standing left, holding branch and scepter.
- 2) Aemilian standing left, holding patera and spear.
- 3) Aemilian standing left, sacrificing over altar and holding scepter
- 4) Aemilian standing left, sacrificing over altar and holding scepter; standard to left
- 5) Aeternitas standing, facing, holding phoenix on globe and raising skirt.
- 6) Apollo standing left, holding branch and resting hand on lyre on rock
- 7) Diana standing left, holding arrow and bow
- 8) Hands, in handshake
- 9) Hercules standing left, resting hand on club and holding bow with lion skin
- 10) Hercules standing right, resting hand on club and holding bow with lion skin
- 11) Jupiter standing left, holding thunderbolt and scepter; Aemilian to lower left.
- 12) Mars advancing left, holding branch and spear with shield.
- 13) Mars standing left, resting hand on shield and holding spear.
- 14) Pax advancing left, holding branch and scepter
- 15) Pax standing left, holding branch and scepter
- 16) Pax standing left, leaning on column and with legs crossed, holding branch and cradling scepter.
- 17) Pietas standing left, sacrificing over altar and holding incense box
- 18) Roma standing left, holding phoenix on globe and spear; shield to side
- 19) Salus seated left, feeding snake on altar.
- 20) Spes advancing left, holding wreath and palm.
- 21) Victory advancing left, holding wreath and palm.
- 22) Victory standing left, wheel by feet.
- 23) Virtus standing left, resting hand on shield and holding spear.
- 24) Virtus standing left, stepping on helmet, holding branch and spear
- 25) Wreath, VOTIS / DECEN / NALIBVS within

## Mint:

- 1) Roma

**AR Antoninianus**

- 1) B2, O3, R08, T11
- 2) B2, O3, R10, T12
- 3) B2, O3, R15, T04
- 4) B2, O3, R23, T20
- 5) B2, O3, R24, T21
- 6) B2, O3, R25, T24
- 7) B3, O2, R02, T06
- 8) B3, O2, R06, T07
- 9) B3, O2, R07, T10
- 10) B3, O2, R10, T12
- 11) B3, O2, R12, T13
- 12) B3, O2, R13, T16
- 13) B3, O2, R19, T18
- 14) B3, O2, R23, T20
- 15) B3, O2, R24, T21
- 16) B3, O2, R26, T25
- 17) B3, O3, R07, T10

**Reference(s)**

- RIC IViii 14, C 17
- RIC IViii 15, C 23
- RIC IViii 16, C 33
- RIC IViii 20, C 48
- RIC IViii 21, C 52
- RIC IViii 22, C 59
- RIC IViii 1, C 2
- RIC IViii 2b, C 10
- RIC IViii 3b, C 13
- RIC IViii 5b, C 22
- RIC IViii 6, C 25
- RIC IViii 8, C 26
- RIC IViii 9, C 41
- RIC IViii 10, C 47
- RIC IViii 11, C 53
- RIC IViii 13, C 64

**AE Sestertius**

- 18) B1, O2, R26, T25 Exe: SC
- 19) B1, O3, R01, T05
- 20) B1, O3, R02, T06
- 21) B1, O3, R25, T24
- 22) B1, O3, R26, T25 Exe: SC

- RIC IViii 42a, C 65
- RIC IViii 55, C 1
- RIC IViii 43, C 3
- RIC IViii 53, C 62
- RIC IViii 54, C 67

**AE As**

- 23) B2, O1, R23, T20

- RIC IViii 51b, C 50

**Aemilian Busts**



**Aemilian Types**



# Cornelia Supera

? - ?

Based on the extant numismatic evidence, Cornelia was most likely the wife of Aemilian. However, it's impossible to tell for sure as there is no surviving historical reference about her.

