

Augustus

Augustus 27 BCE -14 CE

Originally called Octavian, his name is today known simply as Augustus which was the title given him by the Senate in the year 27 B.C. He was the grandnephew of Julius Caesar and was following an illustrious military career when Caesar was murdered. On hearing of this he set in motion a series of alliances meant to avenge his great-uncle's assassins. He recruited Lepidus and Marc Antony for the task, defeated Brutus and his co-conspirators and

then carved up the Roman world among the three. Lepidus was thus left in control of the African provinces, Marc Antony with Egypt and the eastern Octavian the rest including Rome itself. The Triumvirate as it was called was unstable and they each began to plot against the other. Within a few years however Lepidus would be stripped of his powers and Marc Antony would be defeated in a major battle. Antony and his wife Cleopatra then committed suicide leaving Octavian as sole emperor. Octavian then became known and referred to by his title and went on to rule the Roman Empire for another 40 years. He did this while cooperating with the Senate and to him Romans owed much of the grandeur and influence that this empire became known for.

Busts:

- 1) Bare head left
- 2) Bare head right
- 3) Laureate head left
- 4) Laureate head right
- 5) Radiate head left
- 6) Radiate head right
- a) Agrippa crowned head facing left on left and Augustus bare head right on right
- b) Altar
- c) Apollo laureate head right
- d) Branches (2)
- e) Cippus reading SPQR / IMP CAE / QVODV / M SEX / EAPQIS / ADADE
- f) Cornucopia; S C across fields
- g) Feronia diademed, draped bust right
- h) Fortuna Victrix helmeted bust right, holding patera over Fortuna Felix, diademed bust
- i) Hands, in handshake, holding caduceus
- j) Hercules diademed head right with club
- k) Honos head right
- l) Liber head right, wearing crown of Ivy leaves
- m) Quadriga right
- n) Sol radiate head right
- o) Simpulum on left and Lituus on right
- p) Venus diademed head right
- q) Venus diademed, draped bust right
- r) Victory diademed bust right
- s) Victory standing right on galley prow, holding wreath and palm
- t) Virtus helmeted, draped bust right
- u) Wreath, AVGVSTVS / TRIBVNIC / POTEST within
- v) Wreath, OB above, CIVIS within, SERVATOS below

Obverses:

- 1) AVGV R PONTIF
- 2) AVGV S TR POT
- 3) AVGV ST
- 4) AVGV ST DIVI F LVDOS SAE
- 5) AVGV ST TRIB POTEST
- 6) AVGV STVS
- 7) AVGV STVS COS XI
- 8) AVGV STVS DIVI F
- 9) AVGV STVS TR POT
- 10) AVGV STVS TR POT VII
- 11) AVGV STVS TR POT VIII
- 12) C ANTISTI VETVS III VIR
- 13) C ANTISTIVS VETVS III VIR
- 14) C CAESAR COS PONT AVG
- 15) C CAESAR III VIR R P C
- 16) CAESAR
- 17) CAESAR / AVGV STVS
- 18) CAESAR AVGV TR POTEST
- 19) CAESAR AVGV TRIB POT
- 20) CAESAR AVGV TRIB POTEST
- 21) CAESAR AVGV TRIBVN POTES
- 22) CAESAR AVGV TRIBVNI POTES
- 23) CAESAR AVGV TRIBVNIC POTEST
- 24) CAESAR AVGV TRIB POTEST
- 25) CAESAR AVGV TRIBVN POTES
- 26) CAESAR AVGV S TRIBVN POTEST
- 27) CAESAR AVGV ST

The coinage of Augustus is extensive and complicated. In fact, his long reign straddles two numismatic periods, the so-called Imperial and the Imperial with which this volume focuses on. The Imperial period is itself a transitional time that fuses elements of the former Republican coinage and the coming age of the emperors with the biggest innovation being the engraving of portraits of living people on the obverse. Julius Caesar was first among these and when coins started showing up in Rome with the face of the elderly dictator the outrage was so widespread that it helped solidify the conspiracy that ultimately ended his life.

But the genie was out of the bottle. Even the self-proclaimed defenders of the old Republic would henceforth find it increasingly more acceptable to strike coins with their own likenesses on them. The practice proved so popular (to heads of state if not the populace at large) that it would continue all the way into modern times. While many countries today would find issuing coins with the portrait of a sitting president or prime minister just as inappropriate as back in 44 B.C. in others it is considered normal and a stimulant to nationalistic pride, especially in countries with an active system of royalty.

In any case, it is beyond the scope of this book to list the near-endless amount of issues struck during the time of Augustus. This chapter will therefore list the various legends and types in longest use and which are today most common in the market.

During the record 56 years the man known as Octavian, and then as Augustus, ruled he had literally millions of handmade coins put into circulation. These ran the gamut from heavy silver and gold medals issued for presentation purposes to foreign dignitaries and military commanders, forerunners of today's proof issues, to ordinary gold, silver and copper denominations used to pay the armies and meant to be exchanged for goods on the marketplace as well as a convenient system of paying the state taxes owed. Of the former very, very few are left over today and it's small wonder that on the few times they're offered for sale the selling prices are measured in the six digits. Among the latter many escaped the melting pot simply because they were lost prior to the point where they had become so worn that they stopped being useful as money.

Among these by far the most commonly available today is the series featuring Gaius and Lucius, the Caesars the aged Augustus intended to succeed him. Usually found fairly worn or porous they can be had for around \$100 each. Mint-state examples can be located but for about ten times that much.

