

Diocletian

Augustus 284-305

Originally Diokles, a Greek name, Diocletian gained the Latinized form of his name shortly before masterminding a revolt against Carinus. When Carinus received news of this insolence he set out at once with a large army to confront him. The two sides met in a prolonged and bloody match the results of which were finally turning against Diocletian. Seeing that all was lost he prepared to flee with what was left of his army when the most amazing thing

happened. It seems Carinus had seduced the wife of one of his bodyguards who, for whatever possible reason, chose during the waning moments of the battle to avenge this affront by murdering his master.

Diocletian was then hailed as emperor by the same army that almost defeated him and he marched towards Rome as victor. Soon after his arrival he named his friend Maximian as co-emperor giving him rule over the western half of the empire. Both would then select subordinates who were not relatives of their own to help in the task and secure a line of succession unlike a blood dynasty. Diocletian's vision of this governmental scheme became known as the Tetrarchy and the first cycle of which was completed, as far as he was concerned, when he abdicated in 305 and demanded Maximian do likewise to leave their subordinates to rule.

Modern historians with the gift of hindsight pinpoint Diocletian's choice of reforming the army as the key culprit of the empire's downfall almost 200 years later. He figured that rather than have weak concentrations of army outposts scattered over the length of the empire's borders it would be better to have a centralized large force which could respond quickly in the event of a military crisis. While the theory may have been sound in principle he never foresaw the obstacles that led to the successful deployment and logistical problems that this method required and, thus, over time Romans became increasingly susceptible to barbarian attacks.

Diocletian died an old, forgotten and heartbroken man in his retirement palace in what is now Croatia. In the end he was vilified for shattering the economy, wreaking political chaos in Rome and resorting to the now somewhat anachronistic practice of persecuting Christians. Finally, he had to witness in his own lifetime the utter failure of his power sharing format when the Tetrarchy disintegrated into the Constantinian dynasty.

Busts:

- 1) Helmeted, laurate, cuirassed bust left, holding spear and shield
- 2) Helmeted, laurate, cuirassed bust right
- 3) Helmeted, laurate, cuirassed bust right, holding Victory on globe
- 4) Helmeted, radiate, cuirassed bust left, holding spear and shield
- 5) Helmeted, radiate, cuirassed bust right
- 6) Laureate bust left over bust of Jupiter
- 7) Laureate bust left, holding scepter
- 8) Laureate bust left, wearing mantle, holding scepter with eagle atop
- 9) Laureate bust right, wearing imperial mantle, holding branch and mappa
- 10) Laureate bust right, wearing imperial mantle, holding mappa and branch
- 11) Laureate head left
- 12) Laureate head right
- 13) Laureate, cuirassed bust left
- 14) Laureate, cuirassed bust left over Sol radiate bust left, holding whip
- 15) Laureate, cuirassed bust left, holding scepter
- 16) Laureate, cuirassed bust left, holding spear and shield
- 17) Laureate, cuirassed bust right
- 18) Laureate, cuirassed bust right, holding spear and shield
- 19) Laureate, draped and cuirassed bust right
- 20) Laureate, draped bust right
- 21) Radiate bust left, wearing imperial mantle, holding globe
- 22) Radiate bust left, wearing imperial mantle, holding scepter with eagle atop.
- 23) Radiate bust right, wearing imperial mantle.
- 24) Radiate head right
- 25) Radiate, cuirassed bust left
- 26) Radiate, cuirassed bust left, holding spear and shield
- 27) Radiate, cuirassed bust right
- 28) Radiate, cuirassed busts of Diocletian and Constantius I facing each other
- 29) Radiate, draped and cuirassed bust right
- 30) Radiate, draped bust right

Sadly, with the rise of Diocletian we no longer get to see what the emperor looked like in real life. For half a century both the art and the workmanship of Roman coins had been in decline. But up until then there had been at least nominal effort expended in portraying the emperor's actual facial features.

Sometime during the reign of Gallienus this, too, started fading so that by the time his successors came they all started looking quite a bit alike. Early-period coins of Diocletian look pretty much indistinguishable from those of Carinus, his immediate predecessor. And when Maximian is made co-emperor there is again no effort to make the two men look any different from each other.

These changes are so far-reaching that it would not be until the Renaissance over a thousand years later that heads of state begin to look like real people again. In fact, from this time and until late into the middle ages the artistic merit and the overall quality of the coins of all western cultures will steadily deteriorate. From this point forward when the legends are obscured from wear or tear attribution becomes much more difficult.

On the other hand, Diocletian is a very easy emperor to find in a wide assortment of coin denominations. Halfway into his reign he ordered a complete overhaul of the currency. He eliminates, or rather reduces the size of the Antoninianus and introduces the Follis and a Denarius-like coin termed the Argenteus. The Follis catches on but the Argenteus doesn't which makes it a bit of a rarity nowadays. But both pre- and post-reform coins are readily available from the nearly free crummy bronzes to gold medallions affordable only to the obscenely rich.

Obverses:

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| 1) DIOCLETIANVS AVG | 23) DN DIOCLETIANO PF S AVG |
| 2) DIOCLETIANVS AVG COS IIII PP | 24) IMP C C VAL DIOCLETIANVS AVG |
| 3) DIOCLETIANVS AVG ET CONSTANTIVS NOB C | 25) IMP C C VAL DIOCLETIANVS P AVG |
| 4) DIOCLETIANVS AVG ET MAXIMIANVS C | 26) IMP C C VAL DIOCLETIANVS PF AVG |
| 5) DIOCLETIANVS AVGSTVS | 27) IMP C DIOCLETIANVS AVG |
| 6) DIOCLETIANVS BAE AVG | 28) IMP C DIOCLETIANVS P AVG |
| 7) DIOCLETIANVS P AVG | 29) IMP C DIOCLETIANVS PF AVG |
| 8) DIOCLETIANVS PF AVG | 30) IMP C VAL DIOCLETIANVS AVG |
| 9) DIOCLETIANVS PF AVG COS VIII | 31) IMP C VAL DIOCLETIANVS P AVG |
| 10) DN DIOCLETIANO AETER AVG | 32) IMP C VAL DIOCLETIANVS PF AVG |
| 11) DN DIOCLETIANO BAEAT SEN AVG | 33) IMP DIOCLETIANVS AVG |
| 12) DN DIOCLETIANO BAEATIS | 34) IMP DIOCLETIANVS AVG ET MAXIMIANVS AVG |
| 13) DN DIOCLETIANO BAEATISS | 35) IMP DIOCLETIANVS ET MAXIMIANVS N C |
| 14) DN DIOCLETIANO BAEATISS SEN AVG | 36) IMP DIOCLETIANVS P AVG |
| 15) DN DIOCLETIANO BAEATISSIMO SEN AVG | 37) IMP DIOCLETIANVS P FE AVG |
| 16) DN DIOCLETIANO BEAT SEN AVG | 38) IMP DIOCLETIANVS P FEL AVG |
| 17) DN DIOCLETIANO BEATISSIMO SEN AVG | 39) IMP DIOCLETIANVS PF AV |
| 18) DN DIOCLETIANO FELICI | 40) IMP DIOCLETIANVS PF AVG |
| 19) DN DIOCLETIANO FELICIS | 41) IMP DIOCLETIANVS PIVS AVG |
| 20) DN DIOCLETIANO FELICISS | 42) IMP DIOCLETIANVS PIVS F AVG |
| 21) DN DIOCLETIANO FELICISS SEN AVG | 43) VIRTVS DIOCLETIANI AVG |
| 22) DN DIOCLETIANO FELICISSIMO SEN AVG | |

Reverses:

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| 1) ABVNDAT AVG | 60) IOVI CONSERVAT |
| 2) ABVNDAT AVGG | 61) IOVI CONSERVAT AVG |
| 3) ADVENTVS AVGG | 62) IOVI CONSERVAT AVGG |
| 4) AEQVITAS AVGG | 63) IOVI CONSERVAT AVGG ET CAESS NN |
| 5) AETERNITAS AVGG | 64) IOVI CONSERVATOR AVGG |
| 6) ANNONA AVG | 65) IOVI CONSERVATORI |
| 7) AVSPIC FEL | 66) IOVI CONSERVATORI AVG |
| 8) CLARITAS AVGG | 67) IOVI CONSERVATORI AVGG |
| 9) CLEMENTIA TEMP | 68) IOVI CONSERVATORI AVGG ET CAESS NN |
| 10) COMES AVGG | 69) IOVI ET HERCVLI CONS AVGG |
| 11) COMITATVS AVGG | 70) IOVI FVLGERATORI |
| 12) CONCORDIA AVGG | 71) IOVI FVLGVRATORI |
| 13) CONCORDIA AVGG ET CAESS | 72) IOVI PROPVGnat |
| 14) CONCORDIA AVGG ET CAESS NNN | 73) IOVI TVTAT AVGG |
| 15) CONCORDIA MILITVM | 74) IOVI TVTATORI AVGG |
| 16) CONCORDIAE AVGG | 75) IOVI VICTORI |
| 17) CONCORDIAE AVGG NN | 76) LAETITIA AVGG |
| 18) CONSERVAT AVG | 77) LAETITIA FVND |
| 19) CONSERVATOR AVGG | 78) M SACRA AVGG ET CAESS NN |
| 20) CONSERVATORES AVGG ET CAESS NN | 79) MARS VICTOR |
| 21) CONSTANTIVS NOB CAES | 80) MARTI PACIF |
| 22) CONSVL IIII PP PROCOS | 81) MARTI PACIFERO |
| 23) CONSVL V PP PROCOS | 82) MARTI PROPVGnATORI |
| 24) CONSVL VI PP PROCOS | 83) MARTI VLTORI |
| 25) CONSVL VII PP PRC | 84) MAXIMIANVS AVG |
| 26) CONSVL VII PP PROCOS | 85) MAXIMIANVS AVG ET CONSTANTIVS C |
| 27) CONSVL VIII PP PRCOS | 86) MAXIMIANVS PF AVG |
| 28) CONSVL VIII PP PRCOS | 87) MONETA AVGG ET CAESS NN |
| 29) COS III | 88) MONETA S AVGG ET CAESS NN |
| 30) COS IIII | 89) MONETA SACRA AVGG ET CAESS NN |
| 31) FATIS VICTRICIBVS | 90) ORIENS AVG |
| 32) FEL ADVENT AVGG NN | 91) ORIENS AVGG |
| 33) FELICIA TEMPORA | 92) ORIENS AVGSTOR |
| 34) FELICIT PVBL | 93) PACATORES GENTIVM |
| 35) FELICITAS AVG | 94) PAX AETERN |
| 36) FELICITAS PVBLIC | 95) PAX AVG |
| 37) FELICITAS TEMPORVM | 96) PAX AVGG |
| 38) FELIX ADVENT AVGG NN | 97) PAX AVGGG |
| 39) FIDES MILIT | 98) PERPETVA FELICITAS AVGG |
| 40) FIDES MILITVM | 99) PIETAS AVGG |
| 41) FORTVNA RED | 100) PIETAS AVGG ET CAESS NN |
| 42) FORTVNA REDVX | 101) PM TR P PP |
| 43) FORTVNAE REDVCI AVGG ET CAESS NN | 102) PM TR P VIII COS IIII PP |
| 44) FORTVNAE REDVCI AVGG NN | 103) PRIMI XX IOVI AVGSTI |
| 45) FORTVNAE REDVCI CAESS NN | 104) PRIMIS X MVLTIS XX |
| 46) GAVDETE ROMANI | 105) PROVIDENT DEOR |
| 47) GENIO POP ROM | 106) PROVIDENT DEOR QVIES AVGG |
| 48) GENIO POPVLI ROMANI | 107) PROVIDENTIA AVG |
| 49) HERCVLI CONSERVAT | 108) PROVIDENTIA AVGG |
| 50) HERCVLI DEBELLAT | 109) PROVIDENTIA DEORM |
| 51) HERCVLI INVICTO AVGG | 110) PROVIDENTIA DEORM QVIES AVGG |
| 52) HERCVLI PACIF | 111) QVIES AVGG |
| 53) HERCVLI PACIFERO | 112) QVIES AVGSTORVM |
| 54) HERCVLI VICTORI | 113) ROMAE AETERN |
| 55) IMP C MAXIMIANVS AVG | 114) ROMAE AETERNAE |
| 56) IOV ET HERCV CONSER AVGG | 115) S M VRB AVGG ET CAESS NN |
| 57) IOVI AVGG | 116) SACR MONET AVGG ET CAESS NN |
| 58) IOVI CONS CAES | 117) SACRA MON VRB AVGG ET CAESS NN |
| 59) IOVI CONSER AVGG | 118) SACRA MONET AVGG ET CAESS NN |

119) SACRA MONET AVGG ET CAESS NOSTR	139) VICTORI AVG
120) SACRA MONET VRB AVGG ET CAESS NN	140) VICTORIA AETERNA
121) SAECVLARES AVG	141) VICTORIA AVG
122) SAECVRIT AVGG	142) VICTORIA AVGG
123) SAECVRIT PERP	143) VICTORIA SARM
124) SALVIS AVGG ET CAESS AVCTA KART	144) VICTORIA SARMAT
125) SALVIS AVGG ET CAESS FEL KART	145) VICTORIA SARMATICA
126) SALVS AVG	146) VICTORIAE SARMATICAЕ
127) SALVS AVGG	147) VICTORIA SARMAT
128) SECVRIT AVGG	148) VIRTVS AVG
129) SECVRIT PERP	149) VIRTVS AVGG
130) SECVRIT PERPET DD NN	150) VIRTVS AVGVSTORVM
131) SECVRITAS ORBIS	151) VIRTVS EXERCIT IMPER ROMANI
132) SOLI INVICT CONSERVAT AVGG ET CAESS NN	152) VIRTVS MILITVM
133) SOLI INVICTO	153) VIRTVTI AVGG
134) SPES PVBLICA	154) VOTIS ROMANORVM
135) TEMPOR FEL	155) VOTIS X
136) TEMPOR FELICIT	156) VTILITAS PVBLICA
137) TEMPORVM FEL	157) No legend
138) VENERI VICTRICI	

Types:

- 1) Abundantia standing right, pouring out cornucopia
- 2) Aequitas standing right, holding scale and cornucopia
- 3) Aeternitas standing left, holding phoenix on globe and scepter
- 4) Africa standing, facing, holding standard and elephant tusk; lion and bull to lower left.
- 5) Annona standing left, holding grain ears over modius and cornucopia.
- 6) Carthago standing, facing, holding fruits in each hand
- 7) Cippus (fractured)
- 8) City gate with (3) turrets
- 9) City gate with (4) turrets
- 10) Concordia seated left, holding patera and two cornucopiae
- 11) Concordiae (2) standing, facing each other, shaking hands and each holding a cornucopia
- 12) Diocletian and Jupiter standing, facing each other, sacrificing over altar and each holding a scepter.
- 13) Diocletian and Maximian each riding horse right, raising hand
- 14) Diocletian and Maximian seated left, each holding globe and parazonium; each being crowned by Victory to right
- 15) Diocletian and Maximian standing, facing each other, sacrificing over altar
- 16) Diocletian and Maximian standing, facing each other, sacrificing over altar; Felicitas standing in center background, holding caduceus and cornucopia
- 17) Diocletian and Maximian standing, facing each other, together holding Victory on globe
- 18) Diocletian and Maximian standing, facing each other, together holding Victory; Victory in center background, crowning both
- 19) Diocletian and Maximian standing, facing each other; Victory in center background, crowning both
- 20) Diocletian riding horse left; Victory to left, holding wreath and palm
- 21) Diocletian riding horse right, raising hand
- 22) Diocletian riding horse right, raising hand and holding scepter
- 23) Diocletian standing left, holding globe
- 24) Diocletian standing left, holding globe and parazonium
- 25) Diocletian standing left, holding globe and scepter
- 26) Diocletian standing left, raising hand and holding spear; four standards in front.
- 27) Diocletian standing left on right, holding globe and scepter, facing Victory to left, holding wreath and palm
- 28) Diocletian standing right on left, holding globe, facing Maximian to right, holding scepter.
- 29) Diocletian standing right on left, holding parazonium, receiving Victory on globe from Jupiter to right, holding scepter.
- 30) Diocletian standing right on left, holding spear, receiving globe from Jupiter to right, holding scepter
- 31) Diocletian standing right on left, holding spear, receiving Victory on globe from Jupiter to right, holding scepter.
- 32) Diocletian standing right on left, holding Victory on globe, facing Maximian to right, holding scepter.
- 33) Diocletian standing, facing, holding globe and spear
- 34) Diocletian standing, facing, holding spear and globe; seated captive on either side.
- 35) Elephant with rider advancing left.
- 36) Fates (3) standing, each holding a rudder and cornucopia
- 37) Fates (3) standing, holding each other's hands.
- 38) Felicitas seated left, holding patera and cornucopia
- 39) Felicitas standing left, holding caduceus and cornucopia
- 40) Felicitas standing left, leaning on column and with legs crossed, holding caduceus.
- 41) Fides standing, facing; standard on either side.
- 42) Fortuna seated left, holding rudder and cornucopia; wheel under chair
- 43) Fortuna standing left, holding rudder and cornucopia
- 44) Fortuna standing left, holding wand over globe and cornucopia
- 45) Four Seasons frolicking.
- 46) Genius standing left, holding patera and cornucopia
- 47) Genius standing left, pouring out patera and holding cornucopia
- 48) Genius standing left, sacrificing over altar and holding cornucopia
- 49) Hercules bust right, holding club over shoulder and lion's skin
- 50) Hercules clubbing hydra
- 51) Hercules standing left, holding branch and resting hand on club
- 52) Hercules standing left, holding Victory and resting hand on club
- 53) Hercules standing right, resting hand on club and bow with lion skin
- 54) Hercules standing right, resting hand on club and Victory with lion skin
- 55) Hercules standing right, resting hand on club with lion skin on rock
- 56) Hercules standing right, resting hand on hip and holding club with lion skin.
- 57) Hercules standing, facing, resting hand on club and holding bow with lion skin
- 58) Hercules standing, facing, resting hand on club and holding trophy
- 59) Hercules wrestling lion
- 60) Hercules wrestling lion, Victory crowning him
- 61) Jupiter advancing left, holding thunderbolt; eagle to left
- 62) Jupiter seated left, holding scepter and thunderbolt
- 63) Jupiter seated left, holding thunderbolt and scepter
- 64) Jupiter seated left, holding thunderbolt and scepter; eagle to left.

- 65) Jupiter seated left, holding Victory on globe and scepter
 66) Jupiter standing left, holding scepter and thunderbolt.
 67) Jupiter standing left, holding thunderbolt and scepter
 68) Jupiter standing left, holding thunderbolt and scepter; Diocletian to lower left.
 69) Jupiter standing left, holding thunderbolt and scepter; eagle to left.
 70) Jupiter standing left, holding thunderbolt and scepter; eagle to left and two standards to right
 71) Jupiter standing left, holding thunderbolt and scepter; globe to left
 72) Jupiter standing left, holding Victory on globe and scepter
 73) Jupiter standing left, holding Victory on globe and scepter; Diocletian to lower left.
 74) Jupiter standing left, holding Victory on globe and scepter; eagle to left.
 75) Jupiter standing right on left, holding scepter and thunderbolt, facing Hercules to right, holding club and lion skin.
 76) Jupiter standing right on left, holding scepter facing Hercules, holding club and lion skin, together holding Victory.
 77) Jupiter standing right, aiming thunderbolt
 78) Jupiter standing right, aiming thunderbolt at Titan to right
 79) Jupiter standing right, aiming thunderbolt; eagle to left
 80) Laetitia standing left, holding wreath and rudder
 81) Liberalitas standing left, holding coin counter and caduceus; child to side.
 82) Lion advancing left, holding thunderbolt in jaws
 83) Mars advancing left, holding branch and spear.
 84) Mars advancing left, holding palm and spear.
 85) Mars advancing left, holding spear and trophy
 86) Mars advancing right, holding spear and shield
 87) Mars advancing right, holding spear and trophy
 88) Mars advancing right, dragging captive and holding trophy with shield
 89) Mars standing left, holding branch and spear with shield.
 90) Maximian, laureate head right
 91) Minerva standing left, holding spear and resting hand on shield.
 92) Moneta standing left, holding scale and cornucopia
 93) Pax advancing left, holding branch and scepter.
 94) Pax standing left, holding branch and scepter.
 95) Pax standing left, holding branch and scepter; shield to side.
 96) Pax standing left, holding Victory on globe and scepter.
 97) Pietas standing, facing, holding baby; child to left
 98) Providentia seated left, holding wand over globe and scepter
 99) Providentia standing left, holding globe and scepter
 100) Providentia standing left, holding grain ears over modius and cornucopia.
 101) Providentia standing left, holding wand over globe and cornucopia
 102) Providentia standing right on left, raising hand, facing Quies to right, holding branch and scepter.
 103) Quies standing left, holding branch and scepter.
 104) Roma seated left on chair, holding Victory and spear; shield to side.
 105) Roma seated left on shield, holding Victory and spear.
 106) Salus standing right, holding and feeding snake
 107) Securitas standing left, leaning on column, touching head and holding scepter
 108) Securitas standing, facing, leaning on column and with legs crossed, touching head.
 109) Sol advancing left, holding wreath and palm.
 110) Sol standing left, raising hand and holding globe.
 111) Sol standing left, raising hand and holding globe; captive to side.
 112) Sol standing left, raising hand and holding whip.
 113) Spes standing left, holding flower and raising skirt
 114) Temple with (2) columns, Mars holding spear and shield within.
 115) Tetrarchs sacrificing in front of city gate
 116) Utilitas standing, facing
 117) Victories (2) standing, facing each other, together holding shield reading SIC / XX / SIC / XXX
 118) Victories (2) holding shield reading VOT X FEL on palm tree.
 119) Victory advancing left, holding wreath and palm.
 120) Victory advancing right, holding wreath and palm
 121) Victory riding biga right
 122) Victory standing left on globe, holding wreath and palm.
 123) Victory standing left, holding wreath and palm.
 124) Victory standing facing on globe, holding trophy.
 125) Victory standing right, holding shield reading VOT X FEL on palm tree
 126) Victory standing right, holding shield reading VOT X on palm tree
 127) Victory standing right on left, holding globe, facing Jupiter to right, stepping on captive, holding thunderbolt and scepter
 128) Virtus standing left, touching trophy; seated captive on either side.
 129) Virtus standing left, holding branch and spear with shield
 130) Virtus standing left, resting hand on shield and holding spear.
 131) Virtus standing right, holding spear and parazonium; seated captive to right
 132) Wreath, MVL / TIS / XX within
 133) Wreath, PRIMI / XX / IOVI AVG / COS VIII within
 134) Wreath, SIC / X / SIC / XX within
 135) Wreath, VO / TIS / X / SIC / XX within
 136) Wreath, VO / TIS / XX / SIC / XXX within
 137) Wreath, VOT / X / SIC / XX within
 138) Wreath, VOT / XX / AVGG / NN within
 139) Wreath, VOT / XX / AVGG within
 140) Wreath, VOT / XX / SIC / XXX within
 141) Wreath, VOT / XX within
 142) Wreath, VOT X M XX within
 143) Wreath, XC / VI within
 144) Wreath, XCVI within
 145) Wreath, XX / DIOCL / ETIAN / I AVG within

Mints:

1)	Alexandria	4)	Karthago	7)	Londinium	10)	Roma
2)	Antioch	5)	Cyzicus	8)	Lugdunum	11)	Serdica
3)	Aquileia	6)	Heraclea	9)	Nicomedia	12)	Siscia

- 13) Thessalonica 15) Treveri
 14) Ticinum 16) Tripolis

AU Medallion

- 1) B08, O09, R037, T016, M15 Exe: ☐TR *Five Aureus weight*
 2) B19, O26, R024, T025, M02 Exe: SMA *2-1/2 Aureus weight*

Reference(s)

- RIC 27 (VI, Treveri)
 RIC 1 (VI, Antioch)

AU Binio

- 3) B27, O26, R063, T067, M10 RIC V 133

AU Aureus

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| 4) B12, O01, R054, T052, M15 Exe: TR | RIC V 285 |
| 5) B12, O05, R022, T023, M05 | RIC V 309 |
| 6) B12, O05, R023, T023, M02 Exe: SMA ☐ | RIC V 287 |
| 7) B12, O05, R029, T021, M05 | RIC V 288 |
| 8) B12, O05, R030, T021, M05 | RIC 11a (VI, Ticinum) |
| 9) B12, O05, R157, T145, M14 Exe: SMT | RIC 22 (VI, Treveri) |
| 10) B12, O08, R065, T077, M15 Exe: ☐T | RIC V 146 |
| 11) B12, O08, R070, T078, M10 | RIC 75 (VI, Treveri) |
| 12) B12, O08, R157, T133, M16 Exe: ☐TR | RIC V 249 |
| 13) B17, O29, R081, T083, M12 | RIC V 142a |
| 14) B19, O08, R065, T064, M10 | RIC 5a (VI, Nicomedia) |
| 15) B19, O08, R065, T067, M09 Exe: SMN | |
| 16) B19, O24, R031, T036, M05 Exe: */SC | RIC V 294 |
| 17) B19, O24, R031, T036, M05 Exe: SC | RIC V 293 |
| 18) B19, O24, R065, T067, M05 Exe: SC | RIC V 314 |
| 19) B19, O26, R031, T037, M02 Exe: SMA | RIC V 295 |
| 20) B19, O26, R065, T072, M05 | RIC V 316 |
| 21) B19, O26, R066, T067, M02 Exe: O/SMA "O" in field is the Greek Omicron representing 70 to a pound of gold | RIC V 134 |
| 22) B19, O26, R067, T067, M10 | RIC V 320 |
| 23) B19, O26, R141, T120, M02 Exe: O/SMA "O" in field is the Greek Omicron representing 70 to a pound of gold | RIC V 5 |
| 24) B19, O26, R141, T123, M08 | RIC V 304d |
| 25) B19, O26, R148, T130, M05 | |
| 26) B20, O26, R079, T087, M08 | RIC V 24 |

AU Quinarius

- 27) B20, O33, R067, T067, M10 RIC V 153

AR Argenteus

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| 28) B12, O01, R032, T004, M04 Exe: P | RIC 11a (VI, Carthago) |
| 29) B12, O01, R108, T115, M01 Exe: ALE | |
| 30) B12, O01, R108, T115, M12 | RIC 33a (VI, Siscia) |
| 31) B12, O01, R144, T115, M06 Exe: H ☐ | RIC 10a (VI, Heraclea) |
| 32) B12, O01, R144, T115, M14 | RIC 12a (VI, Ticinum) |
| 33) B12, O01, R146, T009, M09 Exe: SMN ☐ | RIC 25a (VI, Nicomedia) |
| 34) B12, O01, R152, T008, M01 Exe: ALE | RIC 10a (VI, Alexandria) |
| 35) B12, O01, R152, T008, M11 Exe: ☐/*SM•SD* | RIC 1a (VI, Serdica) |
| 36) B12, O01, R152, T115, M10 Exe: ☐ | RIC 40a (VI, Roma) |
| 37) B12, O01, R152, T115, M10 Exe: R | RIC 32a (VI, Roma) |
| 38) B12, O01, R152, T115, M12 | RIC 27a (VI, Roma) |
| 39) B12, O01, R152, T115, M12 | RIC 43a (VI, Siscia) |
| 40) B12, O01, R157, T144, M03 Exe: AQ | RIC 16a (VI, Aquileia) |

AE Medallion

- 41) B28, O03, R151, T088, M15 Exe: TR

AE Antoninianus

- 42) B27, O29, R097, T094, M07 Exe: S/P/MLXXI

AE Antoninianus (reduced)

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|---|------------|
| 43) B23, O27, R019, T030, M12 Exe: XXI ☐ | RIC V 223f |
| 44) B27, O24, R060, T067, M14 Exe: ☐XXIT | RIC V 226f |
| 45) B27, O24, R060, T070, M14 Exe: ☐XXIT | RIC V 264f |
| 46) B27, O25, R064, T012, M12 Exe: ☐/XXIO | RIC V 15a |
| 47) B27, O26, R015, T031, M05 Exe: K ☐ | RIC V 215f |
| 48) B27, O27, R049, T058, M14 Exe: ☐XXIT | RIC V 225f |
| 49) B27, O27, R060, T067, M14 Exe: ☐XXIT | RIC V 232f |
| 50) B27, O30, R060, T066, M14 Exe: ☐XXIT | RIC V 212f |
| 51) B27, O32, R049, T056, M14 Exe: ☐XXIT | |
| 52) B27, O32, R060, T067, M14 Exe: ☐XXIT | RIC V 222f |

53) B27, O32, R060, T068, M14 Exe: ☐XXIT	RIC V 220f
54) B27, O33, R128, T106, M08 Exe: C	RIC V 89f
55) B29, O24, R107, T101, M10 Exe: XXI☐	RIC V 180c
56) B29, O26, R015, T031, M02 Exe: ☐/XXI	RIC V 322c
57) B29, O26, R015, T031, M02 Exe: ☐/XXI	RIC V 322c
58) B29, O26, R015, T031, M06 Exe: H☐	RIC V 13
59) B29, O26, R015, T031, M06 Exe: A•XXI•	RIC V 284c
60) B29, O26, R015, T031, M06 Exe: HB•XXI•	RIC V 284c
61) B29, O26, R056, T031, M02 Exe: ☐ over ☐/XXI	RIC V 323c
62) B29, O26, R056, T031, M16 Exe: TR/☐XXI	RIC V 327c
63) B29, O26, R059, T069, M08 A in left field	RIC V 35c
64) B29, O26, R066, T027, M16 Exe: TR/XXI	RIC V 330c
65) B29, O26, R067, T031, M02 Exe: ☐/XXI	RIC V 325c
66) B29, O26, R134, T113, M12 Exe: ☐/XXI	C 459
67) B29, O26, R141, T119, M14 Exe: ☐XXIT	RIC V 242c
68) B29, O28, R074, T074, M10 Exe: P	RIC V 54c
69) B29, O29, R074, T074, M10 Exe: P	RIC V 53c
70) B29, O32, R060, T068, M14 Exe: ☐XXIT	RIC V 220c
71) B29, O33, R062, T067, M10 Exe: XXI☐	RIC V 162a
72) B29, O33, R062, T123, M10 Exe: XXI☐	RIC V 183c
73) B29, O33, R077, T080, M10 Exe: XXI☐	RIC V 171c
74) B29, O36, R057, T065, M08 Exe: A	RIC V 33c
75) B29, O36, R057, T074, M08 Exe: P	RIC V 27c
76) B30, O24, R015, T031, M05 Exe: F/XXI	286-293 RIC V 306a
77) B30, O24, R015, T031, M06 Exe: ☐/XXI	RIC V 284a
78) B30, O25, R065, T069, M12 Exe: XXI☐	RIC V 268a
79) B30, O26, R064, T012, M12 Exe: ☐/XXI•I•	RIC V 263f
80) B30, O26, R142, T017, M12 Exe: ☐/XXI	RIC V 277a
81) B30, O27, R064, T012, M12 Exe: XXI☐	RIC V 262a
82) B30, O33, R006, T005, M10 Exe: XXI☐	RIC V 156a
83) B30, O33, R062, T067, M10 Exe: XXI☐	RIC V 161a
84) B30, O33, R070, T079, M10 Exe: XXIΔ	290

AE Follis

85) B09, O15, R110, T102, M11 Exe: ☐/•SM•SD•	S F across fields
86) B09, O17, R110, T102, M02 Exe: ☐/ANT	
87) B09, O19, R109, T102, M01 Exe: ☐/ALE	
88) B09, O21, R110, T102, M10 Exe: S/F/R☐	
89) B09, O22, R110, T102, M07	
90) B09, O22, R110, T102, M11 Exe: S/F/•SM•SD•	
91) B09, O33, R110, T102, M05 Exe: KS/☐TR	S F across fields
92) B11, O33, R048, T046, M15 Exe: A/☐TR	
93) B11, O40, R048, T046, M15 Exe: ☐/*/TR	
94) B12, O26, R048, T046, M09 Exe: SMN	
95) B12, O26, R048, T047, M05 Exe: K☐	
96) B12, O26, R048, T047, M06 Exe: •HT☐•	
97) B12, O26, R048, T047, M06 Exe: H☐	
98) B12, O26, R048, T047, M06 Exe: HT☐	
99) B12, O26, R048, T047, M09 Exe: SMN☐	
100) B12, O26, R048, T047, M11 Exe: ☐/•SM•SD•	
101) B12, O26, R048, T047, M13 Exe: ☐/•TS•	
102) B12, O26, R048, T047, M13 Exe: •TS☐•	
103) B12, O29, R038, T004, M04 Exe: ☐/PK☐ Officina in field is a Greek letter that corresponds to Latin one in exergue	
104) B12, O29, R048, T046, M01 Exe: XX/☐ over I/ALE	
105) B12, O29, R048, T046, M01 Exe: XXI/☐/ALE	
106) B12, O29, R048, T046, M03 Exe: AQ☐	
107) B12, O29, R048, T046, M07 Exe: ☐LN	
108) B12, O29, R048, T046, M07 Exe: LON	
109) B12, O29, R048, T046, M10 Exe: R*	
110) B12, O29, R048, T046, M10 Exe: R/☐	
111) B12, O29, R048, T046, M10 Exe: R/F/☐	
112) B12, O29, R048, T046, M12 Exe: ☐/*SIS	
113) B12, O29, R048, T046, M12 S in left field, officina in right field	
114) B12, O29, R048, T047, M02 Exe: ☐/ANT*	
115) B12, O29, R117, T092, M10 Exe: ☐=	
116) B12, O32, R048, T047, M02 Exe: ☐ over ☐/ANT	
117) B12, O32, R048, T047, M02 Exe: K/☐ over V/ANT	
118) B12, O32, R058, T072, M01 Exe: S/☐ over P/ALE	
119) B12, O32, R118, T092, M14 Exe: */☐T	
120) B12, O32, R119, T092, M14 Exe: ☐T	
121) B12, O33, R048, T046, M15 Exe: ☐/*/TR	
122) B12, O38, R044, T042, M15 Exe: */☐TR	
123) B12, O40, R038, T004, M04 Exe: I/PK☐	
124) B12, O40, R048, T046, M03 Exe: AQ☐	
125) B12, O40, R048, T046, M12 Exe: I/☐XXISIS	
126) B12, O40, R116, T092, M12 Exe: ☐/VISIS☐	
127) B12, O40, R119, T092, M03 Exe: AQ☐	
128) B12, O40, R119, T092, M12 Exe: */☐/*SIS	
129) B17, O33, R048, T046, M07	
130) B17, O33, R048, T048, M08 Exe: */☐LG	
131) B17, O33, R078, T092, M15 Exe: */☐TR	
132) B17, O36, R048, T046, M15 Exe: S/F/☐TR	

AE Denarius

Reference(s)

RIC 14a (VI, Serdica)
RIC 76a (VI, Antioch)
RIC 93a (VI, Alexandria)
RIC 119a (VI, Roma)
RIC 77a (VI, Londinium)
RIC 15a (VI, Serdica)
RIC 676a (VI, Treveri)
RIC 191 (VI, Treveri)
RIC 282 (VI, Treveri)
RIC 27a (VI, Nicomedia)
RIC 10a (VI, Cyzicus)
RIC 23a (VI, Heraclea)
RIC 17a (VI, Heraclea)
RIC 29a (VI, Nicomedia)
RIC 3a (VI, Serdica)
RIC 25a (VI, Thessalonica)
RIC 21a (VI, Thessalonica)
RIC 21a (VI, Carthago)
RIC 32a (VI, Alexandria)
RIC 30a (VI, Alexandria)
RIC 22a (VI, Aquileia)
RIC 11 (VI, Londinium)
RIC 1a (VI, Londinium)
RIC 94a (VI, Roma)
RIC 64a (VI, Roma)
RIC 90a (VI, Roma)
RIC 85a (VI, Siscia)
RIC 79a (VI, Siscia)
RIC 56a (VI, Antioch)
RIC 100a (VI, Roma)
RIC 48a (VI, Antioch)
RIC 54a (VI, Antioch)
RIC 41 (VI, Alexandria)
RIC 47a (VI, Ticinum)
RIC 43a (VI, Ticinum)
RIC 305a (VI, Treveri)
RIC 23a (VI, Carthago)
RIC 25a (VI, Aquileia)
RIC 113a (VI, Siscia)
RIC 29a (VI, Aquileia)
RIC 136a (VI, Siscia)
RIC 13 (VI, Londinium)
RIC 175 (VI, Lugdunum)
RIC 473a (VI, Treveri)
RIC 505 (VI, Treveri)

- 133) B19, O26, R079, T087, M08
- 134) B19, O33, R062, T067, M10
- 135) B19, O33, R062, T067, M10 Exe:

RIC V 113
RIC V 187

Diocletian Busts



Diocletian Types



Diocletian Types (continued)



74



79



87



88



92



93



102



106



113



115



144

Maximian

Augustus 285-305, 306-308 & 310

place in 306. However, this peaceful arrangement would come to an end soon when Maximian's son Maxentius initiated a revolt of his own. Seeing that it would lend an air of legitimacy to his claims, Maxentius requested his father to return to assume the high post along with him. Maximian, although possibly reluctant initially, took up his son's offer. He had abdicated less than voluntarily under Diocletian's scheme and now he was caught up in the fervor of Maxentius's drive to become sole ruler. In time, Maxentius met with failure after he lost several key battles to Constantine and Maximian found himself in the awkward position of being an emperor with no rightful claim nor army willing to proceed with his agenda. Increasingly isolated, Constantine cornered him and he was either executed or committed suicide.

Busts:

- 1) Bare head right
- 2) Bust right, wearing lion skin
- 3) Helmeted, cuirassed bust left
- 4) Helmeted, cuirassed bust left, holding globe
- 5) Helmeted, cuirassed bust left, holding scepter over shoulder and shield
- 6) Helmeted, cuirassed bust left, holding scepter over spear and shield
- 7) Helmeted, cuirassed bust left, holding Victory on globe
- 8) Helmeted, cuirassed bust right
- 9) Helmeted, laurate, cuirassed bust left, holding scepter and shield
- 10) Helmeted, laurate, cuirassed bust left, holding spear over shoulder and shield
- 11) Helmeted, laurate, cuirassed bust right
- 12) Helmeted, laurate, draped and cuirassed bust left, holding spear over shoulder and shield
- 13) Helmeted, radiate bust left
- 14) Helmeted, radiate, cuirassed bust left
- 15) Helmeted, radiate, cuirassed bust left, holding spear and shield
- 16) Helmeted, radiate, cuirassed bust right
- 17) Laureate bust left, holding club over shoulder and lion skin
- 18) Laureate bust left, wearing imperial mantle, holding scepter with eagle atop
- 19) Laureate head left
- 20) Laureate head right
- 21) Laureate torso right, wearing imperial mantle, holding branch and mappa
- 22) Laureate, cuirassed bust left
- 23) Laureate, cuirassed bust left, holding club over shoulder and lion skin
- 24) Laureate, cuirassed bust left, holding globe
- 25) Laureate, cuirassed bust left, holding scepter over shoulder
- 26) Laureate, cuirassed bust left, holding spear and shield
- 27) Laureate, cuirassed bust left, holding spear over shoulder and shield
- 28) Laureate, cuirassed bust left, holding Victory on globe
- 29) Laureate, cuirassed bust left, holding Victory on globe and scepter over shoulder
- 30) Laureate, cuirassed bust right
- 31) Laureate, cuirassed bust right of Maximian over Hercules, cuirassed bust right, holding club
- 32) Laureate, cuirassed bust right, holding scepter and shield
- 33) Laureate, cuirassed bust right, holding spear and shield
- 34) Laureate, cuirassed bust right, holding spear over shoulder and shield
- 35) Laureate, draped and cuirassed bust left
- 36) Laureate, draped and cuirassed bust right
- 37) Laureate, draped and cuirassed torso right, holding spear with shield and two javelins
- 38) Laureate, draped bust left
- 39) Laureate, draped bust left, holding scepter
- 40) Laureate, draped bust right
- 41) Radiate bust left, holding club and lion skin
- 42) Radiate bust left, holding spear and shield
- 43) Radiate bust left, wearing imperial mantle
- 44) Radiate bust left, wearing imperial mantle, holding club
- 45) Radiate bust left, wearing imperial mantle, holding globe
- 46) Radiate bust left, wearing imperial mantle, holding scepter over shoulder
- 47) Radiate bust left, wearing imperial mantle, holding scepter with eagle atop
- 48) Radiate bust left, wearing imperial mantle, raising hand
- 49) Radiate bust right
- 50) Radiate, cuirassed bust left, holding spear
- 51) Radiate, cuirassed bust right
- 52) Radiate, draped and cuirassed bust right
- 53) Radiate, draped bust left
- 54) Radiate, draped bust right
- 55) Veiled head right
- 56) Veiled, laurate head right

One of the members of the Tetrarchy, Maximian had a convoluted reign that started when he and Diocletian began ruling as equals in 285. Maximian was in charge of the western portion of the empire along with Constantius I, his junior in command, while Diocletian and Galerius ruled the eastern half. After several years of putting down revolts and usurpers, both he and Diocletian abdicated to let their Caesars take their

place in 306. However, this peaceful arrangement would come to an end soon when Maximian's son Maxentius initiated a revolt of his own. Seeing that it would lend an air of legitimacy to his claims, Maxentius requested his father to return to assume the high post along with him. Maximian, although possibly reluctant initially, took up his son's offer. He had abdicated less than voluntarily under Diocletian's scheme and now he was caught up in the fervor of Maxentius's drive to become sole ruler. In time, Maxentius met with failure after he lost several key battles to Constantine and Maximian found himself in the awkward position of being an emperor with no rightful claim nor army willing to proceed with his agenda. Increasingly isolated, Constantine cornered him and he was either executed or committed suicide.

As was mentioned under Diocletian, the style of the portraits on the coins has gradually become less lifelike. As soon as Diocletian makes Maximian co-emperor the two look nearly identical because, in practice, the celators no longer made an effort to capture the unique look of each emperor.

When Diocletian's coin reform takes effect in the early 290's both emperors' busts go from the slender profiles in vogue during the previous decade to a much wider, "tough guy" look evidently meant to convey a virile, no-nonsense military leader. This artistic style will remain in practice throughout the Tetrarchy years until Constantine I's own coinage reforms.

Diocletian and Maximian have about an equal amount of coins extant. However, the bulk of coins coming into market nowadays are being found in the eastern European countries where Diocletian once presided. However, given the fact that each region had a predilection for striking coins for the resident emperor this makes it appear as though Diocletian's coins are more easily available.

There are two main categories of coins to choose from. First and most common will be the pre-reform coins with radiate busts. Most common among these will be those of Maximian standing next to Jupiter and receiving from him the figure of Victory. They can often be found among "uncleaned" coins sold in bulk or for a few dollars each. Even particularly nice ones will not be very expensive.

The Follis are also widely available and will sometimes have partial or nearly full silvering remaining. These top-grade coins will command significant premiums over ordinary Follis but are not found often enough in this state to give an accurate estimate of their prices. For what it's worth, a \$100 or \$200 Follis is not unheard of. Minor denominations and unusual reverses will also cost more.

Obverses:

- | | |
|---|---|
| 1) AVR VAL MAXIMIANVS PF AVG | 41) IMP C M AVR VAL MAXIMIANVS PF AVG |
| 2) DIVO MAXIMIANO AVG | 42) IMP C M VAL MAXIMIANVS AVG |
| 3) DIVO MAXIMIANO IVN AVG | 43) IMP C M VAL VAXIMIANVS PF AVG |
| 4) DIVO MAXIMIANO OPT IMP | 44) IMP C MAXIMIANVS AVG |
| 5) DIVO MAXIMIANO OPTIMO IMP | 45) IMP C MAXIMIANVS P AVG |
| 6) DIVO MAXIMIANO PATRI MAXENTIVS AVG | 46) IMP C MAXIMIANVS PF AVG |
| 7) DIVO MAXIMIANO SEN | 47) IMP C MAXIMIANVS PI AVG |
| 8) DIVO MAXIMIANO SEN AVG | 48) IMP C MAXIMIANVS PP AVG |
| 9) DIVO MAXIMIANO SEN FORT IMP | 49) IMP C VAL MAXIMIANVS AVG |
| 10) DIVO MAXIMIANO SEN IMP | 50) IMP C VAL MAXIMIANVS P AVG |
| 11) DIVO MAXIMIANO SOCERO MAXENTIVS AVG | 51) IMP C VAL MAXIMIANVS PF AVG |
| 12) DN MAXIMIANO B S AVG | 52) IMP M AVR MAXIMIANVS AVG |
| 13) DN MAXIMIANO BAEATIS | 53) IMP M AVR VAL MAXIMIANVS AVG |
| 14) DN MAXIMIANO BAEATISS | 54) IMP MAXENTIVS DIVO MAXIMIANO PATRI |
| 15) DN MAXIMIANO BAEATISSI SEN AVG | 55) IMP MAXENTIVS DIVO MAXIMIANO SOCERO |
| 16) DN MAXIMIANO BAEATISSI | 56) IMP MAXIMIANO PF S AVG |
| 17) DN MAXIMIANO BAEATISSIM | 57) IMP MAXIMIANVS AVG |
| 18) DN MAXIMIANO BAEATISSIMO SEN AVG | 58) IMP MAXIMIANVS AVG COS VII |
| 19) DN MAXIMIANO BEATISSIMO SEN AVG | 59) IMP MAXIMIANVS P AVG |
| 20) DN MAXIMIANO FELICIS | 60) IMP MAXIMIANVS P FE AVG |
| 21) DN MAXIMIANO FELICISS | 61) IMP MAXIMIANVS P FEL AVG |
| 22) DN MAXIMIANO FELICISS SEN AVG | 62) IMP MAXIMIANVS PF AVG |
| 23) DN MAXIMIANO FELICISSI | 63) IMP MAXIMIANVS PF AVG COS VII |
| 24) DN MAXIMIANO FELICISSIM | 64) IMP MAXIMIANVS PI FE AVG |
| 25) DN MAXIMIANO FELICISSIMO SEN AVG | 65) IMP MAXIMIANVS PIVS AVG |
| 26) DN MAXIMIANO PF S AVG | 66) IMP MAXIMIANVS PIVS AVGST |
| 27) DN MAXIMIANO SEN INV AVG | 67) IMP MAXIMIANVS PIVS F AVG |
| 28) IMP C C VAL MAXIMIANVS P AVG | 68) IMP MAXIMIANVS PIVS FELIX AVG |
| 29) IMP C C VAL MAXIMIANVS PF AVG | 69) IMP MAXIMIANVS SEN AVG |
| 30) IMP C M A MAXIMIANVS AVG | 70) M AVR MAXIMIANVS SEN AVG |
| 31) IMP C M A MAXIMIANVS P AVG | 71) MAXIMIANVS AVG |
| 32) IMP C M A MAXIMIANVS PF AVG | 72) MAXIMIANVS AVGSTVS |
| 33) IMP C M A VAL MAXIMIANVS AVG | 73) MAXIMIANVS P AVG |
| 34) IMP C M A VAL MAXIMIANVS P AVG | 74) MAXIMIANVS PF AVG |
| 35) IMP C M A VAL MAXIMIANVS PF AVG | 75) MAXIMIANVS SEN PF AVG |
| 36) IMP C M AV MAXIMIANVS PF AVG | 76) VIRTVS MAXIMIANI AVG |
| 37) IMP C M AVR MAXIMIANVS AVG | |
| 38) IMP C M AVR MAXIMIANVS PF AVG | |
| 39) IMP C M AVR VAL MAXIMIANVS AVG | |
| 40) IMP C M AVR VAL MAXIMIANVS P AVG | |

Reverses:

- | | |
|------------------------------------|---|
| 1) ABVNDAT AVGG | 42) FELICIT PVBL |
| 2) ADVENTVS AVGG | 43) FELICITAS AVGG NOSTR |
| 3) AEQVITAS AVGG | 44) FELICITAS PVBLC |
| 4) AETERNA MEMORIA | 45) FELICITAS SAEC |
| 5) AETERNAE MEMORIAE | 46) FELIX ADVENT AVGG NN |
| 6) AETERNITAS AVGG | 47) FELIX INGRESS SEN AVG |
| 7) AVSPIC FEL | 48) FELIX INGRESSVS SEN AVG |
| 8) CLARITAS AVGG | 49) FIDES MILIT |
| 9) CLEMENT TEMP | 50) FIDES MILITVM |
| 10) CLEMENTIA TEMP | 51) FIDES MILITVM AVGG ET CAESS NN |
| 11) COMES AVGG | 52) FORTVNAE REDVCI AVGG ET CAESS NN |
| 12) COMITATVS AVGG | 53) FORTVNAE REDVCI AVGG NN |
| 13) CONCORD MILIT FELIC ROMANOR | 54) GAVDETE ROMANI |
| 14) CONCORDIA AVGG | 55) GENIO POP ROM |
| 15) CONCORDIA AVGG ET CAESS | 56) GENIO POPVL ROMANI |
| 16) CONCORDIA AVGG ET CAESS NNNN | 57) HERCVLI COM AVGG |
| 17) CONCORDIA FELIX DD NN | 58) HERCVLI COMITI AVGG NOSTR |
| 18) CONCORDIA MILITVM | 59) HERCVLI COMITI AVGG ET CAES N |
| 19) CONCORDIA PERPET DD NN | 60) HERCVLI COMITI AVGG ET CAESS NN |
| 20) CONCORDIAE AVGG | 61) HERCVLI CONSERVAT |
| 21) CONCORDIAE AVGG NN | 62) HERCVLI CONSERVATORI |
| 22) CONCORDIAE MILITVM | 63) HERCVLI CONSERVATORI AVGG |
| 23) CONSERV VRB SVAE | 64) HERCVLI CONSERVATORI AVGG ET CAESS NN |
| 24) CONSERVATOR AFRICAE SVAE | 65) HERCVLI DEBELLAT |
| 25) CONSERVATOR AVGG | 66) HERCVLI INMORTALI |
| 26) CONSERVATORES AVGG ET CAESS NN | 67) HERCVLI INVICTO AVGG |
| 27) CONSERVATORES KART SVAE | 68) HERCVLI PACIF |
| 28) CONSERVATORES VRB SVAE | 69) HERCVLI PACIFERO |
| 29) CONSVL III PP PRO COS | 70) HERCVLI VICTORI |
| 30) CONSVL III PP PRO COS | 71) IOV ET HERCV CONSER AVGG |
| 31) CONSVL PP PRO COS | 72) IOVI AVGG |
| 32) CONSVL V PP PRO COS | 73) IOVI CONSER AVGG |
| 33) CONSVL VI PP PRO COS | 74) IOVI CONSERVAT |
| 34) CONSVL VII PP PRO COS | 75) IOVI CONSERVAT AVG |
| 35) CONSVL VIII PP PRO COS | 76) IOVI CONSERVAT AVGG |
| 36) COS II | 77) IOVI CONSERVAT AVGG ET CAESS |
| 37) COS III | 78) IOVI CONSERVATORI |
| 38) F ADVENT AVGG NN | 79) IOVI CONSERVATORI AVGG |
| 39) FATIS VICTRICIBVS | 80) IOVI CONSERVATORI AVGG NN |
| 40) FEL ADVENT AVGG NN | 81) IOVI CONSERVATORI NK |
| 41) FELICIT PERP | 82) IOVI ET HERCVLI CONS AVGG |

83) IOVI FVLGERATORI	120) SACR MONET AVGG ET CAESS NOSTR
84) IOVI PROPGNAT	121) SACRA MON VRB AVGG ET CAESS NN
85) IOVI TVTATORI AVGG	122) SACRA MONET AVGG ET CAESS NOSTR
86) M SACRA AVGG ET CAESS NN	123) SACRA MONET VRB AVGG ET CAESS NN
87) MARS VICTOR	124) SAECVLARES AVGG
88) MARTI CONSERV AVGG ET CAES N	125) SAECVLI FELICIT
89) MARTI CONSERVATORI AVGG ET CAESS NN	126) SALVIS AVGG ET CAESS AVCTA KART
90) MARTI PACIFERO	127) SALVIS AVGG ET CAESS FEL KART
91) MARTI PATR SEMP VICTORI	128) SALVS AVGG
92) MARTI PATRI PROPGNATORI	129) SALVS AVGG ET CAESS NN
93) MARTI PROPGNATORI	130) SECVRIT AVGG
94) MEM DIVI MAXIMIANI	131) SOLI INVICTO COMITI
95) MEMORIA E AETERNAE	132) SPQR OPTIMO PRINCIPI
96) MONETA AVGG ET CAESS NN	133) TEMPOR FELICIT
97) MONETA S AVGG ET CAESS NN	134) TEMPORVM FELICITAS
98) MONETA SACRA AVGG ET CAESS NN	135) VICTORIA AVGG
99) ORIENS AVGG	136) VICTORIA SARM
100) PACATORES GENTIVM	137) VICTORIA SARMA
101) PAX AETERN	138) VICTORIA SARMAT
102) PAX AVGG	139) VICTORIA SARMATICA
103) PIETAS AVGG	140) VICTORIAE SARMATICA
104) PIETAS AVGG ET CAESS NN	141) VIRTVS AVGG
105) PM TR P PP	142) VIRTVS AVGG ET CAESS NN
106) PM TR P VIII COS IIII PP	143) VIRTVS AVGG NN
107) PRIMIS X MVLTIS XX	144) VIRTVS AVGSTORVM
108) PROVID DEORVM QVIES AVGG	145) VIRTVS ILLVRICI
109) PROVIDENT DEOR	146) VIRTVS MILITVM
110) PROVIDENTIA AVGG	147) VIRTVTI AVGG
111) PROVIDENTIA DEORVM QVIES AVGG	148) VIRTVTI ERCVLIS
112) QVIES AVGG	149) VIRTVTI HERCVLIS
113) REQVIES OPTIMORVM MERITORVM	150) VNDIQVE VICTORES
114) RESTITVTOR ROMAE	151) VOTIS X
115) ROMA AETERNA	152) VTILITAS PVBLICA
116) ROMAE AETER	153) No legend
117) S M VRB AVGG ET CAESS NN	
118) SAC M VRB AVGG ET CAESS NN	
119) SAC MON VRB AVGG ET CAESS NN	

Types:

- 1) Abundantia standing right, pouring out cornucopia
- 2) Aequitas standing left, holding scale and cornucopia
- 3) Aeternitas standing left, holding phoenix on globe and raising skirt.
- 4) Africa standing, facing, holding standard and tusk; lion with captured bull to lower left.
- 5) Carthago standing, facing, holding fruits in both hands.
- 6) Cippus
- 7) City gate with (3) turrets
- 8) City gate with (4) turrets
- 9) City gate with (5) turrets
- 10) City gate with (7) turrets
- 11) Concordia seated left, holding patera and two cornucopiae.
- 12) Concordia standing left, holding a standard in each hand
- 13) Concordia standing right on left, raising hand and holding scepter, facing Hercules on right, resting hand on club.
- 14) Concordiae (2) standing, facing each other, shaking hands
- 15) Eagle standing left
- 16) Eagle standing right
- 17) Elephant advancing left (with rider)
- 18) Felicitas standing left, holding caduceus and cornucopia.
- 19) Felicitas standing left, leaning on column and with legs crossed, holding caduceus.
- 20) Felicitas standing left, leaning on column, touching head.
- 21) Fides seated, facing, holding standard in each hand.
- 22) Fides standing left, holding standard in each hand.
- 23) Fortuna seated left, holding rudder on globe and cornucopia.
- 24) Fortuna standing left, holding rudder and cornucopia.
- 25) Fortuna standing left, holding wand over globe and cornucopia.
- 26) Genius seated left, holding patera and cornucopia
- 27) Genius standing left, holding patera and cornucopia.
- 28) Genius standing left, pouring out patera and holding cornucopia.
- 29) Genius standing left, sacrificing over altar and holding cornucopia.
- 30) Hercules advancing right, carrying boar over shoulders
- 31) Hercules advancing right, holding club and boar over shoulder
- 32) Hercules bust left, holding club over shoulder and lion skin.
- 33) Hercules bust right, wearing lion skin
- 34) Hercules advancing right, dragging Cerberus and holding club with lion skin.
- 35) Hercules seated, facing; club to left, bow to right
- 36) Hercules standing left, clubbing Hydra.
- 37) Hercules standing left, holding branch and club with lion skin
- 38) Hercules standing left, holding branch and resting hand on club with lion skin.
- 39) Hercules standing left, holding club.
- 40) Hercules standing left, holding Victory and resting hand on club.
- 41) Hercules standing left, holding Victory on globe and lion skin
- 42) Hercules standing left, resting hand on club and holding lion skin
- 43) Hercules standing right under tree with snake coiled around it, holding club and apple.
- 44) Hercules standing right, aiming bow.
- 45) Hercules standing right, being crowned by Victory hovering on right, wrestling lion; club to left.
- 46) Hercules standing right, being crowned by Victory standing on globe, resting hand on club
- 47) Hercules standing right, resting hand on hip and holding bow with lion skin