## Bust:

- 1) Diademed, draped bust right on crescent

## Obverses:

- 1) C CORNEL SVPERA AVG
- 2) COR SVPERA AVG

## Reverses:

- 1) CONCORDIA AVGG
- 2) IVNONI AVG
- 3) VESTA

## Types:

- 1) Cornelia Supera and Aemilian standing, shaking hands
- 2) Juno seated left, holding flower and baby
- 3) Vesta standing left, holding patera and scepter

## Mint:

- 1) Roma

## AU Antoninianus

- 1) B1, O1, R3, T3
- 2) B1, O2, R2, T2

## Reference(s)

- RIC 30 (IViii, Aemilian), C 5  
RIC 31 (IViii, Aemilian), C 3

## Cornelia Supera Bust



## Cornelia Supera Types





# Silbannacus

Augustus 253

Legendary for the extreme rarity of his coins, Silbannacus is known to history thanks to the very fact that a coin was found with his name on it. No written record of his accession, background or fate is recorded anywhere. It is suspected he was a military leader along the Rhine who opportunistically usurped the throne with the aid of his soldiers during the reign of Philip I, a time of unprecedented civil strife in the empire.

## Bust:

- 1) Radiate, draped and cuirassed bust right

## Obverse:

- 1) IMP MAR SILBANNACVS AVG

## Reverse:

- 1) MARTI PROPVGT
- 2) VICTORIA AVG

## Type:

- 1) Mars standing left, resting hand on shield and holding spear
- 2) Mercury standing left, holding Victory and caduceus

## Mint:

- 1) Gaul, uncertain locality

## AR Antoninianus

- 1) B1, O1, R2, T2

Long the Holy Grail of Roman coin collectors, Silbannacus now has two coins known to the numismatic world which puts him in the same league as Domitian II and Saturninus both of whom also have two each.

The one pictured below is from a cast taken from the specimen in the British Museum in London.

## Reference(s)

RIC 1



# Uranus Antoninus

Augustus c.253-254

A minor player in a tempestuous period involving a large-scale civil war, Uranus Antoninus hailed from Syria where he appropriated the throne and title of emperor. History leaves no record of rise nor fall of this usurper and all that is known for certain is that his days in power were short-lived. It is speculated that the nature of his usurpation may have had more to do with his

Persian enemy, King Shapur, than to defiance against Rome.

## Busts:

- 1) Laureate, draped and cuirassed bust left
- 2) Laureate, draped and cuirassed bust right

## Obverses:

- 1) L IVL AVR SVL ANTONINVS
- 2) L IVL AVR SVLP ANTONINVS
- 3) L IVL AVR SVLP VRA ANTONINVS

## Reverses:

- 1) CONSERVATOR AVG
- 2) FECVNDITAS AVG
- 3) FORTVNA REDVX
- 4) FORTVNA PEDVX
- 5) MINERVA VICTRIX
- 6) PM TR P XVIII COS IIII PP
- 7) SAECVLARES AVGG
- 8) SOL ELAGABALVS
- 9) VICTORIA AVG

Due to the nature of his rise to power and the short amount of time he lasted on the throne it's a foregone conclusion that the coins of this usurper would be rare. This rarity however is compounded by the fact that he issued only gold and silver coinage in the imperial style and with Latin inscriptions. The copper coinage made for general circulation were featured Greek legends and retained the "look and feel" of the provincial coinage for this region.

For some reason the silver Denarii are just as rare as the Aureus. And this is to say that both are *supremely* rare nowadays. Still, they do turn up every couple of years or so listed in the most exclusive of numismatic auctions. In fact, all of the known Aureii have come from a single hoard of gold coins found in Syria. During the last three years two or three of these have sold for an average of \$16,000 each minus the considerable auction house fees.

## Types:

- 1) Altar with parasols to either side; stone of Sol with eagle atop to left
- 2) Cippus reading COS I
- 3) Fecunditas standing left, holding rudder and cornucopia
- 4) Fortuna seated left, holding rudder and cornucopia; wheel below
- 5) Fortuna standing left, holding rudder and cornucopia
- 6) Lion advancing right
- 7) Minerva standing left, holding spear and shield
- 8) Quadriga riding left carrying stone of Sol, parasol on either side
- 9) Stone of Sol; parasol on either side
- 10) Victory advancing left, holding wreath and palm

## Mint:

- 1) Emesa

## AU Aureus

- 1) B1, O2, R2, T05
- 2) B2, O2, R2, T05
- 3) B2, O2, R4, T04

## Reference(s)

RIC IViii 3a  
RIC IViii 3, C 3  
RIC IViii 4

## AR Denarius

- 4) B2, O3, R2, T05

## Uranus Antoninus Busts

## Uranus Antoninus Types



1



2



4



5