28) CAESAR AVGV ST PONT MAX TRIBVNIC POT

29) CAESAR AVGV ST TRIB POTEST

- 30) CAESAR AVGVST TRIBVN POTEST
 31) CAESAR AVGVST TRIBVNI POTEST
 32) CAESAR AVGVSTVS
 33) CAESAR AVGVSTVS DIVI F PATER PATRIAE
 34) CAESAR AVGVSTVS TR POT
 35) CAESAR AVGVSTVS TRIBVNIC POTEST
 36) CAESAR COS VI
 37) CAESAR DIVI F COS VI
 38) CAESAR DIVI F COS VII
 39) CAESAR III VIR R P C
 40) CAESAR IMP PONT III VIR R P C
 41) CAESAR IMP VII
 42) CAESAR PONT MAX
 43) CAESARI / AVGVSTO
 44) CAESARI AVGVSTO
 45) CAISAR
 46) COM ASIAE
 47) COSSVS CN F LENTVLVS
 48) COSSVS LENTVLVS M AGRIPPA COS TER
 49) DIVO AVGVSTO
 50) DIVVS AVGVSTVS
 51) DIVVS AVGVSTVS PATER
 52) GALLVS MESALLA III VIR
 53) III VIR AAA F F
 54) IMP / DIVI F
 55) IMP AVGVST TR POT
 56) IMP CAESAR
 57) IMP CAESAR AVG TR POT VIII
 58) IMP CAESAR AVGVVS TR POT IIX
 59) IMP CAESAR AVGVVS TR POT VIII
 60) IMP CAESAR AVGVSTV
 61) IMP CAESAR AVGVSTVS
 62) IMP CAESAR DIVI F AVGVST COS VII
 63) IMP CAESAR DIVI F AVGVSTVS IMP XX
 64) IMP CAESAR DIVI F COS VI LIBERTATIS
 65) IMP CAESAR DIVI F III VIR ITER R P C
 66) IMP CAESAR DIVI IVLI F
 67) IMP CAESAR TR POT IIX
 68) IMP CAISAR
 69) L AQVILLIVS FLORVS III VIR
 70) L CANINIVS GALLVS III VIR
 71) L LENTVLVS FLAMEN MARTIALIS
 72) L VINICIVS L F III VIR
 73) LAMIA SILIVS ANNIVS
 74) M DVRMIVS III VIR
 75) M DVRMIVS III VIR HONORI
 76) P PETRON TVRPILIAN III VIR
 77) PVLCHER T AVRVS REGVLVS
 78) Q RVSTIVS FORTVNA
 79) SPQR CAESARI AVGVSTO
 80) SPQR IMP CAESARI
 81) SPQR IMP CAESARI AVG COS XI TRI POT VI
 82) TVRPILIANVS III VIR
 83) TVRPILIANVS III VIR FERRO
 84) TVRPILIANVS III VIR FERON
 85) No legend

Reverses:

- 1) A LICIN NERVA SILIAN III VIR AAA FF
 2) AEGVPT / CAPTA
 3) AEGVPTO / CAPTA
 4) APRONIVS SISENNA AAA FF
 5) ASIA RECEPTA
 6) AVG F TR POT XV
 7) AVGVST
 8) AVGVSTI F COS DESIG PRINC IVVENT
 9) AVGVSTVS
 10) BALBVS PRO P R
 11) C ANTIST VETVS FOED P R CVM GABINVS
 12) C ANTIST VETVS III VIR
 13) C ANTISTIVS REGIN GABINIS
 14) C ANTISTIVS REGINVS
 15) C ASINIVS C F GALLVS III VIR AAA FF
 16) C CAES
 17) C CAESAR DICT PERP PONT MAX
 18) C CASSIVS C F CELER III VIR AAA FF
 19) C CASSIVS CELER III VIR AAA FF
 20) C CENSORINVS L F AVG III VIR AAA FF
 21) C GALLIVS C F LVPERCVS III VIR AAA FF
 22) C GALLIVS LVPERCVS III VIR AAA FF
 23) C MARCI L F CENSORIN AVG III VIR AAA FF
 24) C MARIVS C F TRO III VIR
 25) C MARIVS TRO III VIR
 26) C N PISO C N F III VIR AAA FF
 27) C N PISO C PLOT L SVRDIN
 28) C N PISO C PLOTIVS L SVRDIN
 29) C N PISO L SVRDIN C PLOT RVF
 30) C PLOTIVS RVFVS III VIR AAA FF
 31) C SVLPIC PLATORIN
 32) C SVLPICIVS PLATORIN
 33) CAESAR / AVGVSTVS
 34) CAESAR AVGVSTVS
 35) CAESAR AVGVSTVS SIGN RECE
 36) CAESAR COS VI
 37) CAESAR COS VII CIVIVS SERVATEIS
 38) CAESAR DIVI F
 39) CAESAR DIVI F ARME CAPT
 40) CAESAR IMP VII
 41) CAESARI AVGVSTO
 42) CIVIB ET SIGN MILIT A PART RECVP
 43) CIVIB ET SIGN MILIT A PART RECUPER
 44) COL NEM
 45) CONSECRATIO
 46) CONSENSV SENAT ET EQ ORDIN P Q R
 47) COS / IMP CAESAR AVG / XI
 48) COS ITER ET TER DESIG
 49) CRISPINVS AAA FF
 50) DIVA AVGVSTA
 51) DIVVS IVLIVS
 52) FORTVN REDV / CAESARI AVG / SPQR
 53) III VIR AAA F
 54) IMP / CAE SAR / DIVI F
 55) IMP D CAES AVG RESTITVIT
 56) IMP NERVA CAES AVG REST
 57) IMP NERVA CAESAR AVGVSTVS REST
 58) IMP T CAES AVG RESTITVIT
 59) IMP T VESP AVG REST
 60) IOVIS / TONANTIS
 61) L AQVILLIVS FLORVS III VIR
 62) L CANINIVS GALLVS III VIR
 63) L MESCINIVS
 64) L MESCINIVS RVFVS
 65) L MESCINIVS RVFVS III VIR
 66) L NAEVIVS SVRDINVS III VIR AAA FF
 67) L SVRDINVS III VIR AAA FF
 68) L VINICIVS L F III VIR
 69) LENTVLVS FLAMEN MARTIALIS
 70) M AGRIPPA COS TER COS SVS LENTVLVS
 71) M AGRIPPA PLATORINVS III VIR
 72) M ANT IMP AVG III VIR R P C M BARBA T Q P
 73) M ANT IMP AVG III VIR R P CL GELL Q P
 74) M DVRMIVS
 75) M MAECILIVS TVLLVS III VIR AAA FF
 76) M SALVIVS OTHO III VIR AAA FF
 77) M SANQVINIVS III VIR
 78) M SANQVINIVS Q F III VIR AAA FF
 79) OB CIVIS / SERVATOS
 80) P BETILIENVS BASSVS
 81) P CARISI LEG
 82) P CARISIVS / LEG / AVGVSTI
 83) P CARISIVS AVGVSTI
 84) P CARISIVS LEG PRO P R
 85) P LICINIVS STOLO III VIR AAA FF
 86) P LVRIVS AGRIPPA III VIR AAA FF
 87) P PETRON TVRPILIAN III VIR
 88) P STOLO / III VIR
 89) P STOLO III VIR AAA FF
 90) PLOTIVS RVFVS III VIR AAA FF
 91) PLVRIVS AGRIPPA III VIR AAA F F
 92) PONTIF MAXIM
 93) PONTIF MAXIM TRIBVN POT XXXIII
 94) PRO VALETVDINE
 95) Q AELIVS L F LAMIA III VIR AAA FF
 96) Q AELIVS LAMIA III VIR AAA FF
 97) Q SALVIVS IMP COS DES II
 98) QVOD / VIAE / MVN / SVNT
 99) QVOD VIAE MVN SVNT
 100) SEX NONIVS QVINCTILIAN III VIR AAA FF
 101) SIGNIS / PARTHIC / RECEPT
 102) SIGNIS / PARTHIC / RECEPTIS
 103) SIGNIS / PARTHICIS / RECEPTIS
 104) SIGNIS / RECEPTIS
 105) SIGNIS PARTHICIS RECEPTIS
 106) SP / QR
 107) SPQR
 108) SPQR PARE / CONS SVO
 109) SPQR PAREN / CONS SVO
 110) SPQR PARENT / CONS SVO
 111) SPQR PARENTI / CONS SVO
 112) T CRISPINVS III VIR AAA FF