- 48) Hercules standing right, resting hand on hip and holding club with lion skin
 49) Hercules standing right, wrestling deer.
 50) Hercules standing right, wrestling lion; club to left.
 51) Hercules standing, facing, holding branch and club with lion skin.
 52) Hercules standing, facing, resting hand on club and holding apple with lion skin
 53) Hercules standing, facing, resting hand on club and holding bow with lion skin
 54) Hercules standing, facing, resting hand on club on globe and bow with lion skin
 55) Jupiter advancing left, holding thunderbolt; eagle to left.
 56) Jupiter seated left, holding thunderbolt and scepter.
 57) Jupiter seated left, holding Victory on globe and scepter; eagle to left
 58) Jupiter standing left, aiming thunderbolt at kneeling Titan
 59) Jupiter standing left, holding thunderbolt and scepter
 60) Jupiter standing left, holding thunderbolt and scepter; eagle to left
 61) Jupiter standing left, holding thunderbolt and scepter; eagle to left and two standards to right
 62) Jupiter standing left, holding thunderbolt and scepter; globe by feet.
 63) Jupiter standing left, holding Victory on globe and scepter.
 64) Jupiter standing left, holding Victory on globe and scepter; eagle to left
 65) Jupiter standing right on left, holding globe, shaking hands with Hercules to right, holding club with lion skin.
 66) Jupiter standing right on left, holding scepter, facing Hercules, holding club with lion skin and together holding Victory.
 67) Jupiter standing right on left, holding scepter, shaking hands with Hercules to right, holding club with lion skin.
 68) Jupiter standing, facing, holding thunderbolt and scepter.
 69) Liberalitas standing left, holding coin counter and caduceus; child by feet.
 70) Lion advancing left
 71) Lion advancing right, club above.
 72) Lion advancing right.
 73) Lion with thunderbolt in mouth advancing left
 74) Mars advancing right, holding spear and shield.
 75) Mars advancing right, holding spear and trophy.
 76) Mars helmeted, cuirassed bust right
 77) Mars standing left, holding branch and scepter.
 78) Mars standing right, holding spear and resting hand on shield.
 79) Mars standing, facing, resting hand on shield and holding spear.
 80) Maximian and Diocletian standing, facing each other, shaking hands.
 81) Maximian and Diocletian each riding a horse right, raising hands; emperor in foreground holding spear.
 82) Maximian and Diocletian sacrificing over altar
 83) Maximian and Diocletian seated left, each holding globe and scepter; Victory above them, crowning both
 84) Maximian and Diocletian standing, facing each other; Victory between them, touching their shoulders.
 85) Maximian riding horse right, raising hand.
 86) Maximian riding horse right, spearing barbarian
 87) Maximian riding horse right, spearing barbarian; galley above, sailing right.
 88) Maximian riding horse right, spearing barbarian; second barbarian lying down.
 89) Maximian riding oncoming quadriga, holding branch; soldier to right, leading quadriga
 90) Maximian seated left, holding Victory on globe.
 91) Maximian seated left, raising hand and holding scepter.
 92) Maximian standing left, holding apples and resting hand on club.
 93) Maximian standing left, holding globe and parazonium.
 94) Maximian standing left, holding globe.
 95) Maximian standing left, holding Victory on globe and scepter.
 96) Maximian standing left, raising hand and holding spear; four standards in background.
 97) Maximian standing left, sacrificing over altar.
 98) Maximian standing right on left, holding scepter, facing Hercules on right, resting hand on club; both sacrificing over altar.
 99) Maximian standing right on left, holding scepter, receiving globe from Diocletian on right, holding scepter.
 100) Maximian standing right on left, holding scepter, receiving Victory on globe from Diocletian to right, holding scepter.
 101) Maximian standing right on left, holding scepter, receiving Victory on globe from Hercules to right, holding club
 102) Maximian standing right on left, holding scepter, receiving Victory on globe from Jupiter to right, holding scepter
 103) Maximian standing right on left, holding spear, holding hands of kneeling Pietas on right, holding cornucopia.
 104) Maximian standing right, stepping on captive, holding spear and parazonium.
 105) Maximian standing, facing, holding globe and scepter.
 106) Maximian standing, facing, holding globe.
 107) Maximian standing, facing, holding spear and crowning trophy to left; seated captive on either side of trophy.
 108) Minerva standing left, holding spear and resting hand on shield
 109) Moneta standing left, holding scale and cornucopia
 110) Pax advancing left, holding branch and scepter
 111) Pax standing left, resting hand on shield and holding branch with spear
 112) Pax standing left, holding branch and scepter.
 113) Pax standing left, holding Victory on globe and scepter.
 114) Pietas standing right, holding baby; child on either side.
 115) Pietas standing right, raising hands over altar.
 116) Providentia seated left, holding wand over globe and scepter.
 117) Providentia standing right on left, raising hand, facing Quies on right, holding branch and scepter.
 118) Quies standing, facing, holding branch and scepter.
 119) Roma seated left on shield, holding shield reading VOT / XXX and scepter
 120) Salus standing right, holding and feeding snake.
 121) Securitas standing left, leaning on column and with legs crossed, touching head.
 122) Securitas standing left, leaning on column, holding scepter and touching head.
 123) Securitas standing left, leaning on column, holding scepter.
 124) Securitas standing left, leaning on column, touching head.
 125) Sol standing left, raising hand and holding globe.
 126) Sol standing left, raising hand and holding globe; seated captive by feet.
 127) Sol standing left, raising hand and holding globe; seated captive on either side.
 128) Temple with (2) columns; Mars within, holding spear and shield.
 129) Temple with (4) columns; eagle atop.
 130) Temple with (6) columns; eagle atop
 131) Temple with (6) columns; Carthago within, holding fruits in each hand
 132) Temple with (6) columns; Roma within, holding globe and scepter.
 133) Tetrarchs sacrificing over altar in front of city gate.
 134) Utilitas standing left, holding scale and cornucopia
 135) Utilitas standing, facing, holding her skirt.
 136) Victories (2), facing each other, together holding shield reading VOT X on palm

- 137) Victory advancing left, holding wreath and palm.
 138) Victory standing left on globe, holding wreath and palm.
 139) Victory standing right on left, holding wreath and palm, facing Jupiter on right, holding globe and scepter.
 140) Victory standing right, holding shield reading VOT X on palm
 141) Virtus standing left, holding branch and spear with shield
 142) Virtus standing left, holding branch and spear.
 143) Virtus standing left, resting hand on shield and holding spear.
 144) Wreath, MVL / TIS / XX within
 145) Wreath, PLVR / NATAL / FEL within
 146) Wreath, SIC / X / SIC / XX within.
 147) Wreath, VO / TIS / XXX within
 148) Wreath, VOT / XX within
 149) Wreath, VOT / XX / AVGG / NN within.
 150) Wreath, VOT / XX / AVGG within.
 151) Wreath, VOT / XX / SIC / XXX within
 152) Wreath, VOT / XX ET / XXX / FELICIT within.
 153) Wreath, VOT / XXX / AVGG / N within
 154) Wreath, VOT / XXX / AVGG within
 155) Wreath, VOT X M XX within
 156) Wreath, X / MAXI / MIAN / I AVG within
 157) Wreath, XC / VI within
 158) Wreath, XCVI within
 159) Wreath, XX / MAXI / MIAN / I AVG within

Mints:

1) Alexandria	7) Londinium	13) Siscia
2) Antioch	8) Lugdunum	14) Thessalonica
3) Aquileia	9) Nicomedia	15) Ticinum
4) Cyzicus	10) Ostia	16) Treveri
5) Heraclea	11) Roma	17) Tripolis
6) Karthago	12) Serdica	

AU Medallion

- | | | |
|---------------------------------------|--------------------|--------------------|
| 1) B02, O38, R059, T054, M11 Exe: ☐R | Four Aurei weight | RIC 170 (VI, Roma) |
| 2) B02, O68, R064, T054, M16 Exe: ☐TR | Eight Aurei weight | |

AU Aureus

- | | |
|---|------------------------|
| 3) B02, O39, R076, T059 | RIC VII 494 |
| 4) B18, O35, R063, T102, M02 Exe: ☐/SMA | RIC VII 488 |
| 5) B19, O72, R036, T085 | RIC VII 601 |
| 6) B20, O72, R021, T083 | RIC VII 596 |
| 7) B20, O72, R029, T094 | RIC VII 598 |
| 8) B20, O72, R036, T085 | RIC 3 (VI, Nicomedia) |
| 9) B20, O72, R070, T042, M09 Exe: SMN | RIC 14 (VI, Nicomedia) |
| 10) B20, O72, R152, T159, M09 Exe: SMN | C 255 |
| 11) B20, O74, R065, T036, M11 Exe: ☐ROM | C 305 |
| 12) B20, O74, R070, T035, M11 Exe: ☐R | RIC 8 (VI, Ticinum) |
| 13) B20, O74, R146, T009, M15 Exe: T | |
| 14) B30, O39, R076, T059 | RIC VII 495 |
| 15) B30, O39, R076, T059 | RIC VII 605d |
| 16) B31, O35, R149, T048 Exe: SC | RIC VII 605b |
| 17) B31, O39, R149, T048 Exe: SC* | RIC VII 603 |
| 18) B36, O30, R022, T012 Exe: SC* | C 369 |
| 19) B36, O35, R093, T074 | RIC VII 499 |
| 20) B36, O41, R079, T059, M02 Exe: SMA | RIC 3 (VI, Aquileia) |
| 21) B36, O41, R141, T050, M11 Exe: ☐R | RIC 47 (VI, Trier) |
| 22) B20, O74, R058, T037, M03 Exe: AQ | |
| 23) B20, O73, R062, T033, M16 Exe: TR | |

AR Argenteus

- | | |
|--|-------------------------|
| 24) B20, O71, R138, T133 | RIC 12b (VI, Ticinum) |
| 25) B20, O71, R140, T008, M09 Exe: SMN ☐ | RIC 22b (VI, Nicomedia) |
| 26) B20, O71, R140, T133 Exe: ☐ | RIC 104b (VI, Trier) |
| 27) B20, O71, R140, T133, M05 Exe: H ☐ | RIC 10b (VI, Heraclea) |
| 28) B20, O71, R146, T007, M11 Exe: R ☐ | RIC 192 (VI, Roma) |
| 29) B20, O71, R146, T007, M12 Exe: •SM•SD• | RIC 1b (VI, Serdica) |
| 30) B20, O71, R146, T133 Exe: D | RIC 109b (VI, Roma) |
| 31) B20, O71, R146, T133 | RIC 18b (VI, Ticinum) |
| 32) B20, O71, R153, T158, M03 Exe: AQ | RIC 16b (VI, Aquileia) |
| 33) B20, O71, R153, T158, M15 Exe: T | RIC 20b (VI, Ticinum) |

AE Antoninianus

- | | |
|--|----------------------|
| 34) B54, O38, R018, T102, M04 Exe: K ☐/• | RIC 13 (VI, Cyzicus) |
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Reference(s)**AE Antoninianus (reduced)**

- 35) B16, O57, R147, T050 RIC VII 456
 36) B45, O57, R102, T113 Exe: B RIC VII 399
 37) B45, O57, R128, T120 Exe: C RIC VII 422
 38) B47, O57, R128, T120 Exe: T RIC VII 422
 39) B49, O35, R135, T100 Exe: ☐/XXI RIC VII 585
 40) B51, O32, R018, T102 Exe: ☐/XXI RIC VII 621
 41) B51, O34, R010, T102 Exe: ☐/XXI C 31 RIC 62b (VI, Antioch)
 42) B51, O41, R018, T102, M02 Exe: ☐ over ☐/ANT RIC VII 622
 43) B51, O41, R071, T102 Exe: ☐ over ☐/XXI RIC VII 361
 44) B51, O57, R044, T019 Exe: ☐ RIC 15b (VI, Cyzicus)
 45) B52, O32, R018, T102, M04 Exe: K☐ RIC 14 (VI, Heraclea)
 46) B52, O32, R018, T102, M05 Exe: H☐ RIC VII 580
 47) B52, O35, R025, T101 Exe: ☐/XXI•AI• RIC VII 580
 48) B52, O35, R025, T101 Exe: XXI☐ RIC VII 580
 49) B52, O35, R025, T101 Exe: XXI☐•BI• RIC VII 580
 50) B52, O35, R050, T100 Exe: ☐/XXI RIC VII 583
 51) B52, O42, R061, T053, M15 Exe: ☐XXIT RIC VII 546
 52) B52, O42, R074, T059, M15 Exe: ☐XXIT RIC VII 559c
 53) B52, O42, R074, T061, M15 Exe: ☐XXIT RIC VII 560c
 54) B52, O43, R061, T053, M15 Exe: ☐XXIT RIC VII 549
 55) B52, O43, R074, T061, M15 Exe: ☐XXIT RIC VII 561c
 56) B52, O46, R153, T149, M06 Exe: FK RIC 37b (VI, Carthago)
 57) B52, O51, R069, T037 ☐ in left field RIC VII 371
 58) B52, O62, R076, T059 Exe: XXI☐ RIC VII 506
 59) B52, O62, R153, T148 Exe: ☐ RIC VII 607
 60) B54, O30, R018, T102 Exe: ☐/XXI RIC VII 595
 61) B54, O30, R018, T102 Exe: ☐/XXI• RIC VII 625
 62) B51, O41, R079, T139 Exe: TR/XXI‡

AE Follis

- 63) B10, O46, R051, T022, M03 Exe: AQ☐ RIC 61b (VI, Aquileia)
 64) B10, O46, R142, T088, M03 Exe: AQ☐ RIC 81a (VI, Aquileia)
 65) B20, O32, R056, T027, M11 Exe: R/☐ RIC 63 (VI, Roma)
 66) B20, O32, R056, T027, M15 Exe: *☐/T RIC 31b (VI, Ticinum)
 67) B20, O32, R056, T028, M01 Exe: XX/☐ over I/ALE RIC 32b (VI, Alexandria)
 68) B20, O32, R056, T028, M02 Exe: * over */☐ over ☐/ANT RIC 50b (VI, Antioch)
 69) B20, O32, R056, T028, M02 Exe: K/☐ over V/ANT RIC 54b (VI, Antioch)
 70) B20, O32, R056, T028, M05 Exe: H☐ RIC 12b (VI, Heraclea)
 71) B20, O32, R056, T028, M05 Exe: HT☐ RIC 19b (VI, Heraclea)
 72) B20, O32, R056, T028, M12 Exe: ☐/•SM•SD• RIC 3b (VI, Serdica)
 73) B20, O32, R056, T028, M14 Exe: ☐/TS RIC 23b (VI, Thessalonica)
 74) B20, O32, R056, T028, M14 Exe: TS☐ RIC 19b (VI, Thessalonica)
 75) B20, O32, R070, T052, M01 Exe: ☐ over S/P/ALE RIC 38 (VI, Alexandria)
 76) B20, O46, R056, T027, M13 Exe: ☐/•SIS RIC 85b (VI, Siscia)
 77) B20, O46, R056, T028, M04 Exe: K☐ RIC 12b (VI, Cyzicus)
 78) B20, O46, R122, T109, M15 Exe: *☐/T RIC 47b (VI, Ticinum)
 79) B20, O46, R122, T109, M15 Exe: ☐T• RIC 45b (VI, Ticinum)
 80) B20, O62, R056, T027, M03 Exe: AQ☐ RIC 23b (VI, Aquileia)
 81) B20, O62, R056, T027, M13 Exe: ☐/SIS RIC 108b (VI, Siscia)
 82) B20, O62, R122, T109, M03 Exe: AQ☐ RIC 29b (VI, Aquileia)
 83) B20, O62, R122, T109, M03 Exe: V/AQ☐ RIC 25b (VI, Londinium)
 84) B20, O62, R122, T109, M03 Exe: VI/AQ☐ RIC 39b (VI, Alexandria)
 85) B20, O62, R122, T109, M13 Exe: *☐/•SIS RIC 136b (VI, Siscia)
 86) B20, O62, R122, T109, M13 Exe: ☐/•SIS RIC 131b (VI, Siscia)
 87) B21, O18, R111, T117 RIC 76b (VI, Londinium)
 88) B21, O18, R111, T117, M11 Exe: S/F/R☐ RIC 116b (VI, Roma)
 89) B21, O18, R112, T117, M12 Exe: ☐/•SM•SD• S F across fields RIC 15b (VI, Serdica)
 90) B21, O18, R112, T117, M12 Exe: * over ☐/•SM•SD• S F across fields RIC 14b (VI, Serdica)
 91) B21, O25, R111, T117, M04 Exe: *☐/T RIC 57b (VI, Ticinum)
 92) B21, O25, R111, T117, M04 Exe: K☐/PTR RIC 23b (VI, Cyzicus)
 93) B22, O62, R056, T029, M08 Exe: *☐/LG RIC 187b (VI, Lugdunum)
 94) B22, O62, R056, T029, M08 Exe: A/☐LG RIC 94b (VI, Lugdunum)
 95) B30, O26, R055, T027, M07 Exe: ☐LN RIC 85 (VI, Londinium)
 96) B30, O46, R056, T027 RIC 6b (VI, London)
 97) B30, O46, R056, T029, M08 Exe: B/☐LG RIC 74b (VI, Lugdunum)
 98) B30, O57, R056, T027, M16 Exe: S/F/☐TR RIC 582b (VI, Trier)
 99) B30, O57, R056, T029, M08 Exe: N/☐LG RIC 582b (VI, Lugdunum)
 100) B30, O59, R056, T027, M16 Exe: S/F/☐TR RIC 644b (VI, Trier)
 101) B33, O19, R056, T027, M14 Exe: ☐/•TS• RIC 25b (VI, Thessalonica)
 102) B36, O26, R056, T027, M16 Exe: S/A/☐TR RIC 722 (VI, Trier)
 103) B20, O46, R121, T109, M11 Exe: ☐↔ RIC 98b (VI, Roma)
 104) B36, O27, R050, T022, M03 Exe: AQ☐ RIC 105 (VI, Aquileia)

AE Follis (Posthumous)

- 105) B55, O06, R004, T130, M10 Exe: MOST☐ RIC 25 (VI, Ostia)
 106) B55, O11, R004, T130, M10 Exe: MOST☐ RIC 30 (VI, Ostia)
 107) B55, O54, R005, T129, M11 Exe: RE☐ RIC 244 (VI, Roma)
 108) B55, O55, R004, T130, M10 Exe: MOST☐ RIC 31 (VI, Ostia)
 109) B56, O09, R095, T072, M11 Exe: R☐ RIC 123 (VII, Roma)

AE Sestertius

110) B36, O62, R141, T054

Reference(s)**AE3**

- 111) B20, O32, R056, T027, M13 Exe: SIS
112) B20, O71, R153, T150
113) B36, O62, R076, T059 Exe:

RIC 145 (VI, Siscia)
RIC 610 (VI, Trier)

AE4 (Posthumous)

- 114) B56, O05, R113, T091, M14 Exe: •TS•
115) B56, O09, R113, T091, M11 Exe: R
116) B56, O09, R113, T091, M13 Exe: SIS

RIC 24 (VII, Thessalonica)
RIC 104 (VII, Rome)
RIC 41 (VII, Siscia)

Maximian Busts



Maximian Types



Maximian Types (continued)



Carausius

Augustus 286-293

Carausius came from a sailing background and thanks to his abilities in this area he was commissioned by Maximian to build a fleet to control the widespread pirating along the coasts of Gaul and Britain. Carausius was successful in this regard but it was soon discovered that he was personally profiting from the loot seized from the pirates. When Carausius heard that an arrest warrant had been issued for him he fled to Britain and declared

himself emperor. Taking advantage of the fact that Maximian had bigger headaches at the moment with fighting German barbarians, Carausius quickly rallied an army together and brought Britain under his firm control. In a silent appeal to be legitimately recognized by the greater empire, he issued coins commemorating his "fellow" emperors Maximian and Diocletian. This tactic did little to appease either, of course, and Maximian dispatched Constantius Chlorus to deal with him. In the meantime, Carausius was murdered by one of his own men, Allectus, who felt ready to take a stab at being emperor himself.

The coinage of Carausius presents a significant challenge to the numismatic cataloger. Due to their semi-barbarous nature, it is evident that the engravers in the employ of this emperor's moneyers must have enjoyed considerable creative leeway. Consequently, it is only practical to list here the most frequently seen legend variations and their types. It is reasonable therefore expect to find coins that differ somewhat from any of the types noted here.

Additionally, the mintmark RSR which is present on a sizeable number of extant coins presents one of the greatest numismatic mysteries of Roman coinage. The town of Rutupiae has been singled out as the likeliest candidate but the issue remains controversial with some historians questioning whether it is a mint mark at all.

Busts:

- 1) Bare headed, draped and cuirassed bust facing
- 2) Helmeted, cuirassed bust left
- 3) Laureate bust left, wearing imperial mantle, holding globe
- 4) Laureate bust left, wearing imperial mantle, holding scepter with eagle atop
- 5) Laureate, cuirassed bust left, holding scepter with eagle atop
- 6) Laureate, cuirassed bust right
- 7) Laureate, draped and cuirassed bust right
- 8) Laureate, draped bust right
- 9) Radiate bust left, wearing imperial mantle, holding scepter with eagle atop
- 10) Radiate, cuirassed bust left
- 11) Radiate, cuirassed bust left, holding scepter with eagle atop
- 12) Radiate, cuirassed bust left, holding spear and shield
- 13) Radiate, cuirassed busts left of Carausius over Diocletian over Maximian
- 14) Radiate, cuirassed bust right
- 15) Radiate, draped and cuirassed bust right
- 16) Radiate, draped bust left of Carausius over bust of Sol
- 17) Radiate, draped bust right
- 18) Radiate, helmeted, cuirassed bust left, holding spear and shield

Although a plethora of different inscriptions and designs are listed here most of the coins commonly available will feature the emperor's draped and cuirassed bust right and on the reverse the figure of Pax holding her branch and scepter. Carausius played his propaganda cards to maximum effect and replaying the insistent message of peace among the emperors was hoped to on the one hand appease his nervous subjects as well as secure a détente with Rome.

The collector will find that coins of Carausius are rather pricey in decent condition and neither considerably easier to find in eyesore grade nor commensurately cheaper. Luckily, many have been found very well preserved in British hoards by freelance detectorists and filter out to the market in time. These can then be bought for \$200-\$300 each. A precious few even have been found with their initial silver wash and, not surprisingly, command a premium.

Obverses:

- | | | |
|-------------------------------|------------------------------------|-----------------------------|
| 1) CARAVSIVS AVG | 19) IMP C CARAVSIVS PF INV AVG | 37) IMP CARAVSIVS PE AVG |
| 2) CARAVSIVS ET FRATRES SVI | 20) IMP C CARAVSIVS PIVS FEL AVG | 38) IMP CARAVSIVS PE AVIG |
| 3) CARAVSIVS PF AVG | 21) IMP C M A CARAVSIVS PF AVG | 39) IMP CARAVSIVS PF |
| 4) IMP AVR CARAVSIVS AVG | 22) IMP C M A V M CARAVSIVS PF AVG | 40) IMP CARAVSIVS PF A |
| 5) IMP C CARAVSIVS AVG | 23) IMP C M AVR M CARAVSIVS P AVG | 41) IMP CARAVSIVS PF AVG |
| 6) IMP C CARAVSIVS F AVG | 24) IMP C M CARAVSIVS AVG | 42) IMP CARAVSIVS PF AVIG |
| 7) IMP C CARAVSIVS IIG | 25) IMP C M CARAVSIVS P AVG | 43) IMP CARAVSIVS PF I AVG |
| 8) IMP C CARAVSIVS IN AVG | 26) IMP CARAVSIVS A | 44) IMP CARAVSIVS PF IIG |
| 9) IMP C CARAVSIVS IVG | 27) IMP CARAVSIVS AV | 45) IMP CARAVSIVS PF IN AVG |
| 10) IMP C CARAVSIVS P AV | 28) IMP CARAVSIVS AVG | 46) IMP CARAVSIVS PIVV |
| 11) IMP C CARAVSIVS P AVG | 29) IMP CARAVSIVS II | 47) IMP M CARAVSIVS AVG |
| 12) IMP C CARAVSIVS P IVG | 30) IMP CARAVSIVS IIG | 48) INVICTO ET CARAVSIO AVG |
| 13) IMP C CARAVSIVS PF AG | 31) IMP CARAVSIVS INIC | 49) VIRT CARAVSI AVG |
| 14) IMP C CARAVSIVS PF AV | 32) IMP CARAVSIVS INIVI | 50) VRTVS CARAVSI |
| 15) IMP C CARAVSIVS PF AVG | 33) IMP CARAVSIVS F AVG | 51) VRTVS CARAVSI A |
| 16) IMP C CARAVSIVS PF AVVG | 34) IMP CARAVSIVS P AVG | 52) VRTVS CARAVSI AVG |
| 17) IMP C CARAVSIVS PF I AVG | 35) IMP CARAVSIVS P I AVG | 53) VRTVS CARAVSII |
| 18) IMP C CARAVSIVS PF IN AVG | 36) IMP CARAVSIVS PE AG | 54) VRTVS CARAVSSI |

Reverses:

1) ABVNDANTIA AVG	87) FORTVNA RAEDVX	173) MONETA AVGG
2) ABVNDENTIA AVG	88) FORTVNA RE	174) MONETA AVGGG
3) ADIVTRIX AVG	89) FORTVNA RED	175) MONITA AVGVST
4) ADVENTV	90) FORTVNA REDV	176) NEPTVNO REDVCI
5) ADVENTVS AVG	91) FORTVNAE	177) OOOO
6) ADVENTVS CARAVSI	92) GENIO AVG	178) OOOOO
7) AEQTA AVG	93) GENIO BRITANNI	179) ORIE AVG
8) AEQVITAS MVNDI	94) GENIVS AVG	180) ORIEN AVG
9) ALIVI AV	95) GENIVS EXERCIT	181) ORIENS A
10) APOLINI CON AV	96) GERMANICVS MAX V	182) ORIENS AVG
11) APOLLINI CO AVG	97) HELARITAS AVG	183) ORIES AVG
12) APOLLINI CONS	98) HERC DEVS ENIENSI	184) ORIVNA AVG
13) AVGNA AVG	99) HERCVL COFE	185) PACATOR ORBIS
14) CLARIT CARAVSI	100) HERCVLI INVICT	186) PAS AVG
15) COH PRAET	101) HERCVLI PACIF	187) PAX AET
16) COHR PRAET	102) HILARITAS AVG	188) PAX AETERN AVG
17) COHRT PRAET	103) HILARITAS AVGGG	189) PAX AVG
18) COMES AVG	104) HIVTI AVG	190) PAX AVGG
19) COMES AVGGG	105) I3N	191) PAX AVGGG
20) COMIS AVG	106) ILSVI AV	192) PAX AVGSTI
21) CONCO MIL	107) INVIC	193) PAX CARAVSI AVG
22) CONCOR M	108) INVICTVS AVG	194) PAX EXERCITI
23) CONCOR MIL	109) IOVI AVG	195) PIAETAS AVG
24) CONCOR MILIT	110) IOVI CONSE	196) PIAETAS AVGVSTI
25) CONCORD	111) IOVI CONSER	197) PIETAS AVG
26) CONCORD EXERCI	112) IOVI CONSERV AV	198) PIETAS AVGGG
27) CONCORD MI	113) IOVI STATORI	199) PM OR PT I COS III
28) CONCORD MILIT	114) IOVI VICTORI	200) PRINCIPI IVVENTVT
29) CONCORDIA AV	115) IOVI VICTORIA	201) PRINCIPI IVVENTVT
30) CONCORDIA AVGGG	116) IOX	202) PROVI AVG
31) CONCORDIA M	117) IVSTITIA AVC	203) PROVID AVG
32) CONCORDIA MI	118) IXPICTATA MIL	204) PROVID AVGG
33) CONCORDIA MILIT	119) IXPICTATA MIL	205) PROVID AVGGG
34) CONCORDIA MILITV	120) LAETI AV	206) PROVID DEOR
35) CONCORDIA MILITVM	121) LAETI AVG	207) PROVIDE AVG
36) CONCORDIA MILITVM NN	122) LAETIA	208) PROVIDEN AVG
37) CONCORDIA MTLITVM	123) LAETIT AV	209) PROVIDEN AVGGG
38) CONCORDIAE MILIT	124) LAETIT AVG	210) PROVIDENT AVG
39) CONCORDIAE MILITV	125) LAETIT FVND	211) PROVIDENTI AVG
40) CONCORDIAE MILITVM	126) LAETITI AVG	212) PROVIDENTIA AVG
41) CONSER AV	127) LAETITIA AG	213) PROVIDENTIA AVGG
42) CONSER AVG	128) LAETITIA AVG	214) PROVIDENTIA AVGGG
43) CONSERVAT AV	129) LAETITIA AVGGG	215) RENOVAT ROM
44) CONSERVAT AVG	130) LAETITIA FVND	216) RENOVAT ROMA
45) CONSERVATOR	131) LEG I MIN	217) RENOVAT ROMAN
46) CONSERVATORI AVGGG	132) LEG II AVG	218) RENOVAT RVMANO
47) CONSTANT AVG	133) LEG II PARTH	219) RESTIT ORB
48) COR AVG	134) LEG II PARTHICA	220) RESTIT SAECVL
49) COS III	135) LEG III FEL	221) RESTIT VOBI
50) COS IIII	136) LEG IIII FL	222) ROMA ET AV
51) DIANA CONS	137) LEG IIII FLAVIA	223) ROMA ET AVG
52) ECVITAS MVND	138) LEG IXXX PRIMIG	224) ROMAE AETER
53) ECVITAS MVNDI	139) LEG MI	225) ROMAE AETERN
54) ECVITAS MVRED	140) LEG MIN	226) ROMAE AETERNAE
55) EFPLICITAS	141) LEG PARTH	227) ROMANO RENA
56) EGVITAS MVNDI	142) LEG VII CL	228) ROMANO RENO
57) EQVITAS AVG	143) LEG VII CL AVG	229) ROMANO RENOV
58) EXP VENI	144) LEG VIII AVG	230) ROMANO RENOVA
59) EXPECTA VENI	145) LEG VIII IN	231) ROMANOR RENO
60) EXPECTAT VENI	146) LEG VIII INV	232) ROMANORVM RENO
61) EXPECTATE VEENI	147) LEG XX AVG	233) ROME HERC
62) EXPECTATE VENI	148) LEG XX VV	234) ROME RVA
63) EXPECTATI	149) LEG XXI VLPIA	235) SAECVLARES AVG
64) EXPECTATI VENIES	150) LEG XXX VLPIA	236) SAECVL LI FELICI
65) EXPI AV	151) LETITIA AVG	237) SAECVL LI FELICIT
66) EXPICTA	152) LIBERALITAS AVG	238) SAECVL LI FELICITA
67) FEDES MILITVM	153) LIT AVG	239) SALV
68) FELICIT PVBL	154) LITI AVG	240) SALVS AVG
69) FELICIT PVPLI	155) LITIT A	241) SALVS AVGG
70) FELICIT TEMP	156) LITIT AV	242) SALVS AVGGG
71) FELICITA AV	157) LITIT AVG	243) SALVS III
72) FELICITA AVG	158) LITITI AV	244) SALVS IIII AVG
73) FELICITAS AVG	159) LITITI AVG	245) SALVS PVBlica
74) FELICITAS SAECVL	160) MARS VICTO	246) SALVT AVG
75) FID AVG	161) MARS VICTOR	247) SECVRIT ORBIS
76) FIDE MI AV	162) MARS VLTOR	248) SECVRIT PE
77) FIDEM MILITV	163) MARTI AVG	249) SECVRIT PERP
78) FIDEM MILITVM NN	164) MARTI PACIF	250) SECVRITAS AV
79) FIDES EXERCIT	165) MARTI PACIFERO	251) SECVRITAS ORBIS
80) FIDES MIL	166) MARTI PROPVGNI	252) SECVRITAS PER
81) FIDES MILIT	167) MARTI PROPVGNAT	253) SOLI INVII
82) FIDES MILITV	168) MERC CON AVG	254) SOLI INVICT
83) FIDES MILITVM	169) MON AVG	255) SPE PVBlic
84) FORTVN AVG	170) MONET AVG	256) SPES AVG
85) FORTVNA	171) MONETA AGG	257) SPES PVBLC
86) FORTVNA AVG	172) MONETA AVG	258) SPES PVBLC

259) SPES PVBLICA	279) VBERTAS AVG	299) VIRTU AVG
260) TEMP FELI	280) VBERVTA AV	300) VIRTVS AVG
261) TEMP FELIC	281) VICT AG	301) VIRTVS AVGG
262) TEMP FELICIT	282) VICT AVG	302) VIRTVS AVGGG
263) TEMPORVM F	283) VICTO A	303) VIRTVS IN AVG
264) TEMPORVM FEL	284) VICTOR AVG	304) VIRTVS INV AVG
265) TEMPORVM FELI	285) VICTORI AV	305) VIRTVS IV AVG
266) TEMPORVM FELIC	286) VICTORI AVG	306) VIRTVS MILITVM
267) TEMPORVM FELICI	287) VICTORIA	307) VIRTVTI AVG
268) TEMPORVM FELICITAS	288) VICTORIA AV	308) VITAVI
269) TEMPORVM FELILIT	289) VICTORIA AVG	309) VLTO PAX AVG
270) TVTELA AVG	290) VICTORIA AVGG	310) VLTORA AVG
271) TVTELA DIVI AVG	291) VICTORIA AVGGG	311) VORIVIA
272) TVTELA P	292) VICTORIA GER	312) VOTO PVBLICO
273) VAD IIC	293) VICTORIA GERM	313) VRIT PERP
274) VBERITA AV	294) VICTORIA GERMA	
275) VBERITA AVG	295) VICTORIA PR	
276) VBERITAS AV	296) VICTORIV CARAVSI AV	
277) VBERSTA AV	297) VIRT AVG	
278) VBERTA AVG	298) VIRTITI AVG	

Types:

- 1) Abundantia standing left, pouring out cornucopia over modius
- 2) Aequitas standing left, holding scale and cornucopia
- 3) Aequitas standing left, holding scale and cornucopia; altar to left.
- 4) Aesculapius standing left, holding scepter with snake around it; globe by feet.
- 5) Altar, VOTVM PVBLIC within
- 6) Altar, VOTVM PVBLICVM within
- 7) Boar advancing right
- 8) Boar standing left
- 9) Bull advancing right.
- 10) Bull standing right
- 11) Capricorn standing left
- 12) Carausius advancing right, holding spear and globe
- 13) Carausius riding horse left, raising hand and holding scepter.
- 14) Carausius riding horse left, raising hand and holding scepter; seated captive below.
- 15) Carausius riding horse right over enemy, holding spear
- 16) Carausius riding horse right, holding spear and raising hand
- 17) Carausius seated left on platform with lictor to right and Liberalitas to left, holding coin counter and cornucopia; citizen to lower left.
- 18) Carausius standing right, holding spear and globe.
- 19) Carausius standing right, stepping on captive, holding spear and shield
- 20) Carausius standing right on left, holding globe, being crowned by Victory to right, holding palm.
- 21) Carausius standing right on left, holding scepter and shaking hands with Concordia to right.
- 22) Carausius standing right on left, holding spear, facing Roma seated to right on shield, holding Victory.
- 23) Carausius standing left on right, being crowned with wreath by Britannia to left
- 24) Carausius standing left on right, holding globe and spear, being crowned by Victory to left, holding palm.
- 25) Carausius standing left on right, holding scepter and shaking hands with Concordia to left.
- 26) Carausius standing left on right, holding scepter, shaking hands with Britannia to left, holding standard.
- 27) Carausius standing left on right, raising hand and holding globe, facing Providentia to left, holding standard in each hand.
- 28) Carausius standing left on right, shaking hands with Fides to left, holding standard
- 29) Centaur advancing left
- 30) Centaur advancing right, holding javelin
- 31) Centaur advancing right, holding palm with both hands
- 32) Concordia standing left, holding standard in each hand
- 33) Concordia standing left, raising hand and holding scepter
- 34) Deer advancing left
- 35) Felicitas standing left, holding caduceus and cornucopia
- 36) Felicitas standing left, holding caduceus and scepter
- 37) Felicitas standing left, holding scepter and cornucopia
- 38) Felicitas standing left, leaning on column, holding caduceus.
- 39) Fides seated left, holding globe and cornucopia
- 40) Fides standing left, holding standard in each hand
- 41) Fortuna standing left, sacrificing over altar
- 42) Fortuna seated left, holding rudder and cornucopia
- 43) Fortuna seated left, holding rudder on globe and cornucopia
- 44) Fortuna seated right on wheel, holding scepter and raising hand
- 45) Fortuna standing left, holding rudder and cornucopia
- 46) Fortuna standing left, holding wand and cornucopia.
- 47) Fortuna standing left, holding wheel and cornucopia
- 48) Galley sailing left
- 49) Galley sailing right
- 50) Genius standing left, holding globe and cornucopia
- 51) Genius standing left, holding patera and cornucopia; standard to right.
- 52) Griffin advancing left.
- 53) Hands, in handshake
- 54) Hercules standing left, raising hand and holding club with lion skin.
- 55) Hercules standing right, resting hand on club and holding bow.
- 56) Hercules standing right, resting hand on club and holding wreath.
- 57) Hercules wrestling lion
- 58) Hilaritas standing left, holding palm and cornucopia.
- 59) Jupiter advancing left, holding thunderbolt and scepter; globe by feet.
- 60) Jupiter standing left, holding globe and scepter.
- 61) Jupiter standing left, holding scepter and thunderbolt.
- 62) Jupiter standing left, holding thunderbolt and scepter.
- 63) Jupiter standing left, holding thunderbolt and scepter; eagle by feet.
- 64) Jupiter standing left, holding thunderbolt and scepter; globe by feet.

- 65) Laetitia seated left, raising hand and holding scepter.
 66) Laetitia standing left, holding branch and scepter
 67) Laetitia standing left, holding scepter and cornucopia
 68) Laetitia standing left, holding wreath and anchor
 69) Laetitia standing left, holding wreath and scepter
 70) Lion advancing left with thunderbolt in mouth
 71) Lion advancing right
 72) Mars advancing left, holding branch and spear with shield.
 73) Mars advancing right, holding spear and globe
 74) Mars advancing right, holding spear and shield
 75) Mars advancing right, holding spear and trophy
 76) Mercury standing left, holding purse and caduceus
 77) Minerva standing left, holding branch and spear with shield.
 78) Moneta standing left, holding scale and cornucopia
 79) Moneta standing left, holding scale and scepter
 80) Neptune seated left, holding anchor and trident
 81) Neptune standing left, holding anchor and trident
 82) Neptune standing left, holding dolphin and trident
 83) Pax seated left, holding patera and cornucopia
 84) Pax standing left, holding branch and cornucopia
 85) Pax standing left, holding branch and scepter
 86) Pax standing left, holding caduceus and cornucopia
 87) Pax standing left, holding caduceus and scepter
 88) Pax standing left, holding globe and scepter
 89) Pax standing left, holding scepter in each hand
 90) Pax standing left, holding spear and Victory on globe.
 91) Pax standing left, holding standard in each hand
 92) Pax standing left, holding Victory on globe and scepter
 93) Pax standing left, holding wreath and cornucopia
 94) Pax standing left, holding wreath and rudder and cornucopia
 95) Pax standing left, holding wreath and scepter
 96) Pietas standing left, sacrificing over altar and holding incense box
 97) Providentia standing left, holding grain ears and scepter
 98) Providentia standing left, holding globe and cornucopia.
 99) Providentia standing left, holding globe and scepter
 100) Providentia standing left, holding globe and spear.
 101) Providentia standing left, holding palm and scepter
 102) Providentia standing left, holding scepter and cornucopia.
 103) Providentia standing left, holding scepter and cornucopia; globe to left
 104) Providentia standing left, holding wreath and wand
 105) Ram standing left
 106) Roma seated left on shield, holding globe and scepter
 107) Roma seated left on shield, holding Victory and scepter.
 108) Roma standing left before altar, holding scepter
 109) Salus standing left, sacrificing over altar and holding scepter.
 110) Salus standing left, feeding snake on altar and holding cornucopia.
 111) Salus standing left, feeding snake on altar and holding globe.
 112) Salus standing left, feeding snake on altar and holding scepter.
 113) Salus standing left, holding snake and cornucopia
 114) Salus standing right, holding and feeding snake.
 115) Securitas seated left, holding scepter and touching head.
 116) Securitas standing left, leaning on column and with legs crossed, touching head.
 117) Sol advancing left, raising hand and holding globe.
 118) Sol advancing left, raising hand and holding whip.
 119) Sol standing left, stepping on captive, raising hand and holding whip; seated captive to right.
 120) Sol radiate bust right
 121) Sol riding quadriga left.
 122) Sol standing, facing, raising hand and holding globe
 123) Spes advancing left, holding flower and raising skirt.
 124) Spes standing left, holding wreath and palm.
 125) Standards (4)
 126) Trophy, seated captive on either side.
 127) Tutela standing left, sacrificing over altar and holding cornucopia
 128) Tutela standing left, holding flower and cornucopia
 129) Tutela standing left, holding wreath and scepter
 130) Uberitas milking cow standing left
 131) Uberitas milking cow standing right
 132) Victories (3) standing left
 133) Victory advancing right, holding wreath and palm.
 134) Victory riding quadriga right
 135) Victory standing left on globe, holding wreath and palm; captive on either side.
 136) Victory standing left, holding wreath and palm.
 137) Victory standing left, holding wreath and palm; altar
 138) Victory standing left, holding wreath and palm; seated captive by feet.
 139) Victory standing left, holding wreath and standard.
 140) Victory standing right, holding wreath and palm
 141) Victory standing right, holding wreath and standard.
 142) Virtus advancing right, stepping on captive, holding spear and shield
 143) Virtus standing left, holding Victory on globe and spear with shield.
 144) Virtus standing left, resting hand on shield and holding spear.
 145) Virtus standing right, holding spear and resting hand on shield.
 146) Virtus standing right, stepping on captive, holding spear.
 147) Wolf standing right, suckling Romulus and Remus
 148) Wreath, VOTO / PVBLICO / MVLTIS / XX IMP within

Mints:

- 1) Camulodunum
- 2) Londinium
- 3) "RSR"

AR Denarius

- 1) B07, O41, R042, T080 Exe: RSR
- 2) B07, O41, R072, T048 Exe: RSR
- 3) B07, O41, R189, T085

Reference(s)

- RIC VII 552
RIC VII 560
RIC VII 719

AE Antoninianus

- 4) B13, O02, R191, T085 Exe: C
- 5) B13, O02, R291, T133 Exe: SPC
- 6) B14, O15, R210, T100 Exe: B/E/MLXXI
- 7) B15, O05, R189, T085 Exe: S/P/C
- 8) B15, O11, R189, T085 S P across fields
- 9) B15, O11, R189, T085
- 10) B15, O11, R259, T123 S C across fields
- 11) B15, O14, R189, T085 Exe: C
- 12) B15, O15, R128, T068 Exe: S/C/C
- 13) B15, O15, R128, T068
- 14) B15, O15, R172, T078
- 15) B15, O15, R172, T078 S C across fields
- 16) B15, O15, R182, T119 Exe: S/C/C
- 17) B15, O41, R189, T085 Exe: B/E/MLXXI
- 18) B15, O15, R189, T085 Exe: S/P/C
- 19) B15, O15, R189, T085 Exe: S/P/MLXXI
- 20) B15, O15, R189, T085 Exe: B/E/MLXXI
- 21) B15, O15, R189, T085 S C across fields
- 22) B15, O15, R189, T085 S P across fields
- 23) B15, O15, R189, T085 S P across fields
- 24) B15, O15, R189, T085
- 25) B15, O15, R203, T098 S C across fields
- 26) B15, O15, R203, T103 S C across fields
- 27) B15, O15, R208, T103 Exe: C
- 28) B15, O15, R211, T103
- 29) B15, O17, R189, T085 S P across fields
- 30) B15, O18, R204, T103 Exe: C
- 31) B15, O23, R165, T072 Exe: S/P/C
- 32) B15, O33, R189, T085
- 33) B15, O34, R172, T078
- 34) B15, O41, R128, T068 Exe: C
- 35) B15, O41, R128, T069 Exe: F/O/ML
- 36) B15, O41, R131, T105 Exe: ML
- 37) B15, O41, R136, T071 Exe: ML
- 38) B15, O41, R189, T085 Exe: F/O/ML
- 39) B15, O41, R189, T085 Exe: L/ML
- 40) B15, O41, R189, T085 Exe: ML
- 41) B15, O41, R191, T085 Exe: S/P/MLXXI
- 42) B15, O41, R211, T103 Exe: C
- 43) B15, O41, R237, T018
- 44) B15, O41, R257, T123
- 45) B17, O15, R241, T114 Exe: S/D/MLXXI
- 46) B17, O15, R300, T019 Exe: C
- 47) B17, O41, R023, T053 Exe: C
- 48) B17, O41, R124, T068 Exe: C
- 49) B17, O41, R143, T009 Exe: CXXI
- 50) B17, O41, R189, T085
- 51) B17, O41, R240, T112 Exe: B/E/MLXXI

- RIC VII 1
RIC VII 321
RIC VII 476
RIC VII 879

RIC VII 255
RIC VII 822

RIC VII 471

RIC VII 101
RIC VII 300
RIC VII 118
RIC VII 118
RIC VII 484

RIC VII 475
RIC VII 881

RIC VII 345

RIC VII 961
RIC VII 482
RIC VII 361

RIC VII 857
RIC VII 258
RIC VII 50

RIC VII 69

RIC VII 98
RIC VII 121
RIC VII 143
RIC VII 353

RIC VII 1010
RIC VII 164

RIC VII 207
RIC VII 250a

RIC VII 895
RIC VII 155

Carausius Busts



Carausius Types



Allectus

Augustus 293-296

Allectus was the second and last of the Roman British secessionist emperors succeeding Carausius whom he murdered. Being under the gun as was Carausius his solo career came to an end when Constantius Chlorus mounted a well-planned invasion of Britain and was subsequently killed in battle by one of Chlorus's detachments.

Busts:

- 1) Laureate head right
- 2) Laureate, cuirassed bust right
- 3) Laureate, draped and cuirassed bust right
- 4) Laureate, draped bust right
- 5) Radiate bust left, wearing imperial mantle and holding scepter with eagle on top
- 6) Radiate, cuirassed bust left, holding spear and shield
- 7) Radiate, cuirassed bust right
- 8) Radiate, draped and cuirassed bust right
- 9) Radiate, draped bust left
- 10) Radiate, draped bust right

Obverses:

- 1) ALLECTVS PF AVG
- 2) IMP ALLECTVS PF AVG
- 3) IMP C ALLECTVS AVG
- 4) IMP C ALLECTVS FELIX AVG
- 5) IMP C ALLECTVS P AVG
- 6) IMP C ALLECTVS PF AVG
- 7) IMP C ALLECTVS PF AVGG
- 8) IMP C ALLECTVS PF I AVG
- 9) IMP C ALLECTVS PF IN AVG
- 10) IMP C ALLECTVS PF INV AVG
- 11) IMP C ALLECTVS PI FE AVG
- 12) IMP C ALLECTVS PI FEL AVG
- 13) IMP C ALLECTVS PIV FEL AVG
- 14) IMP C ALLECTVS PIVS FELI AVG
- 15) IMP C ALLECTVS PIVS FELIX AVG
- 16) VIRTVS ALLECTI AVG

Reverses:

- | | | |
|-----------------------|-----------------------|------------------------|
| 1) ABVND AVG | 19) LAETITIA AVG | 37) SALVS AVG |
| 2) ABVNDANT AVG | 20) LAETITIA AVG | 38) SPES AVG |
| 3) ABVNDANTIA AVG | 21) LAETITIA AVGVSTI | 39) SPES PVBL |
| 4) ADVENTVS AVG | 22) LEG II | 40) SPES PVBLIC |
| 5) AEQVITAS AVG | 23) MONETA AVG | 41) SPES PVBLICA |
| 6) COMES AVG | 24) ORIENS AVG | 42) TEMPOR FELICI |
| 7) DIANAE REDVCI | 25) PAX AVG | 43) TEMPOR FELICITAS |
| 8) FELICITAS SAECVLI | 26) PAX AVGG | 44) TEMPORA FELIC |
| 9) FELICITAS SEC | 27) PIETAS AVG | 45) TEMPORA FELICITAS |
| 10) FIDES EXERCIT | 28) PROVI AVG | 46) TEMPORVM FELICI |
| 11) FIDES EXERCITVS | 29) PROVID AVG | 47) TEMPORVM FELICITAS |
| 12) FIDES MILITV | 30) PROVID DEOR | 48) VICTORI GER |
| 13) FIDES MILITVM | 31) PROVIDE AVG | 49) VICTORIA AVG |
| 14) FORTVNA AVG | 32) PROVIDENTIA AVG | 50) VIRTVS AVG |
| 15) HILARITAS AVG | 33) PROVIT AVG | 51) VIRTVS EXERCI |
| 16) IOVI CONSER | 34) ROMAE AETER | |
| 17) IOVI CONSERVATORI | 35) ROMAE AETERN | |
| 18) LAETIT AVG | 36) SAECVLI FELICITAS | |

Types:

- 1) Abundantia standing left, pouring out cornucopia over modius
- 2) Aequitas standing left, holding scale and cornucopia
- 3) Allectus riding horse left, raising hand and holding scepter; captive to left.
- 4) Allectus riding horse right, spearing enemy.
- 5) Allectus standing right, holding spear and globe.
- 6) Felicitas standing left, holding caduceus and cornucopia.
- 7) Felicitas standing left, holding patera and cornucopia.
- 8) Fides standing left, holding standard in each hand
- 9) Fortuna seated left, holding rudder and cornucopia; wheel by feet.
- 10) Galley sailing left
- 11) Galley sailing left, Neptune seated within, holding anchor.
- 12) Galley sailing right
- 13) Hercules standing left, resting hand on club and hand on hip.
- 14) Hilaritas standing left, holding palm and cornucopia.
- 15) Jupiter standing left, holding thunderbolt and scepter.
- 16) Laetitia standing left, holding wreath and anchor.
- 17) Laetitia standing left, holding wreath and scepter.
- 18) Lion advancing left.

Of Allectus we may note that he is one of those rulers for whom a wide array of different types and legends are recorded. However, only a rather limited range of them appear on the market. As with Carausius, Antononiani bearing reverse with Pax are far and away the most common issues. Allectus also introduces a smaller radiate coin which numismatic historians have termed a Quinarius. This denomination was never much in vogue, being of lesser value than a Denarius and its introduction, as a base metal issue no less, is a bit puzzling but may be indicative of a metal shortage faced by Allectus. This or a similar economic difficulty may have brought on the need for a cheaper coin to manufacture which may have been tariffed at a higher face value. In other words, another step down the inflationary ladder.

Coins of Allectus are noticeably scarcer than those of Carausius and more difficult to find in higher grades. While the least desirable coins can be purchased for negligible prices, attractively preserved ones will often cost at least \$100 with two or three times that much being a common figure.

- 19) Minerva standing left, holding branch and spear with shield.
- 20) Moneta standing left, holding scale and cornucopia
- 21) Pax riding biga left.
- 22) Pax standing left, holding branch and globe.
- 23) Pax standing left, holding branch and scepter.
- 24) Pietas standing left, sacrificing over altar and holding incense box.
- 25) Providentia standing left, holding globe and cornucopia.
- 26) Providentia standing left, holding globe and scepter.
- 27) Providentia standing left, holding wand over globe and cornucopia.
- 28) Providentia standing left, holding wand over globe and scepter.
- 29) Salus seated left, feeding snake on altar.
- 30) Salus standing left, sacrificing over altar and holding scepter.
- 31) Salus standing right, holding and feeding snake.
- 32) Sol standing left, raising hand and holding globe.
- 33) Spes advancing left, holding flower and raising skirt.
- 34) Standards (4)
- 35) Temple, Roma within
- 36) Trophy, captive on either side
- 37) Victory advancing left, holding wreath and palm.
- 38) Victory advancing right, holding wreath and palm.
- 39) Victory advancing right, holding wreath and palm; seated captive to right.
- 40) Virtus standing left, holding spear and resting hand on shield.
- 41) Virtus standing right, holding spear and resting hand on shield.

Mints:

- 1) Camulodunum
- 2) Londinium

AU Aureus

		Reference(s)
1)	B1, O06, R04, T03	RIC Vii 1
2)	B3, O01, R25, T23	RIC Vii 7

AE Antoninianus

3)	B5, O06, R25, T23, M2 Exe: S/A/ML	RIC Vii 33h
4)	B7, O06, R13, T08, M1 Exe: S/P/C	RIC Vii 69f
5)	B7, O06, R20, T16, M2 Exe: S/A/ML	RIC Vii 22f
6)	B7, O06, R25, T23, M2 Exe: S/A/ML	RIC Vii 33f
7)	B7, O06, R25, T23, M2 Exe: S/P/ML	RIC Vii 28f
8)	B7, O06, R32, T25, M1 Exe: S/P/C	RIC Vii 108f
9)	B8, O06, R20, T16, M1 Exe: S/P/C	RIC Vii 76c
10)	B8, O06, R25, T23, M1 Exe: S/P/C	RIC Vii 86c
11)	B8, O06, R25, T23, M2 Exe: S/P/ML	RIC Vii 28c
12)	B8, O06, R29, T25, M1 Exe: S/P/C	RIC Vii 94c
13)	B8, O06, R39, T33, M1 Exe: S/P/C	RIC Vii 115c
14)	B8, O11, R29, T25, M1 Exe: S/P/C	RIC Vii 100c
15)	B8, O14, R25, T23, M1 Exe: S/P/C	

AE Quinarius

16)	B7, O06, R50, T12, M1 Exe: QL	RIC Vii 55f
17)	B7, O08, R50, T10, M1 Exe: QC	
18)	B8, O06, R20, T12, M1 Exe: QC	RIC Vii 124f
19)	B8, O06, R50, T10, M1 Exe: QC	RIC Vii 128f

Allectus Busts**Allectus Types**

Domitius Domitianus

Augustus c.296-297

This obscure usurper gained control of Alexandria around the year 296. Diocletian diverted his efforts in regaining this key province and set Alexandria under a long-term siege. Eight months later Domitius's forces blinked and handed over the pretender to Diocletian who had him promptly executed for treason.

Busts:

- 1) Laureate head right

Obverses:

- 1) DOMITIANVS AVG
- 2) IMP C DOMITIVS DOMITIANVS AVG
- 3) IMP C L DOMITIVS DOMITIANVS AVG
- 4) IMP C LVCIVS DOMITIVS DOMITIANVS AVG

You aren't likely to see many coins of this Egypt-based usurper. Though not of extreme rarity, they're seldom available and can be expected to cost at least \$1,000 each unless in very poor condition. All known coins so far are bronze Folles that look indistinguishable from other Folles of the period with the exception of the legend.

Reverses:

- 1) GENIO POPVLI ROMANI
- 2) HERCVLI COM AVGG
- 3) VICTORI AVG

Types:

- 1) Genius standing left, holding patera and cornucopia; eagle to left
- 2) Hercules standing, facing, resting hand on club and holding apples, lion skin draped over arm
- 3) Victory standing, facing, holding wreath and palm.

Mints:

- 1) Alexandria

AE Follis

Reference(s)

- 1) B1, O2, R1, T1 Exe: ☐/ALE
- 2) B1, O3, R1, T1 Exe: ☐/ALE
- 3) B1, O4, R1, T1 Exe: ☐/ALE

RIC VII 20, C 1
RIC VII 19



Constantius I

Augustus 305-306

If the accounts of chroniclers of the day can be believed, Constantius was the grandnephew of Claudio Gothicus. However, the links to Claudio may have been made up by Constantius sympathizers who noted that Claudio's niece (Claudia) had the same name as his great-aunt. The link would have been valuable as a means to substantiate an imperial line of succession from a desirable former emperor.

Whatever his ancestry, Constantius climbed the military ranks and was in the position of Praetorian Prefect under Maximian. When Maximian was elevated as co-emperor he selected Constantius as his Caesar under Diocletian's Tetrarchy scheme. He would then be assigned the task of regaining Britain which had seceded from the empire under the reign of Carausius and which Maximian himself was unable to take care of. Because Carausius enjoyed a far superior naval fleet, Constantius chose stealth in order to avoid a battle at sea. Thus with the aid of a thick fog over the channel he set out with his troops towards Britain. When he approached London he found that Carausius had been murdered by his own Praetorian Prefect, Allectus, who was defeated in short order. It was here in Britain where Constantius died ten years later, of natural causes, having come to the aid of his son Constantine who was fighting off a Pict invasion.

Busts:

- 1) Helmeted, cuirassed bust left
- 2) Helmeted, cuirassed bust left holding scepter over shoulder and shield
- 3) Laureate bust left holding lion skin over shoulder and club
- 4) Laureate bust left, wearing imperial mantle
- 5) Laureate bust left, wearing imperial mantle and holding scepter with eagle atop
- 6) Laureate bust right, wearing imperial mantle and holding scepter with eagle atop
- 7) Laureate head left
- 8) Laureate head right
- 9) Laureate, cuirassed bust left
- 10) Laureate, cuirassed bust left holding scepter over shoulder
- 11) Laureate, cuirassed bust left holding spear over shoulder and shield
- 12) Laureate, cuirassed bust left holding spear pointing forward and shield
- 13) Laureate, cuirassed bust right
- 14) Laureate, cuirassed bust right holding spear over shoulder and shield
- 15) Laureate, cuirassed bust right holding spear pointing forward and shield
- 16) Laureate, draped and cuirassed bust right
- 17) Laureate, draped and cuirassed bust right, holding spear over shoulder and shield
- 18) Laureate, draped bust left
- 19) Laureate, draped bust left wearing lion skin and club over shoulder.
- 20) Helmeted, laure, cuirassed bust left holding spear over shoulder and shield
- 21) Helmeted, laure, cuirassed bust left holding spear pointing forward and shield
- 22) Helmeted, laure, cuirassed bust right
- 23) Helmeted, laure, cuirassed bust right, holding Victory on globe
- 24) Helmeted, laure, draped and cuirassed bust left holding spear over shoulder and shield
- 25) Lion-skin covered head right
- 26) Radiate bust left, wearing imperial mantle and holding scepter with eagle atop
- 27) Radiate, cuirassed bust right
- 28) Radiate, draped and cuirassed bust right
- 29) Radiate, draped bust right
- 30) Radiate, helmeted, cuirassed bust left, holding scepter with eagle atop
- 31) Veiled head right
- 32) Veiled, laureate head right
- 33) Veiled, laureate, cuirassed bust right

Although by no means difficult to find, the coins of Constantius I are somewhat undervalued given how often they're available relative to the other emperors of the Tetrarchical period. This is especially so for coins of him as Augustus which, while not commanding any premium over those of him as Caesar, were minted for less than one full year.

Most available will be the Folles of the eastern mints of the "Genius of the Roman People" type.