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|---|---|
| 113) T CRISPINVS SVLPICIAN III VIR AAA FF | 121) TR POT XXV |
| 114) T CRISPINVS SVLPICIANVS III VIR AAA FF | 122) TR POT XXVII |
| 115) T QVINCTI CRISPIN III VIR AAA FF | 123) TR POT XXVIII |
| 116) T QVINCTIVS CRISPIN III VIR AAA FF | 124) TR POT XXX |
| 117) T QVINCTIVS CRISPINVS III VIR AAA FF | 125) TR POT XXXI |
| 118) TI CAESAR AVG F TR POT XV | 126) VOLVSVS VALER MESSAL III VIR AAA FF |
| 119) TI SEMPRONIVS GRACCVS III VIR AAA FF | 127) VOT P SVSC PRO SAL ET RED I O M SACR |
| 120) TVRPILIANVS III VIR | 128) No legend |

Types:

- 1) Agrippa crowned head right
- 2) Altar
- 3) Altar reading FOR RE
- 4) Apex with ancile on either side
- 5) Apollo standing left, holding pick and harp
- 6) Apollo standing left on platform, sacrificing over altar and holding lyre
- 7) Augustus advancing left, raising hand and holding spear
- 8) Augustus advancing right, raising hand and holding spear.
- 9) Augustus and Agrippa seated left on platform
- 10) Augustus driving two oxen right, holding whip
- 11) Augustus riding chariot pulled by two elephants left, holding palm and scepter
- 12) Augustus riding horse right on pedestal reading SPQR / IMP / CAES; city walls in background
- 13) Augustus riding quadriga right, holding branch.
- 14) Augustus seated left on platform reading LVD•S giving money to one of two citizens standing to left; bowl in lower center
- 15) Augustus seated left on platform, receiving branch from soldier
- 16) Augustus seated left on platform, receiving branches from two citizens.
- 17) Augustus seated left on platform; reaching for baby held by citizen to left
- 18) Augustus seated left, holding branch
- 19) Augustus seated left, holding Victory
- 20) Augustus seated right on platform, handing out coins to two citizens; vase on floor between them.
- 21) Augustus standing left, holding arm of kneeling Sicilia and shield
- 22) Augustus standing on right, resting hand on shield and placing star on Julius Caesar, holding Victory and scepter
- 23) Barbarian kneeling right, holding vexillum reading X
- 24) Boar standing right, impaled by spear
- 25) Branches (2)
- 26) Bull butting left
- 27) Bull butting right
- 28) Bull standing right
- 29) Caius and Lucius standing, facing, between them shield and spears with simpulum and lituus above.
- 30) Caius riding horse right, holding sword; legionary eagle with standard on either side to left and in background.
- 31) Capricornus advancing left, bearing cornucopia and globe
- 32) Capricornus advancing right, bearing cornucopia and globe
- 33) Capricornus advancing right, bearing globe
- 34) Club
- 35) Column on thunderbolt; Augustus standing atop
- 36) Column; Augustus standing left atop, holding scepter
- 37) Comet
- 38) Cornucopia; large S and C on either side.
- 39) Crescent, star above
- 40) Crocodile chained to palm tree with wreath atop
- 41) Crocodile standing right
- 42) Diana (Luna) advancing right, pulling arrow from quiver and holding bow
- 43) Diana (Luna) standing left, holding spear and bow; dog to left
- 44) Eagle standing facing on globe; large S and C on either side
- 45) Eagle standing left on globe
- 46) Flower, in bloom
- 47) Globe with rudder in front
- 48) Grain ears, tied
- 49) Herm on thunderbolt
- 50) Julius Caesar bare head right, comet above
- 51) Julius Caesar laureate head right
- 52) Julius Caesar standing, facing, holding Victory on globe and spear, being crowned with star by Augustus to right, holding shield.
- 53) Large SC
- 54) Legend M AGRIPPA COS / DESIG
- 55) Livia seated left, holding grain ears and torch.
- 56) Livia seated right, holding patera and scepter; large S and C to either side.
- 57) Livia seated right, holding scepter and branch
- 58) Marc Antony bare head right
- 59) Mars standing left, holding vexillum and parazonium.
- 60) Mercury seated right on rock, holding lyre
- 61) Neptune standing left, stepping on globe, holding apluster and trident
- 62) Pax standing left, holding branch and cornucopia
- 63) Quadriga riding left
- 64) Quadriga riding right, carrying modius with grain ears
- 65) Quadriga riding right, carrying palm branch
- 66) Sacrificial implements: simpulum, cruet, lituus, etc. (variously arranged)
- 67) Senate building (Curia Julia); architrave reading IMP CAESAR with Victory and statue on either side on roof
- 68) Shield
- 69) Shield reading CL•V
- 70) Shield reading CL•V, legionary eagle to left and standard to right; SPQR: letters arranged at each corner starting at top left.
- 71) Shield reading S•P•Q•R / CL•V
- 72) Sphinx crouching left.
- 73) Tarpeia buried to waist in shields, raising hands.
- 74) Temple with (4) columns, currus with legionary eagle within
- 75) Temple with (4) columns, Julius Caesar within and DIVO IVL on pediment above
- 76) Temple with (4) columns, Mars within, holding legionary eagle and standard.
- 77) Temple with (6) columns

- 78) Temple with (6) columns, Jupiter standing within, holding thunderbolt and scepter
- 79) Temple with (6) columns, legionary eagle and two standards within
- 80) Temple with (6) columns, Mars within, holding legionary eagle and standard.
- 81) Thunderbolt
- 82) Tiberius bare head right
- 83) Tiberius riding quadriga right, holding scepter with eagle atop
- 84) Toga; legionary eagle to left and wreath to right
- 85) Triumphal arch; Augustus riding elephant biga right atop, being crowned by Victory
- 86) Triumphal arch; Augustus riding oncoming quadriga atop; IMP CAESAR on pediment
- 87) Triumphal arch; Augustus riding oncoming quadriga atop with Victory on either side
- 88) Triumphal arch; Augustus riding oncoming quadriga atop with Victory on either side and central arch reading SPQR / IMP CAE
- 89) Triumphal arch; Augustus riding quadriga right atop, being crowned by Victory to left
- 90) Trophy with spears and shield set on galley prow with rudder and anchor
- 91) Victory advancing left, holding shield reading SP / QR
- 92) Victory hovering right over shield reading CLV; column in background
- 93) Victory standing left on cippus, holding wreath and palm, snake on either side.
- 94) Victory standing left on galley prow, holding wreath and palm
- 95) Victory standing left on globe, holding wreath and palm
- 96) Victory standing on globe, facing, holding palm and trophy.
- 97) Victory standing on globe, facing, holding wreath and vexillum
- 98) Victory standing right on globe, holding branch and legionary eagle
- 99) Victory standing right on globe, holding torch and palm
- 100) Victory standing right on globe, holding wreath and palm
- 101) Victory standing right, crowning trophy
- 102) Victory standing right, holding wreath and palm.
- 103) Victory standing, facing, holding shield reading SPQR
- 104) Wreath
- 105) Wreath, AVGVSTO / OBCS within
- 106) Wreath, AVGVSTVS within
- 107) Wreath, CA in dotted circle within
- 108) Wreath, candelabrum within
- 109) Wreath, Capricornus advancing right, bearing cornucopia within.
- 110) Wreath, OB / CIVIS / SERVATOS within
- 111) Wreath, SC within
- 112) Wreath, shield reading SPQR / CLV within

Mints:

- | | |
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| <ol style="list-style-type: none"> 1) Antioch 2) Ephesus 3) Lugdunum 4) Nemausus | <ol style="list-style-type: none"> 5) Pergamum 6) Roma 7) Spain |
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AU Aureus

- 1) B2, O03, R128, T099
- 2) B2, O06, R128, T072
- 3) B2, O08, R128, T016 Exe: IMP X
- 4) B2, O08, R128, T027 Exe: IMP X
- 5) B2, O08, R128, T042 Exe: SICIL and IMP XII across fields
- 6) B2, O08, R128, T043 Exe: SICIL and IMP X across fields
- 7) B2, O14, R017, T051
- 8) B2, O85, R128, T097 IMP CAESAR across fields
- 9) B4, O08, R016, T030 Exe: AVGVST
- 10) B4, O33, R006, T083 Exe: TI CAESAR
- 11) B4, O33, R008, T029 Exe: C L CAESARES
- 12) B4, O33, R092, T056
- 13) B4, O58, R063, T014 Exe: AVG SVF P
- 14) Bd, O17, R128, T110
- 15) BI, O82, R128, T105

Reference(s)

- RIC I 121, C 331
 RIC I 511, C 334
 RIC I 164a, C 132
 RIC I 166a, BMC 450, C 136
 RIC I 196, BMC 489, C 171
 RIC I 172, C 145
 BMC 74
 RIC I 268, BMC 622, C 113
 RIC I 198, C 39
 RIC I 223, BMC 508, C 299
 RIC I 206, BMC 513, C 42
 RIC I 219, BMC 544, C 222
 RIC I 350, C 466
 RIC I 206 (1st ed.), BMC 317
 RIC I 278, BMC 5, C 476

AR Tetradrachm

- 16) B2, O56, R009, T002
- 17) B2, O56, R128, T048 AVGV STVS across fields
- 18) B2, O56, R128, T048 AVGV STVS across rev. fields, lituus in front of bust in obv.
- 19) B2, O56, R128, T109 AVGVSTVS under capricornus

- RIC I 482, C 33
 RIC I 481, C 32b
 RIC I 490, C 32a
 RIC I 480, C 16

AR Antonianus (Posthumous)