Obverses:

- | | | |
|-----------------------------------|----------------------------------|-------------------------------------|
| 1) CONSTANTIVS AVG | 16) CONSTANTIVS PF AVG | 31) FL VAL CONSTANTIVS NOB CAESAR |
| 2) CONSTANTIVS AVGVSTVS | 17) DIVO CONSTANTIO AVG | 32) FL VAL CONSTANTIVS NOBIL C |
| 3) CONSTANTIVS C | 18) DIVO CONSTANTIO AVG | 33) FL VAL CONSTANTIVS NOBIL CAES |
| 4) CONSTANTIVS CAES | 19) DIVO CONSTANTIO PIO | 34) FL VAL CONSTANTIVS |
| 5) CONSTANTIVS CAESAR | 20) DIVO CONSTANTIO PIO PRINC | NOBILISSIMVS C |
| 6) CONSTANTIVS ET MAXIMIANVS NB C | 21) DIVO CONSTANTIO PIO PRINCIPI | 35) IMP C CONSTANTIVS PF AVG |
| 7) CONSTANTIVS N C | 22) DIVVS CONSTANTIVS | 36) IMP C FL VAL CONSTANTIVS PF AVG |
| 8) CONSTANTIVS NB C | 23) FL VAL CONSTANTIVS CAESAR | 37) IMP CONSTANTIVS AVG |
| 9) CONSTANTIVS NOB C | 24) FL IVL CONSTANTIVS NOB C | 38) IMP CONSTANTIVS P AVG |
| 10) CONSTANTIVS NOB CAES | 25) FL IVL CONSTANTIVS NOB CAES | 39) IMP CONSTANTIVS P FEL AVG |
| 11) CONSTANTIVS NOB CS | 26) FL VAL CONSTANTIVS N C | 40) IMP CONSTANTIVS PF AVG |
| 12) CONSTANTIVS NOBI C | 27) FL VAL CONSTANTIVS NOB C | 41) IMP CONSTANTIVS PIVS F AVG |
| 13) CONSTANTIVS NOBIL C | 28) FL VAL CONSTANTIVS NOB CA | 42) IMP CONSTANTIVS PIVS FEL AVG |
| 14) CONSTANTIVS NOBIL CAES | 29) FL VAL CONSTANTIVS NOB CAE | |
| 15) CONSTANTIVS NOBIL CAESAR | 30) FL VAL CONSTANTIVS NOB CAES | 43) VIRTVS CONSTANTI NOB C |

Reverses:

1) AVGG	59) MONETA S AVGG ET CAESS NN
2) AVSPIC FEL	60) MONETA SACRA AVGG ET CAESS NN
3) CLARITAS AVGG	61) ORIENS AVGG
4) COMES AVG	62) ORIENS AVGSTOR
5) COMES AVGG	63) PACATORES GENTIVM
6) COMITATVS AVGG	64) PAX AETERNA
7) COMITES AVGG ET CAESS NNNN	65) PAX AVGG
8) CONCORDIA AVGG	66) PIETAS AVGG
9) CONCORDIA AVGG ET CAESS	67) PIETAS AVGG ET CAESS NN
10) CONCORDIA AVGG ET CAESS NN	68) PRAESIDIA REIPVBLIC
11) CONCORDIA AVGG NOSTR	69) PRINC IVVENTVT
12) CONCORDIA CAESS NOSTR	70) PRINCIPI IVVENT
13) CONCORDIA MILITVM	71) PRINCIPI IVVENTVT
14) CONCORDIAE AVGG	72) PRINCIPI IVVENTVTIS
15) CONSECRATIO	73) PROVIDENT DEOR
16) CONSERVATORES AVGG ET CAESS NN	74) PROVIDENT DEORVM
17) CONSVL AVG NN	75) PROVIDENTIA AVGG
18) CONSVL CAESS	76) PROVIDENTIA DEORVM
19) CONSVL V PP PROCOS	77) PROVIDENTIAE AVGG
20) F ADVENT AVGG NN	78) REQVIES OPTIMORVM MERITORVM
21) FEL ADVENT AVGG NN	79) REDDITOR LVCIS AETERNA
22) FELICITAS AVG NOSTR	80) ROMAE AETERN
23) FELICITAS AVGG NOSTR	81) ROMAE AETERNAE
24) FELICITAS SAECVLI AVGG NN	82) S M VRB AVGG ET CAESS NN
25) FELIX ADVENT AVGG NN	83) SAC M VRB AVGG ET CAESS NN
26) FIDES MILIT	84) SAC MON VRB AVGG ET CAESS NN
27) FIDES MILITVM	85) SACR MONET AVGG ET CAESS NOSTR
28) FIDES MILITVM AVGG ET CAESS NN	86) SACRA MON VRB AVGG ET CAESS NN
29) FORTVNAE REDVCI	87) SACRA MONET AVGG ET CAESS NOSTR
30) FORTVNAE REDVCI AVGG ET CAESS NN	88) SACRA MONET VRB AVGG ET CAESS NN
31) FORTVNAE REDVCI AVGG NN	89) SAECVLI FELICIT
32) FORTVNAE REDVCI CAESS NN	90) SALVIS AVGG ET CAESS AVCTA KART
33) GENIO AVG ET CAESARVM NN	91) SALVIS AVGG ET CAESS FEL KART
34) GENIO POPVLI ROMANI	92) SALVS AVGG
35) HERCVLI AVGG	93) SALVS AVGG ET CAESS NN
36) HERCVLI COMITI AVGG ET CAESS NN	94) SECVRIT AVGG
37) HERCVLI COMITI AVGG NOSTR	95) SECVRITAS AVGG
38) HERCVLI COMITI CAESS NOSTR	96) SECVRITAS ORBIS
39) HERCVLI CONS CAES	97) TEMPOR FEL
40) HERCVLI CONSER AVGG ET CAESS NN	98) TEMPOR FELICIT
41) HERCVLI CONSERVATORI	99) TEMPORVM FELICITAS
42) HERCVLI DEBELLAT	100) VBIQVE VICTORES
43) HERCVLI VICTORI	101) VICTORIA SARM
44) IOVI AVGG	102) VICTORIA SARMA
45) IOVI CONSERVAT	103) VICTORIA SARMAT
46) IOVI CONSERVAT AVGG	104) VICTORIA SARMATICA
47) IOVI CONSERVATORI	105) VICTORIAE SARMATICA
48) IOVI ET HERCVLI CONS CAES	106) VIRTVS AVGG
49) IOVI FVLGERATORI	107) VIRTVS AVGG ET CAESS NN
50) IOVIS CONSERVATOR	108) VIRTVS HERCVLI CAESARIS
51) LETITIA AVGG	109) VIRTVS ILLVRICI
52) M SACRA AVGG ET CAESS NN	110) VIRTVS MILITVM
53) MARTI PROPVGATOR	111) VIRTVTI AVGG
54) MARTI PROPVGATORI	112) VNDIQVE VICTORES
55) MARTI VICTORI	113) VTILITAS PVBlica
56) MEMORIA DIVI CONSTANTI	114) No legend
57) MEMORIA FELIX	
58) MEMORIAE AETERNAE	

Types:

- 1) Africa standing, facing, holding standard and tusk; lion and bull to lower left.
- 2) Altar, eagle on either side
- 3) Altar, lit; eagle on either side
- 4) Carthago standing, facing, holding fruit in each hand
- 5) City gate with (3) turrets
- 6) City gate with (4) turrets
- 7) City gate with (7) turrets
- 8) Concordia seated left, holding patera and two cornucopiae
- 9) Concordiae (2) facing each other, shaking hands
- 10) Constantius I and Galerius each riding horse to right over enemy.
- 11) Constantius I and Galerius holding between them Victory on globe over kneeling captive.
- 12) Constantius I and Galerius standing, facing each other, sacrificing over altar in front of temple with four columns; flute-player and four witnesses at temple.
- 13) Constantius I being crowned by Victory to left and holding spear and hand of kneeling Britannia(?) to right.
- 14) Constantius I riding horse right over galley, holding spear.
- 15) Constantius I riding horse right, holding spear.
- 16) Constantius I riding horse right, spearing Britannia, kneeling before city gate; galley below.
- 17) Constantius I riding horse right, spearing kneeling enemy; another under horse
- 18) Constantius I riding quadriga onwards, holding branch; driver to right.
- 19) Constantius I seated left, raising hand and holding scepter.
- 20) Constantius I standing left, holding standard and scepter.
- 21) Constantius I standing left, holding standard and spear
- 22) Constantius I standing left, holding standard; another standard to right.
- 23) Constantius I standing left, holding Victory on globe and scepter.

- 24) Constantius I standing right on left, receiving Victory on globe from Jupiter to right, holding scepter.
 25) Constantius I standing right, holding spear and globe
 26) Constantius I standing right, holding spear, holding hand of kneeling Pietas(?), holding cornucopia.
 27) Constantius I standing right, holding two standards
 28) Constantius I standing, facing, holding globe and wand.
 29) Constantius I standing, facing, holding spear and globe; captive to either side
 30) Constantius I standing, facing, raising hand and holding scepter; standard on either side.
 31) Dioscuri (Castor and Pollux) standing, right legs forward, holding scepter.
 32) Eagle standing right
 33) Felicitas seated left, holding caduceus and cornucopia
 34) Felicitas standing left, holding caduceus and cornucopia
 35) Felicitas standing, facing, with legs crossed and leaning on column, touching her head.
 36) Fides seated left, holding standard in each hand
 37) Fides standing, facing, holding standard in each hand
 38) Fides standing, facing, standard to each side.
 39) Fortuna seated left, holding rudder on globe and cornucopia
 40) Fortuna standing left, holding rudder over globe and cornucopia
 41) Fortuna veiled head right
 42) Genius standing left, holding patera and cornucopia.
 43) Genius standing left, sacrificing over altar and holding cornucopia.
 44) Hands, crossed
 45) Hercules seated, facing, holding lion skin; bow to side.
 46) Hercules standing left, holding club and lion skin with bow and quiver over shoulder.
 47) Hercules standing left, holding club and lion skin with bow.
 48) Hercules standing left, holding club and lion skin.
 49) Hercules standing left, wrestling hydra
 50) Hercules standing right, holding apples and bow with lion skin.
 51) Hercules standing right, holding club and apple with lion skin, in the Garden of Hesperides.
 52) Hercules standing right, leaning on club.
 53) Hercules standing right, wrestling lion; club to left.
 54) Hercules standing, facing, holding apples and lion skin.
 55) Hercules standing, facing, holding branch and club with lion skin.
 56) Hercules standing, facing, holding club and apples with lion skin.
 57) Hercules wrestling deer
 58) Jupiter seated left, holding thunderbolt and scepter.
 59) Jupiter seated left, holding Victory on globe and scepter
 60) Jupiter standing left, holding thunderbolt and scepter; eagle to left.
 61) Jupiter standing left, holding Victory on globe and scepter
 62) Jupiter standing right on left, holding scepter, together holding Victory with Hercules to right, holding club and lion skin.
 63) Jupiter standing right, aiming thunderbolt at kneeling giant.
 64) Laetitia standing left, holding wreath and anchor
 65) Liberalitas standing left, holding coin counter and caduceus; child to side.
 66) Mars advancing right, holding spear and shield.
 67) Mars advancing right, holding spear and trophy
 68) Mars advancing right, holding Victory and spear.
 69) Mars helmeted, cuirassed bust right.
 70) Mausoleum, eagle atop with wreath in beak
 71) Minerva standing, facing, holding spear and resting hand on shield.
 72) Moneta standing left, holding scale and cornucopia
 73) Pax standing left, holding branch and scepter.
 74) Pax standing left, holding Victory on globe and scepter
 75) Pietas standing right, holding baby; child on either side.
 76) Pietas standing, facing, holding baby, child to left.
 77) Providentia seated left, holding wand over globe and scepter.
 78) Providentia standing left, holding wand over globe and scepter.
 79) Roma seated left on shield, holding Victory on globe and spear
 80) Salus standing right, holding and feeding snake.
 81) Securitas standing, facing, with legs crossed and leaning on column, touching her head.
 82) Securitas standing, facing, with legs crossed and leaning on column, touching head and cradling scepter.
 83) Sol standing left, raising hand and holding whip.
 84) Sol standing left, raising hand and holding whip; seated captive to side.
 85) Temple, domed, with (4) columns, eagle atop
 86) Temple, domed, with (4) columns, eagle within and atop
 87) Temple, domed, with (6) columns, eagle atop
 88) Temple, domed; eagle atop
 89) Tetrarchs sacrificing over altar; camp gate (enclosure) behind.
 90) Tetrarchs sacrificing over altar; temple with (4) columns behind.
 91) Trophy, seated captive on either side.
 92) Utilitas standing, facing
 93) Virtus standing left, resting hand on shield and holding spear.
 94) Virtus standing right, stepping on captive, holding parazonium and spear.
 95) Wreath, VO / TIS / X / SIC / XX within
 96) Wreath, VO / TX / SIC / XX within
 97) Wreath, VOT / X
 98) Wreath, VOT / X / CAESS
 99) Wreath, VOT / XX / AVGG / NN within
 100) Wreath, VOT / XX / AVGG within
 101) Wreath, VOT / XX / CAESS within
 102) Wreath, VOT / XX within
 103) Wreath, VOT X / FK within
 104) Wreath, VOT XX / FK within
 105) Wreath, X / CONS / TANT / AVG / SMN within; NK at top of wreath.
 106) Wreath, XC / VI within
 107) Wreath, XCVI / AQ
 108) Wreath, XCVI / T within

Mints:

- | | |
|---------------|--------------|
| 1) Alexandria | 6) Karthago |
| 2) Antioch | 7) Londinium |
| 3) Aquileia | 8) Lugdunum |
| 4) Cyzicus | 9) Nicomedia |
| 5) Heraclea | 10) Roma |

- | |
|------------------|
| 11) Serdica |
| 12) Siscia |
| 13) Thessalonica |
| 14) Ticinum |
| 15) Treveri |

AU Medallion

- 1) B05, O33, R099, T012, M15 Exe: TR *Four Aurei weight*
 2) B25, O34, R055, T067, M15 Exe: TR *Five Aurei weight*

Reference(s)

- RIC 35 (VI, Treveri)
 RIC 31 (VI, Treveri)

AU Aureus

- 3) B08, O02, R043, T056, M09 Exe: SMN
 4) B08, O07, R005, T070, M15
 5) B08, O07, R047, T058, M15 Exe: ☐TR
 6) B08, O09, R027, T037, M04
 7) B08, O10, R039, T054, M02 Exe: SMAΣ*

- RIC 32 (VI, Nicomedia)
 RIC 5 (VI, Treveri)
 C 156
 RIC 1 (VI, Cyzicus)
 RIC 7 (VI, Antioch)

AR Argenteus

- 8) B08, O04, R102, T089, M10
 9) B08, O04, R103, T089, M10 Exe: ☐
 10) B08, O04, R110, T005, M01 Exe: ☐/ALE
 11) B08, O04, R110, T089, M10 Exe: ☐
 12) B08, O04, R110, T089, M10 Exe: R
 13) B08, O04, R110, T089, M10
 14) B08, O05, R075, T089, M04 Exe: CM
 15) B08, O05, R075, T089, M05 Exe: HT
 16) B08, O05, R110, T089, M10
 17) B08, O09, R110, T088, M12 Exe: *SIS

- RIC 18 (VI, Roma)
 RIC 38a (VI, Roma), C 286
 RIC 11 (VI, Alexandria), C 318
 RIC 42a (VI, Roma)
 RIC 33 (VI, Roma)
 RIC 29a (VI, Roma)
 RIC 4 (VI, Cyzicus), C 242
 RIC 5 (VI, Heraclea)
 RIC 44a (VI, Roma)
 RIC 61 (VI, Siscia), C 320

AE Antoninianus (reduced)

- 18) B26, O09, R106, T090, M08 Exe: ☐
 19) B27, O30, R013, T024, M01 Exe: ☐/ALE
 20) B27, O30, R013, T024, M04 Exe: K☐
 21) B27, O30, R013, T024, M05 Exe: H☐
 22) B27, O30, R013, T024, M05 Exe: HA☐
 23) B28, O24, R106, T051, M14 Exe: XXIT
 24) B28, O25, R106, T053, M14 Exe: XXIT *Officina in left field*
 25) B28, O27, R114, T103, M06
 26) B28, O30, R048, T062, M02 Exe: ☐/XXI•
 27) B29, O10, R014, T024, M12 Exe: SIS

- RIC 648 (V), C 303
 RIC 48a (VI, Alexandria)
 RIC 18a (VI, Cyzicus)
 RIC 15 (VI, Heraclea)
 RIC 15 (VI, Heraclea)
 RIC 35a (VI, Carthago)
 RIC 673 (V), C 164
 RIC 92a (VI, Siscia)

AE Follis

- 28) B02, O40, R107, T017, M03 Exe: AQ☐
 29) B13, O30, R034, T042, M07
 30) B07, O10, R034, T042, M15 Exe: ☐/TR
 31) B08, O10, R025, T001, M06 Exe: H/PK☐
 32) B08, O10, R034, T042, M03 Exe: AQ
 33) B08, O10, R034, T042, M03 Exe: AQ☐
 34) B08, O10, R034, T042, M04 Exe: KA☐
 35) B08, O10, R034, T042, M10 Exe: R/S/☐
 36) B08, O10, R034, T042, M12 Exe: ☐/*SIS
 37) B08, O10, R034, T042, M12 Exe: S/☐/
 38) B08, O10, R034, T042, M14 Exe: */•☐T•
 39) B08, O10, R034, T042, M14 Exe: */☐T
 40) B08, O10, R034, T042, M14 Exe: ☐T
 41) B08, O10, R034, T042, M15 Exe: ☐/*/TR
 42) B08, O10, R034, T042, M15 Exe: ☐/Γ/TR
 43) B08, O10, R087, T072, M03 Exe: V/AQ☐
 44) B08, O10, R087, T072, M14 Exe: ☐T•
 45) B08, O10, R091, T004, M06 Exe: ☐
 46) B08, O10, R091, T004, M06 Exe: H/☐
 47) B08, O23, R034, T042, M15
 48) B08, O27, R034, T042, M10 Exe: R/☐
 49) B08, O27, R034, T042, M12 Exe: S in left field
 50) B08, O27, R034, T042, M12 Exe: S/☐/
 51) B08, O30, R033, T042, M04 Exe: K☐
 52) B08, O30, R034, T042, M01 Exe: ☐/ALE
 53) B08, O30, R034, T042, M01 Exe: XXI/☐/ALE
 54) B08, O30, R034, T042, M02 Exe: * over ☐/ANT
 55) B08, O30, R034, T042, M02 Exe: */☐/ANT
 56) B08, O30, R034, T042, M02 Exe: ☐/ANT
 57) B08, O30, R034, T042, M02 Exe: K/☐ over V/ANT
 58) B08, O30, R034, T042, M05 Exe: HT☐
 59) B08, O30, R034, T042, M09 Exe: SMN
 60) B08, O30, R034, T042, M13 Exe: ☐/•TS•
 61) B08, O30, R043, T056, M01 Exe: S/☐ over P/ALE

- RIC 66a (VI, Aquileia)
 RIC 160a (VI, Treveri)
 RIC 24a (VI, Carthage)
 RIC 19a (VI, Aquileia)
 RIC 21a (VI, Aquileia)
 RIC 93a (VI, Cyzicus)
 RIC 73a (VI, Roma)
 RIC 90a (VI, Siscia)
 RIC 82a (VI, Siscia)
 RIC 35a (VI, Ticinum)
 RIC 32a (VI, Ticinum)
 RIC 30a (VI, Ticinum)
 RIC 343a (VI, Treveri)
 RIC 213a (VI, Treveri)
 RIC 32a (VI, Aquileia)
 RIC 46a (VI, Ticinum)
 RIC 32a (VI, Carthage)
 RIC 39a (VI, Carthage)
 RIC 66a (VI, Roma)
 RIC 75a (VI, Siscia)
 RIC 81a (VI, Siscia)
 RIC 11a (VI, Cyzicus)
 RIC 15a (VI, Alexandria)
 RIC 31a (VI, Alexandria)
 RIC 47a (VI, Antioch)
 RIC 45a (VI, Antioch)
 RIC 53a (VI, Antioch)
 RIC 55a (VI, Antioch)
 RIC 20a (VI, Heraclea)
 RIC 28a (VI, Nicomedia)
 RIC 26b (VI, Thessalonica)
 RIC 40 (VI, Alexandria)

- 62) B08, O30, R043, T056, M01 Exe: S/P over ☐/ALE
 63) B08, O35, R027, T036, M14 Exe: •/☐T
 64) B08, O35, R084, T072, M10 Exe: */R☐
 65) B08, O36, R034, T042, M04 Exe: K☐
 66) B08, O36, R034, T042, M05 Exe: HT☐
 67) B08, O36, R034, T042, M11 Exe: •SM•SD•
 68) B08, O40, R043, T056, M12 Exe: VI/SIS/☐
 69) B09, O09, R034, T042, M08 Exe: */☐LG
 70) B10, O09, R034, T043, M08 Exe: A/☐LG
 71) B11, O10, R034, T043, M08 Exe: B/☐LG
 72) B13, O09, R034, T042, M07
 73) B13, O13, R034, T042, M07
 74) B13, O38, B034, T042, M15 Exe: S/F/☐TR
 75) B17, O10, R034, T043, M08 Exe: B/☐LG
 76) B18, O09, R034, T042, M08 Exe: */☐LG

RIC 59a (VI, Ticinum)
 RIC 120a (VI, Roma)
 RIC 21a (VI, Cyzicus)
 RIC 24a (VI, Heraclea)
 RIC 12a (VI, Serdica)
 RIC 165a (VI, Siscia)
 RIC 187a (VI, Lugdunum)
 RIC 167a (VI, Lugdunum)
 RIC 138a (VI, Lugdunum)
 RIC 72 (VI, Londinium)
 RIC 37a (VI, Londinium)
 RIC 644a (VI, Treveri)
 RIC 136a (VI, Lugdunum)
 RIC 180a (VI, Lugdunum)

AE Follis (Posthumous)

- 77) B31, O18, R056, T070, M03 Exe: AQ☐
 78) B33, O19, R057, T003, M07 Exe: ☐LN
 79) B33, O19, R057, T003, M08 Exe: ☐LG
 80) B33, O19, R057, T003, M08 Exe: CI/S/☐LG H within altar
 81) B33, O19, R057, T003, M15 Exe: ☐TR

Reference(s)

RIC 110 (VI, Londinium)
 RIC 268 (VI, Lugdunum)
 RIC 297 (VI, Lugdunum)
 RIC 789 (VI, Treveri)

AE3 (Posthumous)

- 82) B32, O20, R058, T032, M10 Exe: R☐
 83) B32, O21, R078, T019, M13 Exe: •TS•☐•

RIC 114 (VII, Rome)
 RIC 25 (VII, Thessalonica)

Constantius I Busts



Constantius I Types



Theodora

b. ca.270 - ?

Second wife of Constantius I, stepmother of Constantine I and mother-in-law of Licinius.

Bust:

- 1) Draped bust right

Obverse:

- 1) FL MAX THEODORAE AVG

Reverse:

- 1) PIETAS ROMANA

Type:

- 1) Pietas standing, facing, holding a baby

Mints:

- 1) Constantinopolis
- 2) Roma
- 3) Treveri

Theodora's coins are something of a sleeper; that is, they're underpriced relative to their scarcity. Nearly all known coins will be tiny AE4's of identical design but carrying different mintmarks with Trier being the most common locale. They can be purchased for \$20 and up depending on condition but a sharp coin with full legends would indeed be a rarity.

Even in so-so condition they are worth the asking price. Only a tiny percentage of fourth century bronzes were earmarked to honor this obscure lady.

AE4

Reference(s)

1) B1, O1, R1, T1, M1 Exe: CONS○	RIC 36 (VIII, Constantinople)
2) B1, O1, R1, T1, M3 Exe: +TR○	RIC 43 (VIII, Trier), L 105
3) B1, O1, R1, T1, M3 Exe: •TR○•	RIC 65 (VIII, Trier), L 113
4) B1, O1, R1, T1, M3 Exe: TR○	RIC 79 (VIII, Trier), L 120
5) B1, O1, R1, T1, M3 Exe: TR○+	RIC 91 (VIII, Trier), L 129



Galerius

Augustus 305-311

Galerius started as an ordinary soldier in the armies of Aurelian and then Probus. By the time he served under Diocletian his military career had culminated with the position of Praetorian Prefect. Under Diocletian's new scheme for ruling the empire, he named Galerius as one of the Caesars in the new Tetrarchy and assigned him to the eastern half. With Diocletian abdicating soon after, Galerius automatically became Augustus himself.

The rest of his reign would be taken up fighting the power grabbing of Constantius Chlorus who, against the principles of the Tetrarchy, would start a dynasty in his own bloodline as well as dealing with the increasingly troublesome Maxentius who was now leading a revolt from Rome with the aim of eliminating what was left of the Tetrarchy. He died of natural causes before any conclusions were in store for the stalemate.

Busts:

- 1) Bare head right
- 2) Helmeted, cuirassed bust left, holding globe
- 3) Helmeted, cuirassed bust left, holding scepter over shoulder
- 4) Helmeted, cuirassed bust left, holding scepter over shoulder and shield
- 5) Helmeted, cuirassed bust left, holding spear and shield
- 6) Helmeted, cuirassed bust left, holding spear over shoulder and shield
- 7) Helmeted, cuirassed bust left, holding Victory
- 8) Helmeted, draped and cuirassed bust left, holding spear over shoulder and shield
- 9) Laureate bust left, wearing imperial mantle
- 10) Laureate bust left, wearing imperial mantle, holding scepter with eagle atop and globe
- 11) Laureate bust left, wearing imperial mantle, holding scepter with eagle atop
- 12) Laureate bust left, wearing imperial mantle, holding Victory on globe
- 13) Laureate bust right, wearing imperial mantle, holding scepter
- 14) Laureate head left
- 15) Laureate head right
- 16) Laureate, cuirassed bust left
- 17) Laureate, cuirassed bust left, holding scepter over shoulder
- 18) Laureate, cuirassed bust left, holding scepter over shoulder and shield
- 19) Laureate, cuirassed bust right
- 20) Laureate, cuirassed bust right, holding scepter and shield
- 21) Laureate, cuirassed bust right, holding spear and shield
- 22) Laureate, cuirassed bust right, holding spear over shoulder and shield
- 23) Laureate, cuirassed bust right, holding spear over shoulder and shield
- 24) Laureate, draped and cuirassed bust right
- 25) Laureate, draped and cuirassed bust right, holding scepter over shoulder
- 26) Laureate, draped and cuirassed bust right, holding spear and shield
- 27) Laureate, draped and cuirassed bust right, raising hand and holding globe
- 28) Laureate, draped bust right, holding spear over shoulder
- 29) Laureate, draped bust right, holding spear over shoulder and shield
- 30) Radiate, draped and cuirassed bust right
- 31) Veiled head right

Obverses:

- 1) C VAL MAXIMIANVS CAES
- 2) C VAL MAXIMIANVS CAESAR
- 3) C VAL MAXIMIANVS NOB C
- 4) DIVO GAL VAL MAXIMIANO
- 5) DIVO GAL VAL MAXIMIANO AVG
- 6) DIVO MAXIMIANO
- 7) DIVO MAXIMIANO AVG
- 8) DIVO MAXIMIANO IVN AVG
- 9) DIVO MAXIMIANO MAXIMINVS AVG FIL
- 10) DIVO MAXIMIANO SOCERO MAXENTIVS AVG
- 11) DN MAXIMIANVS CAES
- 12) GAL MAXIMIANVS AVG VII CONSS
- 13) GAL MAXIMIANVS PF AVG
- 14) GAL VAL MAXIMIANVS CAES
- 15) GAL VAL MAXIMIANVS N C
- 16) GAL VAL MAXIMIANVS NOB C
- 17) GAL VAL MAXIMIANVS NOB CAES
- 18) GAL VAL MAXIMIANVS NOBIL C
- 19) GAL VAL MAXIMIANVS PF AVG
- 20) IMP C GAL VAL MAXIMIANVS PF AVG
- 21) IMP C MAXIMIANVS AVG
- 22) IMP C MAXIMIANVS P AVG
- 23) IMP C MAXIMIANVS P FEL AVG
- 24) IMP C MAXIMIANVS PF AVG
- 25) IMP C MAXIMIANVS PIVS FEL AVG
- 26) IMP MAXENTIVS DIVO MAXIMIANO SOCERO
- 27) IMP MAXIMIANVS AVG
- 28) IMP MAXIMIANVS IVN AVG
- 29) IMP MAXIMIANVS P AVG
- 30) IMP MAXIMIANVS PF AVG
- 31) IMP MAXIMIANVS PF IN AVG
- 32) MAXIMIANVS AVG

Galerius is one of the few emperors whose name is never actually spelled out on his coins. Instead, he is often confused with Maximian because they both happened to have the same last name. Rather than being referred to as Maximian II, which would have been rather confusing seeing that both rulers' reigns overlapped, modern historians differentiate the two by using one of his other surnames.

Asides from the naming conventions the coins themselves don't help much to set them apart since by now the portraits are those of a generic effigy. In the end, telling the two apart comes with a certain measure of experience and acquaintance with the coins of both emperors.

In the case of most bronzes, these being the most accessible to collectors, a GAL or CAES in the legend coupled with MAXIMIANVS will be enough to attribute the coin to Galerius rather than Maximian. Fortunately, the greater part of these bronzes do have legends which facilitate this distinction.

As with other coins of the Tetrarchic period a great many were struck for Galerius. While a few remain in near-mint condition this is still the age of the thin-coat silvering which weathered very poorly. A fully silvered Follis is therefore to be considered a rarity and will command a significant premium. All other lesser-grade coins of common design themes and denominations should cost only a few dollars.

35)	MAXIMIANVS CAES	43)	MAXIMIANVS NOB CE
36)	MAXIMIANVS CAESAR	44)	MAXIMIANVS NOB CS
37)	MAXIMIANVS N C	45)	MAXIMIANVS NOBIL C
38)	MAXIMIANVS N CAES	46)	MAXIMIANVS NOBIL CAES
39)	MAXIMIANVS NOB C	47)	MAXIMIANVS NOBIL CAES
40)	MAXIMIANVS NOB CAE	48)	MAXIMIANVS NOBIL CAESAR
41)	MAXIMIANVS NOB CAES	49)	MAXIMIANVS PF AVG
42)	MAXIMIANVS NOB CAESAR		

Reverses:

1)	AETERNA MEMORIA	52)	IOVIS CONSERVATOR AVGG
2)	AETERNAE MEMORIAE	53)	M SACRA AVGG ET CAESS NN
3)	AETERNAE MEMORIAE GAL MAXIMIANI	54)	MARTI PROPVGNATORI
4)	AETERNAE MEMORIAE GALERI MAXIMIANI	55)	MARTI VICTORI
5)	COMES AVGG	56)	MEM DIVI MAXIMIANI
6)	COMITATVS AVGG	57)	MEMORIA FELIX
7)	CONCORDIA AVGG ET CAESS NN	58)	MONETA AVGG
8)	CONCORDIA AVGG NOSTR	59)	MONETA AVGG ET CAESS NN
9)	CONCORDIA CAESS NOSTR	60)	MONETA S AVGG ET CAESS NN
10)	CONCORDIA FELIX DD NN	61)	MONETA SACRA AVGG ET CAESS NN
11)	CONCORDIA MILITVM	62)	ORIENS AVGG
12)	CONCORDIAE AVGG	63)	ORIENS AVGSTOR
13)	CONSER AVGG	64)	PIETAS AVGG ET CAESS NN
14)	CONSVL AVGG NN	65)	PRINCIPI IVVENTVT
15)	CONSVL CAESS	66)	PRINCIPI IVVENTVTI
16)	CONSVL V PP PROCOS	67)	PRINCIPI IVVENTVTIS
17)	CONSVL VI PP PROCOS	68)	PROVIDENTIA AVGG
18)	CONSVL VII PP PROCOS	69)	S M VRB AVGG ET CAESS NN
19)	CONSVL VIII PP PROCOS	70)	SAC M VRB AVGG ET CAESS NN
20)	F ADVENT AVGG NN	71)	SAC MON VRB AVGG ET CAESS NN
21)	FEL ADVENT AVGG NN	72)	SACR MONET AVGG ET CAESS NOSTR
22)	FELICITAS SAECVL AVGG NN	73)	SACRA MON VRB AVGG ET CAESS NN
23)	FELIX ADVENT AVGG NN	74)	SACRA MONET AVGG ET CAESS NOSTR
24)	FIDES MILITVM	75)	SACRA MONET VRB AVGG ET CAESS NN
25)	FIDES MILITVM AVGG ET CAESS NN	76)	SALVIS AVGG ET CAESS AVCTA KART
26)	FORTI FORTVNAE	77)	SALVIS AVGG ET CAESS FEL KART
27)	FORTVNAE REDVCI	78)	SALVS AVGG ET CAESS NN
28)	FORTVNAE REDVCI AVGG ET CAESS NN	79)	SECVRIT PERPET DD NN
29)	FORTVNAE REDVCI AVGG NN	80)	SOLI INVICTAE
30)	FORTVNAE REDVCI CAESS NN	81)	SOLI INVICTO
31)	GENIO AVGG ET CAESARVM NN	82)	SOLI INVICTO NK
32)	GENIO AVGSTI	83)	TEMPORVM FELICITAS
33)	GENIO AVGSTI CMH	84)	VBIQVE VICTORES
34)	GENIO CAESARIS	85)	VICTORIA AVGG
35)	GENIO IMPERATORIS	86)	VICTORIA SARM
36)	GENIO POP ROM	87)	VICTORIA SARMAT
37)	GENIO POPVLI ROM	88)	VICTORIA SARMATICA
38)	GENIO POPVLI ROMANI	89)	VICTORIAE SARMATICAЕ
39)	HERCVLI COMITI AVGG NOSTR	90)	VIRTVS AVGG
40)	HERCVLI COMITI CAESS NOSTR	91)	VIRTVS AVGG ET CAESS NN
41)	HERCVLI VICTORI	92)	VIRTVS EXERCITVS
42)	IOVI CONS CAES	93)	VIRTVS ILLVRICI
43)	IOVI CONSERVAT	94)	VIRTVS IOVI CAESARIS
44)	IOVI CONSERVAT AVGG ET CAESS	95)	VIRTVS MILITVM
45)	IOVI CONSERVAT AVGG ET CAESS NN	96)	VIRTVTI EXERCITI
46)	IOVI CONSERVATORI	97)	VIRTVTI EXERCITVS
47)	IOVI CONSERVATORI AVGG ET CAESS NN	98)	VIRTVTI EXERCITVS CMH
48)	IOVI CONSERVATORI AVGG NN	99)	VIRTVTI MILITVM
49)	IOVI CONSERVATORI NK	100)	VTILITAS PVBLICA
50)	IOVI ET HERCVLI CONS CAES		
51)	IOVIS CONSERVATOR	101)	No legend

Types:

- 1) Africa standing, facing, holding standard and tusk; lion and bull to left.
- 2) Altar; eagle atop
- 3) City gate (enclosure)
- 4) City gate with (3) turrets
- 5) City gate with (4) turrets
- 6) Carthage standing, facing, holding fruits in each hand.
- 7) Concordia seated left, holding patera and two cornucopiae.
- 8) Diocletian and Maximian each riding a horse left and raising a hand, one also holding a scepter.
- 9) Felicitas seated left, holding caduceus and cornucopia.
- 10) Fides standing left, holding caduceus and cornucopia.
- 11) Fides seated left, holding standard in each hand.
- 12) Fides standing, facing, holding standard in each hand.
- 13) Fortuna seated left, holding rudder and cornucopia
- 14) Fortuna seated left, holding rudder on globe and cornucopia.
- 15) Fortuna standing left, holding rudder on globe and cornucopia; wheel to right
- 16) Fortuna veiled, crowned head right
- 17) Galerius advancing right, dragging captive and holding trophy; seated captive to right.
- 18) Galerius and Constantine I standing, shaking hands, each holding a scepter.
- 19) Galerius riding horse right, aiming spear; galley above.
- 20) Galerius riding horse right, holding spear
- 21) Galerius riding horse right, spearing barbarian; another barbarian lying on ground.
- 22) Galerius riding horse right, spearing barbarian; shield under horse

- 23) Galerius riding horse right, spearing barbarian; two barbarians lying on ground
 24) Galerius standing left, holding globe and scepter
 25) Galerius standing left, holding globe and scepter; two standards to right.
 26) Galerius standing left, raising hand and holding scepter; standard on either side.
 27) Galerius standing right on left, receiving Victory from Jupiter to right, holding scepter
 28) Galerius standing right, holding spear and globe.
 29) Galerius standing, facing, holding spear and globe; captive on either side.
 30) Galerius standing, facing, holding standard in each hand.
 31) Genius standing left, holding patera and cornucopia
 32) Genius standing left, pouring out patera and holding cornucopia.
 33) Genius standing left, sacrificing over altar and holding patera
 34) Hercules standing left, holding Victory on globe and resting hand on club with lion skin.
 35) Hercules standing right, resting hand on club and holding apple
 36) Hercules standing right, resting hand on club and holding branch.
 37) Jupiter seated left, holding thunderbolt and scepter
 38) Jupiter standing left, holding thunderbolt and scepter.
 39) Jupiter standing left, holding thunderbolt and scepter; eagle to left.
 40) Jupiter standing left, holding thunderbolt and scepter; eagle to left with wreath in beak.
 41) Jupiter standing left, holding Victory and scepter
 42) Mars standing, facing, holding Victory and spear
 43) Moneta standing left, holding scale and cornucopia
 44) Monetae (3) standing left, each holding a scale and cornucopia; coins piled by their feet
 45) Pietas standing, facing, holding baby; child to left.
 46) Salus standing right, holding and feeding snake.
 47) Securitas standing left, leaning on column, resting hand on head and cradling scepter
 48) Sol radiate, draped bust right
 49) Sol standing left, holding globe and whip.
 50) Sol standing left, raising hand and holding globe and whip.
 51) Sol standing left, raising hand and holding whip
 52) Temple with (2) columns; Mars within, holding spear and shield
 53) Temple with (4) columns, eagle atop.
 54) Temple with (6) columns, eagle atop.
 55) Temple, eagle atop.
 56) Tetrarchs sacrificing over altar; city gate behind them.
 57) Utilitas standing, facing
 58) Virtues (2) standing, facing each other, together holding wreath reading VIC / AVGG
 59) Virtus advancing right, holding spear and trophy
 60) Virtus advancing right, holding spear and trophy with shield
 61) Wreath, MVL / TIS / X within
 62) Wreath, MVL / TIS / XX within
 63) Wreath, SIC / X / SIC / XX within
 64) Wreath, SIC X / SIC XX / COS IIII within
 65) Wreath, VOT / IS X / SIC / XX within
 66) Wreath, VOT / X / CAESS within.
 67) Wreath, VOT / X within
 68) Wreath, VOT / X / SIC / XX within.
 69) Wreath, VOT / XX / AVGG / NN within
 70) Wreath, VOT / XX / AVGG within
 71) Wreath, VOT / XX / SIC / XXX within
 72) Wreath, VOT / XX within
 73) Wreath, XC /VI within
 74) Wreath, XCVI within

Mints:

1) Alexandria	7) Londinium	13) Siscia
2) Antioch	8) Lugdunum	14) Thessalonica
3) Aquileia	9) Nicomedia	15) Ticinum
4) Cyzicus	10) Ostia	16) Treveri
5) Heraclea	11) Roma	
6) Karthago	12) Serdica	

AU Aureus

- 1) B15, O30, R041, T35, M12 Exe: W•SM•SD•
 2) B15, O35, R101, T66 Eagle in exergue
 3) B15, O41, R042, T39, M02 Exe: •SMA□
 4) B15, O41, R042, T39, M02 Exe: SMA□*
 5) B15, O49, R043, T40, M13 Exe: SIS

Reference(s)

- RIC 6b (VI, Serdica)
 RIC 5b (VI, Aquileia)
 RIC 9 (VI, Antioch)
 RIC 10 (VI, Antioch)
 RIC 189 (VI, Siscia)

AR Argenteus

- 6) B15, O35, R087, T56 Exe: □
 7) B15, O35, R095, T56 Exe: □
 8) B15, O35, R095, T56
 9) B15, O36, R095, T04, M02 Exe: *ANT□*
 10) B15, O36, R095, T56, M05 Exe: H□
 11) B15, O36, R101, T74, M03 Exe: AQ
 12) B15, O39, R095, T04, M14 Exe: TS•□•
 13) B15, O39, R095, T56, M13 Exe: *SIS
 14) B15, O39, R099, T05 Exe: •SM•□•
 15) B15, O49, R095, T05, M16 Exe: □TR
- RIC 38b (VI, Roma)
 RIC 42b (VI, Roma)
 RIC 29b (VI, Roma)
 RIC 43b (VI, Antioch)
 RIC 4 (VI, Heraclea)
 RIC 17b (VI, Aquileia)
 C 223
 RIC 54 (VI, Siscia)
 RIC 635 (VI, Treveri)

Reference(s)

- 16) B24, O16, R058, T44

AE Antoninianus (reduced)

- 17) B30, O16, R101, T67, M06 Exe: FK
 18) B30, O16, R101, T67, M15 Exe: ☐
 19) B30, O17, R011, T27, M04 Exe: K☐
 20) B30, O17, R011, T27, M05 Exe: H☐
 21) B30, O17, R050, T27 Exe: ☐/XXI
- RIC 36 (VI, Carthage)
 RIC 42b (VI, Ticinum)
 RIC 19a (VI, Heraclea)
 RIC 16 (VI, Heraclea)
 RIC V 719

AE Follis

- 22) B15, O09, R003, T02, M01 Exe: ☐ over K/☐ over P/ALE
 23) B15, O13, R032, T32, M04 Exe: ☐/*/MKV
 24) B15, O13, R032, T32, M04 Exe: ☐:/MKV
 25) B15, O13, R032, T32, M04 Exe: ☐/MKV
 26) B15, O13, R032, T32, M12 Exe: *☐/SM+SD•
 27) B15, O13, R035, T32, M04 Exe: ☐/*/MKV
 28) B15, O13, R035, T32, M04 Exe: ☐/MKV
 29) B15, O13, R097, T59, M04 Exe: ☐/MKV
 30) B15, O13, R097, T59, M12 Exe: *☐/SM+SD•
 31) B15, O13, R097, T60, M04 Exe: ☐/*/MKV
 32) B15, O13, R097, T60, M04 Exe: ☐:/MKV
 33) B15, O14, R038, T31 S B across fields
 34) B15, O17, R031, T31, M04 Exe: K☐
 35) B15, O17, R038, T31, M12 Exe: ☐/•SM+SD•
 36) B15, O17, R038, T32, M01 Exe: ☐/ALE
 37) B15, O17, R038, T32, M01 Exe: XXI/☐/ALE
 38) B15, O17, R038, T32, M02 Exe: ☐/ANT•
 39) B15, O17, R038, T32, M02 Exe: K/☐ over V/ANT
 40) B15, O17, R038, T32, M05 Exe: HT☐
 41) B15, O17, R038, T32, M14 Exe: ☐/•TS•
 42) B15, O17, R038, T32, M14 Exe: ☐/TS
 43) B15, O17, R038, T32, M14 Exe: TS☐
 44) B15, O17, R038, T32, M14 Exe: TS•
 45) B15, O17, R042, T41, M01 Exe: S/☐ over P/ALE
 46) B15, O19, R032, T32, M14 Exe: *☐/SM+TS•
 47) B15, O20, R033, T32, M09 Exe: SMN/☐
 48) B15, O20, R035, T32, M01 Exe: K/☐ over P/ALE
 49) B15, O20, R035, T32, M02 Exe: ☐ over C/ANT•
 50) B15, O20, R035, T32, M02 Exe: O over ☐/ANT
 51) B15, O20, R035, T32, M05 Exe: *☐/HT☐
 52) B15, O20, R035, T32, M05 Exe: ☐/HT☐
 53) B15, O20, R035, T32, M05 Exe: •HT☐•
 54) B15, O20, R038, T31, M12 Exe: ☐/•SM+SD•
 55) B15, O20, R038, T32, M04 Exe: *☐/K☐
 56) B15, O20, R038, T32, M04 Exe: K☐
 57) B15, O20, R038, T32, M04 Exe: MK/☐
 58) B15, O20, R038, T32, M05 Exe: HT☐
 59) B15, O20, R095, T05, M04 Exe: MK/☐
 60) B15, O20, R096, T59, M05 Exe: *☐/HT☐
 61) B15, O24, R024, T11, M15 Exe: ☐T
 62) B15, O24, R024, T11, M15 Exe: •☐T
 63) B15, O30, R025, T11, M03 Exe: AQ/☐
 64) B15, O30, R032, T31, M13 Exe: ☐/☐/SIS
 65) B15, O41, R038, T31, M03 Exe: AQ/☐
 66) B15, O41, R038, T31, M11 Exe: R/S/☐
 67) B15, O41, R038, T31, M13 Exe: ☐/*SIS
 68) B15, O41, R072, T43, M03 Exe: VI/AQ/☐
 69) B15, O41, R072, T43, M13 Exe: *☐/SIS
 70) B15, O41, R072, T43, M13 Exe: ☐/*SIS
 71) B15, O41, R073, T43, M11 Exe: *☐R/☐
 72) B15, O41, R074, T43, M03 Exe: AQ/☐
 73) B15, O41, R074, T43, M15 Exe: ☐T•
 74) B15, O41, R077, T06, M06 Exe: ☐
 75) B16, O41, R038, T33, M08 Exe: *☐/LG
 76) B19, O41, R038, T31
 77) B19, O45, R038, T31, M16 Exe: S/F/☐/TR
 78) B24, O45, R038, T31, M07
- RIC 133 (VI, Alexandria)
 RIC 53 (VI, Cyzicus)
 RIC 65 (VI, Cyzicus)
 RIC 42 (VI, Cyzicus)
 RIC 35 (VI, Serdica)
 RIC 56 (VI, Cyzicus)
 RIC 44 (VI, Cyzicus)
 RIC 47 (VI, Cyzicus)
 RIC 44 (VI, Serdica)
 RIC 59 (VI, Cyzicus)
 RIC 72 (VI, Cyzicus)
- RIC 9b (VI, Cyzicus)
 RIC 4b (VI, Serdica)
 RIC 15b (VI, Alexandria)
 RIC 31b (VI, Alexandria)
 RIC 59b (VI, Antioch)
 RIC 55b (VI, Antioch)
 RIC 18b (VI, Heraclea)
 RIC 26b (VI, Thessalonica)
 RIC 24b (VI, Thessalonica)
 RIC 20b (VI, Thessalonica)
 RIC 22b (VI, Thessalonica)
 RIC 43 (VI, Alexandria)
 RIC 30a (VI, Thessalonica)
 RIC 54a (VI, Nicomedia)
 RIC 101a (VI, Alexandria)
 RIC 95 (VI, Antioch)
 RIC 112 (VI, Antioch)
 RIC 48a (VI, Heraclea)
 RIC 53a (VI, Cyzicus)
 RIC 37a (VI, Heraclea)
 RIC 12b (VI, Serdica)
 RIC 27a (VI, Cyzicus)
 RIC 20b (VI, Cyzicus)
 RIC 36 (VI, Cyzicus)
 RIC 24b (VI, Heraclea)
 RIC 39 (VI, Cyzicus)
 RIC 51 (VI, Heraclea)
 RIC 59b (VI, Ticinum)
 RIC 55b (VI, Ticinum)
 RIC 60b (VI, Aquileia)
 RIC 198a (VI, Siscia)
 RIC 24b (VI, Aquileia)
 RIC 73b (VI, Roma)
 RIC 90b (VI, Siscia)
 RIC 36b (VI, Aquileia)
 RIC 135b (VI, Siscia)
 RIC 133b (VI, Siscia)
 RIC 104b (VI, Roma)
 RIC 32b (VI, Aquileia)
 RIC 46b (VI, Ticinum)
 RIC 32b (VI, Carthago)
 RIC 180b (VI, Lugdunum)
 RIC 15 (VI, Londinium)
 RIC 594b (VI, Treveri)
 RIC 34 (VI, Londinium)

AE Follis (Posthumous)

- 79) B31, O04, R026, T15, M13 Exe: ☐/SIS
 80) B31, O06, R056, T55, M14 Exe: ☐/•SM+TS•
 81) B31, O26, R002, T54, M11 Exe: RE/☐
- RIC 226 (VII, Siscia)
 RIC 48 (VII, Thessalonica)
 RIC 255 (VII, Rome)

AE Quinarius

- 82) B13, O39, R091, T21

Galerius Busts



Galerius Types



Galeria Valeria

? - d.315

Valeria was the daughter of Diocletian. To legitimize Diocletian's new scheme of dividing the empire into two halves, he had his daughter marry Galerius and move to the Eastern headquarters. Her marriage to Galerius was apparently an unhappy one and when he died his successor, Maximinus, attempted to marry her to cement his own power. Because this was evidently another

marriage of convenience she refused and he exiled her to a remote village. He too died soon after and was succeeded by Licinius who, in turn, still bore her ill will over her spurning Maximinus. He had sent for her to have her executed but she had already vanished months before. She was eventually captured in Thessalonica where it was discovered she was seeking passage back to Italy in search of her father. She and her sister were unceremoniously beheaded and dumped in a river ending her unhappy life.

Busts:

- 1) Diademed, draped bust right
- 2) Diademed, draped bust right on crescent

Obverses:

- 1) GAL VALERIA AVG
- 2) GALER VALERIA AVG

Reverses:

- 1) VENERI VICTRICI
- 2) VENERI VICTRICI CMH
- 3) VENERI VICTRICI NKYSC

Type:

- 1) Venus standing left, holding apple and raising skirt.
- 2) Venus standing left, holding apple and raising skirt; altar to left

Mints:

- 1) Alexandria
- 2) Antioch
- 3) Cyzicus
- 4) Heraclea
- 5) Nicomedia
- 6) Serdica
- 7) Siscia
- 8) Thessalonica

During the long reigns of Diocletian and Maximian neither emperor had coins struck for their respective wives even though both were known to be married and assumed the titles of Augustae. It was probably not so much as a snub as a change of the times.

Either way, some thirty years later when both emperors were safely tucked away in their tombs, Galerius revived this customary deference and had Folles struck in the name of Valeria until his own death. Either inadvertently or as formed policy there was however to be a new change in the way coins for empresses were made that would hold for the next two hundred years.

Each empress would now be associated only with one or two types for reverses and the only things that would change would be the mintmarks.

Her coins are among the easiest and cheapest to find for any empress of the Late Roman period. Not surprisingly these will be mostly the large Folles typical of the early Tetrarchical period. Condition and eye appeal will be the greatest factors in determining price with poor specimens hardly costing anything while top-notch pieces costing several hundred dollars. A nice however Follis should cost well under \$100.

AU Binio

Reference(s)

- 1) B2, O1, R1, T1, M6 Exe: υ/W•SM•SD•
- 2) B2, O1, R1, T1, M6 Exe: W/SM•SD•
- 3) B2, O1, R1, T1, M7 Exe: SIS

- RIC 33 (VI, Serdica)
RIC 34 (VI, Serdica)
RIC 196 (VI, Siscia)

Note: The υ sign is technically not part of the mintmark. It is the Greek numeral representing the number 60 and is taken as a mark of value to indicate the coin is worth 1/60th of a Roman pound of gold.

AU Aureus

- 4) B1, O1, R1, T1, M5 Exe: SMN

- RIC 53 (VI, Nicomedia)

AE Follis

- 5) B1, O1, R1, T1, M1 Exe: υ over K/□ over P/ALE
- 6) B1, O1, R1, T1, M1 Exe: □ over X/K/ALE
- 7) B1, O1, R1, T1, M1 Exe: K over □/P/ALE
- 8) B1, O1, R1, T1, M1 Exe: K/□ over P/ALE
- 9) B1, O1, R1, T1, M1 Exe: P/□ over R/ALE
- 10) B1, O1, R1, T1, M1 Exe: X/□ over X/ALE
- 11) B1, O1, R1, T1, M2 Exe: υ/□/ANT
- 12) B1, O1, R1, T1, M2 Exe: υ over □/ANT

- RIC 129 (VI, Alexandria)
RIC 81 (VI, Alexandria)
RIC 110 (VI, Alexandria)
RIC 110 (VI, Alexandria)
RIC 74 (VI, Alexandria)
RIC 81 (VI, Alexandria)
RIC 107 (VI, Antioch)
RIC 98 (VI, Antioch)

13) B1, O1, R1, T1, M2 Exe: ☐/ANT	RIC 84 (VI, Antioch)
14) B1, O1, R1, T1, M2 Exe: O over ☐/ANT*	RIC 115 (VI, Antioch)
15) B1, O1, R1, T1, M3 Exe: ☐/*MKV	RIC 58 (VI, Cyzicus)
16) B1, O1, R1, T1, M3 Exe: ☐/MKV	RIC 46 (VI, Cyzicus)
17) B1, O1, R1, T1, M3 Exe: MK☐	RIC 38 (VI, Cyzicus)
18) B1, O1, R1, T1, M4 Exe: *~/HT☐	RIC 63 (VI, Heraclea)
19) B1, O1, R1, T1, M4 Exe: *~/HTA	May 310 - May 311 RIC 50 (VI, Heraclea)
20) B1, O1, R1, T1, M4 Exe: *~/HTΔ	May 310 - May 311 RIC 50 (VI, Heraclea)
21) B1, O1, R1, T1, M4 Exe: HT☐	RIC 43 (VI, Heraclea)
22) B1, O1, R1, T1, M6 Exe: *~/SM-SD-	RIC 41 (VI, Serdica)
23) B1, O1, R1, T1, M7 Exe: ~/SIS	RIC 211 (VI, Siscia)
24) B1, O1, R1, T1, M8 Exe: *~/SM-TS-	RIC 36 (VI, Thessalonica)
25) B1, O1, R1, T2, M2 Exe: ~/ANT	RIC 151 (VI, Antioch)
26) B1, O1, R2, T1, M5 Exe: SMN ☐	RIC 57 (VI, Nicomedia)

Galeria Valeria Busts



Severus II

Augustus 306-307

Chosen by Galerius as Caesar upon Diocletian's abdication, Severus would spend several years in the VP post until Constantius died. In what may have then been a shocking turn of events, rather than Severus automatically becoming the new emperor, the title passed instead to Constantius's son Constantine. On hearing of this Galerius threatened a major civil war. Constantine reached an agreement that ended in Severus claiming

the title while he took a demotion to Caesar.

Still, it was becoming evident that Constantine was poised to becoming emperor some day and this most aggravated Maxentius whose father Maximian sidestepped him for the good of the system. With a "no fair" attitude, Maxentius appropriated the city's garrisons and had himself made emperor back in Rome. This, naturally, created a problem for Severus which he had to deal with. He marched his soldiers down into Italy but the expedition met with failure. Maxentius was too powerful and influential and the forces of Severus were demoralized and many deserted him. The loss of manpower put him into retreat mode at the same time that Maxentius was ramping up an offensive. Severus soon found himself the unfortunate guest of the rebel who had him executed.

Busts:

- 1) Helmeted, laureate, cuirassed bust left, holding spear over shoulder and shield
- 2) Laureate head right
- 3) Laureate, cuirassed bust right
- 4) Laureate, draped and cuirassed bust right
- 5) Radiate, draped and cuirassed bust right

Obverses:

- 1) FL VAL SEVERVS NOB C
- 2) FL VAL SEVERVS NOB CAES
- 3) FL VAL SEVERVS NOB CAESAR
- 4) FL VAL SEVERVS NOBIL C
- 5) FL VAL SEVERVS NOBIL CAES
- 6) FLA VAL SEVERVS NOB C
- 7) FLA VAL SEVERVS NOB CAES
- 8) IMP C FL VAL SEVERVS PF AVG
- 9) IMP C FLA VAL SEVERVS PF AVG
- 10) IMP C SEVERVS PF AVG
- 11) IMP C SEVERVS PIVS FELIX AVG
- 12) IMP SEVERVS AVG
- 13) IMP SEVERVS PF AVG
- 14) IMP SEVERVS PIVS F AVG
- 15) IMP SEVERVS PIVS FELIX AVG
- 16) SEVERVS AVGSTVS
- 17) SEVERVS ET MAXIMINVS NB C
- 18) SEVERVS ET MAXIMINVS NO C
- 19) SEVERVS NOB C
- 20) SEVERVS NOB CAES
- 21) SEVERVS NOB CAESAR
- 22) SEVERVS NOBIL C
- 23) SEVERVS NOBILIS C
- 24) SEVERVS NOBILISSIMVS C
- 25) SEVERVS NOBILISSIMVS CAES
- 26) SEVERVS NOBILISSIMVS CAESAR
- 27) SEVERVS PF AVG
- 28) SEVERVS PIVS FEL AVG

Reverses:

- 1) CONCORDIA AVG ET CAES
- 2) CONCORDIA AVGG ET CAESS NN
- 3) CONCORDIA AVGG NOSTR
- 4) CONCORDIA CAESS NOSTR
- 5) CONCORDIA MILITVM
- 6) CONCORIA IMPERII
- 7) CONSVL AVGG NN
- 8) CONSVL PP PROCOS
- 9) FELICITAS AVGG NOSTR
- 10) FELICITAS CAESS NOSTR
- 11) FELICITAS SAECVLI AVGG NN
- 12) FELICITAS SAECVLI CAESS NN
- 13) FIDES MILITVM
- 14) FIDES MILITVM AVGG ET CAESS NN
- 15) GENIO AVGG ET CAESARVM NN
- 16) GENIO POPVL ROMANI
- 17) HERCVLI COMITI CAESS NOSTR
- 18) HERCVLI CONS CAES

Primarily due to the short reign, Severus II is considerably more difficult to find than those of his other Tetrarchy-era contemporaries. However, this is all relative. The period itself was quite prolific in pumping out coins for the busy armies of the times and for the populace at large.

The Follis was the mainstay of the economy and under Diocletian it was hoped that the new, faux silver coin would stall the inflationary tailspin that was afflicting all corners of the empire. By the time Severus II became emperor what little silver the coins initially had was gone and, worse, the size of the coin itself, once comparable to that of a beefy Dupondius, was now shrinking quickly into what would soon be the generic AE3 that would become everyman's coin for the rest of the century.

The Folles and its concomitant fractional derivatives can be found for about \$50 and up, silvered specimens survive and often retail for between \$100-\$200. For this ruler, the Argenteus remains an elusive and exotic denomination hardly ever seen. Gold coins, unfortunately, are reserved for museums and the obscenely wealthy.