- 20) B6, O49, R045, T002

RIC 78 (IViii, Trajan Decius)

AR Denarius

- 21) B1, O32, R104, T070
- 22) B1, O81, R043, T087
- 23) B1, O85, R038, T100 CAESAR DIVI F across fields
- 24) B1, O85, R128, T095 CAESAR DIVI F across fields
- 25) B2, O06, R024, T065 Lituus behind obv. bust
- 26) B2, O06, R062, T023
- 27) B2, O06, R069, T022
- 28) B2, O08, R077, T050

- RIC I 86b, C 267
 RIC I 132, C 85
 RIC I 254
 RIC I 255, C 64
 RIC I 399, C 456
 RIC I 416, C 383
 RIC I 415
 RIC I 338, C 1

29)	B2, O08, R128, T005 Exe: ACT and IMP X across fields	RIC I 171a, S 1611
30)	B2, O08, R128, T015 Exe: IMP X	RIC I 162a, C 131
31)	B2, O08, R128, T016 Exe: IMP X	RIC I 165a, S 1609
32)	B2, O08, R128, T026 Exe: IMP X	RIC I 169, C 141
33)	B2, O08, R128, T027 Exe: IMP X	RIC I 167a, S 1610
34)	B2, O08, R128, T033 Exe: IMP XI	RIC I 174
35)	B2, O08, R128, T042 Exe: SICIL and IMP XII across fields	RIC I 197a, C 172
36)	B2, O08, R128, T043 Exe: SICIL and IMP XII across fields	RIC I 182, C 168
37)	B2, O09, R088, T004	RIC I 343, C 438
38)	B2, O15, R010, T034 <i>Legend is arranged vertically on either side of club</i>	Cr. 518/1
39)	B2, O16, R007, T108	RIC I 540
40)	B2, O16, R009, T028	RIC I 475, S 1593
41)	B2, O32, R014, T066	RIC I 410, C 347
42)	B2, O32, R031, T008	RIC I 406, C 529
43)	B2, O32, R061, T021 Exe: SICIL	RIC I 310, C 366
44)	B2, O32, R061, T046	RIC I 309
45)	B2, O32, R074, T025 Exe: III VIR	RIC I 317, C 430
46)	B2, O32, R079, T104	RIC I 40a
47)	B2, O32, R079, T112	RIC I 79a, S 1626
48)	B2, O32, R104, T070	RIC I 86a, S 1633
49)	B2, O32, R106, T069	RIC I 43a
50)	B2, O32, R120, T039	RIC I 300, C 495
51)	B2, O32, R120, T073	RIC I 299, C 494
52)	B2, O32, R128, T071	RIC I 42a, C 294
53)	B2, O32, R128, T076	RIC I 74a
54)	B2, O32, R128, T103	RIC I 93, C 283
55)	B2, O32, R128, T110	RIC I 77a, C 208
56)	B2, O36, R003, T041	RIC I 275a, C 2
57)	B2, O39, R097, T081	Cr. 523/1a
58)	B2, O40, R072, T058 <i>Lituus behind rev. bust</i>	Cr. 517/1
59)	B2, O40, R073, T058	S 1504
60)	B2, O58, R012, T006	RIC I 366, C 343
61)	B2, O65, R048, T066	Cr. 538/1
62)	B2, O65, R048, T075	Cr. 540/2
63)	B2, O66, R128, T054	Cr. 534/3
64)	B2, O79, R099, T089	RIC I 144, C 233
65)	B2, O79, R127, T058	RIC I 148, C 325
66)	B2, O81, R042, T087	RIC I 136
67)	B2, O85, R038, T062	RIC I 252, C 69
68)	B2, O85, R054, T068	RIC I 543a, C 126
69)	B2, O85, R128, T031 Exe: AVGVSTVS	RIC I 128
70)	B2, O85, R128, T032 Exe: AVGVSTVS	RIC I 126, S 1592
71)	B2, O85, R128, T049 IMP CAESAR across fields	RIC I 269a, C 114
72)	B2, O85, R128, T060 CAESAR DIVI F across fields	RIC I 257, S 1550, C 61
73)	B2, O85, R128, T067	RIC I 266, C 122
74)	B2, O85, R128, T077	RIC I 472, C 182
75)	B2, O85, R128, T086	RIC I 267, C 123
76)	B2, O85, R128, T088 Exe: L VINICIVS	RIC I 359, C 544
77)	B2, O85, R128, T090 IMP CAESAR across fields	RIC I 265, C 119
78)	B3, O32, R051, T037 DIVVS IVLIVS across fields	RIC I 37b, C 98
79)	B3, O44, R107, T062	RIC I 113b, C 277a
80)	B4, O08, R016, T030 Exe: AVGVS F	RIC I 199, C 40
81)	B4, O08, R128, T017 Exe: IMP XIII	RIC I 201a, C 133
82)	B4, O08, R128, T027 Exe: IMP XII	RIC I 176
83)	B4, O32, R051, T037 DIVVS IVLIVS across fields	RIC I 37a, C 98
84)	B4, O32, R070, T001	RIC I 414
85)	B4, O32, R128, T092	
86)	B4, O33, R006, T083 Exe: TI CAESAR	RIC I 222, C 301
87)	B4, O33, R008, T029 Exe: C L CAESARES	RIC I 207, C 43
88)	B4, O33, R092, T057	RIC I 220, C 223
89)	B4, O33, R118, T082	RIC I 226, C 2
90)	B4, O44, R128, T074 SP QR across fields	RIC I 119, C 279
91)	B4, O44, R128, T079 MAR VLT across fields	RIC I 105a, S 1623
92)	B4, O85, R033, T025	RIC 32a
93)	B4, O85, R128, T019 IMP CAESAR across fields, thunderbolt behind obv. Bust	RIC I 270, C 116
94)	Bc, O85, R128, T010 Exe: IMP CAESAR	RIC I 272, C 117
95)	Bc, O85, R128, T036 CAESAR DIVI F across fields	RIC I 271, S 1559
96)	Be, O72, R128, T012	RIC I 362
97)	Bg, O84, R035, T023	RIC I 288, C 484
98)	Bh, O78, R041, T003 Exe: EX SC., Obv. Exe: ANTIAT	RIC I 322, S 1605
99)	Bk, O74, R009, T011	RIC I 311, C 427
100)	Bl, O74, R035, T023	RIC I 314, C 433b
101)	Bm, O43, R108, T084	RIC I 99, C 78b
102)	Bm, O85, R109, T084	RIC I 100, C 80
103)	Bn, O69, R034, T064	RIC I 303, C 357
104)	Bp, O85, R038, T008 CAESAR DIVI F across fields	RIC I 253
105)	Bp, O85, R128, T007 CAESAR DIVI F across fields	RIC I 251, C 70
106)	Bq, O12, R047, T066	RIC I 367, C 348
107)	Br, O85, R128, T061 CAESAR DIVI F across fields	RIC I 256, C 60
108)	Bs, O85, R128, T013 Exe: IMP CAESAR	RIC I 264
109)	Bt, O69, R009, T011	RIC I 301, C 354

AR Quinarius

110)	B2, O03, R081, T101	RIC I 1a
111)	B2, O16, R128, T094	RIC I 474, S 1643
112)	B2, O41, R005, T093	RIC I 276, S 1568

Note: The entire bronze coinage series until the mid-3rd century normally features an S and C across the reverse fields of each coin which stand for *Senatus Consulto*, "By authority of the Senate". To avoid repetition these will be omitted but may be assumed to be present unless otherwise noted.

AE Sestertius

113) B2, O06, R128, T107
 114) Bv, O85, R015, T053
 115) Bv, O85, R066, T053
 116) Bv, O85, R078, T053
 117) Bv, O85, R085, T053

Reference(s)

RIC I 501, C 570
 RIC I 370
 RIC I 383
 RIC I 341, C 520
 RIC I 345, C 441

AE Sestertius (Posthumous)

118) B4, O50, R057, T053

RIC 136 (II, Nerva), C 570

AE Dupondius

119) B3, O28, R076, T053
 120) Ba, O54, R044, T041
 121) Bu, O85, R015, T053
 122) Bu, O85, R019, T053
 123) Bu, O85, R078, T053
 124) Bu, O85, R089, T053

RIC I 429, C 518
 RIC I 155, C 7
 RIC I 372, S 1659
 RIC I 375, C 408
 RIC I 342, S 1666
 RIC I 347, C 440

AE Dupondius (Posthumous)

125) B5, O50, R046, T018
 126) B5, O50, R050, T055
 127) B5, O51, R059, T091
 128) B5, O51, R128, T111
 129) B6, O50, R056, T047 Exe: SC

RIC 56 (I, Caligula), S 1811, C 87
 RIC 101 (I, Claudius)
 RIC 189 (II, Titus)
 RIC 79 (I, Tiberius), S 1787
 RIC 131 (I, Nerva), C 568

AE As

130) B1, O28, R076, T053
 131) B1, O28, R091, T053
 132) B1, O63, R093, T053
 133) B2, O16, R009, T106
 134) B2, O28, R075, T053
 135) B2, O28, R091, T053
 136) B4, O42, R128, T002 Exe: ROM ET AVG

RIC I 432, S 1686
 RIC I 428
 RIC I 471, S 1689
 RIC I 486
 RIC I 435
 RIC I 427
 RIC I 230

AE As (Posthumous)

137) B2, O50, R056, T002 Exe: SC
 138) B5, O51, R055, T045
 139) B5, O51, R058, T045
 140) B5, O51, R128, T002 Exe: PROVIDENT
 141) B5, O51, R128, T044
 142) B5, O51, R128, T056
 143) B5, O51, R128, T081 Large S C across fields

RIC 133 (II, Nerva), C 566
 RIC 156 (II, Domitian), C 562
 RIC 198 (II, Titus)
 RIC 81 (I, Tiberius), S 1789, C 228
 RIC 82 (I, Tiberius), S 1790
 RIC 72 (I, Tiberius)
 RIC 83 (I, Tiberius)

AE Quadrans

144) Bb, O52, R004, T053
 145) Bb, O53, R080, T053
 146) Bf, O73, R053, T038
 147) Bf, O77, R053, T002
 148) Bo, O73, R053, T053

RIC I 447, S 1701
 RIC I 465
 RIC I 422, S 1695
 RIC I 425, C 415
 RIC I 421, S 1694

Augustus Busts



Augustus Types



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Augustus Types (continued)



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Augustus Types (continued)



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Livia

58 BCE - 29 CE

Livia was the mother of Tiberius and grandmother of Claudius. She married at the age of 15 and was forced to get a divorce a year or two later to marry Octavian instead. After her death at 87 she was consecrated by Claudius.

Busts:

- 1) Diademed, draped bust right
- 2) Veiled head right
- a) Carpentum led by two mules right
- b) Carpentum led by quadriga right

Obverses:

- 1) IVSTITIA
- 2) PIETAS
- 3) SALVS AVGVSTA
- 4) SPQR / IVLIAE AVGVST
- 5) SPQR / IVLIAE / AVGVST
- 6) No legend

Reverses:

- 1) DRVSVS CAESAR TI AVGVSTI F TR POT ITER
- 2) TI CAESAR DIVI AVG F AVG TR POT XXIII
- 3) TI CAESAR DIVI AVG F AVGVST PM TR POT XXIII
- 4) TI CAESAR DIVI AVG F AVGVST PM TR POT XXXVII

Type:

- 1) Large SC

Mint:

- 1) Roma

AE Dupondius (Posthumous)

- 1) B1, O1, R2, T1
- 2) B1, O3, R2, T1
- 3) B2, O2, R1, T1
- 4) Ba, O4, R3, T1
- 5) Ba, O5, R3, T1
- 6) Bb, O6, R4, T1

Reference(s)

- RIC 46 (I, Tiberius), C 4
 RIC 47 (I, Tiberius), C 5
 RIC 43 (I, Tiberius), C 1
 RIC 50 (I, Tiberius)
 RIC 51 (I, Tiberius), C 6
 RIC 60 (I, Tiberius), C 66

Livia Busts



Livia Type

Agrippa

b.63 - d.12 BCE

Lifelong friend of Augustus, Agrippa was also his most able and trustworthy general. In return for his friendship Augustus had him marry his only daughter, Julia, to him.