- 19) HERCVLI CONSER AVGG ET CAESS NN
- 20) HERCVLI CONSERVAT AVGG ET CAESS NN
- 21) HERCVLI VICTORI
- 22) HERCVLI VICTORI NK
- 23) IOVI CONSERVAT
- 24) IOVI CONSERVATOR
- 25) IOVI CONSERVATORI AVGG ET CAESS NN
- 26) MARTI PATRI NK
- 27) PERPETVITAS AVGG
- 28) PRINCIPI IVVENTVITIS
- 29) SAC MON VRB AVGG ET CAESS NN
- 30) SACRA MONET AVGG ET CAESS NN
- 31) SALVIS AVGG ET CAESS FEL KART
- 32) SALVS AVGG ET CAESS NN
- 33) SOLI INVICT CONSERVAT AVGG ET CAESS NN
- 34) SOLI INVICTO CONSERVAT AVGG ET CAESS NN
- 35) VIRTVS AVGG ET CAESS NN
- 36) VIRTVS MILITVM

Types:

- 1) Carthage standing, facing, holding fruits in each hand.
- 2) Concordia seated left, holding patera and cornucopia.
- 3) Concordia seated left, holding patera and two cornucopiae.
- 4) Concordia standing left, holding scepter.
- 5) Concordia standing, facing, holding patera and scepter.
- 6) Felicitas seated left, holding caduceus and cornucopia.
- 7) Fides seated left, holding standard in each hand.
- 8) Fides standing left, holding standard in each hand.
- 9) Genius standing left, holding patera and cornucopia.
- 10) Genius standing left, pouring out patera and holding cornucopia.
- 11) Genius standing left, sacrificing over altar and holding cornucopia.
- 12) Hercules standing, facing, resting hand on club and holding apples.
- 13) Hercules standing, facing, resting hand on club and holding bow
- 14) Jupiter seated left, holding thunderbolt and scepter
- 15) Jupiter standing left, holding Victory on globe and scepter.
- 16) Mars advancing right, holding spear and trophy
- 17) Mars standing, facing, resting hand on shield and holding scepter
- 18) Moneta standing left, holding scale and cornucopia.
- 19) Roma seated left, holding Victory on globe and spear.
- 20) Salus standing right, holding and feeding snake.
- 21) Severus II advancing right, dragging captive and holding trophy; captive to right.
- 22) Severus II riding horse right, spearing kneeling barbarian; second barbarian lying on ground.
- 23) Severus II standing left, holding globe and scepter.
- 24) Severus II standing left, holding Victory and spear with shield; seated captive to left.
- 25) Severus II standing left, raising hand and holding globe; two standards to right.
- 26) Severus II standing left, raising hand and holding scepter; two standards to right.
- 27) Severus II standing right on left, receiving Victory on globe from Jupiter to right, holding scepter.
- 28) Severus II standing, facing, holding Victory and spear with shield; captive to left.
- 29) Sol standing left, raising hand and holding globe.
- 30) Sol standing, facing, raising hand and holding globe.
- 31) Victories (2) standing, facing each other, holding together wreath reading VIC / AVGG

- 32) Wreath, VOT / X / CAESS / NN within.
 33) Wreath, VOT / X / CAESS within
 34) Wreath, VOT / XX / AVGG within

Mints:

- | | | |
|---------------|--------------|-------------|
| 1) Alexandria | 6) Karthago | 11) Serdica |
| 2) Antioch | 7) Londinium | 12) Siscia |
| 3) Aquileia | 8) Lugdunum | 13) Ticinum |
| 4) Cyzicus | 9) Nicomedia | 14) Treveri |
| 5) Heraclea | 10) Roma | |

AU Aureus

- 1) B2, O20, R10, T06, M03 Exe: AQ
 2) B2, O20, R18, T12, M02 Exe: \cup SMA \square *
 3) B2, O20, R25, T14, M14 Exe: TR

Reference(s)

- RIC 44 (VI, Aquileia), C 10
 RIC 67 (VI, Antioch)

AE Radiate

- 4) B5, O05, R05, T27, M01 Exe: \square /ALE
 5) B5, O10, R05, T27, M01 Exe: \square /ALE

- RIC 60a (VI, Alexandria)
 RIC 84 (VI, Alexandria)

AE Follis

- | | |
|---|---------------------------|
| 6) B1, O10, R14, T08, M03 Exe: AQ \square | RIC 77b (VI, Aquileia) |
| 7) B2, O01, R06, T04, M12 Exe: VI/SIS \square | RIC 173a (VI, Siscia) |
| 8) B2, O01, R27, T19, M12 Exe: VI/SIS \square | RIC 184a (VI, Siscia) |
| 9) B2, O02, R06, T04, M12 Exe: VI/SIS \square | RIC 475 note (VI, Siscia) |
| 10) B2, O02, R16, T10, M04 Exe: K \square | RIC 20a (VI, Cyzicus) |
| 11) B2, O02, R31, T01, M06 Exe: H \square | RIC 40a (VI, Carthago) |
| 12) B2, O03, R16, T11, M11 Exe: \square /SM-SD- | RIC 13a (VI, Serdica) |
| 13) B2, O04, R16, T09, M14 Exe: S/F/ \square TR | RIC 668a (VI, Trier) |
| 14) B2, O05, R16, T09, M05 Exe: HT \square | RIC 25 (VI, Heraclea) |
| 15) B2, O07, R16, T10, M11 Exe: \square /SM-SD- | RIC 24a (VI, Serdica) |
| 16) B2, O08, R16, T10, M04 Exe: *K \square | RIC 27b (VI, Cyzicus) |
| 17) B2, O08, R16, T10, M04 Exe: K \square | RIC 25b (VI, Cyzicus) |
| 18) B2, O10, R14, T08, M03 Exe: AQ \square | RIC 78b (VI, Aquileia) |
| 19) B2, O10, R35, T22, M03 Exe: AQ \square | RIC 80b (VI, Aquileia) |
| 20) B2, O20, R29, T18, M10 Exe: R \square | RIC 123a (VI, Roma) |
| 21) B2, O20, R29, T18, M10 Exe: R9 \square | RIC 133a (VI, Roma) |
| 22) B2, O20, R35, T16, M03 Exe: AQ \square | RIC 70a (VI, Aquileia) |
| 23) B2, O20, R35, T16, M13 Exe: \square T | RIC 60a (VI, Ticinum) |
| 24) B2, O20, R35, T28, M03 Exe: AQ \square | RIC 72a (VI, Aquileia) |
| 25) B2, O21, R35, T16, M13 Exe: \square T | RIC 58a (VI, Ticinum) |
| 26) B3, O01, R16, T11, M08 Exe: * \square LG | RIC 193 (VI, Lugdunum) |
| 27) B3, O13, R16, T09, M14 Exe: S/F/ \square TR | RIC 652c (VI, Trier) |
| 28) B4, O02, R16, T09, M14 Exe: S/F/ \square TR | RIC 661 (VI, Trier) |
| 29) B4, O04, R16, T09, M14 Exe: S/F/ \square TR | RIC 665 (VI, Trier) |
| 30) B4, O19, R16, T11, M08 Exe: * \square LG | RIC 199a (VI, Lugdunum) |
| 31) B4, O23, R16, T09, M07 | RIC 63b (VI, Londinium) |

AE $\frac{1}{4}$ Follis

- 32) B2, O01, R16, T09, M12 Exe: SIS
 33) B2, O19, R16, T09, M12 Exe: SIS

- RIC 170a (VI, Siscia)
 RIC 171a (VI, Siscia)

Severus II Busts



Severus II Types



Maxentius

Augustus 306-312

The tale of Maxentius is one of the more convoluted accounts of any Roman emperor. It all started when some years before Diocletian came up with his Tetrarchy scheme. Together with Maximian, both were to be Augusti ruling jointly with each overseeing half of the empire. Each in turn named a Caesar as right-hand-man and would succeed the emperor when the latter died. Maximian was the father of Maxentius and, in other times,

would have normally been Maximian's successor but the new ruling format had no place for him. When Diocletian abdicated and forced Maximian to do likewise Maxentius lost all hope. He knew that unless he took action he would be sidelined permanently.

Taking advantage of a growing dissatisfaction within Italy, and particularly Rome, at Galerius's decision to revoke their tax-free status, Maxentius gathered an empathetic army and had himself declared Caesar. He avoided the title of Augustus because he wanted to make it clear to Constantius Chlorus and Constantine that he was revolting only against Galerius. However, when Constantine was named emperor and failed to warm up to Maxentius he decided to go against both and proclaimed himself emperor at this point.

To make himself seem more legitimate in the eyes of the Roman world he convinced his father to come out of retirement and assume joint rule with him. Galerius would be unable to defeat these forces and retreated back to the east without a conclusive battle. Attention then turned to Constantine but here their luck would turn. In poor judgment, Maximian would go at it alone and distanced himself from Maxentius only to become cannon fodder under Constantine. Maxentius then faced a revolt from the African quarters and was able to put it down but at a high cost to his own popularity. Weakened thus he still had to face Constantine and was defeated in the battle of Milvian Bridge north of Rome.

Busts:

- 1) Bare head left
- 2) Bare head right
- 3) Bare headed, draped and cuirassed bust facing
- 4) Head left, wearing lion skin
- 5) Head right, wearing lion skin
- 6) Helmeted, cuirassed bust left
- 7) Helmeted, cuirassed bust left, holding spear and shield
- 8) Helmeted, cuirassed bust left, holding spear over shoulder and shield.
- 9) Helmeted, cuirassed bust right, holding spear in each hand
- 10) Laureate bust left, wearing imperial mantle, holding globe and scepter with eagle atop
- 11) Laureate bust left, wearing imperial mantle, holding scepter with eagle atop
- 12) Laureate bust right, wearing imperial mantle, holding scepter with eagle atop
- 13) Laureate head left
- 14) Laureate head right
- 15) Laureate, draped and cuirassed bust right
- 16) Laureate, draped bust right
- 17) Radiate head right

Obverses:

- 1) DN MAXENTIVS PRINC
- 2) IMP C M A VAL MAXENTIVS PF AVG
- 3) IMP C M VAL MAXENTIVS PF AVG
- 4) IMP C MAXENTIVS PF AVG
- 5) IMP C MAXENTIVS PF AVG CONS
- 6) IMP C MAXENTIVS PF AVG CONS II
- 7) IMP C MAXENTIVS PF INV AVG
- 8) IMP MAXENTIVS DIVO CONSTANTIO COGN
- 9) IMP MAXENTIVS DIVO MAXIMIANO PATRI
- 10) IMP MAXENTIVS DIVO MAXIMIANO SOCERO
- 11) IMP MAXENTIVS DIVO ROMVLO N V FILIO
- 12) IMP MAXENTIVS PF AVG
- 13) IMP MAXENTIVS PF AVG CONS
- 14) IMP MAXENTIVS PF AVG CONS II
- 15) IMP MAXENTIVS PF INV AVG
- 16) M AVR MAXENTIVS NOB CAES
- 17) MAXENTIVS PF AVG
- 18) MAXENTIVS PF INV AVG
- 19) MAXENTIVS PF INVIC AVG
- 20) MAXENTIVS PRINC INVICT

Reverses:

- | | | |
|----------------------------------|------------------------------------|-----------------------------------|
| 1) ADLOCVTIO AVG N | 19) GENIO POP ROM | 36) PRINCIPI IMPERII ROMANI |
| 2) AETERNA MEMORIA | 20) HERCVLI COMITI AVG N | 37) PRINCIPI IVVENTVTIS |
| 3) AETERNAE MEMORIAE | 21) HERCVLI COMITI AVGG ET CAES N | 38) ROMA AETERNA |
| 4) AETERNITAS AVG N | 22) HERCVLI COMITI AVGG ET CAESS N | 39) ROMAE AETERNAE AVCTRICI AVG N |
| 5) CONSERV VRB SVAE | NN | 40) SAECVLI FELIC AVG N |
| 6) CONSERVAT VRBIS SVAE | 23) HERCVLI COMITI AVGG NN | 41) SAECVLI FELICITAS AVG N |
| 7) CONSERVATOR AFRICAE SVAE | 24) MARTI COMITI AVG N | 42) SALVIS AVGG ET CAESS FEL KART |
| 8) CONSERVATOR VRB SVAE | 25) MARTI CONSERV AVGG ET CAESS N | 43) TEMPORVM FELICITAS AVG N |
| 9) CONSERVATOR VRBIS SVAE | 26) MARTI CONSERVAT AVG N | 44) VICTOR OMNIVM GENTIVM AVG N |
| 10) CONSERVATORES KART SVAE | 27) MARTI CONSERVATORI AVG N | 45) VICTORIA AETERNA AVG N |
| 11) CONSERVATORES VRB SVAE | 28) MARTI PACIFERO AVG N | 46) VICTORIA AVG N |
| 12) FEL PROCES CONS III AVG N | 29) MARTI PATRI CONSERVATORI | 47) VIRTVS AVG N |
| 13) FEL PROCESS CONS III AVG N | 30) MARTI PROPAG IMP AVG N | 48) VIRTVS MILITVM |
| 14) FELICITAS PVBlica | 31) MARTI PROPAGATORI AVG N | 49) VOT OPTATA ROMAE FEL |
| 15) FELIX KARTHAGO | 32) MARTI VICTORI AVG N | 50) No legend |
| 16) FELIX PROCESS CONSVLAT AVG N | 33) PAX AETERNA AVG N | |
| 17) FIDES MILITVM | 34) PIETAS AVGG ET CAES N | |
| 18) FIDES MILITVM AVG N | 35) PRINCIPI IMPERII | |

Types:

- 1) Africa standing, facing, holding standard and elephant tusk; lion and bull to lower left.
- 2) City gate with (3) turrets
- 3) Carthago standing, facing, holding fruits in each hand
- 4) Castor and Pollux standing, facing, each holding scepter and leading a horse by bridle in between them.
- 5) Castor and Pollux standing, facing, each holding scepter and leading a horse by bridle in between them; wolf suckling Romulus and Remus below.
- 6) Felicitas standing left, leaning on column and with crossed legs, holding caduceus.
- 7) Fides seated, facing, holding standard in each hand.
- 8) Fides standing, facing, holding standard in each hand.
- 9) Genius standing left, sacrificing over altar and holding cornucopia.
- 10) Hercules standing left, wrestling lion.
- 11) Hercules standing, facing, resting hand on club and holding bow with lion skin.
- 12) Mars advancing left, holding branch and spear with shield.
- 13) Mars advancing right, holding branch and trophy.
- 14) Mars advancing right, holding spear and shield.
- 15) Mars advancing right, holding spear and shield; captive to right.
- 16) Mars advancing right, holding spear and trophy with shield
- 17) Mars dragging captive right, holding spear with shield.
- 18) Mars standing right, holding spear and resting hand on shield.
- 19) Mars standing right, raising hand and holding spear, facing woman to right; wolf suckling Romulus and Remus in between them.

During the waning years of the Tetrarchy there were more recognized and semi-recognized emperors and caesars than at any other time in Rome's history. And all these guys made coins honoring each other. But because Maxentius was not quite in the club he missed out on much of this camaraderie and, therefore, had relatively few mints active in his name.

This translates to a comparative scarcity of coins for the period. Although statistically scarcer than his peers, Maxentius's coins are not that much more expensive all other things being equal. A nice Follis, the most common coin type, will cost about \$50-\$100 but poor coins can be had for very cheap while showroom, fully-silvered coins will cost hundreds of dollars.

- 20) Mars standing right, spearing enemy; seated captive to left.
 21) Maxentius riding elephant quadriga left, raising hand and holding scepter; Victory hovering above.
 22) Maxentius riding horse right over two captives, holding spear and shield.
 23) Maxentius riding horse right, raising hand and holding spear, led by bridle by Mars, holding trophy.
 24) Maxentius riding oncoming chariot with six horses, raising hand
 25) Maxentius riding oncoming quadriga, raising hand.
 26) Maxentius seated left on right, receiving globe from Victory on left.
 27) Maxentius standing left on platform, accompanied by lictors, facing several soldiers below.
 28) Maxentius standing left on right, holding scepter and receiving globe from Roma seated to left, holding scepter
 29) Maxentius standing left on right, holding scepter, facing Mars to left, holding Victory and resting hand on shield.
 30) Maxentius standing left, holding globe and scepter
 31) Maxentius standing right on left, holding scepter and receiving globe from Roma seated to right, holding scepter
 32) Maxentius standing right on left, receiving Victory on globe from Mars to right, holding trophy; captive in between them.
 33) Maxentius standing right, holding shield reading VOT / X on cippus; seated captive to left.
 34) Maxentius standing right, holding shield reading VOT / XX / FEL on cippus; seated captive to left.
 35) Maxentius standing right, holding shield reading VOT / XX on cippus; seated captive to left.
 36) Maxentius standing, facing, holding globe and spear; seated captive to left.
 37) Maxentius standing, facing, holding globe and wand.
 38) Pietas standing, facing, raising hand and holding baby; child to left.
 39) Roma seated left on chair, holding Victory on globe and scepter.
 40) Roma seated left on shield, holding Victory on globe and scepter.
 41) Temple with (4) columns, Maxentius standing right on left within, stepping on captive, holding scepter and receiving globe from Roma seated on right, holding scepter.
 42) Temple with (4) columns, Roma seated within, holding globe and scepter.
 43) Temple with (4) columns, Roma seated within, holding globe and scepter; being crowned by Victory, holding palm.
 44) Temple with (6) columns, Carthago within, holding fruits in each hand.
 45) Temple with (6) columns, Roma seated within, holding globe and scepter.
 46) Victory advancing left, holding wreath and palm.
 47) Victory advancing left, holding wreath and palm; seated captive to left.
 48) Victory advancing right, holding wreath and palm.
 49) Victory standing left on globe, holding wreath and palm; seated captive to left.
 50) Victory standing right, holding shield on cippus
 51) Victory standing right, stepping on cippus, holding shield reading VOT / IS / X
 52) Victory standing right, stepping on cippus, holding shield reading VOT / V
 53) Victory standing right, stepping on cippus, holding shield reading VOT / X; seated captive to left.
 54) Victory standing right, stepping on cippus, holding shield reading VOT / XX / FEL; seated captive to left.
 55) Victory standing, facing, holding wreath and palm; captives by feet.
 56) Wolf standing left, suckling Romulus and Remus
 57) Wolf standing right, suckling Romulus and Remus
 58) Wreath, VOT / QQ / MVL / X / FEL within
 59) Wreath, VOT / QQ / MVL / X within
 60) Wreath, VOT / QQ / MVL / XX within
 61) Wreath, VOT / X / FEL within.

Mints:

- | | |
|-------------|------------|
| 1) Aquileia | 5) Roma |
| 2) Karthago | 6) Ticinum |
| 3) Lugdunum | 7) Treveri |
| 4) Ostia | |

AU Medallion

- | | | |
|------------------------------------|--------------------|--------------------|
| 1) B01, O03, R09, T40, M5 Exe: ☐R | Four Aurei weight | RIC 172 (VI, Roma) |
| 2) B01, O03, R36, T16, M5 Exe: ☐R | Four Aurei weight | |
| 3) B02, O03, R25, T14, M2 Exe: ☐R | Four Aurei weight | RIC 173 (VI, Roma) |
| 4) B02, O03, R39, T28, M5 Exe: ☐R | Eight Aurei weight | RIC 166 (VI, Roma) |
| 5) B04, O12, R08, T31, M5 Exe: ☐*R | Two Aurei weight | |

Reference(s)

- | | |
|------------------------------------|--------------------|
| 6) B17, O12, R16, T30, M5 Exe: ☐*R | RIC 169 (VI, Roma) |
| 7) B17, O12, R20, T11, M5 Exe: ☐R | RIC 171 (VI, Roma) |

AU Aureus

- | | |
|-------------------------------------|--------------------|
| 8) B14, O17, R20, T11, M5 Exe: ☐R | RIC 181 (VI, Roma) |
| 9) B14, O20, R25, T14, M5 Exe: E/☐R | RIC 140 (VI, Roma) |

AR Argenteus

- | | |
|------------------------------------|--------------------|
| 10) B03, O17, R43, T57, M5 Exe: ☐R | RIC 191 (VI, Roma) |
| 11) B14, O17, R09, T45, M5 Exe: ☐R | RIC 187 (VI, Roma) |

AE Follis

- | | |
|---------------------------------------|-----------------------|
| 12) B05, O17, R50, T61, M5 Exe: R☐ | RIC 241 (VI, Roma) |
| 13) B08, O04, R04, T05, M4 Exe: MOST☐ | RIC 37 (VI, Ostia) |
| 14) B08, O04, R18, T08, M4 Exe: MOST☐ | RIC 47 (VI, Ostia) |
| 15) B08, O17, R45, T53, M5 Exe: R☐ | RIC 227 (VI, Roma) |
| 16) B10, O05, R05, T45, M6 Exe: ☐T | RIC 103 (VI, Ticinum) |

17)	B11, O05, R05, T45, M1 Exe: AQ <input type="checkbox"/>	RIC 124 (VI, Aquileia)
18)	B12, O06, R05, T45, M1 Exe: AQ <input type="checkbox"/>	RIC 125 (VI, Aquileia)
19)	B12, O06, R05, T45, M5 Exe: RQ <input type="checkbox"/>	RIC 127 (VI, Roma)
20)	B14, O04, R04, T05, M4 Exe: MOST <input type="checkbox"/>	RIC 35 (VI, Ostia)
21)	B14, O04, R05, T41, M1 Exe: AQ <input type="checkbox"/>	RIC 113 (VI, Aquileia)
22)	B14, O04, R05, T45, M1 Exe: AQ <input type="checkbox"/>	RIC 121a (VI, Aquileia)
23)	B14, O04, R05, T45, M5 Exe: RB <input type="checkbox"/>	RIC 210 (VI, Roma)
24)	B14, O04, R05, T45, M5 Exe: RE <input type="checkbox"/>	RIC 258 (VI, Roma)
25)	B14, O04, R10, T44, M2 Exe: <input type="checkbox"/> K	RIC 60 (VI, Carthago)
26)	B14, O04, R11, T45, M5 Exe: R★ <input type="checkbox"/>	RIC 198a (VI, Roma)
27)	B14, O04, R12, T21, M5 Exe: RB <input type="checkbox"/>	RIC 215 (VI, Roma)
28)	B14, O04, R18, T08, M4 Exe: MOST <input type="checkbox"/>	RIC 45 (VI, Ostia)
29)	B14, O04, R45, T46, M4 Exe: MOST <input type="checkbox"/>	RIC 54 (VI, Ostia)
30)	B14, O04, R46, T47, M5 Exe: RB <input type="checkbox"/>	RIC 273 (VI, Roma)
31)	B14, O17, R05, T45, M6 Exe: <input type="checkbox"/> T	RIC 100 (VI, Ticinum)
32)	B14, O17, R45, T53, M5 Exe: R <input type="checkbox"/>	RIC 227 (VI, Roma)
33)	B14, O17, R50, T60, M5 Exe: R <input type="checkbox"/>	RIC 238 (VI, Roma)
34)	B15, O04, R05, T41, M1 Exe: AQ <input type="checkbox"/>	RIC 114 (VI, Aquileia)
35)	B15, O17, R05, T45, M5 Exe: R <input type="checkbox"/>	

Maxentius Busts



Maxentius Types



Romulus

b. ca.292 - d.309

Romulus was the son of Maxentius and served as consul briefly before they both died in battle against Constantine.

Busts:

- 1) Bare head right
- 2) Bare head right, wearing consular robes
- 3) Laureate bust right, wearing consular robes

Obverses:

- 1) DIVO ROMVLO N V BIS C
- 2) DIVO ROMVLO N V BIS CONS
- 3) DIVO ROMVLO N V FILIO MAXENTIVS AVG
- 4) IMP MAXENTIVS DIVO ROMVLO N V FILIO

Reverses:

- 1) AETERNA MEMORIA
- 2) AETERNAE MEMORIAE

Without question, the coins of Romulus fall into the category of rare Late Roman Bronzes. While coinage in other metals is not presently known there seems to be no reason why they may not have been struck.

All of these were minted posthumously. Folles typically sell in the \$300-\$800 range.

Types:

- 1) Temple (domed), eagle atop.
- 2) Temple (domed, 4 columns), eagle atop.
- 3) Temple (domed, 6 columns), eagle atop.

Mints:

- 1) Ostia
- 2) Roma

AE Follis

- 1) B1, O2, R2, T1, M1 Exe: MOST
- 2) B1, O2, R2, T1, M2 Exe: RB
- 3) B1, O2, R2, T1, M2 Exe: RE
- 4) B1, O4, R2, T2, M2 Exe: RE
- 5) B1, O4, R2, T3, M1 Exe: MOST

Reference(s)

- RIC 34 (VI, Ostia)
 RIC 207 (VI, Roma)
 RIC 257 (VI, Roma)
 RIC 249 (VI, Roma)
 RIC 33 (VI, Ostia)

AE ½ Follis

- 6) B1, O2, R2, T1, M1 Exe: MOST
- RIC 59 (VI, Ostia)

AE ¼ Follis

- 7) B1, O2, R2, T1, M2 Exe: R
 - 8) B2, O2, R2, T1, M2 Exe: R
- RIC 239 (VI, Roma)
 RIC 240 (VI, Roma)

Romulus Busts



1



2

Romulus Types



1



2



3

Constantine I

Augustus 307-337

One of the great Roman emperors, Constantine rose to power when his father Constantius Chlorus died in the year 306 while campaigning against Scottish tribes. He later went on to defeat the rival emperor Maxentius in the decisive battle of Milvian Bridge in 312. He is credited for several great landmarks in history and is probably best memorialized by the city that bore his name for hundreds of years: Constantinople. Although now renamed

Istanbul, this city was to be the seat of power for all Byzantine emperors for the next 1,100 years. Constantine is also remembered as the first Roman emperor who embraced Christianity and instituted the buildings and papal dynasty that eventually grew into what is today the Vatican and the Pope.

The latter part of his life saw his commitment to the church rise in step with the increasing repression against old-school paganism. He left behind several sons who would, after his death, turn on each other and generally undo much of the stability that Constantine had fought so hard to bring about.

Busts:

- 1) Bare head right
- 2) Bare-headed (with halo) draped and cuirassed bust facing
- 3) Bare-headed (with halo) draped and cuirassed bust facing towards left, holding Victory on globe and mappa
- 4) Bare-headed, draped and cuirassed bust facing
- 5) Diademed (pearls) head right
- 6) Diademed (pearls) head right, looking up
- 7) Diademed (pearls), draped and cuirassed bust left, holding Victory on globe
- 8) Diademed (pearls), draped and cuirassed bust right
- 9) Diademed (rosettes) head right
- 10) Diademed (rosettes) head right, looking up
- 11) Diademed (rosettes), cuirassed bust right
- 12) Diademed (rosettes), draped and cuirassed bust right
- 13) Helmeted bust left, wearing imperial mantle, holding globe
- 14) Helmeted, cuirassed bust left
- 15) Helmeted, cuirassed bust left, holding spear and shield
- 16) Helmeted, cuirassed bust left, holding spear over shoulder
- 17) Helmeted, cuirassed bust left, holding spear over shoulder and shield
- 18) Helmeted, cuirassed bust left, holding Victory on globe
- 19) Helmeted, cuirassed bust right
- 20) Helmeted, cuirassed bust right, holding spear over shoulder and shield
- 21) Helmeted, draped and cuirassed bust right
- 22) Helmeted, draped and cuirassed torso left, holding spear and shield
- 23) Helmeted, laureate, cuirassed bust left
- 24) Helmeted, laureate, cuirassed bust left, holding globe
- 25) Helmeted, laureate, cuirassed bust left, holding spear and shield
- 26) Helmeted, laureate, cuirassed bust left, holding spear and shield reading VOT X / SIC XX
- 27) Helmeted, laureate, cuirassed bust left, holding spear over shoulder and shield
- 28) Helmeted, laureate, cuirassed bust left, holding Victory on globe
- 29) Helmeted, laureate, cuirassed bust left, holding Victory on globe and shield
- 30) Helmeted, laureate, cuirassed bust left, raising hand
- 31) Helmeted, laureate, cuirassed bust right
- 32) Helmeted, laureate, cuirassed bust right, holding spear and shield
- 33) Helmeted, laureate, cuirassed bust right, holding spear over shoulder and shield
- 34) Laureate bust left, wearing imperial mantle, holding scepter with eagle atop
- 35) Laureate bust right, wearing consular robes, holding scepter with eagle atop
- 36) Laureate bust right, wearing consular robes, holding scepter with eagle atop and globe
- 37) Laureate head left
- 38) Laureate head right
- 39) Laureate, cuirassed bust left
- 40) Laureate, cuirassed bust left, holding scepter with eagle atop
- 41) Laureate, cuirassed bust left, holding spear and shield
- 42) Laureate, cuirassed bust left, holding spear over shoulder
- 43) Laureate, cuirassed bust left, holding spear over shoulder and shield
- 44) Laureate, cuirassed bust left, raising hand
- 45) Laureate, cuirassed bust right
- 46) Laureate, cuirassed bust right, holding shield
- 47) Laureate, cuirassed bust right, holding spear and shield
- 48) Laureate, cuirassed bust right, holding spear over shoulder
- 49) Laureate, cuirassed bust right, raising hand
- 50) Laureate, draped and cuirassed bust left
- 51) Laureate, draped and cuirassed bust left, raising hand and holding globe over radiate head left of Sol
- 52) Laureate, draped and cuirassed bust right
- 53) Laureate, draped and cuirassed bust right, holding spear over shoulder and shield
- 54) Laureate, draped bust left, holding mappa and scepter on globe
- 55) Laureate, draped bust left, holding Victory on globe and mappa
- 56) Laureate, draped bust right
- 57) Laureate, draped bust right facing Licinius I laureate draped bust left, together holding Fortuna in between them
- 58) Laureate, draped bust right, holding Victory on globe and mappa
- 59) Radiate bust left, wearing consular robes, holding scepter with eagle atop
- 60) Radiate head right
- 61) Radiate, cuirassed bust left, raising hand and holding globe
- 62) Radiate, draped and cuirassed bust left

From the junk coin bin to million-dollar auctions, the coins of Constantine present the collector of ancient Roman coins with one of the richest varieties of types to choose from.

Beginning collectors will see just how easy and affordable it is to get their hands on a Constantine bronze such as the popular Gloria Exercitus, the Vota issues and the so-called camp gates.

Those on a more generous budget will discover the rarer bronze types as well as a wide gamut of different denominations in silver and gold. In fact, under Constantine the imperial mints issued more denominations than under any other emperor including many medalllic types issued strictly for ceremonial purposes.

Beyond prices and rarity, the collector will also note a tremendous variety of obverse and reverse types and legends many of which contain references to this crucial period in history.

Of all the Roman emperors Constantine has the highest variety of bust types and with no less than 19 official mints operational throughout his reign a record is set that stands to this day.

- 63) Radiate, draped and cuirassed bust left, raising hand
 64) Radiate, draped and cuirassed bust left, raising hand and holding globe
 65) Radiate, draped and cuirassed bust right
 66) Radiate, helmeted, cuirassed bust left, holding spear and shield
 67) Radiate, helmeted, cuirassed bust left, holding spear over shoulder and shield
 68) Radiate, helmeted, cuirassed bust right
 69) Veiled head right
 70) Veiled, draped and cuirassed bust right

Obverses:

- | | |
|---|--|
| 1) AVGSTVS | 32) FL VAL CONSTANTINVS AVG |
| 2) COMIS CONSTANTINI AVG | 33) FL VAL CONSTANTINVS FIL AVG |
| 3) CONSTANTINVS AG | 34) FL VAL CONSTANTINVS N C |
| 4) CONSTANTINVS AVG | 35) FL VAL CONSTANTINVS NOB C |
| 5) CONSTANTINVS CAESAR | 36) FL VAL CONSTANTINVS NOB CAES |
| 6) CONSTANTINVS FIL AVGG | 37) FL VAL CONSTANTINVS NOB CAESAR |
| 7) CONSTANTINVS MAX AG | 38) FL VAL CONSTANTINVS NOBIL C |
| 8) CONSTANTINVS MAX AVG | 39) FL VAL CONSTANTINVS NOBILI C |
| 9) CONSTANTINVS MAX AVG COS IIII | 40) FL VAL CONSTANTINVS PF AVG |
| 10) CONSTANTINVS MAX PF AVG | 41) FL VALER CONSTANTINVS PF AVG |
| 11) CONSTANTINVS MAX PF AVG COS IIII | 42) FL VALERIVS CONSTANTINVS PF AVG |
| 12) CONSTANTINVS MAXIM AVG | 43) IMP C CONSTANTINVS PF AVG |
| 13) CONSTANTINVS NOB C | 44) IMP C CONSTANTINVS PF INV AVG |
| 14) CONSTANTINVS NOB CAES | 45) IMP C FL VAL CONSTANTINO PF INV AVG |
| 15) CONSTANTINVS NOB CAESAR | 46) IMP C FL VAL CONSTANTINVS P AVG |
| 16) CONSTANTINVS NOBIL C | 47) IMP C FL VAL CONSTANTINVS PF AVG |
| 17) CONSTANTINVS NOBILI C | 48) IMP C FL VAL CONSTANTINVS PF INV AVG |
| 18) CONSTANTINVS P AG | 49) IMP CONSTANTINVS AG |
| 19) CONSTANTINVS P AVG | 50) IMP CONSTANTINVS AVG |
| 20) CONSTANTINVS P AVG COS IIII | 51) IMP CONSTANTINVS IN AVG |
| 21) CONSTANTINVS PF AVG | 52) IMP CONSTANTINVS MAX AVG |
| 22) CONSTANTINVS PF IN AVG | 53) IMP CONSTANTINVS MAX PF AVG |
| 23) DD NN CONSTANTINVS ET LICINIVS AVGG | 54) IMP CONSTANTINVS P AVG |
| 24) DIVO CONSTANTINO AVG | 55) IMP CONSTANTINVS P I IN AVG |
| 25) DIVO CONSTANTINO P | 56) IMP CONSTANTINVS PF AVG |
| 26) DIV CONSTANTINVS PF AVG | 57) IMP CONSTANTINVS PIVS F AVG |
| 27) DIVVS CONSTANTINVS AVG PATER AVGG | 58) IMP CONSTANTINVS PIVS FELIX AVG |
| 28) DN CONSTANTINVS AVG | 59) INVICTVS CONSTANTINVS MAX AVG |
| 29) DN CONSTANTINVS MAX AVG | 60) No legend |
| 30) DN CONSTANTINVS PF AVG | |
| 31) DV CONSTANTINVS PT AVGG | |

Reverses:

- | | |
|--|--|
| 1) ADLOCVTIO AVG | 42) DN CONSTANTINI MAX AVG |
| 2) ADVENTVS AVG | 43) DN CONSTANTINVS MAX TRIVMF AVG |
| 3) ADVENTVS AVG N | 44) EQVES ROMANVS |
| 4) ADVENTVS AVGG | 45) EQVIS ROMANVS |
| 5) ADVENTVS AVGG NN | 46) EXVPERATOR OMNIVM GENTIVM |
| 6) ADVENTVS AVGSTI N | 47) FELICIA |
| 7) AOVENTVS AVGSTI N | 48) FELICITAS AVGG |
| 8) AETERNA GLORIA SENAT PQR | 49) FELICITAS AVGG NN |
| 9) AETERNA PIETAS | 50) FELICITAS PERPETVA AVG ET CAESS NN |
| 10) AVGG | 51) FELICITAS PERPETVA SAECVLI |
| 11) AVGG GLORIA | 52) FELICITAS REIPVBLCIAE |
| 12) BEAT TRANQLITAS | 53) FELICITAS ROMANORVM |
| 13) BEATA TRANQVILLITAS | 54) FELIX ADVENTVS AVG N |
| 14) BONO GENIO P II IMPERATORIS | 55) FELIX ADVENTVS AVGG NN |
| 15) CAESARVM NOSTRORVM | 56) FELIX PROCESSVS COS IIII AVG N |
| 16) CLARITAS REIPVBLCIAE | 57) FELIX PROCESSVS COS IIII AVG N |
| 17) COMITI AAVVGG | 58) FELIX PROCESSVS COS VI AVG N |
| 18) COMITI AVGG NN | 59) FIDES EXERCITVS |
| 19) CONCORD MILIT | 60) FORTVNAE REDVCI |
| 20) CONCORDIA AVGG NN | 61) FVNDAT PACIS |
| 21) CONCORDIA FELIX DD NN | 62) GAVDIVM AVGSTI NOSTRI |
| 22) CONCORDIA MILITVM | 63) GAVDIVM REIPVBLCIAE |
| 23) CONCORDIA PERPET DD NN | 64) GAVDIVM ROMANORVM |
| 24) CONSERV VRB SVAE | 65) GENIO AVGG ET CAESARVM NN |
| 25) CONSERVATOR AFRICAE SVAE | 66) GENIO AVGSTI |
| 26) CONSERVATORES KART SVAE | 67) GENIO AVGSTI CMH |
| 27) CONSERVATORES VRB SVAE | 68) GENIO CAESARIS |
| 28) CONSTANTINI AVG | 69) GENIO CAESARIS CMH |
| 29) CONSTANTINIANA DAFNE | 70) GENIO EXERCITVS |
| 30) CONSTANTINO P AVG B R P NAT | 71) GENIO FIL AVGG |
| 31) CONSTANTINVS AVG | 72) GENIO IMPERATORIS |
| 32) CONSTANTINVS CAESAR | 73) GENIO POP ROM |
| 33) CONSTANTINVS ET CONSTANTIVS NOBB CAESS | 74) GENIO POP ROMANI |
| 34) CONSVL DD NN | 75) GENIO POPVLI ROM |
| 35) CONSVL PP PROCONSVL | 76) GENIO POPVLI ROMANI |
| 36) CRISPVS ET CONSTANTINVS CC | 77) GENIVM P R |
| 37) CRISPVS ET CONSTANTINVS IVN NOBB CAESS | 78) GLORIA CONSTANTINI AVG |
| 38) CRISPVS ET CONSTANTINVS NOBB CAESS COSS II | 79) GLORIA EXERCITVS |
| 39) CRISPVS ET CONSTANTINVS NOBB CAESS | 80) GLORIA EXERCITVS GALL |
| 40) DEBELLATORI GENTIVM BARBARVM | 81) GLORIA PERPET |
| 41) DN CONSTANTINI AVG | 82) GLORIA PERPETVA AVG N |

83) GLORIA ROMANORVM	154) SECVRITAS AVGG
84) GLORIA SAECVLI VIRTVS CAESS	155) SECVRITAS AVGSTI N
85) HERCVLI COMITI AVGG NN	156) SECVRITAS PERPETVAE
86) HERCVLI CONSERVAT CAES	157) SECVRITAS REIPVBLCIAE
87) HERCVLI VICTORI	158) SENATVS
88) I O M ET FORT CONSER DD NN AVGG	159) SOL INVICT COM DN
89) INNVMERI TRIVMF AVG N	160) SOLE INVICTO
90) IOVI CONSERVAT	161) SOLE INVICTORI
91) IOVI CONSERVATORI	162) SOLI COMITI AVG N
92) IOVI CONSERVATORI AVG	163) SOLI COMITI CONSTANTINI AVG
93) IOVI CONSERVATORI AVGG	164) SOLI INVICT COM DN
94) IOVI CONSERVATORI AVGG NN	165) SOLI INVICTO
95) IVST VEN MEM	166) SOLI INVICTO COMITI
96) LIBERALITAS XI IMP IIII COS P PP	167) SOLI INVICTO AETERNO AVG
97) LIBERATORI VRBIS SVAE	168) SPES PVBICA
98) LIBERTAS PVBICA	169) SPES REIPVBL
99) MARS AVGVSTORVM	170) SPES REIPVBLCIAE
100) MARS VICTOR	171) SPQR OPTIMO PRINCIPI
101) MARTI CONSERVATORI	172) TEMPORVM FELICITAS
102) MARTI PACIF	173) TRB P CONS IIII PP PROCONSVL
103) MARTI PAT R SEMP VICTORI	174) VBIQVE VICTOR
104) MARTI PATRI CONSERV	175) VBIQVE VICTORES
105) MARTI PATRI CONSERVATORI	176) VICT LAETAE PRINC PERP
106) MARTI PATRI NK	177) VICTOR OMNIVM GENTIVM
107) MARTI PATRI NKYXC	178) VICTORE AVG N
108) MARTI PATRI PROPGVG	179) VICTORE AVG N VOTIS
109) MARTI PATRI PROPGVNATORI	180) VICTORIA AET AVGGG NNN
110) MARTI PROPGVNATORI	181) VICTORIA AETERNA AVG N
111) MAX TRIVMPH AVG DN CONSTANTINVS	182) VICTORIA AVGG NN
112) MONETA AVGG	183) VICTORIA AVGSTI
113) MONETA AVGG ET CAESS NN	184) VICTORIA AVGSTORVM
114) MONETA AVGVSTORVM	185) VICTORIA BAEATISSIMORVM CAESS
115) NOBB CAESS	186) VICTORIA CAESS
116) PACI PERPET	187) VICTORIA CONSTANTINI AVG
117) PAX AETERNA AVG N	188) VICTORIA GOTHICA
118) PAX PERPETVA	189) VICTORIA LAET P P
119) PERPETVA VIRTVS	190) VICTORIAE LAET P P
120) PERPETVITAS AVGG	191) VICTORIAE LAET PRIN P
121) PIETAS AVGVSTI N	192) VICTORIAE LAET PRINC PERP
122) PIETAS AVGVSTI NOSTRI	193) VICTORIAE LAETAE AVG N
123) PM TRIB COS VI PP PROCOS	194) VICTORIAE LAETAE AVGG NN
124) PM TRIB P COS IIII PP PROCOS	195) VICTORIAE LAETAE PRIN P
125) PONT MAX TRIB PPP PROCS	196) VICTORIAE LAETAE PRINC PERP
126) PRINCIPI IVENT B R P NAT	197) VICTORIAE LAETAE PRINCIPIS PERPETVI
127) PRINCIPI IVENTVT	198) VICTORIAE LIBERAE
128) PRINCIPI IVENTVTI	199) VICTORIAE PERPETVAE
129) PRINCIPI IVENTVTIS	200) VICTORIB AVGG ET CAESS NN
130) PRINCIPIA IVENTVTIS	201) VICTORIBVS AVGG NN VOTIS
131) PRINCIPIS PROVIDENTISSIMI	202) VICTORIBVS AVGG NN VOTIS X ET XX
132) PROVIDENTIA AVGG	203) VICTORIOSO SEMPER
133) PROVIDENTIAE AVGG	204) VIRT EXERC
134) RECTOR TOTIVS ORBIS	205) VIRT EXERCIT GALL
135) RECVPERATORI VRB SVAE	206) VIRTVS AVGG
136) RECVPERATORI VRBIS SVAE	207) VIRTVS AVGG ET CAESS NN
137) RESTITVTOR VRBIS SVAE	208) VIRTVS AVGVSTI
138) RESTITVTORI LIBERTATIS	209) VIRTVS AVGVSTI N
139) ROMA AETERNA	210) VIRTVS AVGVSTORVM NN
140) ROMAE AETER	211) VIRTVS CAESARVM NN
141) ROMAE AETER AVGG	212) VIRTVS CONSTANTINI CAES
142) ROMAE AETERNAE	213) VIRTVS EXERCIT
143) ROMAE RESTITVTAE	214) VIRTVS EXERCITVS
144) SAC MON VRB AVGG ET CAESS NN	215) VIRTVS EXERCITVS GALL
145) SACRA MONET AVGG ET CAESS NN	216) VIRTVS MILITVM
146) SALVIS AVGG ET CAESS FEL KART	217) VIRTVS PERPETVA AVG
147) SALVS ET SPES REIPVBLCIAE	218) VIRTVTI EXERCITVS CMH
148) SALVS REIP	219) VOTA ORBIS ET VRBIS SEN ET P R
149) SALVS REIPVBLCIAE	220) VOTA PVBICA
150) SAPIENT PRINCIP	221) VOTIS V MVLTIS X
151) SAPIENTIA PRINCIPIS	222) VTILITAS PVBICA
152) SARMATIA DEVICTA	223) No legend
153) SECVRIT PERPET DD NN	

Types:

- 1) Aequitas standing left, holding scale
- 2) Africa standing, facing, holding tusk and standard; lion and bull to lower left.
- 3) Alamannia seated left, resting head on hand; trophy to right.
- 4) Altar with eagle atop; shield to left, helmet to right and spear across in front
- 5) Altar with globe atop reading VOT / IS / XX; three stars above.
- 6) Carthago standing, facing, holding fruits in each hand.
- 7) Cippus reading SA / PI / EN / TIA with owl atop; helmet to left, spear and shield to right.
- 8) Cippus reading XX / XXX / AVG
- 9) City gate (enclosure) with river in foreground and Constantine I standing left atop gate, raising hand and holding scepter; seated captive on either side.
- 10) City gate with (2) turrets; star above.
- 11) City gate with (3) turrets
- 12) City gate with (4) turrets
- 13) City gate with (4) turrets; star above.

- 14) Concordia seated left, holding caduceus and cornucopia
- 15) Concordia standing left, holding scepter.
- 16) Concordia standing left, holding standard in each hand.
- 17) Constantine I and Galerius standing, facing each other, shaking hands.
- 18) Constantine I riding horse left, raising hand
- 19) Constantine I riding horse left, raising hand and holding scepter.
- 20) Constantine I riding horse left, raising hand and holding spear.
- 21) Constantine I riding horse left, raising hand and holding spear; seated captive to left.
- 22) Constantine I riding horse right
- 23) Constantine I riding horse right, raising hand and holding spear.
- 24) Constantine I riding horse right, raising hand and holding spear; seated captive to left.
- 25) Constantine I riding horse right, spearing barbarian.
- 26) Constantine I riding horse right, spearing barbarian; second barbarian lying on ground.
- 27) Constantine I riding oncoming elephant quadriga, raising hand and being crowned by Victory; two lectors on either side.
- 28) Constantine I riding oncoming quadriga, raising hand and holding scepter with eagle atop.
- 29) Constantine I riding quadriga right, Hand of God above
- 30) Constantine I seated left on platform accompanied by two soldiers; three seated citizens to lower left.
- 31) Constantine I seated left on right, receiving Victory on globe from soldier to left; panther to left.
- 32) Constantine I seated left, holding globe and scepter.
- 33) Constantine I seated left, holding Victory on globe and scepter; seated captive on either side.
- 34) Constantine I seated left, receiving globe from Victory to left
- 35) Constantine I seated, facing, holding scepter; soldier on either side.
- 36) Constantine I standing left on right, holding scepter, receiving globe from Libertas seated to left, holding scepter.
- 37) Constantine I standing left on right, receiving Victory on globe from Sol to left; seated captive in between them.
- 38) Constantine I standing left on right, receiving Victory on globe from Sol to left, kneeling captive raising hands in between them.
- 39) Constantine I standing left on right, receiving wreaths from two citizens to left.
- 40) Constantine I standing left on right; soldier on left dragging captive right towards Constantine.
- 41) Constantine I standing left on left, holding globe and scepter; being crowned by Sol to right, holding whip.
- 42) Constantine I standing left, holding globe and spear.
- 43) Constantine I standing left, holding globe and spear; two standards to right.
- 44) Constantine I standing left, holding hand of kneeling Pietas to left and scepter, being crowned by Victory to right; soldier to left.
- 45) Constantine I standing left, holding labarum and scepter
- 46) Constantine I standing left, holding standard; two captives with raised hands to left and one seated to right.
- 47) Constantine I standing left, holding standard and scepter.
- 48) Constantine I standing left, holding standard and scepter; two standards to right.
- 49) Constantine I standing left, holding Victory on globe and spear with shield; seated captive to left.
- 50) Constantine I standing left, holding Victory on globe and spear; seated captive to left and shield to right.
- 51) Constantine I standing left, raising hand and holding scepter; standard on either side.
- 52) Constantine I standing left, raising hand and holding scepter; standard on left.
- 53) Constantine I standing left, stepping on captive, holding Victory on globe and spear; seated captive to right.
- 54) Constantine I standing left, touching trophy and holding spear.
- 55) Constantine I standing on platform, facing, holding scepter; Crispus and Constantine II standing on either side, each holding spear and shield.
- 56) Constantine I standing right
- 57) Constantine I standing right, holding globe and spear, being crowned by Sol to left
- 58) Constantine I standing right, holding spear and globe, being crowned by Victory to left.
- 59) Constantine I standing right, holding spear and globe.
- 60) Constantine I standing right, holding spear and globe; seated captive on either side.
- 61) Constantine I standing right, holding spear and resting hand on shield.
- 62) Constantine I standing right, holding spear and trophy; seated captive on either side.
- 63) Constantine I standing right, receiving Victory on globe from Jupiter to right, holding scepter.
- 64) Constantine I standing under arch; Crispus and Constantine II standing on either side, each holding a globe and scepter.
- 65) Constantine I standing, facing, holding globe and spear.
- 66) Constantine I standing, facing, holding spear and globe.
- 67) Constantine I standing, facing, holding spear and globe; seated captive on either side.
- 68) Constantine I standing, facing, holding standard and resting hand on shield; two seated captives to left, one to right.
- 69) Constantine I standing, facing, holding vexillum in each hand.
- 70) Constantine II laureate bust right, wearing consular robes, holding scepter with eagle atop and globe, facing Constantius II laureate bust left, wearing consular robes, holding scepter with eagle atop and globe.
- 71) Constantinopolis seated right, stepping on galley prow, holding palm and cornucopia.
- 72) Crispus bare head right facing Constantine II bare head left
- 73) Crispus laureate, draped and cuirassed bust right, facing Constantine II laureate, draped and cuirassed bust left.
- 74) Crispus laureate, draped and cuirassed bust right, facing Constantine II laureate, draped and cuirassed bust left, together holding Victory on globe
- 75) Crossroads in shape of "X"; Sol at juncture, raising hand and holding globe.
- 76) Felicitas standing left, holding caduceus and cornucopia.
- 77) Fides seated left, holding eagle; standard on either side.
- 78) Fortuna seated left, holding rudder and cornucopia.
- 79) Fortuna standing right on left, holding cornucopia and rudder on globe, facing Jupiter to right, holding Victory on globe and scepter
- 80) Four Seasons frolicking
- 81) Francia seated left, resting head on hand; trophy to right.
- 82) Galley sailing right, Isis seated on prow.
- 83) Genii (2) standing, facing, together holding opened wreath.
- 84) Genius standing left, holding cornucopia and patera.
- 85) Genius standing left, holding globe and cornucopia
- 86) Genius standing left, holding head of Serapis and cornucopia.
- 87) Genius standing left, holding head of Sol and cornucopia.
- 88) Genius standing left, holding patera and cornucopia.
- 89) Genius standing left, holding patera and cornucopia; eagle to left
- 90) Genius standing left, holding Victory on globe and cornucopia; eagle to left.
- 91) Genius standing left, pouring out patera and holding cornucopia.
- 92) Genius standing left, sacrificing over altar and holding cornucopia
- 93) Hercules standing left, wrestling lion; club to right, in background.
- 94) Hercules standing right, holding club and apples.
- 95) Hercules standing right, holding club and bow with lion skin.
- 96) Hercules standing right, holding club and Victory on globe.
- 97) Jupiter seated left, holding thunderbolt and scepter.
- 98) Jupiter standing left, holding globe and scepter.
- 99) Jupiter standing left, holding globe and scepter; eagle to left.
- 100) Jupiter standing left, holding thunderbolt and scepter; eagle to left.
- 101) Jupiter standing left, holding Victory on globe and scepter.

- 102) Jupiter standing left, holding Victory on globe and scepter; eagle to left.
 103) Jupiter standing left, holding Victory on globe and scepter; eagle to left and seated captive to right.
 104) Jupiter standing left, holding Victory on globe and scepter; seated captive to left.
 105) Labarum on snake
 106) Legend CONSTAN / TINVS / AVG
 107) Legend VO / TIS / XX
 108) Legend VOT / XX
 109) Liberalitas standing left, holding coin counter and cornucopia
 110) Lion standing left; club above.
 111) Mars advancing left, holding branch and spear with shield.
 112) Mars advancing right, dragging captive and holding trophy.
 113) Mars advancing right, holding spear and shield.
 114) Mars advancing right, holding spear and trophy.
 115) Mars advancing right, holding spear and trophy; seated captive on either side.
 116) Mars helmeted, cuirassed bust right.
 117) Mars standing left, holding spear and resting hand on shield.
 118) Mars standing right, holding spear and resting hand on shield.
 119) Mars standing right, holding spear and shield.
 120) Mars standing, facing, holding spear and resting hand on shield
 121) Mars standing, facing, resting hand on shield and holding spear.
 122) Moneta standing left, holding scale and cornucopia.
 123) Monetae (3) standing left, each holding a scale and cornucopia; coins piled by their feet.
 124) Pax standing, facing, holding branch and scepter.
 125) Pax standing, facing, holding branch and standard.
 126) Roma seated left, holding branch and globe
 127) Roma seated left, holding Victory on globe and scepter.
 128) Roma seated right, holding shield reading X / V
 129) Securitas standing left, leaning on column and with legs crossed, touching head.
 130) Shield reading AVG on cippus
 131) Sol advancing left, holding globe and whip.
 132) Sol advancing left, raising hand and holding whip.
 133) Sol radiate, draped bust right
 134) Sol riding oncoming quadriga, raising hand and holding globe with whip.
 135) Sol riding oncoming quadriga, raising hand; Victory next to Sol, holding wreath and palm.
 136) Sol standing left, holding globe
 137) Sol standing left, holding globe and whip.
 138) Sol standing left, holding head of Serapis and cornucopia.
 139) Sol standing left, holding whip and globe.
 140) Sol standing left, raising hand and holding globe
 141) Sol standing left, raising hand and holding globe; kneeling captive raising hands to left.
 142) Sol standing left, raising hand and holding globe; seated captive to left.
 143) Sol standing left, raising hand and holding head of Serapis
 144) Sol standing left, raising hand and holding Victory on globe.
 145) Sol standing left, raising hand and holding whip.
 146) Sol standing right, raising hand and holding globe
 147) Sol standing right, raising hand and holding globe with whip.
 148) Sol standing, facing, raising hand and holding globe.
 149) Sol standing, facing, raising hand and holding globe; seated captive to left.
 150) Soldiers (2) standing either side of one standard; each holding a spear and resting hand on shield.
 151) Soldiers (2) standing either side of two standards; each holding a spear and resting hand on shield.
 152) Spes advancing left, holding flower and raising skirt.
 153) Standards (3)
 154) Standards (4)
 155) Temple with (6) columns; Carthage standing within, holding fruits in each hand.
 156) Temple with (6) columns, Roma seated within, holding globe and spear
 157) Temple with (6) columns; Roma seated within, holding Victory and spear.
 158) Trophy; seated captive on either side
 159) Vexillum reading VOT / XX; seated captive on either side.
 160) Victories (2) advancing right, each holding a wreath and branch; standard in between them.
 161) Victories (2) standing, facing each other, together holding shield reading VOT / X on altar.
 162) Victories (2) standing, facing each other, together holding shield reading VOT / IS / PR on altar
 163) Victories (2) standing, facing each other, together holding shield reading VOT / PR on altar
 164) Victory advancing left, holding trophy and palm.
 165) Victory advancing left, holding wreath and palm.
 166) Victory advancing left, holding wreath and palm; seated captive on either side.
 167) Victory advancing left, stepping on captive, holding wreath and palm.
 168) Victory advancing right, holding wreath and palm.
 169) Victory advancing right, holding wreath and palm; seated captive on either side.
 170) Victory advancing right, stepping on captive, holding shield reading VOT / XXX
 171) Victory advancing right, stepping on captive, holding trophy and palm.
 172) Victory riding oncoming quadriga, holding wreath and palm.
 173) Victory seated left, holding branch and palm; seated captive to left, trophy in background.
 174) Victory seated left, holding Victory and cornucopia.
 175) Victory seated right, holding shield reading VOT / IS / XX
 176) Victory seated right, holding shield reading VOT / X
 177) Victory seated right, holding shield reading VOT / XX
 178) Victory seated right, holding shield reading VOT / XX / FEL / XXX; Genius to lower right also holding shield.
 179) Victory seated right, holding shield reading VOT / XX / MVL / XXX; Genius to lower right also holding shield.
 180) Victory seated right, holding shield reading VOT / XX / XX; Genius to lower right also holding shield.
 181) Victory seated right, holding shield reading VOT / XX; Genius to lower right also holding shield.
 182) Victory seated right, holding shield reading VOT / XX; trophy to right with seated captive at base.
 183) Victory seated right, holding shield reading VOT / XXX
 184) Victory seated right, holding shield reading VOT / XXX; Genius to lower right also holding shield.
 185) Victory seated right, holding shield reading X / MVL / XX; trophy to right with seated captive on either side.
 186) Victory seated right, holding shield reading X / XX; Genius to lower right also holding shield.
 187) Victory seated right, holding shield reading X / XX; trophy to right with seated captive at base.
 188) Victory seated right, holding shield reading X / XXX; Genius to lower right also holding shield.
 189) Victory standing left on galley, holding wreath in each hand.
 190) Victory standing left, holding wreath and palm; seated captive to left.