Bust:

- 1) Head left wearing rostral crown.

Obverse:

- 1) M AGRIPPA L F COS III

Reverses:

- 1) IMP T VESP AVG REST
- 2) IMP D AVG REST
- 3) No legend

Type:

- 1) Neptune standing left, holding dolphin and trident.

Mint:

- 1) Roma

AE As (Posthumous)

- 1) B1, O1, R1, T1
- 2) B1, O1, R3, T1

In coins, Agrippa is represented by only one obverse and reverse type and all of these are posthumous *As* issues with the main strikings apparently falling under the three-year reign of Caligula; a half century after his death!

Fortunately, these *Asses* are quite common and may often be found for as little as \$10 on the Internet and coin shows' "junk bins". However, nicely preserved specimens will cost considerably more.

Reference(s)

RIC 457 (II, Domitian)
RIC 58 (I, Caligula), BMC 161 (Tiberius), C 3



Nero Claudius Drusus

38 - 9 BCE

Drusus was an able and widely admired general and privately favored by Augustus as his successor. However, he died from an accident leaving his brother Tiberius as the most eligible candidate. He was also the father of the future emperor Claudius.

Busts:

- 1) Bare head left
- 2) Laureate head left
- 3) Laureate head right

Obverses:

- 1) NERO CLAVD DRVSVS GERMANICVS IMP
- 2) NERO CLAVDIVS DRVSVS
- 3) NERO CLAVDIVS DRVSVS GERMANICVS IMP

Reverses:

- 1) DE GERMANIS
- 2) IMP T CAES DIVI VESP F AVG PM TR P PP COS VIII
- 3) TI CLAVDIVS CAESAR AVG PM TR P IMP
- 4) TI CLAVDIVS CAESAR AVG PM TR P IMPPP
- 5) No legend

Types:

- 1) Claudius seated left, holding branch, weapons on floor
- 2) Legend SC
- 3) Shields (2), crossed, over vexillum and spears
- 4) Triumphal arch reading DE GERM; statue of Claudius riding horse right, holding scepter and two trophies with seated captives on either side above
- 5) Triumphal arch reading DE GERMANIS; statue of Claudius riding horse left and two trophies above

Mints:

- 1) Caesarea Cappadociae
- 2) Roma

AU Aureus (Posthumous)

- 1) B2, O3, R5, T5

Reference(s)

RIC 71 (I, Claudius), C 3

AR Denarius (Posthumous)

- 2) B2, O3, R1, T3
- 3) B2, O3, R5, T4

RIC 74 (I, Claudius), C 6
RIC 70 (I, Claudius), C 2

AE Sestertius (Posthumous)

- 4) B1, O3, R3, T1 Exe: SC
- 5) B1, O3, R4, T1 Exe: SC

RIC 93 (I, Claudius)
RIC 109 (I, Claudius), C 8

Nero Claudius Drusus Busts

Nero Claudius Drusus Types



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Nero Claudius Drusus never saw a coin with his name and portrait. In fact, it took half a century after his death before this honor was conferred by his son when he became emperor.

During Roman times the striking of coins honoring dead rulers was a relatively short affair. After all, each coin that did so was one that was *not* honoring the present ruler. Thanks to this, coins for this long dead general are few and far between. The most common among these are Sestertii that tend to come to market in marginal condition. Even so they tend to command stiff prices.

Next up, insofar as usual looks are concerned at least, are his scarce Denarii a sample of which can sometimes be found for \$500-\$1,500 depending on quality. Regardless of your budget, don't hold your breath waiting on a mint state specimen.

Germanicus

b. 15 BCE - d. 19 CE

The father of Caligula, brother of Tiberius and stepson of Augustus, Germanicus held an enviable imperial pedigree. He was an able and loved general who had the rare Augustan traits of moderation and leadership without excess. Even though Augustus appointed Tiberius emperor he far preferred the qualities of Germanicus and left plans in place to ensure that he

stayed in the limelight and perhaps succeed Tiberius. Unfortunately, his popularity grew to such an extent that Tiberius became jealous for he knew that it would take little arm-twisting from the part of Germanicus to mount a *coup* that would probably end in his deposing. Tiberius's worries would be laid to rest however when Germanicus died suddenly and unexpectedly of a mysterious illness, possibly the effects of poisoning.

Busts:

- 1) Bare head left.
- 2) Bare head right
- a) Germanicus riding quadriga right, holding scepter

Obverses:

- 1) GERMANICVS / CAESAR
- 2) GERMANICVS C CAESAR AVG
- 3) GERMANICVS CAES TI AVG F COS II Γ M
- 4) GERMANICVS CAES TI AVGV COS II Γ M
- 5) GERMANICVS CAESAR TI AVG F DIVI AVG N
- 6) GERMANICVS CAESAR TI AVGVST F DIVI AVG N
- 7) GERMANICVS CES TI AVGV COS II Γ M

Reverses:

- 1) ARTAXIAS GERMANICVS
- 2) C CAESAR AVG GERMANICVS PON M TR POT
- 3) C CAESAR DIVI AVG PRON AVG PM TR POT III PP
- 4) C CAESAR DIVI AVG PRON AVG PM TR POT IIII PP
- 5) D CAES DIVI VESP F AVG REST
- 6) DIVVS AVGVSTVS
- 7) GERMANICVS CAESAR TI AVGVST F DIVI AVG N
- 8) IMP T CAES DIVI VESP F AVG PM
- 9) IMP T CAES DIVI VESP F AVG REST
- 10) IMPERATOR PONT MAX AVG TR PONT
- 11) SIGNIS RECEPT / DEVICTIS GERM
- 12) TI CLAVDIVS CAESAR AVG GERM PM TR P IMP PP

Types:

- 1) Augustus radiate head left
- 2) Germanicus standing left, raising hand and holding scepter with eagle atop.
- 3) Letters SC
- 4) Letters SC; legend reading TR P PP COS VIII RESTITV inside of outer legend.
- 5) Letters SC; legend reading TR P PP COS VIII RESTITVIT inside of outer legend.
- 6) Neptune standing left, holding trident and dolphin
- 7) Sacrificial implements: simpulum and lituus.