- 191) Victory standing left, holding wreath.
 192) Victory standing right on galley prow, receiving cornucopia from woman to right, holding vexillum.
 193) Victory standing right, holding shield reading VI / CTO / RIA / AVG on cippus
 194) Victory standing right, holding shield reading VOT / X on palm
 195) Victory standing right, stepping on helmet, holding shield reading VOT / X on palm tree
 196) Victory standing, facing, holding wreath reading X / XX
 197) Virtus advancing right, dragging captive and holding trophy with shield.
 198) Virtus standing left, holding spear and parazonium.
 199) Virtus standing right, holding Victory on globe and spear with shield; seated captive to left.
 200) Virtus standing, facing, holding spear and resting hand on shield
 201) Wreath, CAESAR within.
 202) Wreath, HAEC / VOTA / MVLT / ANN within.
 203) Wreath, MVLT / NATAL / FEL within
 204) Wreath, SPQR / OPTIMO / PRINCIPI within
 205) Wreath, PLVR / NATAL / FEL within
 206) Wreath, PLVRA / NATAL / FEL within.
 207) Wreath, SIC X / SIC XX within
 208) Wreath, VOT / TIS / X within.
 209) Wreath, VOT / X / AVG / N within.
 210) Wreath, VOT / X / CAESS / NN within
 211) Wreath, VOT / X / CAESS within
 212) Wreath, VOT / X / FELICI / TER within
 213) Wreath, VOT / X / MVL / XX within
 214) Wreath, VOT / X within
 215) Wreath, VOT / XV / FEL / XX within
 216) Wreath, VOT / XX / MVLT / XXX within
 217) Wreath, VOT / XX within.
 218) Wreath, VOT / XXX within.
 219) Wreath, VOT X / ET XV F within.
 220) Wreath, VOT XX / MVLT / XXX within.
 221) Wreath, VOTIS / XXX within
 222) Wreaths (2), intertwined
 223) Blank

Mints:

1)	Alexandria	8)	Karthago	15)	Sirmium
2)	Antioch	9)	Londonium	16)	Siscia
3)	Aquileia	10)	Lugdunum	17)	Thessalonica
4)	Arelate	11)	Nicomedia	18)	Ticinum
5)	Constantinopolis	12)	Ostia	19)	Treveri
6)	Cyzicus	13)	Roma		
7)	Heraclea	14)	Serdica		

AU Medallion

1)	B01, O15, R128, T052, M13 Exe: ☐R 4 Aurei weight		
2)	B06, O60, R078, T062, M17 Exe: SMTS 1½ Aurei weight		
3)	B09, O60, R078, T053, M11 Exe: S/SMN 1½ Aurei weight		
4)	B16, O56, R223, T223, M16		
5)	B38, O29, R166, T057, M15 Exe: SIRM 1½ Aurei weight		
6)	B52, O29, R045, T022, M11 Exe: SMN 1½ Aurei weight		
7)	B52, O58, R129, T059, M19 Exe: ☐TR 9 Aurei weight		
8)	B65, O56, R129, T059, M19 Exe: ☐TR 1½ Aurei weight		
			RIC 151 (VII, Nicomedia)
			RIC 100 (VII, Nicomedia)
			RIC 801 (VI, Treveri)
			RIC 802 (VI, Treveri), C 409

AU Binio

9)	B64, O29, R033, T070, M02 Exe: SMAN		
10)	B65, O56, R166, T041, M18 Exe: SMT		

AU Aureus

11)	B38, O13, R129, T051, M16 Exe: SIS		
12)	B38, O21, R035, T042, M02 Exe: Q over II/SMMA* Constantine holds globe and scepter		
13)	B38, O21, R064, T003, M19 Exe: ALAMANNIA		
14)	B38, O21, R091, T102, M01 Exe: ALE		
15)	B38, O21, R215, T114, M19 Exe: ☐TR		
16)	B38, O21, R221, T193, M02 Exe: SMA☐		
17)	B38, O21, R223, T206, M07 Exe: SMH		

AU Solidus

18)	B06, O60, R031, T174, M15 Exe: SIRM		
19)	B06, O60, R031, T174, M17 Exe: SMTS		
20)	B09, O08, R177, T046, M07 Exe: SMH		
21)	B10, O60, R187, T184, M11 Exe: SMN		
22)	B12, O08, R031, T165, M05 Exe: CONS		
23)	B12, O08, R122, T044, M11 Exe: SMN		
24)	B12, O08, R187, T164, M02 Exe: SMAN		
25)	B12, O08, R187, T170, M16 Exe: •SIS•		
26)	B12, O08, R187, T184, M16 Exe: SIS		
27)	B31, O04, R196, T161, M13 Exe: ☐R		
28)	B38, O04, R007, T019, M02 Exe: SMAN*		

Reference(s)

	RIC 70 (VII, Antioch)
	RIC 98 (VII, Ticinum)
	RIC 152 (VI, Siscia)
	RIC 5 (VII, Antioch)
	RIC 823 (VI, Treveri)
	RIC 820 (VI, Treveri)
	RIC 1 (VII, Antioch)

- 29) B38, O04, R007, T020, M02 Exe: SMAN
 30) B38, O21, R057, T042, M18 Exe: SMT
 31) B38, O21, R157, T129, M19 Exe: ☐TR
 32) B38, O21, R179, T185, M18 Exe: ☐T
 33) B38, O21, R223, T204, M18 Exe: S•M•T
 34) B38, O21, R223, T207, M07 Exe: SMH
 35) B52, O56, R166, T140, M13 Exe: ☐R

RIC 26 (VII, Ticinum)
 RIC 246 (VII, Trier)
 RIC 40 (VII, Ticinum)

AU 1½ Scripulum

- 36) B45, O56, R129, T059, M19 Exe: TR

Reference(s)

AR Medallion

- 37) B06, O60, R111, T071, M05 Exe: CONS
 38) B09, O01, R223, T201, M19 Exe: TR

RIC 53 (VII, Constantinople)

AR Argenteus

- 39) B16, O50, R196, T163, M19 Exe: ☐TR
 40) B38, O13, R216, T011, M13 Exe: R☐
 41) B38, O13, R216, T012, M19 Exe: ☐TR

RIC 154 (VI, Roma), C 705
 C 706

AR Miliarense

- 42) B01, O08, R036, T072, M15 Exe: SIRM
 43) B06, O60, R031, T154, M11 Exe: SMN
 44) B11, O08, R031, T154, M05 Exe: CONS
 45) B12, O08, R215, T200, M05 Exe: •CONS☐•

RIC 14 (VII, Sirmium)
 RIC 86 (VII, Nicomedia)
 RIC 58 (VII, Constantinople)

AR Siliqua

- 46) B06, O60, R031, T165, M16 Exe: SIS
 47) B06, O60, R032, T165, M13 Exe: R
 48) B10, O60, R031, T165, M16 Exe: SIS

RIC 229 (VII, Siscia)
 RIC 378 (VII, Rome)

AR ½ Siliqua

- 49) B45, O50, R216, T011, M19 Exe: ☐TR
 50) B45, O56, R216, T012, M19 Exe: ☐TR

RIC 828 (VI, Treveri)
 RIC 758 (VI, Treveri)

AE Medallion

- 51) B52, O47, R084, T031, M13 Exe: R

RIC 279 (VII, Rome), C 269

AE Follis/AE3

- 52) B01, O04, R150, T004, M19 Exe: ☐TR
 53) B01, O56, R061, T112, M13 Exe: R☐
 54) B01, O56, R151, T004, M13 Exe: R☐
 55) B05, O04, R042, T218, M07 Exe: SMH☐
 56) B05, O04, R133, T010, M04 Exe: S/F/ARL☐
 57) B05, O04, R133, T010, M06 Exe: SMK☐
 58) B05, O04, R133, T010, M11 Exe: SMNΓ
 59) B05, O04, R133, T010, M11 Exe: SMNΔ
 60) B05, O04, R206, T013, M04 Exe: S/F/☐CONST
 61) B05, O04, R206, T013, M04 Exe: S/F/ARL☐
 62) B08, O08, R042, T218, M07 Exe: •SMH☐
 63) B08, O08, R133, T010, M06 Exe: SMK☐
 64) B09, O04, R042, T218, M07 Exe: •SMHB
 65) B09, O04, R133, T010, M02 Exe: SMANT☐
 66) B09, O04, R133, T010, M06 Exe: SMK☐
 67) B09, O04, R133, T010, M06 Exe: SMK☐•
 68) B09, O08, R079, T061, M05 Exe: ☐/CONS
 69) B09, O08, R079, T200, M05 Exe: ☐/CONS
 70) B09, O08, R083, T127, M05 Exe: ☐/CONS
 71) B10, O04, R042, T218, M07 Exe: SMH☐
 72) B10, O08, R029, T173, M05 Exe: ☐/CONS
 73) B12, O04, R042, T218, M07 Exe: *SMH☐
 74) B12, O04, R042, T218, M07 Exe: SMH☐
 75) B12, O04, R133, T010, M11 Exe: SMN☐
 76) B12, O04, R133, T010, M17 Exe: ☐/SMTS
 77) B12, O04, R213, T159, M16 Exe: S/F over H/☐SIS*
 78) B12, O08, R029, T173, M05 Exe: ☐/CONS
 79) B12, O08, R029, T173, M05 Exe: ☐/CONS*
 80) B12, O08, R042, T218, M07 Exe: •SMH☐
 81) B12, O08, R042, T218, M13 Exe: RF☐
 82) B12, O08, R079, T150, M02 Exe: SMAN☐
 83) B12, O08, R079, T150, M05 Exe: CONS☐
 84) B12, O08, R079, T150, M07 Exe: SMH☐
 85) B12, O08, R079, T150, M11 Exe: SMN☐
 86) B12, O08, R079, T150, M16 Exe: ☐SIS

RIC 65 (VII, Trier)
 RIC 12 (VII, Rome)
 RIC 16 (VII, Rome)
 RIC 70 (VII, Heraclea)
 RIC 310 (VII, Arles)
 RIC 58 (VII, Cyzicus)
 RIC 153 (VII, Nicomedia)
 RIC 153 (VII, Nicomedia)
 RIC 321 (VII, Arles)
 RIC 313 (VII, Arles)
 RIC 93 (VII, Heraclea)
 RIC 61 (VII, Cyzicus)
 RIC 90 (VII, Heraclea)
 RIC 60 (VII, Cyzicus)
 RIC 55 (VII, Cyzicus)
 Rev. Stephen Knapp collection
 RIC 22 (VII, Constantinople)
 RIC 23 (VII, Constantinople), L 984
 RIC 72 (VII, Heraclea)
 RIC 32 (VII, Constantinople), L 989
 RIC 106 (VII, Heraclea)
 RIC 92 (VII, Heraclea)
 RIC 156 (VII, Nicomedia)
 RIC 169 (VII, Thessalonica)
 RIC 127 (VII, Siscia)
 RIC 35 (VII, Constantinople), L 995
 RIC 38 (VII, Constantinople)
 RIC 94 (VII, Heraclea)
 RIC 322 (VII, Rome)
 RIC 108 (VII, Antioch)
 RIC 137 (VII, Constantinople)
 RIC 150 (VII, Heraclea)
 RIC 199 (VII, Nicomedia)
 RIC 252 (VII, Siscia)

- 87) B12, O08, R079, T150, M16 Exe: \square SIS*
- 88) B12, O08, R079, T150, M16 Exe: SMAN \square
- 89) B12, O08, R079, T150, M17 Exe: SMTS \square
- 90) B12, O08, R079, T151, M02 Exe: SMAN \square
- 91) B12, O08, R079, T151, M03 Exe: \ddagger /AQ \square
- 92) B12, O08, R079, T151, M05 Exe: •CONS \square
- 93) B12, O08, R079, T151, M05 Exe: CONS \square
- 94) B12, O08, R079, T151, M05 Exe: CONS \square *
- 95) B12, O08, R079, T151, M06 Exe: •SMK \square
- 96) B12, O08, R079, T151, M06 Exe: SMK \square
- 97) B12, O08, R079, T151, M07 Exe: ••/SMH \square
- 98) B12, O08, R079, T151, M07 Exe: •SMH \square
- 99) B12, O08, R079, T151, M07 Exe: •SMH \square
- 100) B12, O08, R079, T151, M07 Exe: SMH \square
- 101) B12, O08, R079, T151, M11 Exe: SMN \square
- 102) B12, O08, R079, T151, M16 Exe: • \square SIS*
- 103) B12, O08, R079, T151, M17 Exe: SMTS \square
- 104) B12, O08, R079, T151, M19 Exe: TR \square *
- 105) B12, O08, R133, T010, M16 Exe: \square SIS \square
- 106) B16, O50, R196, T163, M04 Exe: \square ARL
- 107) B16, O50, R196, T163, M09 Exe: \square LN
- 108) B16, O50, R196, T163, M16 Exe: \square SIS*
- 109) B16, O50, R196, T163, M16 Exe: \square SIS*
- 110) B16, O50, R196, T163, M19 Exe: \square TR
- 111) B17, O04, R019, T016, M09 Exe: \square LN
- 112) B17, O04, R166, T140, M09 Exe: S/F/ \square LN
- 113) B17, O04, R176, T163, M16 Exe: \square SIS*
- 114) B17, O04, R176, T163, M16 Exe: • \square SIS*
- 115) B17, O19, R002, T021, M09 Exe: * \square LN
- 116) B17, O19, R018, T137, M09 Exe: * \square LN
- 117) B17, O19, R019, T016, M09 Exe: * \square LN
- 118) B17, O19, R129, T042, M09 Exe: * \square LN
- 119) B17, O19, R129, T069, M09 Exe: * \square LN
- 120) B17, O21, R018, T137, M09 Exe: \square LN
- 121) B17, O50, R166, T140, M09 Exe: S/F/ \square LN
- 122) B17, O50, R176, T163, M16 Exe: • \square SIS*
- 123) B17, O50, R196, T163, M16 Exe: \square SIS
- 124) B17, O50, R196, T163, M16 Exe: \square SIS*
- 125) B17, O50, R196, T163, M16 Exe: \square SIS*
- 126) B19, O04, R013, T005, M19 Exe: \square TR
- 127) B19, O04, R013, T005, M19 Exe: \square TR*
- 128) B19, O04, R013, T005, M19 Exe: • \square TR*
- 129) B19, O04, R042, T159, M18 Exe: \square *T
- 130) B19, O04, R073, T005, M19 Exe: • \square TR \square
- 131) B19, O04, R142, T128, M13 Exe: P/R/R \square
- 132) B19, O04, R176, T163, M16 Exe: • \square SIS*
- 133) B19, O04, R196, T163, M10 Exe: \square &L
- 134) B19, O04, R206, T005, M19 Exe: \square TR
- 135) B19, O04, R213, T158, M19 Exe: T/F/ \square TR
- 136) B19, O04, R213, T159, M03 Exe: * \square AQ \square
- 137) B19, O04, R213, T159, M03 Exe: S/F/AQ \square
- 138) B19, O04, R213, T159, M16 Exe: S/F over H/ \square SIS*
- 139) B19, O04, R213, T159, M16 Exe: S/F/ \square SIS*
- 140) B19, O04, R213, T159, M17 Exe: TS \square
- 141) B19, O04, R213, T159, M18 Exe: \square T
- 142) B19, O04, R213, T159, M19 Exe: * \square TR
- 143) B19, O04, R213, T159, M19 Exe: T/F/ \square TR
- 144) B19, O04, R223, T219, M13 Exe: R \square
- 145) B19, O08, R191, T163, M10 Exe: &
- 146) B19, O08, R191, T163, M19 Exe: * \square TR
- 147) B19, O50, R176, T163, M16 Exe: S/ \square SIS
- 148) B19, O50, R196, T163, M16 Exe: \square SIS*
- 149) B19, O55, R196, T163, M16 Exe: \square SIS*
- 150) B25, O19, R143, T126, M09 Exe: * \square LN
- 151) B25, O19, R166, T140, M09 Exe: * \square LN
- 152) B25, O21, R018, T137, M09 Exe: * \square LN
- 153) B26, O04, R166, T140, M10 Exe: TF/*/ \square LG
- 154) B27, O04, R018, T137, M09 Exe: * \square LN
- 155) B27, O04, R166, T146, M09 Exe: * \square LN
- 156) B31, O04, R176, T163, M16 Exe: \square SIS*
- 157) B31, O04, R206, T012, M13 Exe: P/R/R \square
- 158) B31, O08, R196, T163, M19 Exe: \square TR
- 159) B31, O42, R196, T163, M16 Exe: \square SIS*
- 160) B31, O50, R196, T163, M04 Exe: \square ARL
- 161) B31, O50, R196, T163, M16 Exe: \square SIS
- 162) B31, O52, R196, T163, M04 Exe: \square ARL
- 163) B31, O52, R196, T163, M18 Exe: * \square T
- 164) B31, O52, R196, T163, M18 Exe: \square T
- 165) B31, O52, R196, T163, M18 Exe: \ddagger / \square T
- 166) B31, O52, R196, T163, M18 Exe: C/ \square T
- 167) B31, O52, R196, T163, M18 Exe: P/ \square T
- 168) B31, O52, R196, T163, M19 Exe: * \square TR
- 169) B31, O52, R196, T163, M19 Exe: \square TR
- 170) B31, O56, R196, T163, M16 Exe: \square SIS
- 171) B31, O56, R196, T163, M16 Exe: \square SIS*
- 172) B31, O56, R196, T163, M16 Exe: +/ \square SIS*
- 173) B31, O56, R196, T163, M16 Exe: SIS
- RIC 261 (VII, Siscia)
 RIC 108 (VII, Antioch)
 RIC 222 (VII, Thessalonica)
 RIC 86 (VII, Antioch)
 RIC 124 (VII, Aquileia)
 RIC 80 (VII, Constantinople)
 RIC 59 (VII, Constantinople)
 RIC 73 (VII, Constantinople)
 RIC 94 (VII, Cyzicus)
 RIC 78 (VII, Cyzicus)
 RIC 126 (VII, Heraclea)
 RIC 116 (VII, Heraclea)
 RIC 121 (VII, Heraclea)
 RIC 111 (VII, Heraclea)
 RIC 188 (VII, Thessalonica)
 RIC 235 (VII, Siscia)
 RIC 183 (VII, Thessalonica), L 835
 RIC 544 (VII, Trier)
 RIC 215 (VII, Siscia)
 RIC 192 (VII, Arles)
 RIC 159 (VII, London)
 RIC 49 (VII, Siscia)
 RIC 74 (VII, Siscia)
 RIC 208a (VII, Trier)
- RIC 17 (VII, London)
 RIC 95 (VII, Siscia)
 RIC 84 (VII, Siscia)
 RIC 138 (VI, Londinium)
 RIC 177 (VI, Londinium)
 RIC 203 (VI, Londinium)
 RIC 228 (VI, Londinium)
 RIC 220 (VI, Londinium)
 RIC 166 (VI, Londinium)
 RIC 11 (VII, London)
 RIC 82 (VII, Siscia)
 RIC 55 (VII, Siscia)
 RIC 50 (VII, Siscia)
 RIC 61 (VII, Siscia)
 RIC 303 (VII, Trier)
 RIC 316 (VII, Trier)
 RIC 368 (VII, Trier)
 RIC 122 (VII, Ticinum)
 RIC 389 (VII, Trier)
 RIC 146 (VII, Rome)
 RIC 83 (VII, Siscia)
 RIC 79 (VII, Lyons)
 RIC 341 (VII, Trier)
 RIC 279 (VII, Trier)
 RIC 58 (VII, Aquileia)
 RIC 48 (VII, Aquileia)
 RIC 120 (VII, Siscia)
 RIC 109 (VII, Siscia)
 RIC 75 (VII, Thessalonica)
 RIC 114 (VII, Ticinum)
 RIC 258 (VII, Trier)
 RIC 266 (VII, Trier)
 RIC 207 (VII, Rome)
 RIC 65 (VII, Lyons)
 RIC 226 (VII, Trier)
- RIC 60 (VII, Siscia)
 RIC 59 (VII, Siscia)
 RIC 274 (VI, Londinium)
 RIC 239 (VI, Londinium)
 RIC 187 (VI, Londinium)
 Zachary Beasley Collection
 RIC 186 (VI, Londinium)
- RIC 93 (VII, Siscia)
 RIC 185 (VII, Rome)
 RIC 216 (VII, Trier)
 RIC 73 (VII, Siscia)
 RIC 191 (VII, Arles)
 RIC 54 (VII, Siscia)
 RIC 190 (VII, Arles)
 RIC 87 (VII, Ticinum)
 RIC 82 (VII, Ticinum)
 RIC 86 (VII, Ticinum)
 RIC 90 (VII, Ticinum)
 RIC 84 (VII, Ticinum)
 RIC 221 (VII, Trier)
 RIC 209 (VII, Trier)
 RIC 53 (VII, Siscia)
 RIC 47 (VII, Siscia)
 RIC 47 (VII, Siscia)

- 174) B31, O56, R223, T220, M17 Exe: TS□
 175) B35, O04, R013, T005, M19 Exe: •□TR•
 176) B38, O03, R166, T140, M09 Exe: */□LN
 177) B38, O04, R028, T107, M10 Exe: •□•L•
 178) B38, O04, R041, T217, M03 Exe: AQ□
 179) B38, O04, R042, T010, M18 Exe: □U-T
 180) B38, O04, R042, T217, M03 Exe: □/□/AQ□
 181) B38, O04, R042, T217, M03 Exe: •AQ□•
 182) B38, O04, R042, T217, M07 Exe: SMH□
 183) B38, O04, R042, T217, M13 Exe: R□
 184) B38, O04, R042, T217, M16 Exe: □SIS
 185) B38, O04, R042, T217, M16 Exe: □SIS≡
 186) B38, O04, R042, T217, M16 Exe: □SIS★
 187) B38, O04, R042, T217, M16 Exe: □SIS□
 188) B38, O04, R042, T217, M16 Exe: □SIS#
 189) B38, O04, R042, T217, M16 Exe: □SIS△
 190) B38, O04, R042, T217, M17 Exe: TSI□VI
 191) B38, O04, R042, T217, M18 Exe: □T
 192) B38, O04, R042, T217, M18 Exe: □/□T
 193) B38, O04, R042, T218, M07 Exe: SMH□•
 194) B38, O04, R042, T218, M18 Exe: □T
 195) B38, O04, R042, T218, M18 Exe: □T
 196) B38, O04, R066, T088, M17 Exe: *□/•SM•TS•
 197) B38, O04, R133, T010, M01 Exe: SMAL□
 198) B38, O04, R133, T010, M02 Exe: SMANT□
 199) B38, O04, R133, T010, M02 Exe: Δ/□/SMANT
 200) B38, O04, R133, T010, M04 Exe: □★AR
 201) B38, O04, R133, T010, M04 Exe: □A-U RL
 202) B38, O04, R133, T010, M05 Exe: □/CONS
 203) B38, O04, R133, T010, M06 Exe: •SMK□
 204) B38, O04, R133, T010, M06 Exe: •SMK□•
 205) B38, O04, R133, T010, M06 Exe: SMK□•
 206) B38, O04, R133, T010, M09 Exe: □LON
 207) B38, O04, R133, T010, M11 Exe: MN□
 208) B38, O04, R133, T010, M11 Exe: N□
 209) B38, O04, R133, T010, M11 Exe: SMNE
 210) B38, O04, R133, T010, M13 Exe: RQ□
 211) B38, O04, R133, T010, M16 Exe: □SIS△
 212) B38, O04, R133, T010, M16 Exe: □SIS•
 213) B38, O04, R133, T010, M17 Exe: •SMTSA
 214) B38, O04, R133, T010, M17 Exe: •SMTSE
 215) B38, O04, R133, T010, M19 Exe: □TR△
 216) B38, O04, R133, T010, M19 Exe: □TRE
 217) B38, O04, R152, T171, M09 Exe: □LON△
 218) B38, O04, R152, T171, M15 Exe: SIRM
 219) B38, O04, R152, T171, M19 Exe: STR
 220) B38, O04, R152, T171, M19 Exe: STR△
 221) B38, O04, R206, T013, M04 Exe: □A-U RL
 222) B38, O06, R066, T091, M16 Exe: □/□/SIS
 223) B38, O06, R068, T091, M17 Exe: *□/•SM•TS•
 224) B38, O08, R098, T189, M05 Exe: B/CONS
 225) B38, O08, R098, T189, M05 Exe: E/CONS
 226) B38, O08, R168, T105, M05 Exe: CONS
 227) B38, O14, R026, T155, M09 Exe: □LON
 228) B38, O14, R146, T006, M08 Exe: □
 229) B38, O14, R207, T114, M03 Exe: AQ□
 230) B38, O16, R144, T122, M13 Exe: RQ□
 231) B38, O21, R091, T101, M17 Exe: Q/□/•SM•TS•
 232) B38, O21, R093, T102, M17 Exe: □/•SM•TS•
 233) B38, O27, R091, T102, M17 Exe: •TS•□•
 234) B38, O33, R069, T091, M11 Exe: SMN□
 235) B38, O33, R071, T091, M02 Exe: □/□/ANT
 236) B38, O36, R120, T127, M01 Exe: S/□ over P/ALE
 237) B38, O40, R093, T099, M06 Exe: MKV□
 238) B38, O41, R066, T086, M01 Exe: *□/□/ANT
 239) B38, O41, R066, T087, M01 Exe: * over N/□/ALE•
 240) B38, O46, R091, T102, M06 Exe: □/SMK
 241) B38, O47, R066, T089, M06 Exe: □/MKV
 242) B38, O47, R066, T092, M11 Exe: * over □/SMN
 243) B38, O47, R067, T091, M06 Exe: •□/MKV
 244) B38, O47, R091, T101, M11 Exe: *□/□/SMN
 245) B38, O47, R091, T102, M06 Exe: □/SMK
 246) B38, O47, R091, T102, M11 Exe: □/SMN
 247) B38, O47, R091, T102, M11 Exe: N over □/SMN
 248) B38, O47, R093, T102, M01 Exe: K/Q over □ over X/ALE
 249) B38, O47, R093, T102, M02 Exe: Q over I over III/ANT
 250) B38, O47, R093, T102, M07 Exe: □/SMHT
 251) B38, O47, R093, T140, M01 Exe: K/Q over X over □/ALE
 252) B38, O47, R160, T143, M06 Exe: □/MKV
 253) B38, O47, R165, T143, M11 Exe: □/SMN
 254) B38, O48, R093, T101, M07 Exe: Q/□/SMHT
 255) B38, O50, R042, T217, M04 Exe: □U-A
 256) B38, O50, R091, T102, M16 Exe: □/SIS
 257) B38, O56, R091, T102, M16 Exe: □/SIS•
 258) B38, O56, R091, T102, M16 Exe: □/SIS
 259) B38, O56, R091, T102, M17 Exe: •TS•□•
 260) B38, O56, R093, T102, M16 Exe: □/SIS
- ▼ above VOT / XXX, H below
 ▼ below VOT / XXX
- RIC 28 (VII, Thessalonica)
 RIC 369 (VII, Trier)
- RIC 91 (VII, Lyons)
 RIC 64 (VII, Aquileia)
 RIC 198 (VII, Ticinum)
 RIC 104 (VII, Aquileia)
 RIC 85 (VII, Aquileia)
 RIC 56 (VII, Heraclea)
 RIC 237 (VII, Rome)
 RIC 148 (VII, Siscia)
 RIC 171 (VII, Siscia)
 RIC 159 (VII, Siscia)
 RIC 177 (VII, Siscia)
 RIC 174 (VII, Siscia)
 RIC 180 (VII, Siscia)
 RIC 101 (VII, Thessalonica)
 RIC 140 (VII, Ticinum)
 RIC 167 (VII, Ticinum)
 RIC 82 (VII, Heraclea)
 Zachary Beasley Collection
 RIC 174 (VII, Ticinum)
- RIC 34 (VII, Alexandria)
 RIC 63 (VII, Antioch)
- RIC 264 (VII, Arles)
 RIC 286 (VII, Arles)
 RIC 7 (VII, Constantinople), L 969
 RIC 51 (VII, Cyzicus)
 RIC 44 (VII, Cyzicus)
 RIC 34 (VII, Cyzicus)
 RIC 293 (VI, London)
 RIC 121 (VII, Nicomedia)
 RIC 144 (VII, Nicomedia)
 RIC 90 (VII, Nicomedia)
 RIC 287 (VII, Rome)
 RIC 214 (VII, Siscia)
 RIC 200 (VII, Siscia)
 RIC 153 (VII, Thessalonica)
 RIC 153 (VII, Thessalonica)
 RIC 475 (VII, Trier), L 28
 RIC 504 (VII, Trier)
 RIC 289 (VII, London)
 RIC 48 (VII, Sirmium)
 RIC 429 (VII, Trier)
 RIC 435 (VII, Trier)
 RIC 291 (VII, Arles)
 RIC 200b (VI, Siscia)
 RIC 31b (VI, Thessalonica)
 RIC 18 (VII, Constantinople), L 985
 RIC 18 (VII, Constantinople), L 985
 RIC 19 (VII, Constantinople)
 RIC 61 (VI, Londinium)
 RIC 32a (VI, Carthage)
 RIC 92b (VI, Aquileia)
 RIC 159a (VI, Roma)
 RIC 50b (VI, Thessalonica)
 RIC 47b (VI, Thessalonica)
 RIC 19 (VII, Thessalonica)
 RIC 56 (VI, Nicomedia)
 RIC 105 (VI, Antioch)
 RIC 63 (VI, Alexandria)
 RIC 80 (VI, Cyzicus)
 RIC 164c (VI, Antioch)
 RIC 161 (VI, Alexandria)
- RIC 84b (VI, Cyzicus)
 RIC 74c (VI, Nicomedia)
 Kelly Zane collection
- RIC 3 (VII, Cyzicus)
 RIC 12 (VII, Nicomedia)
 RIC 14 (VII, Nicomedia)
 RIC 14 (VII, Alexandria)
 RIC 7 (VII, Antioch)
 RIC 5 (VII, Heraclea)
 RIC 17 (VII, Alexandria)
- RIC 73c (VI, Nicomedia)
 RIC 72 (VI, Heraclea)
 RIC 233 (VII, Arles)
 RIC 232b (VI, Siscia)
 RIC 7 (VI, Siscia)
 RIC 233c (VI, Siscia)
 RIC 4 (VII, Thessalonica)
 RIC 232a (VI, Siscia)

- 261) B38, O59, R223, T106, M02 Exe: SMANT•□
 262) B40, O19, R129, T042, M09 Exe: *•□LN
 263) B42, O04, R182, T165, M17 Exe: •TS•□•
 264) B42, O04, R204, T075, M17 Exe: •TS•□•
 265) B45, O04, R042, T217, M18 Exe: □T
 266) B45, O04, R166, T133, M19
 267) B45, O04, R182, T165, M17 Exe: •TS•□•
 268) B45, O04, R223, T229, M17 Exe: TS□
 269) B45, O19, R003, T021, M09 Exe: □LN
 270) B45, O19, R166, T140, M09 Exe: ∪•□LN
 271) B45, O19, R166, T140, M09 Exe: S/F/□LN
 272) B45, O21, R017, T137, M09 Exe: *•□LN
 273) B45, O21, R019, T016, M09 Exe: *•□LN
 274) B45, O21, R101, T116, M19
 275) B45, O21, R101, T120, M18 Exe: □T
 276) B45, O21, R166, T133, M19
 277) B45, O21, R166, T140, M10 Exe: S/F/□LG
 278) B45, O21, R166, T140, M18 Exe: *•□T•
 279) B45, O21, R166, T140, M18 Exe: □T
 280) B45, O21, R166, T140, M19 Exe: F/T/□TR
 281) B45, O21, R166, T140, M19 Exe: T/F/□TR
 282) B45, O21, R166, T140, M19 Exe: T/F/□TR
 283) B45, O21, R166, T140, M19 Exe: T/F/□TR
 284) B45, O21, R166, T140, M19 Exe: T/F/*□TR
 285) B45, O21, R166, T142, M03 Exe: AQ□
 286) B45, O21, R166, T146, M18 Exe: □T
 287) B45, O35, R109, T113, M19 Exe: S/A/□TR
 288) B45, O35, R129, T069, M19 Exe: S/A/□TR
 289) B45, O40, R116, T125, M13 Exe: XII/R□
 290) B45, O43, R166, T140, M12 Exe: MOST□
 291) B45, O50, R101, T116, M19
 292) B45, O50, R101, T118, M19 Exe: T/F/□TR
 293) B45, O50, R166, T133, M19
 294) B45, O50, R166, T140, M10 Exe: TF/*•□LG
 295) B45, O50, R166, T140, M13 Exe: R/F/R*□
 296) B45, O50, R166, T140, M19 Exe: T/F/□TR
 297) B45, O50, R166, T140, M19 Exe: T/F/*□TR
 298) B45, O56, R003, T019, M09 Exe: F/□LN
 299) B45, O56, R073, T088, M09 Exe: S/P/MLN
 300) B45, O56, R094, T102, M16 Exe: □/SIS
 301) B45, O56, R101, T118, M18 Exe: □T•
 302) B45, O56, R109, T069, M19 Exe: S/A/□TR
 303) B45, O56, R109, T113, M19 Exe: S/A/□TR
 304) B45, O56, R166, T140, M09 Exe: S/F/□LN
 305) B45, O56, R166, T140, M09 Exe: T/F/□LN
 306) B45, O56, R166, T140, M13 Exe: R□
 307) B45, O56, R166, T140, M16 Exe: *•□SIS
 308) B45, O56, R166, T140, M18 Exe: *•□T
 309) B45, O56, R166, T140, M19 Exe: T/F/□TR
 310) B45, O56, R223, T220, M17 Exe: TS□
 311) B52, O04, R166, T140, M09 Exe: T/F/□LN
 312) B52, O21, R118, T137, M09 Exe: *•□LN
 313) B52, O21, R166, T140, M09 Exe: *•□LN
 314) B52, O34, R073, T092, M10 Exe: N/□LG
 315) B52, O35, R076, T088, M09 Exe: □LN
 316) B52, O41, R171, T153, M04 Exe: □ARL
 317) B52, O43, R094, T102, M17 Exe: •TS•
 318) B52, O43, R171, T153, M12 Exe: MOST□
 319) B52, O50, R166, T140, M19 Exe: T/F/□TR
 320) B52, O56, R073, T091, M04 Exe: S/F/□ARL
 321) B52, O56, R093, T102, M16 Exe: □/SIS
 322) B52, O56, R101, T120, M13 Exe: R/F/R□
 323) B52, O56, R164, T140, M13 Exe: *•□R□
 324) B52, O56, R166, T140, M03 Exe: AQ□
 325) B52, O56, R166, T140, M04 Exe: M/F/□ARL
 326) B52, O56, R166, T140, M04 Exe: M/F/ARL□
 327) B52, O56, R166, T140, M04 Exe: S/F/□ARL
 328) B52, O56, R166, T140, M04 Exe: T over *F/□ARL
 329) B52, O56, R166, T140, M10 Exe: P/T/□LG
 330) B52, O56, R166, T140, M10 Exe: S/F/□LG
 331) B52, O56, R166, T140, M13 Exe: ♀/R□
 332) B52, O56, R166, T140, M13 Exe: R over X/F/R□
 333) B52, O56, R166, T140, M13 Exe: R/F/R□
 334) B52, O56, R166, T140, M13 Exe: R□
 335) B52, O56, R166, T140, M18 Exe: *•□T
 336) B52, O56, R166, T140, M18 Exe: *•□T
 337) B52, O56, R166, T140, M18 Exe: *•□T•
 338) B52, O56, R166, T140, M18 Exe: □T
 339) B54, O04, R133, T011, M07 Exe: SMH□
 340) B54, O50, R093, T098, M01 Exe: ∪•□/SMAL
 341) B54, O50, R093, T101, M11 Exe: □/SMN
 342) B54, O50, R093, T102, M06 Exe: □/SMK
 343) B54, O50, R133, T011, M07 Exe: ∕SMH□
 344) B54, O50, R133, T011, M07 Exe: MHT□
 345) B56, O04, R165, T140, M19 Exe: □TR
 346) B56, O21, R101, T116, M09
 347) B56, O21, R166, T140, M10 Exe: S/F/□LG
- RIC 52 (VII, Antioch)
 RIC 60 (VII, Thessalonica)
 RIC 67 (VII, Thessalonica)
 RIC 143 (VII, Ticinum)
 RIC 59 (VII, Thessalonica)
 RIC 31 (VII, Thessalonica)
 RIC 137 (VI, Londinium)
 RIC 139 (VII, London)
 RIC 15 (VII, London)
 RIC 146a (VI, Londinium)
 RIC 195 (VI, Londinium)
 RIC 884 (VII, Trier)
 RIC 7 (VII, Lyons)
 RIC 21 (VII, Ticinum)
 RIC 3 (VII, Ticinum)
 RIC 162 (VII, Trier)
 RIC 105 (VII, Trier)
 RIC 135 (VII, Trier)
 RIC 42 (VII, Trier)
 RIC 135 (VII, Trier)
 RIC 144 (VII, Aquileia)
 RIC 128 (VI, Ticinum)
 RIC 730 (VI, Treveri)
 RIC 734 (VI, Treveri)
 RIC 356 (VI, Roma)
 RIC 83 (VI, Ostia)
 RIC 881 (VI, Treveri)
 RIC 859 (VI, Treveri)
 RIC 890 (VI, Treveri)
 RIC 34 (VII, Lyons)
 RIC 19 (VII, Rome)
 RIC 132 (VII, Trier)
 RIC 132 (VII, Trier)
 RIC 1 (VII, London)
 RIC 37 (VII, London)
 RIC 233c (VI, Siscia)
 RIC 18 (VII, Ticinum)
 RIC 781 (VI, Treveri)
 RIC 776 (VI, Treveri)
 RIC 10 (VII, London)
 RIC 323a (VI, Roma)
 RIC 32 (VII, Siscia)
 RIC 8 (VII, Ticinum)
 RIC 40 (VII, Trier)
 RIC 27 (VII, Thessalonica)
 RIC 94 (VII, London)
 RIC 154 (VI, Londinium)
 RIC 284 (VI, Londinium)
 RIC 233 (VI, Lugdunum)
 RIC 89b (VI, Londinium)
 RIC 8 (VII, Arles)
 RIC 61b (VI, Thessalonica)
 RIC 96 (VI, Ostia)
 RIC 871 (VI, Treveri)
 RIC 53 (VII, Arles)
 RIC 234c (VI, Siscia)
 RIC 49 (VII, Rome)
 RIC 4 (VII, Aquileia)
 RIC 89 (VII, Arles)
 RIC 100 (VII, Arles)
 RIC 57 (VII, Arles)
 RIC 75 (VII, Arles)
 RIC 310 (VI, Lugdunum)
 RIC 1 (VII, Lyons)
 RIC 97 (VII, Rome)
 RIC 27 (VII, Rome)
 RIC 2 (VII, Rome)
 RIC 57 (VII, Rome)
 RIC 16 (VII, Ticinum)
 RIC 7 (VII, Ticinum)
 RIC 15 (VII, Ticinum)
 RIC 28 (VII, Heraclea)
 RIC 22 (VII, Alexandria)
 RIC 23 (VII, Nicomedia)
 RIC 8 (VII, Cyzicus)
 RIC 33 (VII, Heraclea)
 RIC 16 (VII, Heraclea)
 RIC 898 (VI, Trier)
 RIC 883 (VI, Treveri)

- 348) B56, O21, R166, T140, M19 Exe: T/F/□TR
 349) B56, O43, R073, T092, M10 Exe: Cl/H over S/□LG
 350) B56, O56, R166, T140, M10 Exe: P/T/□LG
 351) B56, O56, R171, T153, M13 Exe: R□
 352) B56, O56, R220, T082, M09
 353) B60, O04, R042, T217, M18 Exe: □T
 354) B64, O54, R196, T163, M09 Exe: Q/□LN
 355) B65, O47, R091, T103, M06 Exe: X over IIΓ/SMK□
 356) B65, O47, R091, T103, M07 Exe: X over IIΓ/SMH□
 357) B65, O47, R093, T103, M02 Exe: X over IIΓ/SMANT□

AE4

- 358) B69, O25, R009, T042, M10 Exe: ♫/□LG
 359) B69, O31, R095, T001, M02 Exe: SMAN□
 360) B69, O31, R095, T001, M05 Exe: CONS□•
 361) B69, O31, R223, T029, M01 Exe: S/R/SMAL□
 362) B69, O31, R223, T029, M02 Exe: *SMAN□
 363) B69, O31, R223, T029, M02 Exe: SMAN□
 364) B69, O31, R223, T029, M05 Exe: CONS
 365) B69, O31, R223, T029, M06 Exe: SMK□
 366) B69, O31, R223, T029, M19 Exe: TR□
 367) B69, O31, R223, T029, M07 Exe: SMH□
 368) B69, O31, R223, T029, M11 Exe: SMN□
 369) B69, O31, R223, T056, M01 Exe: SMAL□
 370) B69, O31, R223, T056, M06 Exe: •SMK□
 371) B69, O31, R223, T056, M06 Exe: SMK□
 372) B69, O31, R223, T056, M11 Exe: SMAN□
 373) B69, O31, R223, T056, M11 Exe: SMN□
 374) B69, O31, R223, T056, M11 Exe: SMN•□
 375) B70, O25, R009, T059, M04 Exe: X/□CON

RIC 872 (VI, Treveri)
 RIC 389 (VI, Lugdunum)
 RIC 307 (VI, Lugdunum)
 Rev. Stephen Knapp collection

RIC 131 (VII, Ticinum)

RIC 14 (VII, Cyzicus)
 RIC 51 (VII, Heraclea)
 RIC 34 (VII, Antioch)

Reference(s)

- Rev. Stephen Knapp collection
 RIC 64 (VIII, Antioch), L 1394
 Rev. Stephen Knapp collection
 RIC 4 (VIII, Alexandria), L 1445
 RIC 37 (VIII, Antioch), L 1372
 RIC 39 (VIII, Antioch), L 1374
 RIC 37 (VIII, Constantinople)
 RIC 4 (VIII, Cyzicus)
 RIC 68 (VIII, Trier)
 RIC 14 (VIII, Heraclea)
 RIC 4 (VIII, Nicomedia)
 RIC 32 (VIII, Alexandria), L 1473
 RIC 54 (VIII, Cyzicus), L 1311
 RIC 46 (VIII, Cyzicus), L 1304
 RIC 112 (VIII, Antioch)
 RIC 48 (VIII, Nicomedia), L 1148
 RIC 57 (VIII, Nicomedia), L 1155
 Rev. Stephen Knapp collection

Constantine I Busts



Constantine I Types



Constantine I Types (continued)



Constantine I Types (continued)



Helena

? - d.329

Mother of Constantine I. Helena was deeply involved with the early Christian church and canonized after her death.

Coins in her name were minted between 324 and 326 and then posthumously circa 340.

Bust:

- 1) Diademed, draped bust right

Obverses:

- 1) FL HELENA AVGSTA
- 2) FL IVL HELENÆ AVG
- 3) FLAVIA HELENA AVGSTA
- 4) HELENA N F

Reverses:

- 1) PAX PVBLICA
- 2) PIETAS AVGSTES
- 3) SECVRITAS REIPVBCLICE
- 4) No legend

Types:

- 1) Pax standing left, holding branch and scepter.
- 2) Securitas standing left, holding branch
- 3) Wreath, star within.

Mints:

- 1) Alexandria
- 2) Antioch
- 3) Arelate
- 4) Constantinopolis
- 5) Cyzicus

Over a dozen mints struck coins honoring Constantine's mom over the length of several years. This ensured a healthy representation of coins in her name surviving to this day. However, the mints concentrated all their artistic efforts in relatively few reverse types.

As with other Roman empresses of the period, bronzes will be plentiful and affordable even in relatively high grades while the silver and gold pieces will be prohibitively rare and expensive.

- 6) Heraclea
- 7) Londinium
- 8) Lugdunum
- 9) Nicomedia
- 10) Roma

- 11) Sirmium
- 12) Siscia
- 13) Thessalonica
- 14) Ticinum
- 15) Treveri

AU Solidus

- 1) B1, O1, R3, T2, M09 Exe: SMN^Δ
 2) B1, O1, R3, T2, M13 Exe: SMTS
- RIC 80 (VII, Nicomedia)
 RIC 149 (VII, Thessalonica)

AE3

- | | | |
|---------------------------------------|---------|-----------------------------|
| 3) B1, O1, R3, T2, M01 Exe: Θ/A/SMAL | 327-328 | RIC 48 (VII, Alexandria) |
| 4) B1, O1, R3, T2, M01 Exe: Θ/I/SMAL | 329-330 | RIC 53 (VII, Alexandria) |
| 5) B1, O1, R3, T2, M01 Exe: SMALB | 325-326 | RIC 38 (VII, Alexandria) |
| 6) B1, O1, R3, T2, M02 Exe: •SMANTB | 328-329 | RIC 82 (VII, Antioch) |
| 7) B1, O1, R3, T2, M02 Exe: •SMANTS | 328-329 | RIC 82 (VII, Antioch) |
| 8) B1, O1, R3, T2, M02 Exe: SMANTB | 327-328 | RIC 80 (VII, Antioch) |
| 9) B1, O1, R3, T2, M02 Exe: SMANTS | 327-328 | RIC 80 (VII, Antioch) |
| 10) B1, O1, R3, T2, M02 Exe: ΔE/SMANT | 324-325 | RIC 278 (VII, Arles) |
| 11) B1, O1, R3, T2, M03 Exe: T•AR | 326-327 | RIC 49 (VII, Cyzicus) |
| 12) B1, O1, R3, T2, M05 Exe: •SMKΓ• | 324-325 | RIC 28 (VII, Cyzicus) |
| 13) B1, O1, R3, T2, M05 Exe: SMKB | | RIC 109 (VII, Heraclea) |
| 14) B1, O1, R3, T2, M06 Exe: •SMH? | | RIC 95 (VII, Heraclea) |
| 15) B1, O1, R3, T2, M06 Exe: •SMHE | | RIC 89 (VII, Heraclea) |
| 16) B1, O1, R3, T2, M06 Exe: •SMHE• | | RIC 85 (VII, Heraclea) |
| 17) B1, O1, R3, T2, M06 Exe: SMH? | | RIC 79 (VII, Heraclea) |
| 18) B1, O1, R3, T2, M06 Exe: SMHA | 325-326 | RIC 79 (VII, Heraclea) |
| 19) B1, O1, R3, T2, M06 Exe: SMHB | 325-326 | RIC 79 (VII, Heraclea) |
| 20) B1, O1, R3, T2, M06 Exe: SMHE | 325-326 | RIC 79 (VII, Heraclea) |
| 21) B1, O1, R3, T2, M06 Exe: SMHΔ | 325-326 | RIC 79 (VII, Heraclea) |
| 22) B1, O1, R3, T2, M08 Exe: ?LG | | RIC 234 (VII, Lyons) |
| 23) B1, O1, R3, T2, M09 Exe: MNA | 325-326 | RIC 129 (VII, Nicomedia) |
| 24) B1, O1, R3, T2, M09 Exe: MNS | 325-326 | RIC 129 (VII, Nicomedia) |
| 25) B1, O1, R3, T2, M09 Exe: MΝΔ | 325-326 | RIC 129 (VII, Nicomedia) |
| 26) B1, O1, R3, T2, M09 Exe: SMNE | 324-325 | RIC 95 (VII, Nicomedia) |
| 27) B1, O1, R3, T2, M09 Exe: SMNΓ | 324-325 | RIC 95 (VII, Nicomedia) |
| 28) B1, O1, R3, T2, M11 Exe: SIRM | | RIC 54 (VII, Heraclea) |
| 29) B1, O1, R3, T2, M12 Exe: F/SISΨ | 328-329 | RIC 218 (VII, Siscia) |
| 30) B1, O1, R3, T2, M13 Exe: SMTSA | 326-328 | RIC 159 (VII, Thessalonica) |
| 31) B1, O1, R3, T2, M13 Exe: SMTSB | 326-328 | RIC 159 (VII, Thessalonica) |
| 32) B1, O1, R3, T2, M13 Exe: SMTSE | 326-328 | RIC 159 (VII, Thessalonica) |
| 33) B1, O1, R3, T2, M14 Exe: T•T | 326 | RIC 202 (VII, Ticinum) |
| 34) B1, O1, R3, T2, M15 Exe: •PTRΕ | 327-328 | RIC 515 (VII, Trier) |
| 35) B1, O1, R3, T2, M15 Exe: PTRΨ | 326 | RIC 481 (VII, Trier) |
| 36) B1, O1, R3, T2, M15 Exe: STRΨ | 326 | RIC 481 (VII, Trier) |
| 37) B1, O1, R3, T2, M15 Exe: STRΩ | 326 | RIC 465 (VII, Trier) |
| 38) B1, O4, R4, T3, M13 Exe: •TS•? | | RIC 48 (VII, Thessalonica) |
| 39) B1, O4, R4, T3, M13 | | RIC 50 (VII, Thessalonica) |

AE4 (Posthumous)

- | | | |
|--|--|---------------------------------------|
| 40) B1, O2, R1, T1, M04 Exe: CONS ^Ε | | RIC 49 (VIII, Constantinople) |
| 41) B1, O2, R1, T1, M04 Exe: CONSE• | | RIC 33 (VIII, Constantinople), L 1047 |
| 42) B1, O2, R1, T1, M10 Exe: RΩP | | |
| 43) B1, O2, R1, T1, M15 Exe: TRP• | | RIC 55 (VIII, Trier) |

Helena Bust

1

Helena Types

1



2



3

Fausta

b. ca.290 - d.326

Second wife of Constantine I and daughter of Maximian. Fausta was blamed for presenting false accusations of intended rape against her by Crispus, her stepson. Constantine then had his son murdered as a result. When the plot was revealed Constantine avenged Crispus's innocence by having her boiled to death.

Busts:

- 1) Diademed, draped bust right
- 2) Draped bust right

Obverses:

- 1) FAVSTA N F
- 2) FAVSTAE NOBILISSIMAE FEMINAE
- 3) FLAV MAX FAVSTA AG
- 4) FLAV MAX FAVSTA AVG
- 5) FLAVIA MAXIMA FAVSTA AVGVSTA
- 6) No legend

Fausta is perhaps a touch scarcer than a Helena but not by much. Like Helena, most of her run of coins are an example of *art immobilisé* as mints all across the Roman lands made coins with just one reverse type but, for what it's worth, they were allowed a modicum of artistic liberty when rendering her portrait and hair style.

Gold is exceptionally rare, silver unknown and bronzes from a few dollars each to over \$100 for gem-grade coins.

Reverses:

- 1) PIETAS AVGVSTAE
- 2) PIETAS AVGVSTES
- 3) SALVS REIPVBLCAE
- 4) SECVRITAS REIPVBLCIE
- 5) SPES REIPVBLCAE
- 6) VENVS FELIX
- 7) No legend

Types:

- 1) Fausta standing on platform, facing, holding baby; Felicitas to left, holding caduceus, Pietas to right and a Genius holding wreath on either side of platform.
- 2) Legend FLAV MAX / FAVSTA / AVG
- 3) Spes (or Salus) standing, facing, holding a baby in each arm
- 4) Wreath, star within.

Mints:

- | | | |
|---------------------|---------------|------------------|
| 1) Alexandria | 7) Heraclea | 13) Siscia |
| 2) Antioch | 8) Londinium | 14) Thessalonica |
| 3) Aquileia | 9) Lugdunum | 15) Ticinum |
| 4) Arelate | 10) Nicomedia | 16) Treveri |
| 5) Constantinopolis | 11) Roma | |
| 6) Cyzicus | 12) Sirmium | |

AU Medallion

- 1) B2, O4, R3, T3 Exe: SMT *Two Solidi weight*

Reference(s)

- RIC 12 (VII, Constantinople)

AU Solidus

- 2) B2, O4, R3, T3 Exe: SMN

- RIC 77 (VII, Nicomedia), C 5

AE3

- 3) B1, O4, R5, T3, M14 Exe: SMTS□
- 4) B2, O1, R7, T4, M14 Exe: TS□
- 5) B2, O1, R7, T4, M14
- 6) B2, O4, R3, T3, M05 Exe: □/CONS
- 7) B2, O4, R3, T3, M12 Exe: SIRM
- 8) B2, O4, R3, T3, M16 Exe: □TR
- 9) B2, O4, R3, T3, M16 Exe: □TR□
- 10) B2, O4, R5, T3, M01 Exe: SMAL□
- 11) B2, O4, R5, T3, M02 Exe: SMANT□
- 12) B2, O4, R5, T3, M06 Exe: •SMK□•
- 13) B2, O4, R5, T3, M06 Exe: SMK□
- 14) B2, O4, R5, T3, M06 Exe: SMK•
- 15) B2, O4, R5, T3, M07 Exe: SMH□
- 16) B2, O4, R5, T3, M07 Exe: SMH□•
- 17) B2, O4, R5, T3, M10 Exe: MN□
- 18) B2, O4, R5, T3, M13 Exe: □SIS•
- 19) B2, O4, R5, T3, M14 Exe: SMTS□
- 20) B2, O4, R5, T3, M15 Exe: □UT
- 21) B2, O4, R5, T3, M15 Exe: R^□
- 22) B2, O6, R7, T2, M02 Exe: SMANT□ / + and ♀ above legend

Fausta Busts**Fausta Types**



2



3



4

Alexander

Augustus c.308-311

Domitius Alexander was a high-ranking administrator in Carthage loyal to the Maxentius-Maximinus II alliance. It seems Maxentius ordered tribute from Alexander and he refused. The legions proclaimed him emperor and he held on for about a year before succumbing to loyalist soldiers.

Bust:

- 1) Laureate head right

Obverse:

- 1) IMP C ALEXANDER PF AVG

Reverses:

- 1) AFRICA AVG N
- 2) GLORIA EXERCIT KART
- 3) GLORIA EXERCITVS KART
- 4) INVICTA ROMA FEL KARTHAGO
- 5) INVICTA ROMA FELIX KARTHAGO
- 6) INVITA ROMA FEL KARTHAGO
- 7) IOVI CONSERVATORI
- 8) ROMAE AETERNAE
- 9) ROMAE AETERNAE AVG N
- 10) SPQR OPTIMO PRINCIPI
- 11) VICTORIA ALEXANDRI AVG N
- 12) VICTORIA AVGSTO NOSTRO

You might as well forget it. This usurper held sway over a small section in Africa in a mint not known for being very prolific in minting coins. There are a few bronzes left and they make the catalog auction rounds every now and then realizing four-figure hammer prices. But this is one of those cases where no amount of money can make one appear out of your coin dealer's inventory "on demand".

Types:

- 1) Africa standing, facing, holding standard and elephant tusk; lion and bull to lower left.
- 2) Alexander riding horse right, raising hand.
- 3) Alexander standing, facing, holding Victory on globe and scepter.
- 4) Jupiter standing, facing, holding thunderbolt and scepter.
- 5) Karthago standing, facing, holding fruits in either hand
- 6) Roma seated left, holding globe and spear.
- 7) Roma seated left, holding Victory on globe and scepter.
- 8) Standards (3)
- 9) Temple with (6) columns, Roma within holding globe and spear.
- 10) Victory advancing left, holding wreath and palm.

Mint:

- 1) Karthago

AE Follis

- 1) B1, O1, R03, T02 Exe: K
- 2) B1, O1, R05, T05 Exe: K
- 3) B1, O1, R07, T07
- 4) B1, O1, R08, T09 Exe: •K
- 5) B1, O1, R10, T08 Exe: K

Reference(s)

- | |
|----------------------------|
| RIC 66 (VI, Carthago), C 2 |
| RIC 68 (VI, Carthago) |
| RIC 69 (VI, Carthago), C 7 |
| RIC 72 (VI, Carthago) |

Alexander Bust

1

Alexander Types

2



4



5



8



9

Licinius I

Augustus 308-324

Licinius was a soldier and friend of Galerius. When Diocletian put the Tetrarchy into effect, Galerius became emperor of the East and he named his friend Maximian emperor of the West. Licinius cohabited the west with the usurper Maxentius whom he was unable to expel; his own rival Constantine I later getting the job done. When Galerius died in 311 Licinius moved out East becoming Galerius's successor and leaving the West to be

squabbled between Maxentius and Constantine. Within another year Constantine would defeat Maxentius and Licinius the usurper Maximinus Daia. From then on Licinius and Constantine would be on-again off-again enemies partly because Constantine was Christian while Licinius pagan and partly simply because each wished to be sole emperor. In the end several battles fought and lost to Constantine had him on the run until he could gather no more armies, abdicated and was soon found and executed.

Busts:

- 1) Bare head right
 - 2) Bare head, draped and cuirassed bust facing
 - 3) Helmeted, cuirassed bust left, holding spear over shoulder and shield
 - 4) Helmeted, cuirassed bust right
 - 5) Laureate bust left, holding spear and shield
 - 6) Laureate bust left, wearing consular robes, holding scepter with eagle atop
 - 7) Laureate head right
 - 8) Laureate, cuirassed bust left
 - 9) Laureate, cuirassed bust right
 - 10) Laureate, cuirassed bust right, holding thunderbolt and scepter
 - 11) Laureate, draped and cuirassed bust right
 - 12) Laureate, draped bust left, holding mappa and globe
 - 13) Laureate, draped bust left, holding mappa and scepter on globe
 - 14) Laureate, draped bust left, holding thunderbolt and scepter on globe
 - 15) Laureate, draped bust right
 - 16) Laureate, draped bust right, holding scepter on globe and mappa
 - 17) Laureate, draped bust right, holding spear over shoulder
 - 18) Radiate head right
 - 19) Radiate, draped and cuirassed bust right
- a) Licinius I and Constantine I facing each other, together holding up statue of Fortuna, holding rudder and cornucopia
- b) Licinius I laureate, draped bust right facing Licinius II laureate, draped bust left, together holding trophy

Due to the lengthy reign, there are many coins available for this emperor. The bronzes are particularly common and were minted throughout the empire with the exception of brief intervals when various emperors withheld official recognition.

During his reign, the use of mintmarks becomes more systematic and complex. The assignment of various mintmark elements is somewhat arbitrary but this catalog follows convention and will designate the use of wreaths and palms as mintmark features while eagles and captives will be considered part of the reverse design.

The reverses featuring Jupiter are the most commonly found.

Obverses:

- 1) DD NN IOVII LICINII INVICT AVG ET CAES
- 2) DD NN LICINIVS PF AVG ET LICINIVS CAESAR
- 3) IMP C LIC LICINIVS PF AVG
- 4) IMP C LIC LICINIVS PF AVG
- 5) IMP C VAL LIC LICINIVS PF AVG
- 6) IMP C VAL LIC LICINIVS PF AVG
- 7) IMP C VAL LICIN LICINIVS PF AVG
- 8) IMP C VAL LICINIAN LICINIVS PF AVG
- 9) IMP C VALER LICIN LICINIVS PF AVG
- 10) IMP L LICINIVS PF AVG
- 11) IMP LIC LICINIVS F AVG
- 12) IMP LIC LICINIVS PF AVG
- 13) IMP LICINIVS AVG
- 14) IMP LICINIVS P AVG
- 15) IMP LICINIVS PF AVG
- 16) IMP LICINIVS PIVS FELIX AVG
- 17) LICINIVS AVG
- 18) LICINIVS AVG OB D V FILII SVI
- 19) LICINIVS P AVG
- 20) LICINIVS AVGSTVS
- 21) LICINIVS PF AVG
- 22) VAL LICINIVS PF AVG
- 23) VAL LICINIANVS LICINIVS PF AVG

Reverses:

- 1) BONO GENIO P II IMPERATORIS
- 2) COMITI AAVVGG
- 3) CONCORDIA AVGG NN
- 4) CONSVL DD NN
- 5) CONSVL PP PROCONSVL
- 6) CONSVL PP PRO COS
- 7) DN CONSTANTINI MAX AVG
- 8) DN LICINI AVGSTI
- 9) DN LICINI INVICT AVG
- 10) DN LICINI MAX AVG
- 11) DOMINI N LICINI AVG
- 12) FVNDAT PACIS
- 13) GENIO AVGSTI
- 14) GENIO AVGSTI CMH
- 15) GENIO CAESARIS
- 16) GENIO IMPERATORIS
- 17) GENIO POP ROM
- 18) GENIO POPVL ROMANI
- 19) GLORIA EXERCITI AVGG NN
- 20) GLORIA PERPET
- 21) HERCVLI INVOCTORI
- 22) I O M ET FORT CONSER DD NN AVG ET CAES
- 23) I O M ET VICT CONSER DD NN AVG ET CAES
- 24) I O M VIRTVTI DD NN AVG ET CAES
- 25) IOVI CONS LICINI AVG
- 26) IOVI CONSERVATORI
- 27) IOVI CONSERVATORI AVG
- 28) IOVI CONSERVATORI AVGG
- 29) IOVI CONSERVATORI AVGG NN
- 30) IOVI CONSERVATORI DD NN
- 31) IOVI CONSERVATORI LICINIORVM AVG ET CAES
- 32) LICINI AVG
- 33) LICINI AVGSTI
- 34) MARTI CONSERVATORI
- 35) ORIENS AVGG
- 36) ORIENS AVGSTORVM
- 37) PERPETVA VIRTVS AVG
- 38) PRINCIP VIVENTVTIS
- 39) PRINCIPIS PROVIDENTISSIMI
- 40) PROFECTIO AVGG

41)	PROVIDENTIAE AVG G	57)	VICTORIAE LAET P P
42)	PROVIDENTIAE AVGG NN	58)	VICTORIAE LAET PRINC PERP
43)	ROMAE AETERNAE	59)	VICTORIAE LAETAE PRINC PERP
44)	SAECVLI FELICITAS	60)	VICTORIAE MAXIMINI AVG
45)	SALVS AVGG NN	61)	VIRT EXERC
46)	SAPIENTIA PRINCIPIS	62)	VIRTVS AVGG
47)	SECVRITAS AVGG	63)	VIRTVS AVGG NN
48)	SECVRITAS REIPVBLCAE	64)	VIRTVS AVGSTI
49)	SOLE INVICTO	65)	VIRTVS EXERCIT
50)	SOLI INVICTO	66)	VIRTVS EXERCITVS GALL
51)	SOLI INVICTO COMITI	67)	VIRVTI EXERCITI
52)	SPQR OPTIMO PRINCIPI	68)	VIRVTI EXERCITVS
53)	VBIQVE VICTORES	69)	VOTA ORBIS ET VRBIS SEN ET P R
54)	VICT LAETAE PRINC PERP	70)	VOTIS V MVLTIS X
55)	VICTORIA AVGG NN	71)	No legend
56)	VICTORIA LAET P P		

Types:

- 1) Altar; eagle atop, shield to left, helmet to right and spear across in front.
- 2) Arles to right, holding scepter, receiving cornucopia from Victory to left, standing on galley prow.
- 3) City gate with (3) turrets
- 4) City gate with (4) turrets
- 5) Cippus reading XX / XXX / MVL / FEL
- 6) Concordia seated left, holding caduceus and cornucopia.
- 7) Concordia standing left, holding caduceus and cornucopia.
- 8) Crossroads in shape of "X"; Sol at juncture, raising hand and holding globe.
- 9) Fortuna standing to left, holding cornucopia and rudder on globe, facing Jupiter standing to right, holding scepter and Victory on globe.
- 10) Genius standing left, holding head of Serapis and cornucopia.
- 11) Genius standing left, holding head of Sol and cornucopia.
- 12) Genius standing left, holding patera and cornucopia.
- 13) Genius standing left, holding Victory and cornucopia; eagle to left.
- 14) Genius standing left, holding Victory on globe and cornucopia
- 15) Genius standing left, pouring out patera and holding cornucopia.
- 16) Genius standing left, pouring out patera and holding cornucopia; eagle to left.
- 17) Genius standing left, sacrificing over altar and holding cornucopia.
- 18) Genius standing left, sacrificing over altar and holding cornucopia; eagle to left.
- 19) Hercules standing right, resting hand on hip and on club with lion skin.
- 20) Jupiter advancing right, aiming thunderbolt.
- 21) Jupiter riding eagle standing right, holding thunderbolt and scepter.
- 22) Jupiter seated facing holding scepter and Victory on globe; eagle to left with wreath in beak.
- 23) Jupiter seated facing on platform reading SIC X / SIC XX, holding Victory on globe and scepter; eagle with wreath to left
- 24) Jupiter seated left, holding thunderbolt and scepter.
- 25) Jupiter standing left on platform reading SIC X / SIC XX, holding Victory on globe and scepter; eagle with wreath to left.
- 26) Jupiter standing left, holding globe and scepter
- 27) Jupiter standing left, holding thunderbolt and scepter
- 28) Jupiter standing left, holding thunderbolt and scepter; eagle to left
- 29) Jupiter standing left, holding thunderbolt and scepter; trophy with seated captive on either side to left
- 30) Jupiter standing left, holding Victory on globe and scepter.
- 31) Jupiter standing left, holding Victory on globe and scepter; captive to left.
- 32) Jupiter standing left, holding Victory on globe and scepter; eagle to left
- 33) Jupiter standing left, holding Victory on globe and scepter; eagle to left and seated captive to right.
- 34) Jupiter standing, facing, holding Victory on globe and scepter; eagle with wreath in beak to left.
- 35) Legend VO / TIS / XX
- 36) Legend VOT / XX
- 37) Licinius I riding quadriga right, holding scepter.
- 38) Licinius I standing right, holding spear and globe.
- 39) Licinius I standing right, holding spear and globe; seated captive on either side.
- 40) Licinius I standing, facing, holding globe and scepter.
- 41) Lion standing left, club above.
- 42) Mars advancing right, dragging captive and holding trophy with shield.
- 43) Mars advancing right, dragging captive and holding trophy.
- 44) Mars advancing right, holding spear and trophy.
- 45) Mars advancing right, holding spear and trophy; seated captive on either side.
- 46) Mars standing left, holding Victory on globe and spear with shield
- 47) Mars standing right, holding spear and resting hand on shield.
- 48) Roma seated left, holding shield reading X / V
- 49) Roma seated right, holding shield reading X / V
- 50) Salus standing left, feeding snake on altar and holding scepter.
- 51) Securitas standing left, leaning on cippus and with legs crossed, touching head.
- 52) Shield reading AVG on cippus
- 53) Sol advancing left, stepping on captive, raising hand and holding globe.
- 54) Sol riding oncoming quadriga, raising hand and holding globe with whip.
- 55) Sol standing left, raising hand and holding globe with whip.
- 56) Sol standing left, raising hand and holding globe.
- 57) Sol standing left, raising hand and holding globe; seated captive to left.
- 58) Sol standing left, raising hand and holding head of Serapis.
- 59) Sol standing left, raising hand and holding whip.
- 60) Sol standing right, holding raising hand and holding globe.
- 61) Standards (3)
- 62) Trophy, seated captive on either side
- 63) Vexillum reading VOT / X; seated captive on either side.
- 64) Vexillum reading VOT / XX; seated captive on either side.
- 65) Victories (2) standing, facing each other, together holding shield reading VOT / PR over altar.
- 66) Victory advancing left, holding wreath and palm.
- 67) Victory advancing left, holding wreath and palm; seated captive to left.
- 68) Victory standing right, holding shield on cippus reading VI / CTO / RIA / AVG

- 69) Victory standing right, holding shield on cippus reading VOT / X / MVL / XX
 70) Virtus advancing right, dragging captive and holding trophy with shield.
 71) Wreath, SIC X / SIC XX within
 72) Wreath, VOT / V within
 73) Wreath, VOT / X / MVL / XX within.
 74) Wreath, VOT / XV / FEL / XX within.
 75) Wreath, VOT / XV FEL / XX within.
 76) Wreath, VOT / XX / MVLT / XXX within.
 77) Wreath, VOT / XX within
 78) Wreath, VOT X / ET XV F within

Mints:

1)	Alexandria	5)	Cyzicus	9)	Nicomedia	13)	Siscia
2)	Antioch	6)	Heraclea	10)	Ostia	14)	Thessalonica
3)	Aquileia	7)	Londinium	11)	Roma	15)	Ticinum
4)	Arelate	8)	Lugdunum	12)	Serdica	16)	Treveri

AU Aureus

- 1) B02, O18, R25, T23, M09 Exe: SMN \square
 2) B07, O20, R25, T25, M09 Exe: SMN \square
 3) B07, O20, R26, T32, M09 Exe: SMN
 4) B07, O20, R28, T28, M14 Exe: \square •SM•TS•
 5) B07, O21, R26, T32, M13 Exe: X/SIS
 6) B07, O21, R53, T39, M16 Exe: \square TR

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- 7) B04, O12, R65, T64, M14 Exe: S/F•TS• \square
 8) B04, O13, R65, T64, M03 Exe: S/F/AQ \square
 9) B04, O13, R65, T64, M13 Exe: S/F over H/ \square SIS \square
 10) B04, O13, R65, T64, M13 Exe: S/F/ \square SIS*
 11) B04, O13, R65, T64, M15 Exe: \square *T
 12) B04, O13, R65, T64, M15 Exe: \square T
 13) B04, O19, R65, T62, M16 Exe: • \square TR
 14) B07, O03, R16, T12, M01 Exe: K/ \square over P/ALE
 15) B07, O03, R28, T27, M02 Exe: \square /ANT
 16) B07, O03, R50, T58, M02 Exe: \square */ \square ANT
 17) B07, O04, R13, T14, M02 Exe: */ \square /ANT
 18) B07, O05, R26, T26, M06 Exe: Q/SMHT \square
 19) B07, O05, R26, T26, M14 Exe: Q/ \square •SM•TS•
 20) B07, O07, R13, T12, M05 Exe: \square /SMK
 21) B07, O07, R13, T17, M09 Exe: \square /SMN
 22) B07, O07, R14, T15, M09 Exe: SMN \square
 23) B07, O07, R26, T26, M06 Exe: Q/HT \square
 24) B07, O07, R26, T32, M05 Exe: \square /SMK
 25) B07, O07, R26, T32, M09 Exe: \square /SMN
 26) B07, O07, R26, T32, M09 Exe: N over \square /SMN
 27) B07, O07, R28, T32, M01 Exe: Q over \square over N/ALE
 28) B07, O07, R28, T32, M02 Exe: Q over Γ over III/ANT
 29) B07, O07, R28, T32, M06 Exe: \square /SMHT
 30) B07, O08, R28, T26, M06 Exe: Q/ \square /SMHT
 31) B07, O12, R13, T12, M13 Exe: \cup / \square /SIS
 32) B07, O12, R26, T27, M13 Exe: Q/ \square /SIS
 33) B07, O12, R26, T28, M03 Exe: AQ \square
 34) B07, O12, R26, T32, M13 Exe: \square •SIS•
 35) B07, O12, R26, T32, M13 Exe: \square /SIS
 36) B07, O12, R26, T32, M13 Exe: \square SIS
 37) B07, O12, R26, T32, M14 Exe: •TS• \square
 38) B07, O12, R29, T32, M13 Exe: \square •SIS•
 39) B07, O12, R29, T32, M13 Exe: \square /SIS
 40) B07, O13, R08, T77, M04 Exe: \square •A
 41) B07, O13, R08, T77, M13 Exe: \square SIS
 42) B07, O13, R08, T77, M13 Exe: \square SIS*
 43) B07, O13, R11, T77, M03 Exe: AQ \square
 44) B07, O13, R33, T35, M13 Exe: • \square SIS•
 45) B07, O13, R54, T65, M13 Exe: I/ \square SIS*
 46) B07, O15, R26, T32, M09 Exe: \square /SMN
 47) B07, O15, R26, T32, M13 Exe: \square /SIS
 48) B07, O15, R29, T32, M13 Exe: \square /SIS
 49) B07, O15, R34, T47, M15 Exe: */ \square •T
 50) B07, O22, R13, T15, M14 Exe: */ \square /SM•TS•
 51) B07, O22, R68, T44, M14 Exe: */ \square /SM•TS•
 52) B07, O23, R13, T12, M05 Exe: \square :/MKV
 53) B07, O23, R13, T16, M05 Exe: \square /MKV
 54) B07, O23, R14, T12, M05 Exe: MKV \square
 55) B07, O23, R16, T12, M05 Exe: \square */MKV
 56) B07, O23, R26, T15, M05 Exe: \square */MKV
 57) B07, O23, R49, T58, M05 Exe: \square /MKV
 58) B09, O12, R27, T21, M16 Exe: \square TR
 59) B09, O12, R29, T32, M13 Exe: \square /SIS
 60) B09, O13, R27, T21, M04 Exe: \square ARL

Reference(s)

- RIC 21 (VII, Nicomedia)
 RIC 18 (VII, Nicomedia)
 RIC 11 (VII, Nicomedia)
 RIC 44a (VI, Thessalonica)
 RIC 18 (VII, Siscia)
 RIC 817c (VI, Trier)

- RIC 76 (VII, Thessalonica)
 RIC 51 (VII, Aquileia)
 RIC 129 (VII, Siscia)
 RIC 110 (VII, Siscia)
 RIC 123 (VII, Ticinum)
 RIC 166 (VII, Ticinum)
 RIC 259 (VII, Trier)
 RIC 101b (VI, Alexandria)
 RIC 13 (VII, Antioch)
 RIC 167a (VI, Antioch)
 RIC 162a (VI, Antioch)
- RIC 49 (VI, Thessalonica)
 RIC 102a (VI, Cyzicus)
 RIC 71a (VI, Nicomedia)
 RIC 66 (VI, Nicomedia)
 RIC 65 (VII, Heraclea)
 RIC 4 (VII, Cyzicus)
 RIC 69a (VII, Nicomedia)
 RIC 15 (VII, Nicomedia)
 RIC 10 (VII, Alexandria)
 RIC 8 (VII, Antioch)
 RIC 73 (VII, Heraclea)
 RIC 68 (VI, Heraclea)
 RIC 207b (VI, Cyzicus)
 RIC 227a (VI, Siscia)

- RIC 15 (VII, Siscia)
 RIC 8 (VII, Siscia)
 RIC 22 (VII, Siscia)

- RIC 57 (VII, Thessalonica)
 RIC 229a (VI, Siscia)
 RIC 4 (VII, Siscia)
 RIC 240 (VII, Arles)
 RIC 150 (VII, Siscia)
 RIC 160 (VII, Siscia)
 RIC 67 (VII, Aquileia)
 RIC 141 (VII, Siscia)
 RIC 96 (VII, Siscia)

- RIC 13 (VII, Nicomedia)
 RIC 11 (VII, Siscia)

- RIC 24 (VII, Ticinum)
 RIC 30b (VI, Thessalonica)
 RIC 37b (VI, Thessalonica)
 RIC 66 (VI, Cyzicus)
 RIC 83 (VI, Cyzicus)
 RIC 76 (VI, Cyzicus)
 RIC 57 (VI, Cyzicus)
 RIC 54 (VI, Cyzicus)
- RIC 210 (VII, Trier)
 RIC 233a (VI, Siscia)
 RIC 196 (VII, Arles)

61) B09, O13, R55, T66, M14 Exe: •TS•□•	RIC 61 (VII, Thessalonica)
62) B09, O13, R58, T65, M08 Exe: □□	RIC 70 (VII, Lyons)
63) B09, O13, R71, T76, M14 Exe: •TS•□•	RIC 33 (VII, Thessalonica)
64) B09, O15, R17, T12, M07 Exe: *□/□LN	RIC 249 (VI, Londinium)
65) B09, O13, R17, T12, M16 Exe: A/S/□TR	RIC 3 (VII, London)
66) B09, O15, R17, T12, M07 Exe: S/F/□LN	RIC 845b (VI, Treveri)
67) B09, O15, R17, T12, M16 Exe: T/F/□TR	RIC 59 (VII, Arles)
68) B09, O15, R51, T56, M04 Exe: S/F/□ARL	RIC 30 (VII, Rome)
69) B09, O15, R51, T56, M11 Exe: R over X/F/R□	RIC 4 (VII, Rome)
70) B09, O15, R51, T56, M11 Exe: R/F/R□	RIC 23 (VII, Rome)
71) B09, O15, R51, T56, M11 Exe: R/F/R*□	RIC 9 (VII, Ticinum)
72) B09, O15, R51, T56, M15 Exe: *□/□T	RIC 349c (VI, Roma)
73) B09, O15, R52, T61, M11 Exe: R□	RIC 3 (VII, Thessalonica)
74) B11, O11, R29, T32, M14 Exe: •TS•□•	RIC 17 (VII, Antioch)
75) B11, O12, R27, T32, M14 Exe: •TS•□•	RIC 234a (VI, Siscia)
76) B11, O12, R29, T32, M02 Exe: □/ANT	RIC 2 (VII, Thessalonica)
77) B11, O12, R29, T32, M13 Exe: □/SIS	RIC 60 (VII, Thessalonica)
78) B11, O12, R29, T32, M14 Exe: □/•SM-TS•	RIC 86 (VII, Siscia)
79) B11, O12, R29, T32, M14 Exe: •TS•□•	RIC 29 (VII, Rome)
80) B11, O13, R54, T65, M13 Exe: •□SIS•	RIC 15 (VII, Heraclea)
81) B11, O15, R51, T56, M11 Exe: R over X/F/R□	RIC 211 (VII, Trier)
82) B13, O12, R41, T03, M06 Exe: HT□	RIC 23 (VII, Alexandria)
83) B13, O13, R27, T21, M16 Exe: □/TR	RIC 9 (VII, Cyzicus)
84) B13, O13, R28, T26, M01 Exe: ∪/□/SMAL	RIC 24 (VII, Nicomedia)
85) B13, O13, R28, T30, M05 Exe: ♀/□/SMK	RIC 27 (VII, Antioch)
86) B13, O13, R28, T30, M09 Exe: ♀/□/SMN	RIC 43 (VII, Heraclea)
87) B13, O13, R28, T31, M02 Exe: □/SMANT	RIC 17 (VII, Heraclea)
88) B13, O13, R41, T03, M06 Exe: •SMH□	RIC 825 (VI, Treveri)
89) B13, O13, R41, T03, M06 Exe: MH□	RIC 15 (VII, Cyzicus)
90) B14, O15, R27, T21, M16 Exe: □/TR	RIC 52 (VII, Heraclea)
91) B16, O13, R41, T03, M06 Exe: Λ/SMH□	RIC 44 (VII, Nicomedia)
92) B19, O07, R26, T33, M05 Exe: X over IIΓ/SMK□	RIC 38 (VII, Nicomedia)
93) B19, O07, R26, T33, M06 Exe: X over IIΓ/SMH□	RIC 50 (VII, Heraclea)
94) B19, O07, R26, T33, M09 Exe: X over IIΓ/SMN□	
95) Ba, O01, R22, T09, M09 Exe: SMN□	
96) Bb, O01, R24, T29, M06 Exe: SMAT□	

Licinius I Busts



Licinius I Types



Constantia

b. c.290 - d. ca.330

Wife of Licinius, daughter of Constantius I and sister of Constantine I. The political marriage between the two was effected to ease tensions between the two great rivals and for a long time it served the purpose well. When Licinius was beaten for the last time Constantia was able to have her husband's death sentence lifted thanks to her appeals and the love Constantine had for

her. Licinius would be dispatched shortly afterwards on trumped up charges but the short reprieve was all thanks to Constantia's efforts.

Constantia also takes an active role in the early Christian church finding favor with the Arian sect, the followers of which would be exiled and excommunicated after her death.

Bust:

- 1) Diademed, draped and cuirassed bust right

Obverse:

- 1) CONSTANTIA N F

Reverse:

- 1) SOROR CONSTANTINI AVG

Type:

- 1) Wreath, PIET / AS PVB / LICA within

Mint:

- 1) Constantinopolis

Coins of Constantia go into the beyond ultra-rare category. The fuzzy photo below is of one of only two or three known to the editors of RIC as of the late sixties. Even though massive amounts of Roman coins have appeared on the market since then, and particularly so from the area where her coins were most likely to have circulated, none have appeared either in published hoards nor at auctions in that time.

Seeing that it is apparent that the coins made in her name were restricted to the lowest value of bronzes one might expect to find the next one among ordinary unrestored bronzes as found by metal detectorists in the Balkans and then offered for sale for a dollar or two each. But so far she remains elusive.

Calculating a value for these coins is for all intents and purposes impossible given that there is no reference point. However, it seems all but likely that if one were available at auction it would easily reach into the tens of thousands of dollars.

AE3

Reference(s)

- 1) B1, O1, R1, T1, M1 Exe: CONS○

RIC 15 (VII, Constantinople), L 977



Maximinus II

Augustus 308-313

The nephew of Galerius, Maximinus "Daia" was chosen as his eastern Caesar under the shaky Tetrarchy of Diocletian. He was sent to oversee Syria and Egypt where he awaited his turn at being emperor of the east half of the empire. Unfortunately for him, the western Caesar, Severus II, was defeated by Maxentius. This in turn forced Galerius to name Licinius as his replacement. Galerius died in 311 and Licinius, not Maximinus, was elevated to Augustus totally sidelining Maximinus who was the senior Caesar. Maximinus was upset about this, to say the least, but somehow or other he and Licinius patched up their differences and the status quo was preserved for the time being.

Licinius would then stir up trouble again, however, by aligning himself with Constantine who would then go on to defeat the forces of Maximian and Maxentius (a secret ally of Maximinus). Maximinus could bear no more and realized that he was probably next on the chopping block. Taking the initiative, he went on the warpath and declared war on Licinius. Licinius had the upper hand militarily though and was able to defeat him in two separate battles. Maximinus was killed or committed suicide and Licinius had his family executed as well.

Busts:

- 1) Helmeted, laureate, cuirassed bust left, holding spear over shoulder and shield
- 2) Helmeted, laureate, cuirassed bust right, holding spear and shield
- 3) Helmeted, laureate, cuirassed bust right, holding three spears and shield
- 4) Helmeted, laureate, cuirassed bust right, holding spear over shoulder and shield
- 5) Laureate bust left wearing imperial mantle, holding Victory on globe and shield
- 6) Laureate bust right wearing imperial mantle, raising hand
- 7) Laureate head right
- 8) Laureate, cuirassed bust right
- 9) Laureate, draped and cuirassed bust left, holding Victory on globe and shield
- 10) Laureate, draped and cuirassed bust right
- 11) Laureate, draped bust right
- 12) Radiate bust left, wearing imperial mantle, raising hand and holding globe
- 13) Radiate, draped and cuirassed bust right

Although not quite as common as a Constantine I or Licinius, his contemporary rivals, Maximinus does appear with regularity everywhere ancient Roman coins are sold. A look on eBay on any given day is bound to turn up at least a dozen or two. This, of course, goes for the various sized bronzes that are classified today as Folles and fractions thereof. Silver and gold coins are just as rare and expensive for Maximinus as anyone else during this period.

Obverses:

- | | |
|--|-----------------------------------|
| 1) GA VAL MAXIMINVS NOB C | 17) MAXIMINVS CAES |
| 2) GAL VAL MAXIMINVS N C | 18) MAXIMINVS CAESAR |
| 3) GAL VAL MAXIMINVS NOB C | 19) MAXIMINVS FIL AVGG |
| 4) GAL VAL MAXIMINVS NOB CAES | 20) MAXIMINVS N C |
| 5) GAL VAL MAXIMINVS NOB CAESAR | 21) MAXIMINVS NOB C |
| 6) GAL VAL MAXIMINVS NOBIL C | 22) MAXIMINVS NOB CAES |
| 7) GAL VAL MAXIMINVS PF AVG | 23) MAXIMINVS NOB CAESAR |
| 8) IMP C GAL VAL MAXIMINO PF INV AVG | 24) MAXIMINVS NOB CS |
| 9) IMP C GAL VAL MAXIMINVS PF AVG | 25) MAXIMINVS NOBIL C |
| 10) IMP C GAL VAL MAXIMINVS PF INV AVG | 26) MAXIMINVS NOBILI CAES |
| 11) IMP C GAL VALER MAXIMINVS PF AVG | 27) MAXIMINVS NOBILIS C |
| 12) IMP C GALER VAL MAXIMINVS PF AVG | 28) MAXIMINVS NOBILIS CAES |
| 13) IMP MAXIMINVS AVG | 29) MAXIMINVS NOBILISSIMVS CAES |
| 14) IMP MAXIMINVS P AVG | 30) MAXIMINVS NOBILISSIMVS CAESAR |
| 15) IMP MAXIMINVS PF AVG | 31) MAXIMINVS PF AVG |
| 16) MAXIMINVS AVG | |

Reverses:

- | | |
|-------------------------------------|--|
| 1) BONO GENIO P II IMPERATORIS | 25) IOVI CONSERVATORI AVGG ET CAESS NN |
| 2) COMITI AAVVGG | 26) IOVI CONSERVATORI AVGG NN |
| 3) CONCORD IMPERI | 27) IOVI CONSERVATORI CAESS NN |
| 4) CONCORD IMPERII | 28) IOVIO PROPAGAT ORBIS TERRARVM |
| 5) CONCORDIA CAESS NOSTR | 29) MARTI CONSERVATORI |
| 6) CONCORDIA IMPERII | 30) MARTI PATRI PROPVGNATORI |
| 7) CONCORDIA MILITVM | 31) MAXIMINVS NOBILISSIMVS CAESAR |
| 8) CONSVL PP PROCONSVL | 32) ORIENS AVG |
| 9) FELICITAS CAESS NOSTR | 33) PERPETVITAS AVG |
| 10) FELICITAS SAECVLI CAESS NN | 34) PM TR P PP PROCOS |
| 11) GENIO AVGG ET CAESARVM NN | 35) PRINCIPI IVVENT B R P NAT |
| 12) GENIO AVGSTI | 36) PRINCIPI IVVENTVT |
| 13) GENIO CAESARIS | 37) PRINCIPI IVVENTVTIS |
| 14) GENIO IMPERATORIS | 38) RESTITVTOR ROMAE |
| 15) GENIO POP ROM | 39) ROMA AETERNA |
| 16) GENIO POPVLI ROMANI | 40) SAC MON VRB AVGG ET CAESS NN |
| 17) HERCVLI COMITI CAESS NOSTR | 41) SACRA MONET AVGG ET CAESS NN |
| 18) HERCVLI CONSER AVGG ET CAESS NN | 42) SALVIS AVGG ET CAESS FEL KART |
| 19) HERCVLI VICTORI | 43) SALVIS AVGG ET CAESS NN |
| 20) IOVI CONS CAES | 44) SECVRIT PERPET DD NN |
| 21) IOVI CONSERVAT | 45) SECVRITAS AVGG NN |
| 22) IOVI CONSERVATORI | 46) SOLE INVICTO |
| 23) IOVI CONSERVATORI AVG | 47) SOLI INVICTAE |
| 24) IOVI CONSERVATORI AVGG | 48) SOLI INVICTO |

49)	SOLI INVICTO AVGG	57)	VIRTVS AVGG ET CAESS NN
50)	SOLI INVICTO COMITI	58)	VIRTVS EXERCITVS
51)	SOLI INVICTO CONSERVAT AVGG ET CAESS NN	59)	VIRTVS MILITVM
52)	SPQR OPTIMO PRINCIP	60)	VIRTVTI EXERCITI
53)	TEMPORVM FELICITAS	61)	VIRTVTI EXERCITVS
54)	VBIQVE VICTORES	62)	VTILITAS PVBLICA
55)	VICTORIA AVGG	63)	No legend
56)	VICTORIA CONSTANTINI AVG		

Types:

- 1) Carthago standing, facing, holding fruit in each hand
- 2) City gate, 3 turrets above
- 3) City gate, 4 turrets above
- 4) Concordia seated left, holding patera and two cornucopiae.
- 5) Concordia standing left, holding scepter
- 6) Felicitas seated left, holding caduceus and cornucopia
- 7) Felicitas standing left, holding caduceus and cornucopia
- 8) Genius standing left, holding head of Serapis and cornucopia
- 9) Genius standing left, holding head of Sol and cornucopia
- 10) Genius standing left, holding patera and cornucopia
- 11) Genius standing left, holding Victory on globe and cornucopia
- 12) Genius standing left, holding Victory on globe and cornucopia; eagle to left
- 13) Genius standing left, pouring out patera and holding cornucopia
- 14) Genius standing left, pouring out patera and holding cornucopia; eagle to left.
- 15) Genius standing left, sacrificing over altar and holding cornucopia
- 16) Hercules standing right, resting hand on hip and leaning on club with lion skin
- 17) Hercules standing, facing, holding branch and club with lion skin.
- 18) Hercules standing, facing, resting hand on club and holding apples with lion skin
- 19) Hercules standing, facing, resting hand on club and holding bow with lion skin
- 20) Jupiter seated left, holding thunderbolt and scepter
- 21) Jupiter standing left, holding globe and scepter
- 22) Jupiter standing left, holding thunderbolt and scepter
- 23) Jupiter standing left, holding thunderbolt and scepter; eagle to left.
- 24) Jupiter standing left, holding Victory on globe and scepter
- 25) Jupiter standing left, holding Victory on globe and scepter; eagle to left
- 26) Mars advancing right, dragging captive and holding trophy with shield
- 27) Mars advancing right, holding spear and trophy
- 28) Mars advancing right, holding spear and trophy with shield
- 29) Mars standing, facing, holding spear and resting hand on shield
- 30) Maximinus II advancing right, dragging captive and holding trophy; seated captive to right
- 31) Maximinus II raising hand and holding scepter, two standards on either side.
- 32) Maximinus II riding horse left, spearing three enemies
- 33) Maximinus II riding horse right, spearing enemy.
- 34) Maximinus II riding horse right, spearing enemy; another lying under horse
- 35) Maximinus II standing left, holding globe and scepter
- 36) Maximinus II standing left, holding globe and scepter; two standards on either side
- 37) Maximinus II standing left, holding globe and scepter; two standards to right
- 38) Maximinus II standing left, holding standard and scepter
- 39) Maximinus II standing left, raising hand and holding scepter; two standards to right
- 40) Maximinus II standing right on left, holding scepter, receiving Victory on globe from Jupiter to right, holding scepter
- 41) Maximinus II standing, facing, holding globe and scepter
- 42) Maximinus II standing, facing, holding globe and wand
- 43) Maximinus II standing, facing, holding spear and globe.
- 44) Maximinus II standing, facing, holding spear and globe; seated captive on either side
- 45) Maximinus II standing, facing, holding Victory on globe
- 46) Maximinus II standing, facing, holding Victory on globe and spear
- 47) Moneta standing left, holding scale and cornucopia.
- 48) Roma seated left, holding Victory on globe and scepter.
- 49) Salus standing right, holding and feeding snake
- 50) Securitas standing left, leaning on column and with legs crossed, touching head
- 51) Sol advancing right, stepping on captive, raising hand and holding globe.
- 52) Sol riding oncoming quadriga, raising hand
- 53) Sol riding oncoming quadriga, raising hand and holding globe
- 54) Sol riding oncoming quadriga, raising hand and holding globe with whip
- 55) Sol riding quadriga left, raising hand and holding globe
- 56) Sol standing left, raising hand and holding globe
- 57) Sol standing left, raising hand and holding globe with whip
- 58) Sol standing left, raising hand and holding globe; seated captive to left
- 59) Sol standing left, raising hand and holding head of Serapis
- 60) Sol standing left, raising hand and holding Victory on globe
- 61) Sol standing right, raising hand and holding globe
- 62) Sol standing, facing, raising hand and holding whip and globe
- 63) Standards (3)
- 64) Utilitas standing, facing
- 65) Victories (2) standing, facing each other, together holding wreath reading VIC / CAES
- 66) Victory advancing left, holding wreath and palm.
- 67) Victory advancing left, holding wreath and palm; seated captive to left.
- 68) Virtus standing, facing, holding Victory on globe and spear with shield
- 69) Virtus standing, facing, resting hand on shield and holding spear.
- 70) Wreath, VOT / X / CAESS NN within
- 71) Wreath, VOT / X / CAESS within
- 72) Wreath, VOT / X / MVL / XX within
- 73) Wreath, VOTIS / X / SIC ET / XX within
- 74) Wreath, X / MAXI / MINI / AVG within

Mints:

1)	Alexandria	5)	Heraclea	9)	Nicomedia	13)	Siscia
2)	Antioch	6)	Karthago	10)	Ostia	14)	Thessalonica
3)	Aquileia	7)	Londinium	11)	Roma	15)	Ticinum
4)	Cyzicus	8)	Lugdunum	12)	Serdica	16)	Treveri

AU Aureus

- 1) B07, O15, R48, T59, M01 Exe: ALE
 2) B07, O17, R10, T65, M03 Exe: SMAQ
 3) B07, O21, R18, T19, M16 Exe: TR
 4) B07, O21, R25, T22, M16 Exe: TR
 5) B07, O22, R36, T38, M11 Exe: PR
 6) B07, O22, R37, T37, M12 Exe: W over U/SM-SD
 7) B07, O22, R37, T37, M12 Exe: W/SM-SD
 8) B07, O22, R37, T39, M12 Exe: W/SM-SD
 9) B07, O31, R08, T35, M02 Exe: USMAL□*
 10) B07, O31, R63, T73, M02 Exe: SMA
 11) B07, O31, R63, T74, M02 Exe: SMA

Reference(s)

- RIC 132 (VI, Alexandria)
 RIC 52 (VI, Aquileia)
 RIC 621 (VI, Treveri)
 RIC 625b (VI, Treveri)
 RIC 31 (VI, Serdica)
 RIC 9b (VI, Serdica)
 RIC 8b (VI, Serdica)
 RIC 127a (VI, Antioch)
 RIC 130 (VI, Antioch)
 RIC 131 (VI, Antioch)

AR Argenteus

- 12) B12, O13, R50, T54, M16 Exe: PTR *This issue struck on very poor silver*

RIC 826 (VI, Treveri)

AE Antoninianus (reduced)

- 13) B13, O04, R07, T40, M01 Exe: □/ALE

RIC 60b (VI, Alexandria)

AE Follis

- 14) B01, O17, R47, T52, M02 Exe: ANT
 15) B01, O22, R57, T34, M03 Exe: AQ□
 16) B05, O07, R16, T13, M12 Exe: □/SM-SD
 17) B07, O03, R13, T13, M04 Exe: □/*/MKV
 18) B07, O03, R13, T13, M04 Exe: □/MK
 19) B07, O03, R13, T13, M09 Exe: SMN□ "CMH" concatenated as om at end of reverse legend
 20) B07, O03, R13, T13, M12 Exe: *□/SM-SD
 21) B07, O03, R61, T27, M04 Exe: □/MKV
 22) B07, O03, R61, T28, M04 Exe: □/*/MKV
 23) B07, O04, R06, T05, M01 Exe: S/B over □/ALE
 24) B07, O04, R13, T13, M01 Exe: K/□ over P/ALE
 25) B07, O04, R13, T13, M02 Exe: O over □/ANT *Reverse legends ends in a **
 26) B07, O04, R13, T13, M05 Exe: *HT□
 27) B07, O04, R16, T13, M05 Exe: HT□
 28) B07, O04, R59, T03, M04 Exe: MK□
 29) B07, O07, R14, T13, M04 Exe: □:/MKV
 30) B07, O08, R14, T13, M05 Exe: *HT□
 31) B07, O09, R12, T08, M01 Exe: * over N over □/□/ALE *Reverse legend ends in a **
 32) B07, O09, R12, T08, M01 Exe: * over N over □/□/ALE
 33) B07, O09, R12, T09, M02 Exe: *□/ANT
 34) B07, O09, R12, T11, M02 Exe: *□ over Δ/ANT
 35) B07, O09, R12, T13, M09 Exe: SMN□ "CMH" concatenated as om at end of reverse legend
 36) B07, O09, R12, T14, M05 Exe: □/SMHT
 37) B07, O09, R12, T14, M09 Exe: □/SMN
 38) B07, O09, R12, T15, M04 Exe: *SMK
 39) B07, O09, R12, T15, M09 Exe: * over □/SMN
 40) B07, O09, R12, T15, M09 Exe: □/SMN
 41) B07, O09, R14, T13, M01 Exe: K/S over □/ALE
 42) B07, O09, R14, T13, M05 Exe: *HT□
 43) B07, O09, R19, T16, M05 Exe: □/SMHT
 44) B07, O09, R19, T16, M09 Exe: * over □/SMN
 45) B07, O09, R19, T16, M09 Exe: □/SMN
 46) B07, O09, R22, T24, M02 Exe: *□/ANT
 47) B07, O09, R22, T24, M04 Exe: □/MKV
 48) B07, O09, R22, T24, M09 Exe: □/SMN
 49) B07, O09, R46, T53, M02 Exe: □/ANT
 50) B07, O09, R48, T59, M02 Exe: □/*/ANT
 51) B07, O09, R48, T59, M09 Exe: * over □/□/SMN
 52) B07, O09, R48, T59, M09 Exe: □/SMN
 53) B07, O09, R61, T28, M02 Exe: □/□/ANT
 54) B07, O10, R24, T21, M05 Exe: Q/□/SMHT
 55) B07, O12, R01, T10, M01 Exe: U over K/□ over X/ALE
 56) B07, O15, R12, T10, M13 Exe: □/□/SIS
 57) B07, O15, R50, T56, M10 Exe: MOST□
 58) B07, O16, R12, T13, M14 Exe: □/SM-TS
 59) B07, O19, R13, T13, M14 Exe: *□/□/SM-TS*
 60) B07, O22, R57, T27, M03 Exe: AQ□
 61) B07, O23, R57, T27, M15 Exe: □/□T
 62) B07, O31, R22, T21, M14 Exe: Q/□/□/SM-TS*
 63) B07, O31, R24, T23, M14 Exe: □/□/SM-TS*
 64) B07, O31, R26, T25, M14 Exe: *TS/□
 65) B08, O03, R16, T10, M16 Exe: S/F/□/TR

- | | |
|--|----------------------------|
| 66) B08, O14, R45, T50, M07 Exe: * \square LN | |
| 67) B08, O15, R15, T10, M07 Exe: * \square LN | RIC 209b (VI, Londinium) |
| 68) B08, O15, R15, T10, M16 Exe: T/F/ \square TR | RIC 845a (VI, Treveri) |
| 69) B08, O15, R26, T25, M13 Exe: \square /SIS | RIC 233b (VI, Siscia) |
| 70) B08, O15, R50, T61, M11 Exe: R \square | RIC 336b (VI, Roma) |
| 71) B10, O13, R15, T10, M16 Exe: T/F/ \square TR | RIC 323b (VI, Roma) |
| 72) B10, O15, R50, T56, M11 Exe: R \square | RIC 129d (VI, Ticinum) |
| 73) B10, O15, R50, T56, M15 Exe: \square T | RIC 350b (VI, Roma) |
| 74) B10, O15, R52, T63, M11 Exe: R \square | RIC 52a (VI, Thessalonica) |
| 75) B10, O31, R26, T25, M14 Exe: •TS• \square • | |

Maximinus II Busts



Maximinus II Types



Licinius II

Caesar 312-324

Unfortunate young son of Licinius who was sold into slavery and thereafter lost to history upon Constantine's final defeat over Licinius and his court.

Busts:

- 1) Bare-headed, draped and cuirassed bust facing
- 2) Helmeted, cuirassed bust left holding spear over shoulder and shield
- 3) Laureate bust left, wearing consular robes, holding scepter with eagle atop
- 4) Laureate bust right, wearing consular robes, holding globe and scepter with eagle atop
- 5) Laureate busts of Licinius II and Constantine II facing each other, together holding Fortuna
- 6) Laureate head right
- 7) Laureate, cuirassed bust right
- 8) Laureate, draped and cuirassed bust left
- 9) Laureate, draped and cuirassed bust right
- 10) Laureate, draped and cuirassed bust right holding spear and Victory on globe
- 11) Laureate, draped bust left, holding mappa and scepter on globe
- 12) Laureate, draped bust right, holding scepter on globe and mappa
- 13) Laureate, draped bust left, holding Victory on globe and mappa
- 14) Radiate, draped and cuirassed bust right

Obverses:

- 1) DD NN LICINIVS ET CONSTANTINVS NOB CAESS
- 2) DN FL LICIN LICINIVS NOB C
- 3) DN LICINIVS NOB CAES
- 4) DN VAL CONST LICINIVS NOB C
- 5) DN VAL LICIN LICINIVS NOB C
- 6) FLA LICINIVS NOB CAES
- 7) LICINIAN LICINIVS IVN
- 8) LICINIVS IVN N C
- 9) LICINIVS IVN NOB C
- 10) LICINIVS IVN NOB CAES
- 11) LICINIVS IVN NOB CAESAR
- 12) LICINIVS NOB CAES
- 13) VA CO LICINIVS N CS
- 14) VA CO LICINIVS NOV CS
- 15) VAL CONSTANTINVS LICINIVS N CAES
- 16) VAL LICINIANVS LICINIVS IVNIOR
- 17) VAL LICINIVS NOB CAES

Reverses:

- | | |
|---------------------------------------|---------------------------------|
| 1) BEATA TRANQVILLITAS | 14) PRINCIPIA IVVENTVTIS |
| 2) CAESARVM NOSTRORVM | 15) PROVIDENTIA CAESS |
| 3) CLARITAS REIPVBLCAE | 16) ROMAE AETERNAE |
| 4) CONCORDIA AVGG NN | 17) SAECVLI FELICITAS |
| 5) EXERC AVGVSTORVM | 18) SARMATIA DEVICTA |
| 6) FELICIA | 19) VICT LAETAE PRINC PERP |
| 7) IOM ET FORT CONSER DD NN NOB CAESS | 20) VICTORIA AVGG NN |
| 8) IOVI CONS DN NOB CAES | 21) VICTORIA LAET P P |
| 9) IOVI CONSERVATORI | 22) VICTORIAE LAETAE PRINC PERP |
| 10) IOVI CONSERVATORI AVGG | 23) VIRTVS AVGG |
| 11) IOVI CONSERVATORI CAES | 24) VIRTVS EXERCIT |
| 12) IOVI CONSERVATORI CAESS | 25) VIRTVS MILITVM DD NN |
| 13) PAX PERPETVA | 26) No legend |

Types:

- 1) Altar reading VOT / IS / XX with globe atop; three stars above
- 2) City gate with (3) turrets
- 3) City gate with (4) turrets
- 4) Concordia standing left, holding caduceus and cornucopia
- 5) Crossroads in shape of "X"; Sol at juncture, raising hand and holding globe
- 6) Felicitas standing left, holding caduceus and cornucopia
- 7) Fortuna standing right on left, holding cornucopia, facing Jupiter to right, holding Victory on globe and scepter.
- 8) Jupiter advancing right, aiming thunderbolt
- 9) Jupiter seated facing on throne reading SIC V / SIC X, holding Victory on globe and scepter; eagle to left
- 10) Jupiter standing left, holding globe and scepter.
- 11) Jupiter standing left, holding thunderbolt and scepter
- 12) Jupiter standing left, holding Victory on globe and scepter.
- 13) Jupiter standing left, holding Victory on globe and scepter, seated captive to left.
- 14) Jupiter standing left, holding Victory on globe and scepter with eagle atop; eagle to left and seated captive to right.

Both Licinius senior and junior make up a fair portion of the extant coins of the early fourth century. Of the two, however, the elder is much better represented than the younger among the bronzes and somewhat more evenly so in the hard to find silver and gold issues.

But the bronzes for Licinius II are never difficult to locate nor to afford. Being rather thin and small many survive in rather shabby condition but many, thankfully, have weathered pretty well and gem, fully silvered coins are found with some regularity as well.

Even the top end coin need not cost more than \$100 assuming one of the common types. Late Roman Bronze enthusiasts will hold out for fiendishly rare reverse types which are costly even when in poor shape.

- 15) Jupiter standing left, holding Victory on globe; eagle to left
 16) Legend VOT / •S / •V
 17) Legend VOT / V
 18) Licinius II standing left, holding globe, being crowned by Jupiter, holding thunderbolt.
 19) Licinius II standing left, sacrificing, being crowned by soldier; citizen to left and soldier to right
 20) Licinius II standing right, holding spear and globe
 21) Licinius II standing right, holding spear and resting hand on shield.
 22) Mars advancing right, holding spear and trophy
 23) Pax standing, facing, leaning on column and with legs crossed, holding branch and scepter.
 24) Roma seated left, holding shield reading X / V
 25) Roma seated right, holding shield reading X / V
 26) Shield reading AVG on cippus.
 27) Sol standing left, raising hand and holding globe
 28) Trophy; seated captive on either side
 29) Vexillum reading VOT / X; seated captive on either side
 30) Vexillum reading VOT / XX; seated captive on either side
 31) Victories (2) standing, facing each other, holding shield reading VOT / PR on altar
 32) Victory advancing left, holding wreath and palm
 33) Wreath, VOT / V within
 34) Wreath, VOT / X within
 35) Wreath, VOT / XV / FEL / XX within
 36) Wreath, VOT / XV FEL / XX within
 37) Wreath, VOT / XX within
 38) Wreath, VOT V / MVLT X / CAESS
 39) Wreath, VOT X / ET XV F within

Mints:

1)	Alexandria	5)	Cyzicus	9)	Siscia
2)	Antioch	6)	Heraclea	10)	Thessalonica
3)	Aquileia	7)	Nicomedia	11)	Ticinum
4)	Arelate	8)	Roma	12)	Treveri

AU Aureus

- 1) B01, O05, R11, T09, M07 Exe: SMN□ RIC 42 (VII, Nicomedia)

AE3

2)	B02, O05, R09, T14, M02 Exe: X over IIΓ/SMANT□	RIC 36 (VII, Antioch)
3)	B02, O05, R09, T14, M06 Exe: X over IIΓ/SMH□	RIC 54 (VII, Heraclea)
4)	B02, O05, R09, T14, M07 Exe: X over IIΓ/SMN□	RIC 49 (VII, Nicomedia)
5)	B06, O09, R02, T33, M09 Exe: □SIS	RIC 155 (VII, Siscia)
6)	B06, O09, R02, T33, M09 Exe: □SIS*	RIC 162 (VII, Siscia)
7)	B06, O10, R02, T16, M09 Exe: •□SIS*	RIC 143 (VII, Siscia)
8)	B06, O10, R02, T17, M10 Exe: TS□VI	RIC 107 (VII, Thessalonica)
9)	B06, O10, R02, T33, M04 Exe: □A	RIC 231 (VII, Arles)
10)	B06, O11, R25, T22, M10 Exe: •TS□•	RIC 22 (VII, Thessalonica)
11)	B06, O12, R02, T33, M04 Exe: □•A	RIC 242 (VII, Arles)
12)	B08, O10, R02, T17, M10 Exe: TS□VI	RIC 93 (VII, Thessalonica)
13)	B08, O10, R02, T33, M10 Exe: TS□VI	RIC 114 (VII, Thessalonica)
14)	B08, O10, R24, T28, M12 Exe: T/F/□TR	RIC 287 (VII, Trier)
15)	B08, O11, R02, T33, M10 Exe: TS□VI	
16)	B09, O05, R15, T12, M07 Exe: ▯/ over □/SMN	RIC 34 (VII, Nicomedia)
17)	B09, O09, R16, T25, M08 Exe: P/R/R□	RIC 153 (VII, Rome)
18)	B09, O09, R17, T26, M08 Exe: P/R/R□	RIC 162 (VII, Rome)
19)	B09, O09, R23, T03, M08 Exe: P/R/R□	RIC 189 (VII, Rome)
20)	B09, O10, R04, T06, M03 Exe: AQ□	RIC 12 (VII, Aquileia)
21)	B09, O10, R26, T38, M10 Exe: •TS□•	RIC 41 (VII, Thessalonica)
22)	B09, O11, R22, T31, M09 Exe: □SIS*	RIC 69 (VII, Siscia)
23)	B09, O17, R09, T08, M04 Exe: R/S/□ARL	RIC 128 (VII, Arles)
24)	B09, O17, R09, T11, M04 Exe: □•A	RIC 167 (VII, Arles)
25)	B10, O09, R19, T31, M09 Exe: □SIS*	RIC 98 (VII, Siscia)
	"I" on altar	
26)	B11, O05, R10, T12, M05 Exe: □/□/SMK	
27)	B11, O05, R12, T12, M05 Exe: □/□/SMK	RIC 11 (VII, Cyzicus)
28)	B11, O05, R12, T13, M02 Exe: □/SMANT	RIC 29 (VII, Antioch)
29)	B11, O05, R15, T02, M06 Exe: •/SMH□	RIC 31 (VII, Heraclea)
30)	B11, O05, R15, T02, M06 Exe: MHT□	RIC 19 (VII, Heraclea)
31)	B11, O05, R15, T02, M06 Exe: SMH□	RIC 41 (VII, Heraclea)
32)	B11, O05, R15, T12, M07 Exe: ▯/ over □/SMN	RIC 33 (VII, Nicomedia)
33)	B12, O05, R15, T02, M06 Exe: SMH□	RIC 49 (VII, Heraclea)
34)	B13, O09, R24, T30, M10 Exe: */TS□	
35)	B13, O10, R24, T29, M09 Exe: S/F over H/□SIS*	RIC 132 (VII, Siscia)
36)	B13, O10, R24, T30, M03 Exe: S/F/AQ□	RIC 55 (VII, Aquileia)
37)	B14, O09, R24, T28, M12 Exe: □TR	RIC 264 (VII, Trier)
38)	B14, O09, R24, T30, M12 Exe: */□TR	RIC 256 (VII, Trier)

Licinius II Busts



Licinius II Types



Crispus

Caesar 316-326

Some time later it was somehow found out that she'd made up the entire story and Constantine had her literally boiled to death. Fausta's motive most likely had to do with removing Crispus from the line of succession to make way for her own sons. This much she was successful at since they did indeed become emperors some ten years afterwards.

Busts:

- 1) Bare headed, cuirassed bust right
- 2) Bare headed, draped and cuirassed bust right
- 3) Diademed head right, looking up
- 4) Helmeted, cuirassed bust facing, leading horse and holding spear over shoulder
- 5) Helmeted, cuirassed bust left
- 6) Helmeted, cuirassed bust left, holding spear and shield
- 7) Helmeted, cuirassed bust left, holding spear over shoulder
- 8) Helmeted, cuirassed bust left, holding spear over shoulder and shield
- 9) Helmeted, cuirassed bust right
- 10) Helmeted, cuirassed bust right, holding spear over shoulder and shield
- 11) Helmeted, draped and cuirassed bust left
- 12) Helmeted, draped and cuirassed bust right
- 13) Helmeted, laureate, cuirassed bust right
- 14) Laureate bust left, holding spear and shield
- 15) Laureate bust left, wearing consular robes, holding scepter with eagle atop
- 16) Laureate bust left, wearing consular robes.
- 17) Laureate bust right, wearing consular robes, holding scepter with eagle atop
- 18) Laureate bust right, wearing consular robes, holding scepter with eagle atop and globe
- 19) Laureate head right
- 20) Laureate, cuirassed bust left
- 21) Laureate, cuirassed bust left, holding spear and shield
- 22) Laureate, cuirassed bust left, holding spear and Victory on globe
- 23) Laureate, cuirassed bust left, holding spear over shoulder
- 24) Laureate, cuirassed bust left, holding spear over shoulder and shield
- 25) Laureate, cuirassed bust left, holding spear over shoulder and Victory on globe
- 26) Laureate, cuirassed bust left, holding two arrows and shield with arrow
- 27) Laureate, cuirassed bust left, leading horse and holding shield
- 28) Laureate, cuirassed bust left, leading horse and holding spear over shoulder
- 29) Laureate, cuirassed bust right
- 30) Laureate, cuirassed bust right, holding spear and shield
- 31) Laureate, cuirassed bust right, holding spear over shoulder and shield
- 32) Laureate, draped and cuirassed bust left
- 33) Laureate, draped and cuirassed bust left, holding spear and shield
- 34) Laureate, draped and cuirassed bust left, holding Victory on globe and mappa
- 35) Laureate, draped and cuirassed bust left, raising hand and holding globe
- 36) Laureate, draped and cuirassed bust right
- 37) Laureate, draped and cuirassed bust right, holding spear and globe
- 38) Laureate, draped and cuirassed bust right, holding spear and Victory on globe
- 39) Laureate, draped bust left, holding mappa and scepter on globe
- 40) Laureate, draped bust left, holding Victory on globe and mappa
- 41) Laureate, draped bust left, holding Victory on globe and scepter
- 42) Laureate, draped bust right, holding Victory on globe and mappa
- 43) Radiate head right
- 44) Radiate, draped and cuirassed bust right

Obverses:

- | | |
|--|-----------------------------|
| 1) CAESARVM NOSTRORVM | 20) FL IVL CRISPVS NOB CAES |
| 2) CRISPVS ET CONSTANTINVS NOBB CC COSS II | 21) FL IVL CRISPVS NOBIL C |
| 3) CRISPVS N C COS II | 22) FL VN CRISPVS NO CAS |
| 4) CRISPVS NOB C | 23) IVL CRISPVS NOB C |
| 5) CRISPVS NOB CAES | 24) IVL CRISPVS NOB CAES |
| 6) CRISPVS NOB CAESAR | 25) IVL CRISPVS NOB CAESAR |
| 7) CRISPVS NOBIL C | 26) No legend |
| 8) CRISPVS NOBIL CAES | |
| 9) CRISPVS NOBIL CAESAR | |
| 10) CRISPVS NOBILISS CAES | |
| 11) CRISPVS NOBILISSIMVS CAES | |
| 12) DN CRISPO NOB CAES | |
| 13) DN CRISPVS NOB CAES | |
| 14) DN CRISPVS NOBILISS CAES | |
| 15) DN CRISPVS SEMPER VICTOR NOB C | |
| 16) DN IVL CRISPVS NOB CAES | |
| 17) DN IVL CRISPVS NO C | |
| 18) FL CL CRISPVS NOB CAES | |
| 19) FL IVL CRISPVS NOB C | |

Thanks to a lengthy 10 years as Caesar, we find that coins of Crispus are varied, interesting and surprisingly affordable so long as we steer clear of precious metal coinage.

The bronzes, comprising once-silvered denominations now referred to as "reduced Folles" or simply AE3's, turn up frequently in the "uncleaned" coins available on the internet for a dollar or two a piece.

Although somewhat more rare, coins that retain most or even all of the fragile silver wash given at the mint may still be found and, happily, are not terribly expensive in most cases.

Reverses:

1) ALAMANNIA DEVICTA	34) SAECVLI FELICITAS
2) BEAT TRANQLITAS	35) SARMATIA DEVICTA
3) BEAT TRANQVILLITAS	36) SECVRITAS REIPVBLCIAE
4) BEATA TRANQVILLITAS	37) SOLI INVICTO
5) CAESARVM NOSTRORVM	38) SOLI INVICTO COMITI
6) CLARITAS REIPVBLCIAE	39) VBERTAS SAECVLI
7) CONCORDIA AVGG NN	40) VBIQVE VICTORES
8) CRISPVS CAESAR	41) VICT LAETAE PRINC PERP
9) CRISPVS ET CONSTANTINVS IVN NOBB CAESS	42) VICTORIA AVGG ET CAESS NN
10) DN CONSTANTINI MAX AVG	43) VICTORIA BAEATISSIMORVM
11) DOMINOR NOSTROR CAESS	44) VICTORIA CAESS NN
12) DOMINORVM NOSTRORVM CAESS	45) VICTORIA CONSTANTINI AVG
13) FELICITAS ROMANORVM	46) VICTORIA CRISPI CAES
14) FELICITAS SAECVLI	47) VICTORIAE LAET P P
15) FELIX PROCESSVS COS III	48) VICTORIAE LAETA PRINC PERP
16) FELIX PROGENIES CONSTANTINI AVG	49) VICTORIAE LAETAE PRINC PERP
17) FELIX PROOESSVS COS III	50) VICTORIAE PERPETVAE
18) GAVDVM ROMANORVM	51) VIRT EXERC
19) GLORIA ROMANORVM	52) VIRTVS AVG ET CAESS NN
20) IOVI CONSERVATORI	53) VIRTVS AVGG
21) IOVI CONSERVATORI AVGG	54) VIRTVS CAESAR NN
22) IOVI CONSERVATORI CAESS	55) VIRTVS CAESARI
23) IVVENTVS	56) VIRTVS CAESARI N
24) MONETA AVGG ET CAESS NN	57) VIRTVS CAESS
25) PAX PERPETVA	58) VIRTVS EXERCIT
26) PRINCIPI IVVENTVT	59) VIRTVS EXERCITVS GALL
27) PRINCIPI IVVENTVTIS	60) VOT / V / MVLT / X
28) PRINCIPIA IVVENTVTIS	61) VOT / XV / FEL / XX
29) PROVIDENTIA AVGG	62) VOT V / MVLT X / CAESS
30) PROVIDENTIA CAES	63) VOTA ORBIS ET VRBIS SEN ET P R
31) PROVIDENTIA CAESS	64) No legend
32) ROMAE AETERNAE	
33) SACRA MONETA VRBIS	

Types:

- 1) Alamannia seated left, weeping; trophy and shield behind.
- 2) Altar reading VO / TIS / XX with globe atop; three stars above
- 3) Altar reading VOT / IS / XX with globe atop; three stars above
- 4) Cippus with shield reading AVG
- 5) City gate with (2) turrets, star above.
- 6) City gate with (2) turrets.
- 7) City gate with (3) turrets.
- 8) City gate with (4) turrets, star above.
- 9) City gate with (4) turrets.
- 10) Concordia seated left, holding caduceus and cornucopia
- 11) Constantine I standing, facing, under archway, Crispus to right and Constantine II to left, each holding a scepter.
- 12) Crispus riding horse right, spearing barbarian
- 13) Crispus standing left, holding globe and scepter
- 14) Crispus standing left, holding standard and scepter, standard to right.
- 15) Crispus standing left, holding standard and spear, two standards to right.
- 16) Crispus standing left, resting hand on shield and holding spear.
- 17) Crispus standing right, holding spear and globe
- 18) Crispus standing right, holding spear and globe; seated captive on either side.
- 19) Crispus standing right, holding spear and resting hand on shield.
- 20) Crispus standing, holding standard with seated captive on either side.
- 21) Crossroads in shape of "X"; Sol at juncture, raising hand and holding globe.
- 22) Felicitas standing left, holding branch and scepter.
- 23) Francia seated left, resting head on hands; trophy and shield behind.
- 24) Jupiter standing left, holding globe and scepter.
- 25) Jupiter standing left, holding Victory on globe and scepter
- 26) Jupiter standing left, holding Victory on globe and scepter; eagle to left and seated captive to right.
- 27) Jupiter standing left, holding Victory on globe and scepter; eagle to left.
- 28) Jupiter standing left, holding Victory on globe and scepter; seated captive to left.
- 29) Legend CRISPVS / CAESAR, star above
- 30) Legend VO / TIS / V
- 31) Legend VO / TIS / XX
- 32) Mars advancing right, holding spear and shield
- 33) Mars advancing right, holding spear and trophy, seated captive on either side.
- 34) Mars standing left, resting hand on shield and holding spear.
- 35) Monetae (3) standing left, holding scale and cornucopia; piles of coins by their feet.
- 36) Pax standing, facing, with legs crossed and leaning on column, holding branch and scepter.
- 37) Roma seated left, holding shield reading X / V
- 38) Roma seated left, holding Victory on globe and scepter
- 39) Roma seated right, holding shield reading X / V
- 40) Securitas standing, facing, leaning on column, resting head on hand.
- 41) Sol advancing left, raising hand and holding whip.
- 42) Sol standing left, raising hand and holding globe.
- 43) Sol standing right, raising hand and holding globe.
- 44) Trophy, seated captive on either side
- 45) Ubertas standing left, holding scale and cornucopia
- 46) Vexillum reading VOT / X, seated captive on either side.
- 47) Vexillum reading VOT / XX, seated captive on either side.
- 48) Victories (2) standing, facing each other, together holding shield reading VOT / PR on cippus.
- 49) Victory advancing left, holding wreath and palm.

- 50) Victory advancing left, holding wreath and palm; seated captive on either side.
 51) Victory advancing right, holding wreath and palm.
 52) Victory advancing right, stepping on captive, holding trophy and palm.
 53) Victory seated right, holding shield reading VOT / X
 54) Victory seated right, holding shield reading VOT / X together with Genius to lower right.
 55) Wreath, VOT / V within
 56) Wreath, VOT / X within
 57) Wreath, VOT / XV FEL / XX within
 58) Wreath, VOT V / MVLT X / CAESS within.
 59) Wreath, VOT V CAESS NN within
 60) Wreath, VOT X / ET XV F

Mints:

1) Alexandria	7) Heraclea	13) Siscia
2) Antioch	8) Londinium	14) Thessalonica
3) Aquileia	9) Lugdunum	15) Ticinum
4) Arelate	10) Nicomedia	16) Treveri
5) Constantinopolis	11) Roma	
6) Cyzicus	12) Sirmium	

AU Medallion

- 1) B37, O20, R18, T23, M16 Exe: FRANCIA

Reference(s)

RIC 240 (VII, Trier)

AU Solidus

- 2) B03, O26, R08, T49, M10 Exe: N
 3) B14, O20, R07, T10, M02 Exe: SMAN
 4) B14, O20, R07, T10, M12 Exe: SIRM
 5) B21, O20, R27, T17, M02 Exe: SMAN
 6) B34, O19, R27, T14, M03 Exe: AQ

RIC 110 (VII, Nicomedia)
 RIC 50 (VII, Antioch)
 RIC 38 (VII, Sirmium)
 RIC 43 (VII, Antioch)

AU 1½ Scripulum

- 7) B36, O05, R27, T17

AR Miliarense

- 8) B29, O20, R13, T11, M14 Exe: THES

AE3

- 9) B05, O07, R02, T03, M08 Exe: ☐LON
 10) B05, O07, R04, T03, M08 Exe: ☐LON
 11) B06, O07, R02, T03, M08 Exe: ☐LON
 12) B08, O07, R02, T03, M08 Exe: ☐LON
 13) B17, O23, R04, T02, M16 Exe: •☐TR•
 14) B17, O24, R04, T02, M16 Exe: •☐TR
 15) B19, O05, R05, T30, M04 Exe: ☐A
 16) B19, O05, R05, T55, M04 Exe: ☐A
 17) B19, O05, R05, T55, M04 Exe: ☐A
 18) B19, O05, R05, T56, M11 Exe: R☐
 19) B19, O20, R01, T52, M12 Exe: •SIRM•
 20) B19, O23, R05, T55, M13 Exe: ☐SIS*
 21) B19, O23, R05, T56, M08 Exe: ☐LON
 22) B19, O23, R05, T56, M13 Exe: ☐SIS*
 23) B19, O23, R05, T56, M13 Exe: ☐SIS•
 24) B19, O23, R05, T56, M13 Exe: ☐SIS#
 25) B19, O23, R05, T56, M13 Exe: ☐SIS¤
 26) B19, O23, R05, T56, M16 Exe: ☐TR•
 27) B19, O23, R31, T05, M13 Exe: •☐SIS•
 28) B21, O05, R58, T46, M03 Exe: S/F/AQ☐
 29) B21, O05, R58, T47, M03 Exe: *AQ☐
 30) B21, O07, R02, T03, M08 Exe: ☐LON
 31) B21, O07, R04, T03, M08 Exe: ☐LON
 32) B21, O24, R03, T03, M16 Exe: ☐TR
 33) B21, O24, R04, T02, M16 Exe: •☐TR•
 34) B21, O24, R04, T03, M16 Exe: ☐TR
 35) B21, O24, R58, T46, M13 Exe: S/F over H/☐SIS•
 36) B21, O24, R58, T46, M13 Exe: S/F/☐SIS*
 37) B24, O07, R02, T03, M08 Exe: ☐LON
 38) B24, O24, R04, T02, M16 Exe: ☐TR•
 39) B24, O24, R04, T03, M16 Exe: ☐TR•
 40) B24, O24, R49, T48, M13 Exe: I/☐SIS•
 41) B24, O24, R58, T47, M16 Exe: ☐TR
 42) B24, O25, R49, T48, M13 Exe: ☐SIS•
 43) B29, O05, R04, T03, M09 Exe: C/R/☐LG
 44) B29, O05, R05, T55, M03 Exe: •AQ☐•
 45) B29, O05, R11, T56, M15 Exe: ☐T
 46) B29, O05, R11, T56, M15 Exe: ☐/☐T
 47) B29, O05, R12, T55, M15 Exe: ☐T
 48) B29, O05, R28, T16, M15 Exe: P/☐T

RIC 275 (VI, London)
 RIC 230 (VI, London)
 RIC 281 (VII, London)
 RIC 280 (VII, London)
 RIC 405 (VII, Trier)
 RIC 376 (VII, Trier)
 RIC 210 (VII, Arles)
 RIC 235 (VII, Arles)
 RIC 230 (VII, Arles)
 RIC 246 (VII, Rome)
 RIC 49 (VII, Sirmium)
 RIC 161 (VII, Siscia)
 RIC 291 (VII, London)
 RIC 165 (VII, Siscia)
 RIC 169 (VII, Siscia)
 RIC 175 (VII, Siscia)
 RIC 181 (VII, Siscia)
 RIC 440 (VII, Trier)
 RIC 201 (VII, Siscia)
 RIC 43 (VII, Aquileia)
 RIC 61 (VII, Aquileia)
 RIC 279 (VII, London)
 RIC 250 (VII, London)

RIC 372 (VII, Trier)
 RIC 308 (VII, Trier)
 RIC 130 (VII, Siscia)
 RIC 113 (VII, Siscia)
 RIC 278 (VII, London)
 RIC 347 (VII, Trier)
 RIC 78 (VII, Siscia)
 RIC 68 (VII, Trier)
 RIC 64 (VII, Siscia)
 RIC 133 (VII, Lyons)
 RIC 89 (VII, Aquileia)
 RIC 156 (VII, Ticinum)
 RIC 170 (VII, Ticinum)
 RIC 148 (VII, Ticinum)
 RIC 76 (VII, Ticinum)

49) B29, O05, R31, T05, M04 Exe: ☐*AR	RIC 270 (VII, Arles)
50) B29, O05, R58, T46, M03 Exe: S/F/AQ ☐	RIC 41 (VII, Aquileia)
51) B29, O05, R58, T47, M14 Exe: •TS• ☐	RIC 77 (VII, Thessalonica)
52) B29, O08, R28, T32, M11 Exe: A/R ☐	RIC 87 (VII, Rome)
53) B29, O20, R51, T21, M14 Exe: •TS• ☐	RIC 68 (VII, Thessalonica)
54) B29, O23, R31, T05, M14 Exe: SMTS ☐	RIC 155 (VII, Thessalonica)
55) B29, O24, R05, T56, M04 Exe: ☐*AR	RIC 254 (VII, Arles)
56) B32, O05, R05, T55, M03 Exe: •AQ• ☐	RIC 88 (VII, Aquileia)
57) B32, O05, R31, T08, M04 Exe: ☐ATRL	RIC 292 (VII, Arles)
58) B32, O19, R31, T05, M10 Exe: SMNI ☐	RIC 92 (VII, Nicomedia)
59) B32, O20, R05, T55, M14 Exe: TS ☐VI	RIC 113 (VII, Thessalonica)
60) B32, O20, R05, T56, M14 Exe: TS ☐VI	RIC 125 (VII, Thessalonica)
61) B32, O20, R05, T56, M09 Exe: •/-PLGC•	RIC 220 (VII, Lyons)
62) B32, O20, R31, T05, M01 Exe: SMAL ☐	RIC 35 (VII, Alexandria)
63) B32, O20, R31, T05, M02 Exe: SMANT ☐	RIC 64 (VII, Antioch)
64) B32, O20, R31, T05, M06 Exe: •SMK• ☐	RIC 46 (VII, Cyzicus)
65) B32, O20, R31, T05, M06 Exe: SMK ☐	RIC 25 (VII, Cyzicus)
66) B32, O20, R31, T05, M11 Exe: R ☐	RIC 266 (VII, Rome)
67) B32, O20, R31, T05, M11 Exe: RQ ☐	RIC 288 (VII, Rome)
68) B32, O26, R64, T29, M02 Exe: SMANT ☐/-	RIC 53 (VII, Antioch)
69) B33, O05, R53, T09, M11 Exe: P/R/R ☐	Rev. Stephen Knapp collection
70) B33, O05, R64, T60, M11 Exe: R ☐	RIC 204 (VII, Rome)
71) B36, O05, R05, T55, M03 Exe: •AQ• ☐	RIC 87 (VII, Aquileia)
72) B36, O05, R05, T55, M03 Exe: AQ ☐	RIC 69 (VII, Aquileia)
73) B36, O05, R05, T56, M03 Exe: •/-AQ• ☐	RIC 108 (VII, Aquileia)
74) B36, O05, R11, T56, M07 Exe: SMH ☐	RIC 61 (VII, Heraclea)
75) B36, O05, R28, T16, M03 Exe: AQ ☐	RIC 9 (VII, Aquileia)
76) B36, O05, R28, T16, M04 Exe: C/S/☐ARL	RIC 143 (VII, Arles)
77) B36, O05, R28, T19, M04 Exe: R/S/☐ARL	RIC 132 (VII, Arles)
78) B36, O05, R31, T05, M05 Exe: A/CONS	RIC 8 (VII, Constantinople)
79) B36, O05, R31, T05, M07 Exe: SMH ☐	RIC 75 (VII, Heraclea)
80) B36, O06, R28, T19, M13 Exe: ☐SIS	RIC 39 (VII, Siscia)
81) B36, O10, R28, T19, M14 Exe: •TS• ☐	RIC 21 (VII, Thessalonica)
82) B36, O10, R64, T58, M14 Exe: •TS• ☐	RIC 38 (VII, Thessalonica)
83) B36, O11, R28, T19, M14 Exe: •TS• ☐	RIC 20 (VII, Thessalonica)
84) B36, O12, R04, T03, M09 Exe: ☐LG	RIC 203 (VII, Lyons)
85) B36, O16, R20, T26, M06 Exe: X over IIΓ/SMK ☐	RIC 17 (VII, Cyzicus)
86) B36, O16, R31, T25, M10 Exe: •/- over ☐/SMN	RIC 32 (VII, Nicomedia)
87) B36, O16, R44, T49, M14 Exe: •TS• ☐	RIC 62 (VII, Thessalonica)
88) B36, O16, R64, T58, M14 Exe: •TS• ☐	RIC 87 (VII, Siscia)
89) B36, O23, R41, T48, M13 Exe: S/☐SIS•	RIC 63 (VII, Siscia)
90) B36, O25, R49, T48, M13 Exe: ☐SIS•	RIC 10 (VII, Cyzicus)
91) B39, O16, R22, T25, M06 Exe: Ω/☐/SMK	RIC 28 (VII, Antioch)
92) B39, O16, R22, T28, M02 Exe: ☐/SMANT	RIC 23 (VII, Heraclea)
93) B39, O16, R31, T07, M07 Exe: •MH• ☐	RIC 30 (VII, Heraclea)
94) B39, O16, R31, T07, M07 Exe: •SMH• ☐	RIC 18 (VII, Heraclea)
95) B39, O16, R31, T07, M07 Exe: MHT ☐	RIC 31 (VII, Nicomedia)
96) B39, O16, R31, T25, M10 Exe: •/- over ☐/SMN	RIC 93 (VII, Ticinum)
97) B44, O19, R49, T48, M15 Exe: C/ST	RIC 93 (VII, Ticinum)
98) B44, O19, R49, T48, M15 Exe: C/TT	319
	319

Crispus Busts



Crispus Types



Valerius Valens

Augustus 316

Valens was one of Licinius's best generals. During the first major confrontation with Constantine I, Licinius named Valens co-emperor to spite him. As the inevitable war came to an unsuccessful close for Licinius the two arranged for a truce which found him not only losing more territory to Constantine but also called for the ousting and execution of Valens.

Valens remained in power for too brief a time for any appreciable amount of coins to be made in his name. They are thus exceedingly rare today. However, with the fall of the Iron Curtain traffic in antiquities from the regions where those coins would most likely be found has resumed. It may therefore be expected that more coins of Valens will eventually be found.

Bust:

- 1) Laureate head right

Obverse:

- 1) IMP C AVR VAL VALENS PF AVG

Reverses:

- 1) IOVI CONSERVATORI
- 2) IOVI CONSERVATORI AVGG

Type:

- 1) Jupiter standing left, holding Victory on globe and scepter; eagle to left

Mints:

- 1) Alexandria
- 2) Cyzicus

The coin pictured below sold at a CNG auction in the early 90's for \$45,000 before closing fees. It is apparently the only coin of this emperor in private hands and there is only one other which is in the Bibliothèque Nationale in Paris, France.

However rare at the moment, this is a prime candidate of an emperor whose coins may become (somewhat) more plentiful as time goes on because the region where this coin circulated in antiquity is now being heavily harvested for coins and other antiquities at the moment. Already it is not inconceivable that a number of them may have turned up but passed along as ordinary coins of Licinius whose legends would only be a few letters off anyway. Many others are probably unattributable because that part of the legend is unreadable. Portraits, of course, are by now only "placeholder" effigies that were used interchangeably among the incumbent emperors and not intended to portray what the person looked like in real life.

AE3

Reference(s)

- 1) B1, O1, R1, T1, M2 Exe: I/SKM

RIC 7 (VII, Cyzicus)



Martinian

Augustus 324

Martinian was a short-lived emperor appointed to the post to symbolically disfranchise Constantine. Constantine and Licinius met in battle with the latter suffering a resounding defeat. Licinius and Martinian fled to Byzantium. Constantine chased them both here and another battle was fought and again they were defeated. The two were captured and exiled separately where sometime later they were executed.

Busts:

- 1) Radiate, draped and cuirassed bust right

Obverses:

- 1) DN M MARTINIANVS PF AVG
- 2) DN M MARTINIANO PF AVG
- 3) DN MARTINIANVS PF AVG
- 4) IM CS MAR MARTINIANVS PF AVS

Reverse:

- 1) IOVI CONSERVATORI

Type:

Martinian's coins are exceptionally rare despite a year when the eastern mints were minting coins as fas as humanly possible. The only possible explanation therefore is that Martinian must have been emperor for a matter of weeks before mint officials were apprised of his downfall. While it's entirely conceivable that thousands of his bronzes could be slowly dissolving away in Balkan fields the fact is that very few have been recovered, restored and put on the market. And when they do they're invariably a couple thousand dollars (at least).

Except for the obverse legend, these coins look indistinguishable from Licinius's own dime-a-dozen Folles featuring Jupiter on the reverse, holding a Victory in one hand and a scepter in the other.

- 1) Jupiter standing left, holding Victory on globe and scepter; eagle with wreath in beak to left and seated captive to right.

Mints:

- 1) Cyzicus
- 2) Nicomedia

AE Follis

Reference(s)

- 1) B1, O4, R1, T1, M1 Exe: X over IΙΓ/SMK
- 2) B1, O1, R1, T1, M2 Exe: X over IΙΓ/SMN
- 3) B1, O2, R1, T1, M2 Exe: X over IΙΓ/SMN

RIC 16 (VII, Cyzicus)
RIC 45 (VII, Nicomedia)
RIC 46 (VII, Nicomedia)



Constantine II

Augustus 337-340

Constantine II was the oldest son of Constantine I and inherited all the Western portions of the empire except for Africa and Italy. Not content with this much he bullied his brother Constans and tried wresting these possessions away from him. When Constans had had enough and cut off communications with Constantine the elder reacted by bringing his army into Northern Italy. But Constans had anticipated these events and was well prepared to meet him.

Caught off-guard by this counter-offensive, Constantine was killed in the fight and his possessions passed to Constans.

Busts:

- 1) Bare head right
- 2) Bare headed, cuirassed bust right
- 3) Bare headed, draped and cuirassed bust right
- 4) Diademed (laurels and rosettes) head right
- 5) Diademed (laurels and rosettes) head right, looking up
- 6) Diademed (laurels and rosettes), draped and cuirassed bust right
- 7) Diademed (pearls) head right
- 8) Diademed (pearls) head right, gazing up
- 9) Diademed (pearls), draped and cuirassed bust left
- 10) Diademed (pearls), draped and cuirassed bust right
- 11) Diademed (rosettes) head right
- 12) Diademed (rosettes) head right, gazing up
- 13) Diademed (rosettes), draped and cuirassed bust right
- 14) Helmeted, cuirassed bust left
- 15) Helmeted, cuirassed bust right
- 16) Helmeted, laureate, draped and cuirassed bust left
- 17) Helmeted, laureate, draped and cuirassed bust right
- 18) Laureate bust left, wearing consular robes, holding globe
- 19) Laureate bust left, wearing consular robes, holding scepter with eagle atop
- 20) Laureate bust right, wearing consular robes, holding scepter with eagle atop
- 21) Laureate head right
- 22) Laureate head right, gazing up
- 23) Laureate, cuirassed bust left
- 24) Laureate, cuirassed bust left, holding globe
- 25) Laureate, cuirassed bust left, holding spear over shoulder
- 26) Laureate, cuirassed bust left, leading horse and holding spear over shoulder
- 27) Laureate, cuirassed bust left, leading horse and holding spear with shield
- 28) Laureate, cuirassed bust left, raising hand
- 29) Laureate, cuirassed bust right
- 30) Laureate, cuirassed bust right, holding globe
- 31) Laureate, cuirassed bust right, leading horse and holding spear over shoulder
- 32) Laureate, cuirassed bust right, raising hand
- 33) Laureate, draped and cuirassed bust left
- 34) Laureate, draped and cuirassed bust left, holding Victory on globe and spear over shoulder
- 35) Laureate, draped and cuirassed bust left, raising hand and holding globe
- 36) Laureate, draped and cuirassed bust right
- 37) Laureate, draped and cuirassed bust right, holding spear and globe
- 38) Laureate, draped and cuirassed bust right, holding Victory on globe and spear over shoulder
- 39) Laureate, draped and cuirassed bust right, raising hand and holding globe
- 40) Laureate, draped bust left, holding mappa and scepter on globe
- 41) Laureate, draped bust left, holding spear over shoulder
- 42) Laureate, draped bust left, holding Victory on globe and mappa
- 43) Laureate, draped bust left, holding Victory on globe and scepter
- 44) Laureate, draped bust right, holding Victory on globe and mappa
- 45) Laureate, draped bust right, holding Victory on globe and scepter
- 46) Radiate bust left, wearing consular robes and Victory on globe
- 47) Radiate bust left, wearing consular robes, raising hand and holding globe
- 48) Radiate head right
- 49) Radiate, cuirassed bust left
- 50) Radiate, cuirassed bust right
- 51) Radiate, draped and cuirassed bust left
- 52) Radiate, draped and cuirassed bust left, holding Victory on globe and scepter
- 53) Radiate, draped and cuirassed bust right

Obverses:

- | | |
|--------------------------------|---|
| 1) CAESAR | 15) DN CONSTANTINO IVN N C |
| 2) CONSTANTINVS AVG | 16) DN CONSTANTINO IVN NOB C |
| 3) CONSTANTINVS IVN AVG | 17) DN CONSTANTINO IVN NOB CAES |
| 4) CONSTANTINVS IVN COS II | 18) DN CONSTANTINVS IVN NOB CAES |
| 5) CONSTANTINVS IVN N C | 19) DN CONSTANTINVS IVNIOR NOB C |
| 6) CONSTANTINVS IVN NBC | 20) DN CONSTANTINVS PF AVG |
| 7) CONSTANTINVS IVN NOB C | 21) DN FL CL CONSTANTINVS NOB C |
| 8) CONSTANTINVS IVN NOB CAES | 22) F CL CONSTANTINVS NOV CS |
| 9) CONSTANTINVS IVN NOB CAESAR | 23) FL CL CONSTANTINVS AVG |
| 10) CONSTANTINVS MAX AVG | 24) FL CL CONSTANTINVS IVN N C |
| 11) CONSTANTINVS NOB C | 25) FL CL CONSTANTINVS IVN NOB C |
| 12) CONSTANTINVS NOB CAES | 26) FL CL CONSTANTINVS IVN NOB CAES |
| 13) CONSTANTINVS V M AVG | 27) FL CL CONSTANTINVS IVNIOR NOBILISS CAES |
| 14) CONSTANTINVS IVN NOB C | 28) FL CL CONSTANTINVS NOB CAES |

Despite the relatively short reign as Augustus, the coins of this emperor are among the cheapest and easiest to locate... so long as you stick to the AE3's. Coinage in other metals is reserved strictly for the big leagues.

Not surprisingly, the vast majority of the AE3's will be of the young Constantine during his early years as Caesar and of these again the majority will be the ultra-common Gloria Exercitus types with either one or two standards. Those having the two standards will be the most common but the one-standard subtype is hardly a rarity.

The so-called "camp gates" and votive issues are also very common. All of these may be found in collectible grades for as low as a dollar a piece although, of course, the better the grade the higher the cost.

- 29) FL CL CONSTANTINVS PF AVG
 30) FL CL CONSTANTINVS PIVS FELIX AVG
 31) FL IVL CONSTANTINVS PERP AVG

- 32) IMP CONSTANTINVS AVG
 33) VIC CONSTANTINVS AVG
 34) No legend

Reverses:

1) ALAMANNIA DEVICTA	29) MONETA VRBIS VESTRAE	57) VICTORIA CONSTANTINI CAESAR
2) BEAT TRANQLITAS	30) PAX AETERNA AVG	58) VICTORIA DD NN AVGG
3) BEAT TRANQVILLITAS	31) PAX AVGVSTORVM	59) VICTORIA ORBIS ET VRBIS SEN ET P R
4) BEATA TRANQVILLITAS	32) PRINCIPPI IVVENTVTIS	60) VICTORIA LAETAE PRINC PERP
5) CAESARVM NOSTRORVM	33) PRINCIPIA IVVENTVTIS	61) VICTORIAE LAET PRINC PERP
6) CLARITAS REIPVB	34) PROVIDENTIAE CAES	62) VICTORIAE LAETAE PRINC PERP
7) CLARITAS REIPVBLICAE	35) PROVIDENTIAE CAESS	63) VIRT EXERC
8) CONSTANTINI CAES	36) ROMAE AETERNAE	64) VIRTVS AVG ET CAESS NN
9) CONSTANTINVS AVG	37) SACRA MONETA VRBIS	65) VIRTVS AVGSTI
10) CONSTANTINVS AVGVSTVS	38) SAECVLI FELICITAS	66) VIRTVS AVGG
11) CONSTANTINVS CAES	39) SALVS ET SPES REIPVBLICAE	67) VIRTVS AVGG NN
12) CONSTANTINVS CAESAR	40) SARMATIA DEVICTA	68) VIRTVS CAESARVM
13) CONSTANTINVS IVN NOB C	41) SECVRITAS REIPVBLICAE	69) VIRTVS CAESS
14) DEBELLATORI GENTIVM BARBARVM	42) SOLI INVICTO COMITI	70) VIRTVS CONST AVG
15) DN CONSTANTINI MAX AVG	43) VBERTAS SAECVLI	71) VIRTVS CONSTANTINI CAES
16) DOMINOR NOSTROR CAESS	44) VBIQVE VICTORES	72) VIRTVS CONSTANTINI CAVS
17) DOMINORVM NOSTRORVM CAESS	45) VICT LAETAE PRINC PERP	73) VIRTVS EXERCIT
18) FELICITAS PERPETVA AVG ET CAESS NN	46) VICTOR OMNIVM GENTIVM	74) VIRTVS EXERCITVS
19) FELICITAS ROMANORVM	47) VICTORIA AVG	75) VIRTVS EXERCITVS GALL
20) FELICITAS SAECVLI	48) VICTORIA AVGSTI	76) VOTA CAESS
21) FELIX ADVENTVS AVG N	49) VICTORIA AVGVSTORVM	77) VOTA ORBIS ET VRBIS SEN ET PR
22) FIDIS MILITVM	50) VICTORIA BEATISSIMORVM CAESS	78) VOTIS DECENN DN CONSTANTINI CAES
23) GAVDIVM POPVL ROMANI	51) VICTORIA CAESS NN	79) No legend
24) GAVDIVM ROMANORVM	52) VICTORIA CAESARVM	
25) GLORIA EXERCITVS	53) VICTORIA CAESS	
26) GLORIA ROMANORVM	54) VICTORIA CAESS NN	
27) IOVI CONSERVATORI	55) VICTORIA CONSTANTINI AVG	
28) IOVI CONSERVATORI CAESS	56) VICTORIA CONSTANTINI CAES	

Types:

- 1) Alamannia seated left, resting head on hand; trophy behind.
- 2) Altar reading VOT / IS / XX with globe atop; three stars over globe.
- 3) Altar with cippus atop, reading XX / XXX / AVG; star on either side.
- 4) Altar with lit cippus atop, reading XX / XXX / MVL / FEL; star on either side.
- 5) City gate with (2) turrets, star above.
- 6) City gate with (2) turrets.
- 7) City gate with (3) turrets, star above.
- 8) City gate with (3) turrets.
- 9) City gate with (4) turrets, star above.
- 10) City gate with (4) turrets.
- 11) Constantine I seated, facing, with one of his sons on either side, each holding scepter; sons also resting hand on shield.
- 12) Constantine I standing together with sons Constantine II, Constantius II and Constans, holding scepter and globe; all under arch.
- 13) Constantine I standing together with two of his sons, each holding scepter and globe; all under arch.
- 14) Constantine II advancing right, holding spear and trophy; seated captive on either side.
- 15) Constantine II advancing right, stepping on captive, holding spear and trophy.
- 16) Constantine II dragging captive right, holding trophy.
- 17) Constantine II riding horse right over two barbarians.
- 18) Constantine II standing left on right, holding scepter, receiving wreath from Roma(?) to left
- 19) Constantine II standing left, holding labarum
- 20) Constantine II standing left, holding labarum and scepter; two standards behind.
- 21) Constantine II standing left, holding spear and resting hand on shield.
- 22) Constantine II standing left, holding standard and resting hand on shield, two captives with raised hands to left, another seated to right.
- 23) Constantine II standing left, holding standard and scepter; another to standard to right.
- 24) Constantine II standing left, holding standard and scepter; two standards to right.
- 25) Constantine II standing left, stepping on kneeling barbarian, holding globe and spear
- 26) Constantine II standing right, holding spear and globe
- 27) Constantine II standing right, holding spear and globe; seated captive on either side.
- 28) Constantine II standing right, holding spear and resting hand on shield.
- 29) Constantine II standing right, holding spear and trophy; seated captive on either side
- 30) Constantine II standing right, touching trophy and holding spear; seated captive at base of trophy.
- 31) Crossroads in shape of "X"; Sol at juncture, raising hand and holding globe.
- 32) Felicitas standing left, holding branch and scepter
- 33) Felicitas standing left, leaning on column and with legs crossed, holding branch
- 34) Genii (2) facing each other, holding together garland
- 35) Jupiter standing left, holding Victory on globe and scepter.
- 36) Jupiter standing left, holding Victory on globe and scepter; eagle to left, seated captive to right.
- 37) Jupiter standing left, holding Victory on globe and scepter; kneeling captive to left.
- 38) Legend CONSTA / NTINVS / IVN NOB C
- 39) Legend CONSTAN / TINV / CAESAR
- 40) Legend CONSTAN / TINV / IVN NOB C
- 41) Legend VOT / V
- 42) Mars advancing right, holding spear and trophy; seated captive on either side.
- 43) Monetae (3) standing left, holding scale and cornucopia; piles of coins by their feet.
- 44) Monetae (3) standing, holding scale and cornucopia
- 45) Palms (3)
- 46) Pax standing, facing, leaning on column and with legs crossed, holding branch and scepter.
- 47) Roma seated left on shield, holding spear and Victory on globe.
- 48) Roma seated right, holding shield reading X / V
- 49) Sarmatia seated left, resting head on hand; trophy behind.

- 50) Securitas standing, facing, leaning on column and with legs crossed, holding spear.
 51) Securitas standing, facing, leaning on column, resting head on hand.
 52) Sol advancing left, holding globe and whip
 53) Sol advancing left, raising hand and holding globe
 54) Sol advancing left, raising hand and holding globe with whip
 55) Sol advancing left, raising hand and holding whip.
 56) Sol standing left, raising hand and holding globe.
 57) Sol standing right, raising hand and holding globe.
 58) Soldiers (2) standing either side of one standard, each holding a spear and resting hand on a shield
 59) Soldiers (2) standing either side of two standards, each holding a spear and resting hand on a shield
 60) Standards (3)
 61) Standards (4)
 62) Trophy, seated captive on either side
 63) Vexillum reading VOT / X; seated captive on either side.
 64) Vexillum reading VOT / XX; seated captive on either side.
 65) Victories (2) standing, facing each other, holding together shield reading VOT / PR on altar.
 66) Victories (2) standing, facing each other, holding together shield reading VOT / X
 67) Victories (2) standing, facing each other, holding together shield reading VOT / XXX
 68) Victories (2) standing, facing each other, holding together shield reading SIC / XX / SIC / XXX
 69) Victories (2) standing, facing each other, holding together wreath reading VOT / PR on altar
 70) Victories (2) standing, facing each other, holding together wreath reading VOTIS / XX / MVLTIS / XXX
 71) Victories (2) standing, facing each other, holding together wreath reading VOT / XX / MVLTIS / XXX
 72) Victory advancing left, holding trophy and palm.
 73) Victory advancing left, holding wreath and palm.
 74) Victory advancing right, stepping on captive, holding shield reading VOT / XXX
 75) Victory advancing right, stepping on captive, holding trophy and palm.
 76) Victory seated right, holding shield reading VOT / V / MVLT / X; Genius below and to right also holding shield.
 77) Victory seated right, holding shield reading VOT / X; Genius below and to right also holding shield.
 78) Victory seated right, holding shield reading VOT / XX / MVLT / XXX; Genius below and to right also holding shield.
 79) Victory seated right, holding shield reading VOT / XX; Genius below and to right also holding shield.
 80) Victory seated right, holding shield reading VOT / XXX; Genius below and to right also holding shield.
 81) Wreath, CONSTAN / TINVS / AVG within; star above.
 82) Wreath, CONSTAN / TINVS / CAESAR within
 83) Wreath, SIC / XX / SIC / XXX
 84) Wreath, VO / TIS / V within
 85) Wreath, VOT / V within
 86) Wreath, VOT / X within
 87) Wreath, VOT / XV / FEL / XX within
 88) Wreath, VOT / XV FEL / XX within
 89) Wreath, VOT / XV within
 90) Wreath, VOT / XX within
 91) Wreath, VOT V / MVLT X / CAESS within
 92) Wreath, VOT V CAESS NN within
 93) Wreath, VOT X / ET XV F within
 94) Wreath, VOTIS / X / CAESS / NN within
 95) Wreath, VOTIS / X within
 96) Wreath, XX within

Mints:

1) Alexandria	5) Constantinopolis	9) Lugdunum	13) Siscia
2) Antioch	6) Cyzicus	10) Nicomedia	14) Thessalonica
3) Aquileia	7) Heraclea	11) Roma	15) Ticinum
4) Arelate	8) Londinium	12) Sirmium	16) Treveri

AU Medallion

- 1) B29 O07 R71 T29 M10 Exe: SMN 1½ *Solidus*
 2) B36 O08 R44 T27 M13 Exe: SIS 1½ *Solidus*
 3) B36 O18 R32 T24 M12 Exe: SIRM 1½ *Solidus*

Reference(s)

RIC 2 (VII, Sirmium)

AU Solidus

- 4) B21 O24 R32 T26 M16 Exe: TR
 5) B29 O07 R71 T29 M10 Exe: SMN
 6) B36 O02 R47 T72 M02 Exe: SMAN
 7) B36 O08 R51 T73 M07 Exe: SMH
- RIC 500 (VII, Trier)
 RIC 105 (VII, Nicomedia)
 RIC 6 (VIII, Antioch)
 RIC 101 (VII, Heraclea)

AU 1½ Scripulum

- 8) B36 O07 R32 T26 M10 Exe: N

AR Miliarense

- 9) B05 O34 R10 T73 M05 Exe: C•Z
 10) B31 O07 R25 T58 M13 Exe: SIS
- RIC 16 (VIII, Constantinople)

AR Siliqua

- 11) B05 O34 R10 T73 M05 Exe: C•Z
- RIC 15 (VIII, Constantinople)

AE3

		Reference(s)
12)	B02 O24 R07 T56 M16 Exe: F/T/•□TR	RIC 181 (VII, Trier)
13)	B03 O05 R32 T26 M16 Exe: F/T/•□TR	RIC 180 (VII, Trier)
14)	B03 O05 R32 T26 M16 Exe: T/F/□TR	RIC 144 (VII, Trier)
15)	B03 O08 R33 T28 M11 Exe: A/R□	RIC 91 (VII, Rome)
16)	B03 O24 R07 T56 M16 Exe: T/F/•□TR	RIC 154 (VII, Trier)
17)	B04 O02 R25 T58 M07 Exe: SMH□	RIC 16 (VIII, Heraclea)
18)	B09 O07 R35 T05 M02 Exe: SMANT□	RIC 73 (VII, Antioch)
19)	B14 O05 R02 T02 M08 Exe: □LON	RIC 287 (VII, London)
20)	B15 O05 R02 T02 M08 Exe: □LON	RIC 286 (VII, London)
21)	B20 O07 R04 T02 M16 Exe: •□TR□	RIC 412 (VII, Trier)
22)	B21 O07 R05 T41 M14 Exe: TS□VI	RIC 95 (VII, Thessalonica)
23)	B21 O07 R05 T85 M03 Exe: AQ□	RIC 74 (VII, Aquileia)
24)	B21 O07 R05 T85 M04 Exe: □A	RIC 227 (VII, Arles)
25)	B21 O07 R05 T85 M13 Exe: □SIS	RIC 157 (VII, Siscia)
26)	B21 O07 R05 T85 M13 Exe: □SIS*	RIC 163 (VII, Siscia)
27)	B21 O07 R05 T86 M08 Exe: □LON	RIC 292 (VII, London)
28)	B21 O07 R05 T86 M13 Exe: *SIS□	RIC 170 (VII, Siscia)
29)	B21 O07 R05 T86 M13 Exe: *SIS□	RIC 172 (VII, Siscia)
30)	B21 O07 R05 T86 M13 Exe: □SIS□	RIC 166 (VII, Siscia)
31)	B21 O07 R05 T86 M13 Exe: □SIS*	RIC 176 (VII, Siscia)
32)	B21 O07 R05 T86 M13 Exe: □SIS□	RIC 182 (VII, Siscia)
33)	B21 O07 R05 T86 M13 Exe: □SIS□	RIC 441 (VII, Trier)
34)	B21 O07 R05 T86 M16 Exe: □TR□	RIC 216 (VII, Siscia)
35)	B21 O07 R35 T05 M13 Exe: □SIS□	RIC 6 (VIII, Cyzicus)
36)	B21 O20 R25 T58 M06 Exe: SMK	RIC 47 (VII, Thessalonica)
37)	B25 O07 R79 T91 M14 Exe: •TS•□•	RIC 382 (VII, Rome)
38)	B29 O05 R25 T58 M11 Exe: RR□	RIC 116 (VII, Thessalonica)
39)	B29 O07 R05 T85 M14 Exe: TS□VI	RIC 87 (VII, Antioch)
40)	B29 O07 R25 T59 M02 Exe: SMAN□	RIC 97 (VII, Cyzicus)
41)	B29 O07 R25 T59 M06 Exe: •SMK□	RIC 80 (VII, Cyzicus)
42)	B29 O07 R25 T59 M06 Exe: SMK□	RIC 189 (VII, Nicomedia)
43)	B29 O07 R25 T59 M10 Exe: SMN□	RIC 253 (VII, Siscia)
44)	B29 O07 R25 T59 M13 Exe: □SIS	RIC 184 (VII, Thessalonica)
45)	B29 O07 R25 T59 M14 Exe: SMTS□	RIC 107 (VII, Heraclea)
46)	B29 O07 R35 T05 M07 Exe: */SMH□	RIC 71 (VII, Thessalonica)
47)	B29 O07 R63 T31 M14 Exe: •TS•□•	RIC 14 (VIII, Rome), L 589
48)	B29 O33 R65 T28 M11 Exe: R□□	RIC 128 (VII, Thessalonica)
49)	B33 O07 R05 T86 M14 Exe: TS□VI	RIC 35 (VII, Alexandria)
50)	B33 O07 R35 T05 M01 Exe: SMAL□	RIC 65 (VII, Antioch)
51)	B33 O07 R35 T05 M02 Exe: SMANT□	RIC 52 (VII, Cyzicus)
52)	B33 O07 R35 T05 M06 Exe: •/SMK□	RIC 26 (VII, Cyzicus)
53)	B33 O07 R35 T05 M06 Exe: SMK□	RIC 37 (VII, Cyzicus)
54)	B33 O07 R35 T05 M06 Exe: SMK□•	RIC 123 (VII, Nicomedia)
55)	B33 O07 R35 T05 M10 Exe: MN□	RIC 93 (VII, Nicomedia)
56)	B33 O07 R35 T05 M10 Exe: SMN□	RIC 289 (VII, Rome)
57)	B33 O07 R35 T05 M11 Exe: RQ□	RIC 267 (VII, Rome)
58)	B33 O07 R35 T05 M11 Exe: R□	RIC 157 (VII, Thessalonica)
59)	B33 O07 R35 T05 M14 Exe: SMTS□	RIC 479 (VII, Trier)
60)	B33 O07 R35 T05 M16 Exe: □TR□	RIC 65 (VII, Thessalonica)
61)	B33 O07 R53 T73 M14 Exe: •TS•□•	RIC 322 (VII, Constantinople)
62)	B33 O07 R69 T09 M05 Exe: CONS□	Rev. Stephen Knapp collection
63)	B33 O07 R73 T64 M14 Exe: */•TS•□•	RIC 80 (VII, Thessalonica)
64)	B33 O07 R73 T64 M14 Exe: S/F/•TS•□•	RIC 80 (VII, Ticinum)
65)	B33 O21 R07 T55 M15 Exe: P/□T	RIC 59 (VII, Antioch)
66)	B33 O34 R79 T39 M02 Exe: SMANT□/•	RIC 282 (VII, Rome)
67)	B33 O34 R79 T40 M11 Exe: SMR□	RIC 92 (VII, Siscia)
68)	B36 O05 R45 T65 M13 Exe: •□SIS•	RIC 51 (VII, Sirmium)
69)	B36 O07 R01 T75 M12 Exe: •SIRM•	RIC 236 (VII, Rome)
70)	B36 O07 R05 T85 M11 Exe: R□	RIC 120 (VII, Arles)
71)	B36 O07 R06 T53 M11 R/S/□ARL	RIC 141 (VII, Arles)
72)	B36 O07 R07 T56 M04 Exe: C/S/□ARL	RIC 166 (VII, Arles)
73)	B36 O07 R07 T56 M11 Exe: P/□•A	RIC 63 (VII, Heraclea)
74)	B36 O07 R16 T85 M07 Exe: SMH□	RIC 162 (VII, Ticinum)
75)	B36 O07 R16 T86 M15 Exe: □T	RIC 176 (VII, Ticinum)
76)	B36 O07 R16 T86 M15 Exe: □/□T	RIC 109 (VII, Antioch)
77)	B36 O07 R25 T58 M02 Exe: SMAN□	RIC 123 (VII, Cyzicus)
78)	B36 O07 R25 T58 M06 Exe: SMK□	RIC 60 (VII, Constantinople)
79)	B36 O07 R25 T59 M05 Exe: CONS□	RIC 74 (VII, Constantinople)
80)	B36 O07 R25 T59 M05 Exe: CONS□•	RIC 112 (VII, Heraclea)
81)	B36 O07 R25 T59 M07 Exe: SMH□	RIC 236 (VII, Siscia)
82)	B36 O07 R25 T59 M13 Exe: •□SIS•	RIC 220 (VII, Siscia)
83)	B36 O07 R25 T59 M13 Exe: □SIS	RIC 182 (VII, Thessalonica)
84)	B36 O07 R25 T59 M14 Exe: SMTS□	RIC 273 (VII, Arles)
85)	B36 O07 R35 T05 M04 Exe: □ARL	RIC 20 (VII, Constantinople)
86)	B36 O07 R35 T05 M05 Exe: □/CONS	RIC 77 (VII, Heraclea)
87)	B36 O07 R35 T05 M07 Exe: SMH□	RIC 83 (VII, Heraclea)
88)	B36 O07 R35 T05 M07 Exe: SMH□•	RIC 230 (VII, Lyons)
89)	B36 O07 R35 T05 M09 Exe: □LG	RIC 157 (VII, Nicomedia)
90)	B36 O07 R35 T05 M10 Exe: SMN□•	RIC 67 (VII, Heraclea)
91)	B36 O07 R35 T07 M07 Exe: */•SMH□•	RIC 96 (VII, Heraclea)
92)	B36 O07 R35 T07 M07 Exe: •/SMH□	RIC 88 (VII, Heraclea)
93)	B36 O07 R35 T07 M07 Exe: •SMH□•	RIC 91 (VII, Siscia)
94)	B36 O07 R45 T65 M13 Exe: •□SIS•	RIC 44 (VII, Thessalonica)
95)	B36 O07 R79 T91 M14 Exe: •TS•□•	RIC 50 (VII, Sirmium)
96)	B36 O08 R01 T75 M12 Exe: •SIRM•	

97) B36 O08 R07 T05 M14 Exe: •TS•□•	RIC 23 (VII, Thessalonica)
98) B36 O08 R07 T56 M13 Exe: □SIS	RIC 37 (VII, Siscia)
99) B36 O08 R62 T65 M13 Exe: □SIS•	RIC 72 (VII, Siscia)
100) B36 O14 R66 T08 M11 Exe: P/R/R□	RIC 183 (VII, Rome)
101) B36 O16 R62 T65 M09 Exe: □&&L	RIC 90 (VII, Lyons)
102) B36 O21 R27 T36 M06 Exe: X over IIΓ/SMK□	RIC 19 (VII, Cyzicus)
103) B36 O21 R28 T36 M07 Exe: X over IIΓ/SMH□	RIC 55 (VII, Heraclea)
104) B36 O21 R35 T05 M15 Exe: □∪T	RIC 200 (VII, Ticinum)
105) B36 O21 R35 T35 M10 Exe: √/• over □/SMN	RIC 36 (VII, Nicomedia)
106) B36 O24 R42 T56 M08 Exe: √/□LN	RIC 145 (VII, London)
107) B36 O24 R42 T56 M08 Exe: S/P/□LN	RIC 117 (VII, London)
108) B40 O21 R28 T35 M06 Exe: Q/□/SMK	RIC 12 (VII, Cyzicus)
109) B40 O21 R28 T39 M02 Exe: □/SMANT	RIC 30 (VII, Antioch)
110) B40 O21 R35 T08 M07 Exe: •/SMH□	RIC 32 (VII, Heraclea)
111) B40 O21 R35 T08 M07 Exe: MHT□	RIC 20 (VII, Heraclea)
112) B42 O07 R04 T02 M16 Exe: □TR	RIC 312 (VII, Trier)
113) B42 O07 R04 T02 M16 Exe: □TR•	RIC 353 (VII, Trier)
114) B42 O07 R73 T02 M16 Exe: □TR	RIC 274 (VII, Trier)
115) B42 O07 R73 T62 M16 Exe: T/F/*□TR	RIC 289 (VII, Trier)
116) B42 O07 R73 T62 M16 Exe: T/F/□TR	RIC 289 (VII, Trier)
117) B42 O07 R73 T63 M13 Exe: S/F over H/□SIS*	RIC 126 (VII, Siscia)
118) B42 O07 R73 T63 M13 Exe: S/F/□SIS*	RIC 118 (VII, Siscia)
119) B42 O07 R73 T64 M16 Exe: □TR	RIC 300 (VII, Trier)
120) B49 O05 R02 T02 M08 Exe: F/B/□LON	RIC 257 (VII, London)
121) B51 O05 R02 T02 M08 Exe: □LON	RIC 284 (VII, London)
122) B51 O05 R03 T02 M08 Exe: □LON	RIC 236 (VII, London)
123) B51 O05 R03 T02 M08 Exe: F/B/□LON	RIC 255 (VII, London)
124) B51 O05 R73 T64 M08 Exe: □LN	RIC 190 (VII, London)
125) B51 O07 R62 T65 M08 Exe: □LN	RIC 182 (VII, London)
126) B51 O24 R62 T65 M08 Exe: □LN	RIC 181 (VII, London)

Constantine II Busts

Constantine II Types



Delmatius

Caesar 335-337

Delmatius was part of Constantine's extended family, in this case one of his nephews. He was made Caesar in 335 but murdered along with several other family members shortly after Constantine died in 337 in a purge engineered by Constantius II (and presumably with the aid and consent of his surviving brothers).

Busts:

- 1) Diademed, draped and cuirassed bust right
- 2) Laureate, cuirassed bust right
- 3) Laureate, draped and cuirassed bust right

Obverses:

- 1) FL DALMATIVS NOB C
- 2) FL DALMATIVS NOB CAES
- 3) FL DELMATIVS NOB C
- 4) FL DELMATIVS NOB CAES
- 5) FL IVL DELMATIVS NOB C

Reverses:

- 1) DELMATIVS CAESAR
- 2) DELMATIVS NOB CAESAR
- 3) GLORIA EXERCITVS
- 4) PRINCIPI IVENTVTIS
- 5) VIRTVS CAESARVM NN

Types:

- 1) Delmatius standing left, holding vexillum and scepter; two standards to right.
- 2) Delmatius standing right, holding standard and parazonium, seated captive to either side.
- 3) Soldiers (2) standing either side of a standard; each holding a spear and resting a hand on a shield.
- 4) Soldiers (2) standing either side of two standards; each holding a spear and resting a hand on a shield.
- 5) Victory advancing left, holding wreath and palm.

Mints:

- | | |
|---------------------|--------------|
| 1) Alexandria | 6) Cyzicus |
| 2) Antioch | 7) Heraclea |
| 3) Aquileia | 8) Lugdunum |
| 4) Arelate | 9) Nicomedia |
| 5) Constantinopolis | 10) Roma |

- | |
|------------------|
| 11) Siscia |
| 12) Thessalonica |
| 13) Treveri |

Coinage in precious metals is virtually unheard of.

AU Solidus

- 1) B3, O4, R4, T1, M04 Exe: CONS

Reference(s)

RIC 113 (VII, Constantinople)

AE3

- 2) B2, O3, R3, T3, M01 Exe: SMAL \square
- 3) B2, O3, R3, T3, M02 Exe: SMAN \square
- 4) B2, O3, R3, T4, M02 Exe: SMAN \square
- 5) B2, O3, R3, T4, M10 Exe: R* \square
- 6) B3, O1, R3, T3, M12 Exe: SMTS \square
- 7) B3, O3, R3, T3, M03 Exe: *AQ \square
- 8) B3, O3, R3, T3, M04 Exe: \square CONST * within standard
- 9) B3, O3, R3, T3, M05 Exe: CONS \square
- 10) B3, O3, R3, T3, M09 Exe: SMN \square
- 11) B3, O3, R3, T3, M11 Exe: \square SIS
- 12) B3, O3, R3, T3, M11 Exe: \square SIS*
- 13) B3, O3, R3, T3, M12 Exe: SMTS \square
- 14) B3, O4, R3, T3, M04 Exe: \square CONST * within standard
- 15) B3, O4, R3, T3, M07 Exe: SMH \square
- 16) B3, O5, R3, T3, M06 Exe: SMK \square

- | |
|-----------------------------------|
| RIC 69 (VII, Alexandria), L 1439 |
| RIC 112 (VII, Antioch) |
| RIC 90 (VII, Antioch), L 1362 |
| RIC 369 (VII, Rome) |
| RIC 227 (VII, Thessalonica) |
| RIC 147 (VII, Aquileia) |
| RIC 399 (VII, Arelate) |
| RIC 141 (VII, Constantinople) |
| RIC 204 (VII, Nicomedia), L 1129a |
| RIC 256 (VII, Siscia), L 758 |
| RIC 266 (VII, Siscia) |
| RIC 228 (VII, Thessalonica) |
| RIC 398 (VII, Arelate) |
| RIC 155 (VII, Heraclea) |
| RIC 132 (VII, Cyzicus) |

Delmatius Busts

Hannibalianus

Rex Regum 335 - 337

One of Constantine's relatives, Hannibalianus was given domain of the Roman province of Pontica and given the unusual title of King. He ruled for two years until shortly after his father's death at which time a family conspiracy headed by Constantine II and Constantius II eliminated him as well as several other family members.

Bust:

- 1) Bare headed, draped and cuirassed bust right

Obverses:

- 1) FL ANNIBALIANO REGI
- 2) FL HANNIBALIANO REGI

Reverse:

- 1) SECVRITAS PVBLICA

Type:

- 1) Euphrates lying left, holding scepter.

Mint:

- 1) Constantinopolis

While not great rarities, the AE3's of this ruler are fairly expensive and especially so in high grades. Expect around \$100 for a marginally preserved coin and prices go up rather quickly from there. With patience and a bit of luck \$300-\$500 should score a nice one.

All known coins appear to share one reverse and precious metal denominations are not known nor are likely to be discovered.

AE3**Reference(s)**

- 1) B1, O2, R1, T1, M1 Exe: CONS○

RIC 147 (VII, Constantinople)



Constans

Augustus 337-350

The middle child of Constantine's three surviving sons, Constans inherited the domains of Italy and the Roman provinces in Africa after the death of his father in 337. No sooner than this happened Constans and Constantine II began squabbling over who got what and the latter meant to settle the issue with his army. However, luck remained with Constans who easily appropriated all of Constantine II's former territories when Constantine died in battle; thus becoming the *de facto* ruler of the West. He held on to power for another ten years until the embattled Constantius II raised eyebrows within his own army and his top general, Magnentius, proclaimed himself the emperor. Bereft of an army, Constans had no real power and escaped as best he could. His former soldiers found him hiding in a temple, dragged him out of it and killed him.

Busts:

- 1) Diademed (pearls) head right
- 2) Diademed (pearls), draped and cuirassed bust left
- 3) Diademed (pearls), draped and cuirassed bust left, holding globe
- 4) Diademed (pearls), draped and cuirassed bust right
- 5) Diademed (pearls), draped and cuirassed bust right, holding globe
- 6) Diademed (plain band) head right
- 7) Diademed (rosettes) bust left, wearing consular robes, raising hand and holding mappa
- 8) Diademed (rosettes) head right
- 9) Diademed (rosettes) head right, looking upwards
- 10) Diademed (rosettes), cuirassed bust right
- 11) Diademed (rosettes), draped and cuirassed bust left
- 12) Diademed (rosettes), draped and cuirassed bust left, holding globe
- 13) Diademed (rosettes), draped and cuirassed bust left, raising hand and holding globe
- 14) Diademed (rosettes), draped and cuirassed bust right
- 15) Diademed (rosettes), draped and cuirassed bust right, holding globe
- 16) Laureated head right
- 17) Laureated head right, looking upwards
- 18) Laureate, cuirassed bust left
- 19) Laureate, cuirassed bust right
- 20) Laureate, draped and cuirassed bust left
- 21) Laureate, draped and cuirassed bust left, holding globe
- 22) Laureate, draped and cuirassed bust left, raising hand
- 23) Laureate, draped and cuirassed bust right

Obverses:

- 1) CONSTANS AVG
- 2) CONSTANS AVGSTVS
- 3) CONSTANS IVN NOB C
- 4) CONSTANS IVN NOB CAES
- 5) CONSTANS MAX AVG
- 6) CONSTANS NOB CAES
- 7) CONSTANS NOB CAESAR
- 8) CONSTANS PF AVG
- 9) DN CONSTANS MAX AVGSTVS
- 10) DN CONSTANS PF AVG
- 11) DN FL CONSTANS AVG
- 12) FL CONSTANS NOB C
- 13) FL CONSTANS NOB CAES
- 14) FL CONSTANS NOB CAESAR
- 15) FL CONSTANTIS BEA C
- 16) FL CONSTANTIS BEA CAES
- 17) FL I CONSTANS NOB CAES
- 18) FL IVL CONSTANS AVG
- 19) FL IVL CONSTANS NOB C
- 20) FL IVL CONSTANS NOB CAES
- 21) FL IVL CONSTANS PERP AVG
- 22) FL IVL CONSTANS PF AVG
- 23) FL IVL CONSTANS PF AVGG
- 24) FL IVL CONSTANS PIVS FELIX AVG
- 25) FL IVL CONSTANTIS NOB C
- 26) IMP CONSTANS AVG
- 27) No legend

Reverses:

- | | | |
|-------------------------|-------------------------------|---------------------------------|
| 1) CONSTANS AVG | 11) GLORIA EXERCITVS | 21) SECVRITAS REIPVB |
| 2) CONSTANS AVGSTVS | 12) GLORIA REIPVBLICAE | 22) SECVRITAS REIPVBLICAE |
| 3) CONSTANS CAESAR | 13) GLORIA ROMANORVM | 23) SPES REIPVBLICAE |
| 4) CONSTANS NOB CAESAR | 14) OB VICTORIAM TRIVMFALM | 24) TRIVMFATOR GENTIVM BARBARVM |
| 5) FEL TEMP REPARATIO | 15) PAX AVGVSTORVM | 25) VICT AVG |
| 6) FELICIA DECENNIALIA | 16) PRINCIPI IVVENTVTIS | 26) VICT AVGG |
| 7) FELICITAS PERPETVA | 17) ROMAE AETERNAE | 27) VICTOR OMNIVM GENTIVM |
| 8) FELICITAS REIPVBLICE | 18) SALVS ET SPES REIPVBLICAE | 28) VICTORIA AVG |
| 9) GAVDVM POPVL ROMANI | 19) SECVRITAS PERPETVA | 29) VICTORIA AVGG |
| 10) GAVDVM ROMANORVM | 20) SECVRITAS REIP | 30) VICTORIA AVGG NN |

Among the commonest of ancient coins, Constans joins the ranks of his Dad Constantine I and his brothers Constantine II and Constantius II as one of the fourth century's most prolific issuer of coins.

His bronzes are sold by the handful along with other coins of this age still covered in the dirt accumulated over 1,600 years after being casually lost the same way one might lose small change at a park or beach today.

However, even though collectively these coins are common there are innumerable issues, well beyond what this catalog lists, that make each individual issue if not rare then at least not outright common.

The most common bronzes will fall into the *Gloria Exercitus* and *Fel Temp Reparatio* strikes. With coordinated designs that reached every corner of the empire there were over a dozen mints making these across several decades guaranteeing a significant number of them remain today.

In silver we have the Siliqua and Miliarense which are fairly rare and expensive, sometimes more so than the more common of the gold Solidus issues. Other than common and not-so-good-looking Siliquae you can expect to pay several hundred dollars a piece and going into the thousands of dollars.

31) VICTORIA AVGSTI	38) VICTORIA DN CONSTANTIS AVG	45) VIRTVS CAESARVM NN
32) VICTORIA AVGSTI NOSTRI	39) VICTORIAE D N AVG	46) VIRTVS DD NN AVGG
33) VICTORIA AVGSTORVM	40) VICTORIAE DD AVGQ Q NN	47) VIRTVS EXERCITVM
34) VICTORIA CAESAR NN	41) VICTORIAE DD NN AVGG	48) VIRTVS EXERCITVS
35) VICTORIA CAESARVM	42) VICTORIAE DDD NNN AVGGG	49) VIRTVS EXERCITVS GALL
36) VICTORIA CONSTANTIS AVG	43) VIRTVS AVGG NN	50) VOTA PUBLICA
37) VICTORIA DD NN AVGG	44) VIRTVS CAESARVM	51) No legend

Types:

- 1) Constans riding horse right, spearing two barbarians.
- 2) Constans riding oncoming quadriga, dropping coins and holding scepter with eagle atop
- 3) Constans standing facing, holding spear and resting hand on shield.
- 4) Constans standing left on galley, holding phoenix on globe and labarum; Victory seated to right, steering.
- 5) Constans standing left on galley, holding Victory and labarum; Victory seated right, steering.
- 6) Constans standing left, holding labarum and resting hand on shield
- 7) Constans standing left, holding labarum and resting hand on shield; two captives to left.
- 8) Constans standing left, holding labarum and scepter; being crowned by Victory to right, holding palm.
- 9) Constans standing left, holding labarum and scepter; seated captive to right.
- 10) Constans standing left, holding labarum and scepter; two standards behind.
- 11) Constans standing left, holding labarum and spear.
- 12) Constans standing left, holding standard and resting hand on shield; two captives to left and one to right.
- 13) Constans standing left, holding trophy and resting hand on shield; seated captive on either side
- 14) Constans standing left, stepping on galley prow, holding labarum, being crowned by Victory.
- 15) Constans standing right, holding spear and globe.
- 16) Constans standing right, stepping on captive, holding spear and globe
- 17) Constans standing right, touching trophy and holding spear; seated captive at base of trophy.
- 18) Constans standing, facing, holding labarum
- 19) Constans, Constantine II and Constantius II standing, facing, holding spear and resting hand on shield.
- 20) Constantine I standing, facing, holding vexillum and parazonium; Constans, Constantine II and Constantius II standing on either side, facing, each holding a spear and resting hand on shield
- 21) Constantine II seated, facing, raising hand and resting feet on stool reading VOT V; Constans and Constantius II on either side also seated, facing.
- 22) Constantinopolis seated left, stepping on galley prow, holding Victory on globe with wreath and palm and scepter.
- 23) Genii (2) facing each other, holding together wreath reading VOTIS / X / MVLTIS / XX.
- 24) Mars advancing right, holding spear and trophy; seated captive on either side.
- 25) Palm branches (3), star above.
- 26) Phoenix standing right on globe
- 27) Phoenix standing right on pile of ashes
- 28) Roma and Constantinopolis seated, facing, holding between them shield reading VOT / XX / MVLT / XXX
- 29) Securitas standing, facing, leaning on column and with legs crossed, holding scepter
- 30) Securitas standing, facing, leaning on column, holding scepter.
- 31) Securitas standing, facing, leaning on column, resting head on hand.
- 32) Soldier advancing right, dragging captive from hut under tree and holding spear
- 33) Soldier standing left, spearing falling horseman
- 34) Soldiers (2) standing either side of one standard, each holding a spear and resting hand on shield
- 35) Soldiers (2) standing either side of two standards, each holding a spear and resting hand on shield
- 36) Standards (3)
- 37) Standards (4)
- 38) Vexillum reading VOT / V / MVLT / X; seated captive on either side.
- 39) Vexillum reading VOT / X / MVLT / XV; seated captive on either side.
- 40) Vexillum reading VOT / X / MVLT / XX; seated captive on either side.
- 41) Victories (2) standing, facing each other, each holding wreath and palm.
- 42) Victories (2) standing, facing each other, holding together wreath reading VOT / X / MVLT / XV
- 43) Victories (2) standing, facing each other, holding together wreath reading VOT / X / MVL / XV
- 44) Victories (2) standing, facing each other, holding together wreath reading VOT / X / MVLT / XX
- 45) Victories (2) standing, facing each other, holding together wreath reading VOT / X / MVL / XX
- 46) Victories (2) standing, facing each other, holding together wreath reading VOT / X / MVLTIS / XX
- 47) Victories (2) standing, facing each other, holding together wreath reading VOT / V / MVLTIS / X
- 48) Victories (2) standing, facing each other, holding together wreath reading VOT / V / MVLT / X
- 49) Victories (2) standing, facing each other, holding together wreath reading VOT / V / MVL / X
- 50) Victory advancing left, holding trophy and palm.
- 51) Victory advancing left, holding wreath and dragging captive
- 52) Victory advancing left, holding wreath and palm.
- 53) Victory advancing left, holding wreath and palm; captive to right.
- 54) Victory advancing left, holding wreath and trophy
- 55) Victory advancing left, holding wreath in each hand
- 56) Victory advancing left, holding wreath reading XXV and trophy; seated captive to left.
- 57) Victory advancing right, stepping on captive, holding shield reading VOT / V / MVLT / X.
- 58) Victory seated right, holding shield reading VOT / V / MVLT / X; Genius to right also holding shield.
- 59) Victory seated right, holding shield reading VOT / VX / MVLT / XX; Genius to right also holding shield.
- 60) Victory seated right, holding shield reading VOT / X / MVLT / XV
- 61) Victory seated right, holding shield reading VOT / X / MVLT / XX
- 62) Victory seated right, holding shield reading VOT / X / MVLT / XX; Genius to right.
- 63) Victory seated right, holding shield reading VOT / X; Genius to right also holding shield.
- 64) Victory seated right, holding shield reading VOT / XV / MVLT / XX; Genius to right also holding shield.
- 65) Victory seated right, holding shield reading VOT / XV; Genius to right.
- 66) Victory seated right, holding shield reading VOT / XXX; Genius to right also holding shield.
- 67) Victory standing right, stepping on globe, holding shield reading VOT / XX; Genius to right also holding shield
- 68) Wreath, CONSTANS / AVG within
- 69) Wreath, SIC / V / SIC / X within.
- 70) Wreath, SIC / X / SIC / XX within.
- 71) Wreath, SIC / XXX / SIC / XXX within.
- 72) Wreath, VOT / V / MVLT / X within.
- 73) Wreath, VOT / XV / MVLT / XX within.
- 74) Wreath, VOT / XX / MVLT / XXX within.
- 75) Wreath, VOT / XXV / MVLT / XXX within.

Mints:

1) Alexandria	6) Cyzicus	11) Sirmium
2) Antioch	7) Heraclea	12) Siscia
3) Aquileia	8) Lugdunum	13) Thessalonica
4) Arelate	9) Nicomedia	14) Treveri
5) Constantinopolis	10) Roma	

AU Medallion

- 1) B13, O21, R19, T20, M05 Exe: CONS
 2) B14, O22, R41, T45, M12 Exe: *SIS*
 3) B14, O24, R09, T08, M03 Exe: SMAQ

*Nine Solidi weight
 1-1/2 Solidi weight
 Two Solidi weight*

Reference(s)

- RIC 67 (VIII, Constantinople)
 RIC 110 (VIII, Siscia)
 RIC 1a (VIII, Aquileia)

AU Solidus

- 4) B04, O02, R41, T44, M14 Exe: TR
 5) B14, O02, R41, T45, M12 Exe: *SIS*
 6) B14, O22, R41, T45, M12 Exe: *SIS*
 7) B14, O22, R47, T13, M13 Exe: TES
 8) B14, O24, R09, T68, M13 Exe: TS□
 9) B23, O01, R28, T50, M02 Exe: */LXXII/SMAN• LXXII, the Roman numeral for 72, is a mark of value
 10) B23, O13, R04, T52, M05 Exe: CONS

Obverse and reverse within wreath

- RIC 135 (VIII, Trier)
 RIC 132 (VIII, Siscia)
 RIC 124 (VIII, Siscia)
 RIC 34 (VIII, Thessalonica)
 RIC 7 (VIII, Thessalonica)
 RIC 5 (VIII, Antioch)
 RIC 97 (VII, Constantinople)

AR Miliarense

- 11) B06, O27, R04, T37, M13 Exe: TS□
 12) B14, O18, R24, T06, M13 Exe: TES

- RIC 91 (VIII, Thessalonica)

AR Siliqua

- 13) B04, O22, R41, T52, M14 Exe: TR
 14) B09, O27, R02, T52, M05 Exe: C•□
 15) B14, O22, R01, T25, M12 Exe: SIS□
 16) B14, O22, R41, T51, M10 Exe: R
 17) B16, O18, R16, T16, M14 Exe: TR□
 18) B17, O27, R02, T52, M05 Exe: C•□

- RIC 176 (VIII, Trier)
 RIC 20 (VIII, Constantinople)
 RIC 68 (VIII, Siscia)
 RIC 69 (VIII, Rome)
 RIC 35 (VIII, Trier)

AE2

- 19) B03, O10, R05, T07, M01 Exe: */ALE□
 20) B03, O10, R05, T07, M12 Exe: □SIS
 21) B03, O10, R05, T32, M02 Exe: AN□
 22) B03, O10, R05, T32, M03 Exe: AQ□*
 23) B03, O10, R05, T32, M05 Exe: CONS□*
 24) B03, O10, R05, T32, M05 Exe: Γ/CONS□*
 25) B03, O10, R05, T32, M06 Exe: *SMK□
 26) B03, O10, R05, T32, M06 Exe: •SMK□
 27) B03, O10, R05, T32, M06 Exe: SMK□
 28) B03, O10, R05, T32, M07 Exe: SMH□
 29) B03, O10, R05, T32, M09 Exe: SMN□
 30) B03, O10, R05, T32, M12 Exe: □SIS□R
 31) B04, O10, R05, T33, M12 Exe: A/□SIS• "A" behind bust
 32) B05, O10, R05, T33, M13 Exe: TS□*
 33) B12, O10, R05, T07, M01 Exe: ALE□
 34) B12, O10, R05, T32, M10 Exe: R□ "N" behind bust

- RIC 64 (VIII, Alexandria), L 2823
 RIC 224 (VIII, Siscia)
 RIC 126 (VIII, Antioch), L 2615
 RIC 103 (VIII, Aquileia), L 888
 RIC 88 (VIII, Constantinople)
 RIC 92 (VIII, Constantinople)
 RIC 79 (VIII, Cyzicus)
 RIC 81 (VIII, Cyzicus), L 2477
 RIC 72 (VIII, Cyzicus), L 2475
 RIC 71 (VIII, Heraclea), L 1886
 RIC 70 (VIII, Nicomedia)
 RIC 218 (VIII, Sirmium)
 RIC 254 (VIII, Siscia)
 Rev. Stephen Knapp collection
 RIC 56 (VIII, Alexandria), L 2816
 RIC 157 (VIII, Rome)

AE3

- 35) B01, O10, R11, T34, M06 Exe: SMK□
 36) B01, O10, R25, T52, M02 Exe: SMAN□
 37) B01, O10, R26, T52, M01 Exe: SMAL□
 38) B04, O06, R11, T34, M13 Exe: SMTS□
 39) B04, O06, R11, T35, M13 Exe: SMTS□
 40) B04, O08, R05, T26, M02 Exe: *AN□
 41) B04, O08, R05, T27, M12 Exe: □SIS•
 42) B04, O08, R05, T27, M14 Exe: TR□*
 43) B04, O08, R11, T35, M07 Exe: SMH□*
 44) B04, O10, R05, T04, M12 Exe: □SIS□ Second officina is a Greek cursive letter equivalent to the Latin on left
 45) B04, O10, R05, T04, M12 Exe: □SIS• Second officina is a Greek cursive letter equivalent to the Latin on left
 46) B04, O10, R05, T04, M12 Exe: □SIS□ Second officina is a Greek cursive letter equivalent to the Latin on left
 47) B04, O10, R05, T04, M13 Exe: TES□
 48) B04, O10, R05, T05, M13 Exe: A/TS□ "A" behind bust
 49) B04, O10, R05, T26, M06 Exe: SMK□
 50) B04, O10, R05, T27, M12 Exe: □SIS□ Second officina is a Greek cursive letter equivalent to the Latin on left
 51) B04, O10, R05, T34, M14 Exe: TR□
 52) B04, O13, R11, T34, M13 Exe: SMTS□
 53) B04, O19, R11, T35, M06 Exe: SMK□
 54) B08, O10, R11, T34, M05 Exe: CONS□

- RIC 33 (VIII, Cyzicus)
 RIC 66 (VIII, Antioch)
 RIC 31 (VIII, Alexandria)
 RIC 225 (VII, Thessalonica)
 RIC 201 (VII, Thessalonica)
 RIC 131 (VIII, Antioch)
 RIC 232 (VIII, Siscia)
 RIC 230 (VIII, Trier), L 36
 RIC 139 (VII, Heraclea)
 RIC 244 (VIII, Siscia), L 1136
 RIC 198 (VIII, Siscia), L 1140
 RIC 201 (VIII, Siscia), L 1142
 RIC 120 (VIII, Thessalonica), L 1642
 RIC 122 (VIII, Thessalonica)
 RIC 88 (VIII, Cyzicus)
 RIC 241 (VIII, Siscia), L 1134
 RIC 215 (VIII, Trier)
 RIC 226 (VII, Thessalonica)
 RIC 87 (VII, Cyzicus)
 RIC 29 (VIII, Constantinople), L 1057

55) B14, O08, R11, T34, M04 Exe: ☐ARL	"G" within standard	RIC 58 (VIII, Arles), L 443
56) B14, O08, R11, T34, M12 Exe: ☐SIS	* within standard	RIC 88 (VIII, Siscia), L 781
57) B14, O08, R11, T34, M12 Exe: ☐SIS*	* within standard	RIC 100 (VIII, Siscia)
58) B14, O08, R11, T34, M12 Exe: ☐SIS*	* within standard	RIC 93 (VIII, Siscia)
59) B14, O08, R11, T34, M14 Exe: TR☐	"M" within standard	RIC 111 (VIII, Trier)
60) B14, O10, R05, T04, M02 Exe: AN☐		RIC 96 (VIII, Antioch)
61) B14, O10, R05, T04, M06 Exe: SMK☐		RIC 68 (VIII, Cyzicus), L 2485
62) B14, O10, R05, T04, M10 Exe: A/R☐	"A" behind bust	RIC 152 (VIII, Rome)
63) B14, O10, R11, T04, M12 Exe: ☐SIS☐R	<i>Second officina is a Greek cursive letter equivalent to the Latin on left</i>	RIC 206 (VIII, Siscia)
64) B14, O10, R11, T34, M12 Exe: •☐SIS*	* within standard	RIC 103 (VIII, Siscia), L 784
65) B14, O11, R20, T29, M10 Exe: R☐		RIC 11 (VIII, Rome), L 588
66) B14, O11, R21, T29, M10 Exe: R☐		RIC 8 (VIII, Rome), L 584
67) B15, O10, R05, T33, M10 Exe: A*☐R☐	"A" behind bust	RIC 136 (VIII, Rome)
68) B16, O10, R11, T34, M05 Exe: CONS☐		RIC 28 (VIII, Constantinople), L 1045
69) B20, O13, R11, T35, M05 Exe: •CONS•		RIC 83 (VII, Constantinople)
70) B23, O11, R11, T34, M10 Exe: ☐R☐*		RIC 52 (VIII, Rome), L 620
71) B23, O13, R11, T35, M10 Exe: R*☐		RIC 367 (VII, Rome)
72) B23, O15, R11, T34, M12 Exe: ☐SIS		RIC 255 (VII, Siscia), L 757
73) B23, O15, R11, T35, M12 Exe: •☐SIS*		RIC 238 (VII, Siscia)

AE4

- 74) B01, O08, R51, T73, M02 Exe: SMAN☐
 75) B01, O10, R51, T74, M01 Exe: SMAL☐*
 76) B01, O10, R51, T74, M06 Exe: SMK☐
 77) B01, O10, R51, T74, M09 Exe: SMN☐
 78) B04, O08, R11, T41, M12 Exe: ☐/☐SIS
 79) B04, O08, R41, T41, M03 Exe: F/AQ☐
 80) B04, O08, R41, T41, M13 Exe: ☐/SMTS☐
 81) B04, O08, R41, T41, M13 Exe: SMTS☐
 82) B04, O08, R41, T41, M14 Exe: D/TR☐
 83) B08, O10, R51, T74, M09 Exe: SMN☐
 84) B14, O08, R41, T41, M12 Exe: •/☐SIS
 85) B14, O08, R41, T41, M12 Exe: HR/☐SIS
 86) B14, O08, R41, T41, M12 Exe: ☐/☐SIS
 87) B14, O08, R41, T41, M13 Exe: •/•/☐SIS*
 88) B14, O08, R41, T41, M13 Exe: •/SMTS☐
 89) B14, O08, R41, T41, M14 Exe: D/TR☐

Reference(s)

- RIC 116 (VIII, Antioch), L 1399
 RIC 34 (VIII, Alexandria)
 RIC 50 (VIII, Cyzicus)
 RIC 51 (VIII, Nicomedia)
 RIC 196 (VIII, Siscia)
 RIC 83 (VIII, Aquileia), L 707
 RIC 106 (VIII, Thessalonica), L 864
 RIC 100 (VIII, Thessalonica)
 RIC 196 (VIII, Trier)
 RIC 52 (VIII, Nicomedia)
 RIC 183 (VIII, Siscia), L 791
 RIC 192 (VIII, Siscia)
 RIC 195 (VIII, Siscia)
 RIC 185 (VIII, Siscia), L 793
 RIC 101 (VIII, Thessalonica), L 861
 RIC 185 (VIII, Trier), L 140

Constans Busts

Constans Types



Constantius II

Augustus 337-361

Constantius joins the lengthy list of emperors whose career was marked by a seemingly endless series of wars both domestic and foreign. He served as Caesar from 324 until his father's death in 337 at which time he shared the title of Augustus with two other brothers, Constantine II and Constans. To make sure no more Johnny-come-latelies in his family would try their hand at being emperor too it is thought that he engineered a bloodbath that left

nary a relative. Constantine II died in battle and Constans was murdered by the men of Magnentius, the first of several usurpers. This left Constantius finally as sole legitimate emperor and he moved quickly to suppress Magnentius, an endeavor he eventually accomplished. The strife didn't end there, however, as he still had to deal with other revolts and wars on every corner of the empire. Caught in these never-ending battles he died while on his way to battle Julian II.

Busts:

- 1) Diademed (pearls) bust left, wearing consular robes, holding mappa and scepter
- 2) Diademed (pearls) bust left, wearing consular robes, holding Victory on globe and scepter
- 3) Diademed (pearls) head right
- 4) Diademed (pearls), cuirassed bust right
- 5) Diademed (pearls), draped and cuirassed bust left
- 6) Diademed (pearls), draped and cuirassed bust left, holding globe
- 7) Diademed (pearls), draped and cuirassed bust left, raising hand and holding globe
- 8) Diademed (pearls), draped and cuirassed bust right
- 9) Diademed (pearls), draped and cuirassed bust right, holding globe
- 10) Diademed (plain) head right, looking up
- 11) Diademed (rosettes and laurels), draped and cuirassed bust right
- 12) Diademed (rosettes) head right
- 13) Diademed (rosettes) head right, looking up
- 14) Diademed (rosettes) torso left, wearing consular robes, raising hand and holding mappa
- 15) Diademed (rosettes), draped and cuirassed bust left
- 16) Diademed (rosettes), draped and cuirassed bust left, holding globe
- 17) Diademed (rosettes), draped and cuirassed bust left, raising hand and holding Victory on globe
- 18) Diademed (rosettes), draped and cuirassed bust right
- 19) Helmeted, diademed, cuirassed bust facing, holding spear over shoulder and shield
- 20) Helmeted, diademed, draped and cuirassed bust facing, holding Victory and spear
- 21) Laureate bust left, wearing imperial mantle, holding scepter with eagle atop
- 22) Laureate bust right, wearing imperial mantle, holding scepter with eagle atop
- 23) Laureate head right
- 24) Laureate head right, looking up
- 25) Laureate, cuirassed bust left
- 26) Laureate, cuirassed bust right
- 27) Laureate, draped and cuirassed bust left
- 28) Laureate, draped and cuirassed bust left, holding spear and shield
- 29) Laureate, draped and cuirassed bust left, raising hand and holding globe
- 30) Laureate, draped and cuirassed bust right
- 31) Laureate, draped and cuirassed bust right, holding spear and globe
- 32) Laureate, draped and cuirassed bust right, raising hand and holding Victory on globe
- 33) Laureate, draped bust left, holding spear and shield

Newcomers to the hobby of Roman coin collecting usually learn right away that the Late Roman bronze class of coins are the most common and affordable. And among these, Constantius II is quite likely the easiest emperor to find. From the *Fel Temp Reparatio* to the *Gloria Exercitus* to the campgates and many other popular reverses make for a very prominently featured emperor.

And even though the coins are often very cheap due to being so common there is a complex world to discover in the varied mintmarks, legend arrangements, bust types and other minutiae that, one soon realizes, add up to a fascinating and educational challenge for student and collector alike.

Obverses:

- 1) CONSTANTIVS AVG
- 2) CONSTANTIVS ET CONSTANS AVGG
- 3) CONSTANTIVS AVGST
- 4) CONSTANTIVS AVGVSTVS
- 5) CONSTANTIVS MAX AVG
- 6) CONSTANTIVS NOB CAES
- 7) CONSTANTIVS PF AVG
- 8) DN CONSTANTIVS
- 9) DN CONSTANTIVS AVG
- 10) DN CONSTANTIVS MAX AVG
- 11) DN CONSTANTIVS MAX AVGSTVS
- 12) DN CONSTANTIVS NOB CAES
- 13) DN CONSTANTIVS PF AVG
- 14) FL CONSTANTIVS NOB C
- 15) FL IVL CONSTANTIVS AVG
- 16) FL IVL CONSTANTIVS NOB C
- 17) FL IVL CONSTANTIVS NOB CAES
- 18) FL IVL CONSTANTIVS PERP AVG
- 19) FL IVL CONSTANTIVS PF AVG
- 20) FL IVL CONSTANTIVS PIVS FELIX AVG
- 21) FL IVL CONSTIVS PF AVG
- 22) FL VAL CONSTANTIVS NOB C
- 23) FLA CONSTANTIVS NOB C
- 24) IMP CONSTANTIVS AVG
- 25) IVL CONSTANTIVS NOB C
- 26) No legend

Reverses:

- 1) CAESARVM NOSTRORVM
- 2) CONCORDIA MILITVM
- 3) CONSTANTIVS AVG
- 4) CONSTANTIVS CAES
- 5) CONSTANTIVS CAESAR
- 6) CONSTANTIVS PF AVG
- 7) D N CONSTANTIVS VICTOR SEMPER AVG
- 8) DD NN CONSTANTIVS ET CONSTANS AVGG
- 9) DEBELLATOR HOSTIVM
- 10) DEBELLATORI GENTIVM BARBARVM
- 11) FEL TEMP REPARATIO
- 12) FELICITAS PEPRETVA
- 13) FELICITAS R P
- 14) FELICITAS REIPVBLICE
- 15) FELICITAS ROMANORVM
- 16) FELIX ADVENTVS AVG N
- 17) GAVDIVM POPVL ROMANI
- 18) GAVDIVM ROMANORVM
- 19) GLORIA CONSTANTI AVG
- 20) GLORIA EXERCITVS
- 21) GLORIA REIPVBLICAE
- 22) GLORIA ROMANORVM
- 23) HOC SIGNO VICTOR ERIS
- 24) IN HOC SIGNO VICTOR ERIS
- 25) OB VICTORIAM TRIVMPHALEM
- 26) PAX AVGSTORVM
- 27) PRINCIPVI IVVENTVTIS
- 28) PROVIDENTIAE CAESS
- 29) SALVS AVG NOSTRI
- 30) SALVS ET SPES REIPVBLICAE
- 31) SECVRITAS PERPETVA
- 32) SECVRITAS REIPVB
- 33) SECVRITAS REIPVBLICAE

34) SECVRITAS REIPVBCLICE	49) VICTORIA CONSTANTI AVG	64) VIRTVS CAESARVM NN
35) SPES REIPVBCLICE	50) VICTORIA CONSTANTI CAES	65) VIRTVS CAESS
36) TRIVMFATOR GENTIVM BARBARVM	51) VICTORIA CONSTANTI CAESAR	66) VIRTVS CONSTANTI AVG
37) TRIVMFVS CAESARVM	52) VICTORIA DD NN AVG	67) VIRTVS CONSTANTI CAES
38) VICT AVG	53) VICTORIA DD NN AVGG	68) VIRTVS EXERCITVM
39) VICT AVGG	54) VICTORIA DDD NNN AVG	69) VIRTVS EXERCITVS
40) VICTOR OMNIVM GENTIVM	55) VICTORIA NOSTRI	70) VIRTVS EXERCITVS GALL
41) VICTORIA AVG NOSTRI	56) VICTORIAE D N AVG	71) VOTA PUBLICA
42) VICTORIA AVGG	57) VICTORIAE DD AVGG Q NN	72) VRBS ROMA
43) VICTORIA AVGSTI	58) VICTORIAE DD NN AVGG	73) No legend
44) VICTORIA AVGSTI N	59) VIRTVS AVG	
45) VICTORIA AVGSTORVM	60) VIRTVS AVGG NN	
46) VICTORIA CAESAR NN	61) VIRTVS AVGSTORVM	
47) VICTORIA CAESARIS	62) VIRTVS CAES	
48) VICTORIA CAESARVM	63) VIRTVS CAESARVM	

Types:

- 1) Chi-Rho; A and ω across fields
- 2) City gate with (2) turrets, star above
- 3) City gate with (3) turrets
- 4) City gate with (4) turrets, star above
- 5) Constantinopolis seated left, stepping on galley prow, holding Victory on globe and scepter.
- 6) Constantius II advancing right, dragging captive and holding trophy.
- 7) Constantius II advancing right, holding spear and trophy; seated captive on either side.
- 8) Constantius II advancing right, stepping on captive, holding spear and trophy.
- 9) Constantius II and Constans standing, facing, each holding a scepter and globe
- 10) Constantius II and Constantine I, raising hand, together riding oncoming elephant quadriga; lictor on either side.
- 11) Constantius II and Constantius Gallus standing under arch, facing, each holding a spear.
- 12) Constantius II riding horse left, raising hand
- 13) Constantius II riding horse left, raising hand; snake under horse.
- 14) Constantius II riding horse right, facing bowing Roma to right, holding torch.
- 15) Constantius II riding horse right, spearing barbarian.
- 16) Constantius II riding horse right, spearing two barbarians.
- 17) Constantius II riding oncoming quadriga, dropping coins and holding scepter with eagle atop; Christogram in upper right field.
- 18) Constantius II standing left on galley, holding phoenix on globe and labarum; Victory seated to right, steering galley.
- 19) Constantius II standing left on galley, holding Victory on globe and labarum; Victory seated to right, steering galley.
- 20) Constantius II standing left on right, holding globe and spear, facing Victory to left, holding wreath and palm
- 21) Constantius II standing left, holding globe and spear
- 22) Constantius II standing left, holding labarum
- 23) Constantius II standing left, holding labarum and resting hand on shield; two kneeling captives to left (near one being stepped on)
- 24) Constantius II standing left, holding labarum and resting hand on shield; two standing captives to left
- 25) Constantius II standing left, holding labarum and scepter; seated captive to right.
- 26) Constantius II standing left, holding labarum and scepter; two standards to right
- 27) Constantius II standing left, holding labarum and scepter; Victory to right, crowning Constantius and holding palm
- 28) Constantius II standing left, holding labarum and spear.
- 29) Constantius II standing left, holding scepter and vexillum; standard to right.
- 30) Constantius II standing left, holding standard and resting hand on shield; two captives to left and one to right.
- 31) Constantius II standing left, holding standard and scepter; standard to right.
- 32) Constantius II standing left, holding vexillum and scepter; two standards to right.
- 33) Constantius II standing left, holding vexillum reading VOT / XX and spear; seated captive to right
- 34) Constantius II standing left, stepping on captive, holding Victory on globe and labarum; seated captive to left
- 35) Constantius II standing left, touching trophy and holding scepter; shield at trophy base.
- 36) Constantius II standing right, holding globe and spear.
- 37) Constantius II standing right, holding spear and globe.
- 38) Constantius II standing right, holding spear and globe; seated captive to right
- 39) Constantius II standing right, holding spear and trophy; seated captive on either side
- 40) Constantius II standing right, stepping on captive, holding spear and globe
- 41) Constantius II standing right, touching trophy and holding spear; seated captive at trophy base.
- 42) Constantius II standing, facing, holding labarum in each hand; star above.
- 43) Constantius II standing, facing, holding legionary eagle and scepter; standard to right
- 44) Constantius II standing, facing, holding trophy and resting hand on shield; seated captive on either side
- 45) Constantius II standing, facing, holding vexillum reading VOT / XX and scepter; seated captive to right
- 46) Constantius II, Constantine II and Constans standing, facing, each holding a spear and resting hand on shield.
- 47) Genii (2) standing, facing, together holding wreath reading VOTIS / XX / MVLTIS / XXX.
- 48) Legend CONSTAN / TIVS / CAESAR, star above
- 49) Legend CONSTAN / TIVS / NOB CAES, star above
- 50) Mars advancing right, holding spear and trophy; seated captive on either side.
- 51) Palm branches (3); star above
- 52) Pax standing left, leaning on column and with legs crossed, holding branch and scepter
- 53) Phoenix standing right on globe
- 54) Phoenix standing right on pile of ashes.
- 55) Roma seated left, holding Victory on globe and spear
- 56) Roma seated to left, facing, and Constantinopolis seated left on right, stepping on galley prow, each holding Victory on globe and scepter.
- 57) Roma seated to left, facing, holding shield reading VOT / XX / MVLT / XXX together with Constantinopolis to right, stepping on galley prow, holding scepter
- 58) Roma seated to left, facing, holding shield reading VOT / XXX / MVLT / XXXX together with Constantinopolis to right, stepping on galley prow, holding scepter
- 59) Roma seated to left, facing, holding shield reading VOT / XXXV / MVLT / XXXX together with Constantinopolis to right, stepping on galley prow, holding scepter
- 60) Roma seated to left, facing, holding wreath reading FEL / ICI / TER / V together with Constantinopolis to right, stepping on galley prow, holding scepter
- 61) Roma seated to left, facing, holding wreath reading VOT / XXX / MVLT / XXXX together with Constantinopolis to right, stepping on galley prow, holding scepter
- 62) Roma seated to left, facing, holding wreath reading VOT / XXXX together with Constantinopolis to right, stepping on galley prow, holding scepter
- 63) Securitas standing, facing, leaning on column, holding scepter
- 64) Securitas standing, facing, leaning on column, touching head.
- 65) Securitas standing, facing, with legs crossed and leaning on column, holding spear.
- 66) Soldier advancing right, dragging captive from hut under tree and holding spear
- 67) Soldier standing left, spearing falling horseman

- 68) Soldiers (2) standing on either side of one standard, each holding a spear and resting hand on shield
 69) Soldiers (2) standing on either side of two standards, each holding a spear and resting hand on shield
 70) Standards (3)
 71) Standards (4)
 72) Vexillum reading VOT / X / MVLT / XV; seated captive on either side.
 73) Vexillum reading VOT / X / MVLT / XX; seated captive on either side.
 74) Vexillum reading VOT / XX / MVLT / XXX; seated captive on either side.
 75) Victories (2) standing, facing each other, each holding a wreath and palm
 76) Victories (2) standing, facing each other, together holding wreath reading VOT / X / MVLT / XX.
 77) Victories (2) standing, facing each other, together holding wreath reading VOT / X / MVL / XX.
 78) Victories (2) standing, facing each other, together holding wreath reading VOT / XV.
 79) Victories (2) standing, facing each other, together holding wreath reading VOTIS / XV / MVLTIS / XX.
 80) Victories (2) standing, facing each other, together holding wreath reading VOT / X / MVLT / XV.
 81) Victories (2) standing, facing each other, together holding wreath reading VOT / XXX' Chi-Rho over wreath.
 82) Victories (2) standing, facing each other, together holding wreath reading VOT / XX / MVLT / XXX (all within wreath)
 83) Victories (2) standing, facing each other, together holding wreath reading VOT / XX / MVLT / XXX
 84) Victories (2) standing, facing each other, together holding wreath reading VOT / XX / MVLT / XXX (all within wreath)
 85) Victories (2) standing, facing each other, together holding wreath reading VOT / XX / MVL / XXX
 86) Victories (2) standing, facing each other, together holding wreath reading VOT / XX / MVL / XXX (all within wreath)
 87) Victories (2) standing, facing each other, together holding wreath reading VOT / XXV / MVL / XXX (all within wreath)
 88) Victory advancing left, holding trophy and palm
 89) Victory advancing left, holding wreath and palm.
 90) Victory advancing left, holding wreath and trophy.
 91) Victory advancing left, holding wreath in each hand
 92) Victory advancing left, holding wreath reading XXV and trophy; seated captive to left.
 93) Victory advancing left, stepping on captive, holding wreath and palm.
 94) Victory riding oncoming quadriga, holding wreath and globe
 95) Victory seated right, holding shield reading VOT / VX / MVLT / XV; Genius to right also holding shield.
 96) Victory seated right, holding shield reading VOT / X / MVLT / XV; Genius to right also holding shield.
 97) Victory seated right, holding shield reading VOT / X / MVLT / XX; Genius to right also holding shield.
 98) Victory seated right, holding shield reading VOT / XV / MVLT / XX; Genius to right also holding shield.
 99) Victory seated right, holding shield reading VOT / XV; Genius to right also holding shield.
 100) Victory seated right, holding shield reading VOT / XX / MVLT / XXX; Genius to right also holding shield.
 101) Victory seated right, holding shield reading VOT / XX / XX; Genius to right also holding shield.
 102) Victory seated right, holding shield reading VOT / XXX; Genius to right also holding shield.
 103) Victory seated right, holding shield reading VOT / XXXX; Genius to right also holding shield.
 104) Victory seated right, holding wreath reading VOT / X; Genius to right also holding shield.
 105) Victory standing right, stepping on globe, holding shield held up by kneeling Genius reading VOT / XX
 106) Victory standing right, stepping on globe, holding shield on column reading VOT / XX / MVLT / XXX (all within wreath)
 107) Victory standing right, stepping on globe, holding shield on column reading VOT / XX / MVLT / XXX
 108) Virtus standing, facing, holding spear and resting hand on shield.
 109) Wreath, CONSTAN / TIVS / AVG within
 110) Wreath, SIC / X / SIC / XX within
 111) Wreath, SIC / XXX / SIC / XXX within
 112) Wreath, VOT / X / MVLT / XX within.
 113) Wreath, VOT / XV / MVLT / XX within.
 114) Wreath, VOT / XX / MVLT / XXX within.
 115) Wreath, VOT / XXXX within.
 116) Wreath, VOTIS / XV / MVLTIS / XX within
 117) Wreath, VOTIS / XXXV / MVLTIS / XXX within.
 118) Wreath, VOTIS / XXX / MVLTIS / XXXX within.
 119) Wreath, VOTIS / XXXV / MVLTIS / XXXX within

Mints:

1)	Alexandria	7)	Cyzicus	13)	Roma
2)	Ambianum	8)	Heraclea	14)	Sirmium
3)	Antioch	9)	Londinium	15)	Siscia
4)	Aquileia	10)	Lugdunum	16)	Thessalonica
5)	Arelate	11)	Mediolanum	17)	Ticinum
6)	Constantinopolis	12)	Nicomedia	18)	Treveri

AU Medallion

1)	B05, O18, R73, T017, M03 Exe: SMAN	Two Solidi weight	RIC 78 (VIII, Antioch)
2)	B08, O16, R02, T039, M12 Exe: SMN	Two Solidi weight	RIC 35 (VII, Nicomedia)
3)	B14, O04, R08, T009, M03 Exe: SMANT	Two Solidi weight	
4)	B15, O01, R24, T055, M03 Exe: SMANT	Two Solidi weight	

AU Solidus

5)	B03, O13, R21, T062, M12 Exe: SMN□	RIC 100 (VIII, Nicomedia)
6)	B03, O16, R21, T062, M03 Exe: ANT□	RIC 172 (VIII, Antioch)
7)	B08, O11, R21, T058, M04 Exe: •TES•	RIC 150 (VIII, Thessalonica)
8)	B08, O11, R21, T058, M04 Exe: *TES*	RIC 195 (VIII, Thessalonica)
9)	B08, O13, R41, T020, M18 Exe: TR	RIC 329 (VIII, Trier)
10)	B08, O18, R21, T057, M03 Exe: SMAN□	RIC 81 (VIII, Antioch)
11)	B08, O18, R21, T057, M03 Exe: SMAN•	RIC 86 (VIII, Antioch)
12)	B08, O18, R21, T057, M06 Exe: CONS	RIC 57 (VIII, Constantinople)
13)	B08, O18, R21, T058, M04 Exe: SMAQ	RIC 179 (VIII, Aquileia)
14)	B08, O18, R21, T059, M04 Exe: SMAQ	RIC 210 (VIII, Aquileia)
15)	B08, O18, R44, T098, M03 Exe: SMAN□	RIC 25 (VIII, Antioch)
16)	B08, O19, R15, T116, M03 Exe: SMAN□	RIC 31 (VIII, Antioch)
17)	B10, O26, R05, T089, M16 Exe: SMTS	RIC 148 (VII, Thessalonica)

Reference(s)

- 18) B11, O04, R58, T100, M04 Exe: SMAQ *Both the obverse and reverse design is enclosed within a wreath*
 19) B11, O05, R19, T033, M15 Exe: SIS
 20) B11, O07, R17, T110, M15 Exe: SIS*
 21) B11, O18, R21, T057, M12 Exe: SMN□
 22) B11, O18, R21, T057, M15 Exe: SIS
 23) B12, O07, R49, T099, M06 Exe: CONS
 24) B18, O19, R53, T088, M16 Exe: TES
 25) B18, O19, R68, T044, M16 Exe: TES
 26) B19, O18, R21, T058, M12 Exe: SMN□
 27) B19, O18, R21, T058, M14 Exe: *SIRM*
 28) B19, O19, R21, T058, M13 Exe: RSM□
 29) B26, O17, R27, T026, M15 Exe: SIS
 30) B30, O01, R42, T088, M03 Exe: *LXXII/SMAN□ *LXXII is a mark of value denoting 1/72th of a pound of gold*
 31) B30, O16, R27, T026, M16 Exe: TS□
 32) B30, O16, R27, T043, M16 Exe: SMTS□
 33) B30, O16, R46, T089, M15 Exe: SIS

AU Semissis

- 34) B08, O01, R45, T103, M12 Exe: SMN

Reference(s)

- RIC 101 (VIII, Nicomedia)

AU ½ Scripulum

- 35) B08, O01, R44, T103, M12 Exe: SMN
 36) B30, O16, R27, T037, M12 Exe: N

- RIC 36 (VIII, Nicomedia)

AR Siliqua

- 37) B03, O13, R73, T117, M12 Exe: SMN
 38) B07, O13, R45, T089, M15 Exe: SIS
 39) B08, O13, R52, T089, M10 Exe: LVG
 40) B08, O13, R73, T118, M05 Exe: □CON
 41) B08, O13, R73, T118, M06 Exe: C□
 42) B08, O13, R73, T118, M06 Exe: C•□
 43) B08, O13, R73, T118, M10 Exe: LVG
 44) B08, O13, R73, T118, M12 Exe: SMN
 45) B08, O13, R73, T118, M14 Exe: •SIRM
 46) B08, O13, R73, T118, M14 Exe: •SIRM•
 47) B08, O13, R73, T118, M14 Exe: SIRM
 48) B08, O13, R73, T118, M15 Exe: SIS
 49) B10, O26, R04, T089, M06 Exe: CONS□
 50) B10, O26, R05, T089, M06 Exe: C•□
 51) B18, O07, R03, T051, M15 Exe: •SIS•
 52) B18, O13, R34, T113, M06 Exe: C•□

- RIC 40 (VIII, Nicomedia)
 RIC 266 anecdotal (VIII, Siscia)
 RIC 214 (VIII, Lyons)
 RIC 207 (VIII, Arles)
 RIC 184 (VIII, Constantinople)
 RIC 102 (VIII, Constantinople)
 RIC 216 (VIII, Lyons)
 RIC 103 (VIII, Nicomedia)
 RIC 17 (VIII, Sirmium)
 RIC 66 (VIII, Sirmium)
 RIC 15 (VIII, Sirmium)
 RIC 360 (VIII, Siscia)
 RIC 128 (VIII, Constantinople)
 RIC 62 (VIII, Siscia)

AE Medallion

- 53) B11, O13, R59, T038, M13
 54) B30, O16, R37, T094, M06 Exe: CONS

- RIC 400 (VII, Rome)

AE2

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|--|-----------------|---------------------------------------|
| 55) B06, O13, R11, T016, M13 Exe: N/R□ | "N" behind bust | RIC 154 (VIII, Rome) |
| 56) B06, O13, R11, T023, M03 Exe: AN□ | | RIC 125 (VIII, Antioch), L 2614 |
| 57) B06, O13, R11, T023, M06 Exe: CONS□ | | RIC 84 (VIII, Constantinople) |
| 58) B06, O13, R11, T023, M06 Exe: Γ/CONS□* | | RIC 89 (VIII, Constantinople) |
| 59) B06, O13, R11, T023, M07 Exe: SMK□ | | RIC 70 (VIII, Cyzicus) |
| 60) B06, O13, R11, T023, M08 Exe: *SMH□ | | RIC 72 (VIII, Heraclea), L 1887 |
| 61) B06, O13, R11, T023, M08 Exe: SMH□ | | RIC 69 (VIII, Heraclea), L 1884 |
| 62) B06, O13, R11, T023, M12 Exe: *SMN□ | | RIC 71 (VIII, Nicomedia), L 2292 |
| 63) B06, O13, R11, T023, M12 Exe: *SMK□ | | RIC 75 (VIII, Cyzicus) |
| 64) B06, O13, R11, T023, M12 Exe: SMN□ | | RIC 67 (VIII, Nicomedia), L 2289 |
| 65) B06, O13, R11, T024, M06 Exe: CONS□* | | RIC 87 (VIII, Constantinople) |
| 66) B06, O13, R11, T024, M15 Exe: □SIS | | RIC 223 (VIII, Siscia), L 1115 |
| 67) B06, O13, R11, T066, M04 Exe: AQ□ | | RIC 102 (VIII, Aquileia) |
| 68) B06, O13, R11, T066, M06 Exe: Γ/CONS□* | | RIC 88 (VIII, Constantinople), L 2014 |
| 69) B06, O13, R11, T066, M07 Exe: *SMK□ | | RIC 87 (VIII, Cyzicus) |
| 70) B06, O13, R11, T066, M12 Exe: SMN□ | | RIC 69 (VIII, Nicomedia), L 2290 |
| 71) B08, O13, R02, T042, M14 Exe: II/*SIRM | "A" behind bust | RIC 21 (VIII, Sirmium) |
| 72) B08, O13, R02, T042, M15 Exe: A/□SIS* | "A" behind bust | RIC 280 (VIII, Siscia), L 1167 |
| 73) B08, O13, R11, T018, M04 Exe: AQ□ | | RIC 97 (VIII, Aquileia) |
| 74) B08, O13, R11, T018, M16 Exe: TES□ | | RIC 107 (VIII, Thessalonica) |
| 75) B08, O13, R11, T018, M16 Exe: Γ/*TS□* | | RIC 168 (VIII, Thessalonica), L 1668 |
| 76) B08, O13, R11, T067, M01 Exe: Γ/ALE□ | | RIC 72 (VIII, Alexandria), L 2836 |
| 77) B08, O13, R11, T067, M06 Exe: Γ/CONS□ | | RIC 106 (VIII, Constantinople) |
| 78) B08, O13, R11, T067, M06 Exe: Γ/CONS□ | | RIC 79 (VIII, Constantinople) |
| 79) B08, O13, R11, T067, M06 Exe: Γ/CONS□* | | RIC 81 (VIII, Constantinople), L 2026 |
| 80) B08, O13, R11, T067, M07 Exe: Γ/*SMK□ | | RIC 95 (VIII, Cyzicus), L 2488 |
| 81) B08, O13, R11, T067, M07 Exe: Γ/SMK□ | | RIC 93 (VIII, Cyzicus) |
| 82) B08, O13, R11, T067, M08 Exe: SMH□ | | RIC 82 (VIII, Heraclea), L 1893 |
| 83) B08, O13, R11, T067, M12 Exe: *SMN□ | | RIC 62 (VIII, Nicomedia) |
| 84) B08, O13, R11, T067, M12 Exe: •SMN□ | | RIC 86 (VIII, Nicomedia) |
| 85) B08, O13, R11, T067, M16 Exe: A/TS□ | "A" behind bust | RIC 129 (VIII, Thessalonica), L 1650 |

86) B08, O13, R11, T067, M16 Exe: TS□	"Δ" behind bust	RIC 180 (VIII, Thessalonica)
87) B08, O13, R11, T067, M16 Exe: Γ/*TS□*	"A" behind bust	RIC 171 (VIII, Thessalonica), L 1670
88) B08, O13, R23, T027, M15 Exe: A/□SIS*	"A" behind bust	RIC 278 (VIII, Siscia), L 1165
89) B08, O13, R23, T027, M15 Exe: A/□SIS*	"A" behind bust, * in front	RIC 286 (VIII, Siscia), L 1173
90) B08, O13, R23, T027, M15 Exe: A/*SIS*	"A" behind bust	RIC 291 (VIII, Siscia), L 1197
91) B08, O13, R23, T027, M15 Exe: A/*SIS*	"A" behind bust, * in front	RIC 284 (VIII, Siscia), L 1171
92) B08, O13, R23, T027, M15 Exe: III/□SIS	"A" behind bust	RIC 302 (VIII, Siscia), L 1188
93) B08, O13, R29, T001, M18 Exe: TR□*		RIC 332 (VIII, Trier), L 67
94) B09, O13, R11, T067, M16 Exe: TS□*		RIC 115 (VIII, Thessalonica), L 1646

AE3

95) B04, O16, R20, T069, M07 Exe: SMK□		RIC 85 (VII, Cyzicus)
96) B05, O26, R73, T048, M03 Exe: SMANT□		RIC 55 (VII, Antioch)
97) B05, O26, R73, T048, M03 Exe: SMANT□*		RIC 490 (VII, Trier)
98) B05, O26, R73, T048, M18 Exe: □TR		RIC 104 (VIII, Aquileia)
99) B06, O07, R11, T066, M04 Exe: AQ□		RIC 80 (VIII, Cyzicus)
100) B06, O13, R11, T023, M07 Exe: SMK□		RIC 117 (VIII, Thessalonica), L 1635
101) B06, O13, R11, T066, M16 Exe: TES□		RIC 42 (VIII, Antioch), L 1377
102) B08, O01, R20, T068, M03 Exe: SMAN□		RIC 55 (VIII, Thessalonica)
103) B08, O07, R20, T068, M16 Exe: SMTS□		RIC 276 (VIII, Siscia), L 1163
104) B08, O13, R02, T042, M15 Exe: A/□SIS*	"A" behind bust	RIC 284 (VIII, Siscia)
105) B08, O13, R02, T042, M15 Exe: A/*SIS	"A" behind bust, * in front	RIC 280 (VIII, Siscia)
106) B08, O13, R02, T042, M15 Exe: A/*SIS*	"A" behind bust	RIC 301 (VIII, Siscia)
107) B08, O13, R02, T042, M15 Exe: III/□SIS	"A" behind bust	RIC 97 (VIII, Aquileia)
108) B08, O13, R11, T018, M04 Exe: AQ□		RIC 197 (VIII, Siscia)
109) B08, O13, R11, T018, M15 Exe: □SIS		RIC 107 (VIII, Thessalonica), L 1637
110) B08, O13, R11, T018, M16 Exe: TES□		RIC 168 (VIII, Thessalonica), L 1668
111) B08, O13, R11, T018, M16 Exe: Γ/*TS□*		RIC 212 (VIII, Trier)
112) B08, O13, R11, T018, M18 Exe: TR□	"A" behind bust	RIC 327 (VIII, Siscia)
113) B08, O13, R11, T019, M15 Exe: III/*□SIS		RIC 172 (VIII, Thessalonica), L 1671
114) B08, O13, R11, T034, M16 Exe: Γ/*TS□*		RIC 178 (VIII, Thessalonica), L 1674
115) B08, O13, R11, T034, M16 Exe: Γ/*TS□*		RIC 129 (VIII, Antioch), L 2618
116) B08, O13, R11, T053, M03 Exe: */AN□		RIC 93 (VIII, Constantinople), L 2019
117) B08, O13, R11, T053, M06 Exe: CONS□*		RIC 79 (VIII, Heraclea)
118) B08, O13, R11, T053, M08 Exe: */SMH□		RIC 240 (VIII, Siscia)
119) B08, O13, R11, T054, M15 Exe: □SIS□	<i>Second officina marking is the equivalent letter in Greek cursive</i>	RIC 207 (VIII, Aquileia)
120) B08, O13, R11, T067, M03 Exe: II/AQ□*		RIC 191 (VIII, Antioch), L 2637
121) B08, O13, R11, T067, M03 Exe: M/ANA		RIC 199 (VIII, Aquileia)
122) B08, O13, R11, T067, M03 Exe: Γ/AQ□		RIC 215 (VIII, Arles), L 455
123) B08, O13, R11, T067, M05 Exe: D/□CON		RIC 121 (VIII, Constantinople)
124) B08, O13, R11, T067, M06 Exe: */CONS□		RIC 118 (VIII, Constantinople), L 2039
125) B08, O13, R11, T067, M06 Exe: CONS□		RIC 89 (VIII, Constantinople)
126) B08, O13, R11, T067, M06 Exe: CONS□*		RIC 123 (VIII, Constantinople), L 2046
127) B08, O13, R11, T067, M06 Exe: X/*CONS		RIC 113 (VIII, Cyzicus), L 2500
128) B08, O13, R11, T067, M07 Exe: */SMK□		RIC 110 (VIII, Cyzicus), L 2498
129) B08, O13, R11, T067, M07 Exe: SMK□		RIC 96 (VIII, Cyzicus)
130) B08, O13, R11, T067, M07 Exe: Γ/*SMK□		RIC 92 (VIII, Cyzicus)
131) B08, O13, R11, T067, M07 Exe: Γ/SMK□		RIC 104 (VIII, Heraclea)
132) B08, O13, R11, T067, M08 Exe: C/SMH□		RIC 90 (VIII, Heraclea), L 1900
133) B08, O13, R11, T067, M08 Exe: SMH□		RIC 82 (VIII, Heraclea)
134) B08, O13, R11, T067, M08 Exe: Γ/SMH□		Rev. Stephen Knapp collection
135) B08, O13, R11, T067, M10 Exe: □LG		RIC 60 (VIII, Nicomedia)
136) B08, O13, R11, T067, M12 Exe: */SMN□		RIC 104 (VIII, Nicomedia)
137) B08, O13, R11, T067, M12 Exe: SMN□		RIC 272 (VIII, Rome), L 677
138) B08, O13, R11, T067, M13 Exe: R□		RIC 50 (VIII, Sirmium)
139) B08, O13, R11, T067, M14 Exe: E/□SIRM		RIC 48 (VIII, Sirmium), L 1603
140) B08, O13, R11, T067, M14 Exe: □SIRM		RIC 52 (VIII, Sirmium)
141) B08, O13, R11, T067, M14 Exe: □SIRM*		RIC 73 (VIII, Sirmium), L 1610
142) B08, O13, R11, T067, M14 Exe: M/□SIRM*		RIC 75 (VIII, Sirmium), L 1612
143) B08, O13, R11, T067, M14 Exe: N/□SIRM*		RIC 44 (VIII, Sirmium)
144) B08, O13, R11, T067, M14 Exe: S*/A/□SIRM		RIC 210 (VIII, Siscia), L 1148
145) B08, O13, R11, T067, M15 Exe: */□SIS		RIC 350 (VIII, Siscia), L 1218
146) B08, O13, R11, T067, M15 Exe: □SIS		RIC 361 (VIII, Siscia), L 1228
147) B08, O13, R11, T067, M15 Exe: □SIS*		RIC 367 (VIII, Siscia), L 1245
148) B08, O13, R11, T067, M15 Exe: □SIS*	"A" behind bust	RIC 347 (VIII, Siscia)
149) B08, O13, R11, T067, M15 Exe: I/□SIS-S*	"A" behind bust	RIC 332 (VIII, Siscia), L 1202
150) B08, O13, R11, T067, M15 Exe: III/□SIS	"A" behind bust	RIC 369 (VIII, Siscia), L 1234
151) B08, O13, R11, T067, M15 Exe: M/□SIS		RIC 189 (VIII, Thessalonica), L 1681
152) B08, O13, R11, T067, M16 Exe: □/SMTS		RIC 184 (VIII, Thessalonica)
153) B08, O13, R11, T067, M16 Exe: II/*TS□	"Δ" behind bust	RIC 208 (VIII, Thessalonica)
154) B08, O13, R11, T067, M16 Exe: M/SMTS□		RIC 293 (VIII, Siscia)
155) B08, O13, R18, T028, M15 Exe: □SIS		RIC 282 (VIII, Siscia), L 1169
156) B08, O13, R23, T027, M15 Exe: A/*□SIS*	"A" behind bust	RIC 281 (VIII, Siscia), L 1173
157) B08, O13, R23, T027, M15 Exe: A/*□SIS*	"A" behind bust, * in front	RIC 180 (VIII, Siscia), L 788
158) B08, O13, R42, T091, M15 Exe: */□SIS*		RIC 295 (VIII, Siscia)
159) B08, O13, R61, T038, M15 Exe: □SIS		RIC 86 (VIII, Cyzicus)
160) B08, O16, R20, T069, M07 Exe: SMK□		RIC 86 (VIII, Siscia)
161) B11, O07, R20, T068, M15 Exe: □SIS		RIC 101 (VIII, Siscia)
162) B11, O07, R20, T068, M15 Exe: •□SIS*		RIC 188 (VIII, Aquileia)
163) B11, O13, R11, T067, M04 Exe: LXXII/AQ□	"A" behind bust	RIC 25 (VIII, Rome), L 614
164) B11, O15, R20, T068, M13 Exe: R*/□		RIC 5 (VIII, Nicomedia)
165) B23, O01, R20, T068, M12 Exe: SMN□		RIC 16 (VIII, Cyzicus), L 1280
166) B23, O13, R20, T068, M07 Exe: SMK□		RIC 58 (VIII, Trier), L 108
167) B26, O15, R20, T068, M18 Exe: •TR□*		RIC 88 (VIII, Antioch)
168) B26, O16, R20, T069, M03 Exe: SMAN□		

Reference(s)

- 169) B26, O16, R20, T069, M08 Exe: SMH□
 170) B26, O16, R20, T069, M15 Exe: □SIS
 171) B26, O16, R20, T069, M15 Exe: •□SIS•
 172) B26, O16, R20, T069, M16 Exe: SMTS□
 173) B26, O16, R20, T069, M18 Exe: TR□.
 174) B27, O07, R42, T089, M04 Exe: AQ□
 175) B27, O16, R28, T002, M03 Exe: •/SMANT□
 176) B27, O16, R28, T002, M03 Exe: SMANT□
 177) B27, O16, R28, T002, M05 Exe: □AURL
 178) B27, O16, R28, T002, M05 Exe: ARL□
 179) B27, O16, R28, T002, M05 Exe: T/F/ICONST
 180) B27, O16, R28, T002, M06 Exe: □/CONS
 181) B27, O16, R28, T002, M07 Exe: SMK□
 182) B27, O16, R28, T002, M07 Exe: SMK□•
 183) B27, O16, R28, T002, M08 Exe: */SMH□
 184) B27, O16, R28, T002, M08 Exe: */SMH□•
 185) B27, O16, R28, T002, M08 Exe: •/SMH□
 186) B27, O16, R28, T002, M08 Exe: SMH□
 187) B27, O16, R28, T002, M08 Exe: SMH□•
 188) B27, O16, R28, T002, M12 Exe: MN□
 189) B27, O16, R28, T002, M12 Exe: MN□•
 190) B27, O16, R28, T002, M12 Exe: SMN□
 191) B27, O16, R28, T002, M15 Exe: □SISψ
 192) B27, O16, R28, T002, M15 Exe: •□SIS•
 193) B27, O16, R28, T002, M18 Exe: •□TR•
 194) B27, O16, R28, T004, M05 Exe: □AURL
 195) B27, O16, R65, T004, M05 Exe: S/F/ARL□
 196) B27, O22, R28, T002, M13 Exe: R□
 197) B30, O01, R20, T068, M04 Exe: AQ□
 198) B30, O16, R20, T068, M07 Exe: SMK□
 199) B30, O16, R20, T068, M15 Exe: □SIS
 200) B30, O16, R20, T068, M16 Exe: SMTS□
 201) B30, O16, R20, T069, M06 Exe: CONS□
 202) B30, O16, R20, T069, M06 Exe: CONS□•
 203) B30, O16, R20, T069, M07 Exe: •SMK□
 204) B30, O16, R20, T069, M07 Exe: SMK□
 205) B30, O16, R20, T069, M07 Exe: SMK□•
 206) B30, O16, R20, T069, M08 Exe: •SMH□
 207) B30, O16, R20, T069, M08 Exe: SMH□*
 208) B30, O16, R20, T069, M12 Exe: SMN□
 209) B30, O16, R20, T069, M13 Exe: RF□
 210) B30, O16, R20, T069, M16 Exe: SMTS□
 211) B30, O16, R28, T002, M05 Exe: □*AR
 212) B30, O16, R28, T002, M16 Exe: □/SMTS
 213) B30, O16, R28, T002, M16 Exe: SMTS□
- * on standard

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- 214) B03, O13, R38, T089, M07 Exe: •SMK□
 215) B03, O13, R73, T114, M03 Exe: SMAN□
 216) B08, O07, R57, T075, M15 Exe: □SIS
 217) B08, O07, R57, T075, M15 Exe: •□SIS•
 218) B08, O07, R57, T075, M16 Exe: ▯SMTS□
 219) B08, O13, R35, T021, M06 Exe: CONS□
 220) B08, O13, R35, T021, M07 Exe: SMK□
 221) B08, O13, R35, T021, M07 Exe: ▯SMK□
 222) B08, O13, R35, T021, M08 Exe: SMH□
 223) B08, O13, R35, T021, M14 Exe: □SIRM
 224) B08, O13, R35, T021, M15 Exe: •□SISR
 225) B08, O13, R35, T021, M15 Exe: □SIS
 226) B08, O13, R35, T021, M15 Exe: □SIS•
 227) B08, O13, R35, T021, M16 Exe: SMTS□
 228) B08, O13, R73, T114, M03 Exe: ANT□
 229) B12, O13, R73, T114, M03 Exe: SMAN□
 230) B12, O13, R73, T114, M06 Exe: CONS□
 231) B12, O13, R73, T114, M07 Exe: SMK□
 232) B12, O13, R73, T114, M12 Exe: SMN□
 233) B18, O07, R57, T075, M15 Exe: N/□SIS
 234) B18, O07, R57, T075, M16 Exe: SMTS□
- RIC 113 (VIII, Heraclea)
 RIC 221 (VII, Siscia)
 RIC 237 (VII, Siscia)
 RIC 185 (VII, Thessalonica)
 RIC 528 (VII, Trier)
 RIC 72 (VIII, Aquileia)
 RIC 174 (VII, Antioch)
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Constantius II Types



Constantius II Types (continued)