Mints:

- 1) Caesarea Cappadociae
- 2) Roma

AR Cistophoric Drachm (Posthumous)

- 1) B2, O2, R10, T7

AE Dupondius (Posthumous)

- 2) Ba, O1, R11, T2

AE As

- 3) B1, O6, R02, T3
- 4) B1, O6, R03, T3
- 5) B1, O6, R04, T3
- 6) B1, O6, R09, T3
- 7) B2, O5, R12, T3

All the coins for Germanicus were made posthumously. First Caligula seems to have given him a short run of Drachms, coins meant for commerce in the eastern-most provinces. After that he and then Claudius kicked it into high gear and flooded the Roman markets everywhere with a series of Dupondii and Asses. Some decades later Titus, and then Domitian, also honored the beloved "founding father".

Many of these big copper coins are sold by dealers today and, depending mostly on condition, will cost anywhere from a few dollars each for the barely recognizable ones to many hundreds for those rare ones that look as if they were minted a week ago.

Reference(s)

RIC 63 (I, Caligula)

RIC 56 (I, Caligula)

RIC 35 (I, Caligula)
 RIC 43 corrected (I, Caligula)
 RIC 50 (I, Claudius), C 4
 RIC 228 (II, Titus)
 RIC 106 (I, Claudius), C 9

Germanicus Busts



Germanicus Types



Agrippina I

c.14 BCE - d.33 CE

Mother of Caligula.

Bust:

- 1) Draped bust right

Obverses:

- 1) AGRIPPINA M F GERMANICI CAESARIS
- 2) AGRIPPINA M F MAT C CAESARIS AVGVSTI

Reverses:

- 1) IMP T CAES DIVI VESP F AVG PM TR P PP COS VIII REST
- 2) MEMORIAE / AGRIPPINAE
- 3) TI CLAVDIVS CAESAR AVG GERM PM TR P IMP PP

Types:

- 1) Carpentum pulled left by two mules.
- 2) Legend SC

Mint:

- 1) Roma

AE Sestertius (Posthumous)

- 1) B1, O1, R1, T2
- 2) B1, O1, R3, T2
- 3) B1, O2, R2, T1 SPQR above

In coins, Agrippina is one of the few, if not the only, empress posthumously honored by no less than three different emperors. And all of these can be considered fairly rare, blue-ribbon items today.

While it's conceivable that a beaten up Sestertius could be found for under \$100 it would be a poor excuse of a coin indeed. One you wouldn't mind showing off will easily cost several hundred dollars and you may have to wait a while before the opportunity comes up. Showroom condition Sestertii, almost regardless of emperor or empress, cost in the thousands of dollars so a top grade rarity such as Agrippina can be expected to cost that much more.

Reference(s)

RIC 231 (II, Titus), C 4
 RIC 102 (I, Claudius), C 3
 RIC 55 (I, Caligula), C 1

Agrippina I Bust



Tiberius

Augustus 14-37

Tiberius served as a general during several conquests under Augustus. Although Augustus was his step-father, the emperor intended for his successor to be his friend Agrippa. However, because Agrippa, and later his own adopted sons, died while Augustus was still in power he finally (and reluctantly) settled on Tiberius. Whether he felt like second fiddle or not is left to speculation but what is for certain is that, unlike Augustus, he

retained an uneasy relationship with the Senate and one which would eventually see him "divorcing" himself from its day-to-day business by his self-imposed exile to the island of Capri.

In the beginning Tiberius ruled wisely and competently. He conferred with the Senate constantly and presented himself as a hardworking advocate of the people. But soon he became cynical after the flattery of Senators and rumors of betrayal. It was at this point that he quickly descended into a bitter and reclusive old man and then retired to Capri for the remainder of his life. While deathly ill and advanced in age, Caligula had him smothered with his own bed sheets... lest Tiberius decide to change his mind about naming him his successor.

Busts:

- 1) Bare head left
 - 2) Bare head right
 - 3) Laureate head left
 - 4) Laureate head right
- a) Tiberius seated left, holding patera and scepter

Obverses:

- 1) CIVITATIBVS ASIA RESTITVTIS
- 2) TI CAES AVG PM TR P XXXIV
- 3) TI CAES AVG PM TR P XXXV
- 4) TI CAESAR AVGVST F IMPERAT V
- 5) TI CAESAR AVGVST F IMPERATOR V
- 6) TI CAESAR AVGVSTVS
- 7) TI CAESAR DIVI AVG F AVG PONT MAX
- 8) TI CAESAR DIVI AVG F AVGVST IMP VII
- 9) TI CAESAR DIVI AVG F AVGVST IMP VIII
- 10) TI CAESAR DIVI AVG F AVGVSTVS
- 11) TI CAESAR DIVI AVG F AVGVSTVS
- 12) TI CAESAR DIVI AVG F AVGVSTVS IMP VII
- 13) TI CAESAR DIVI AVGVST F IMPERAT V
- 14) TI CAESAR DIVI AVGVST F IMPERAT VII
- 15) TI CAESAR DIVI AVGVSTI F AVGVSTVS
- 16) TI CAESAR DIVI AVGVSTI F IMPERATOR V
- 17) TI DIVI F AVGVSTVS
- 18) No legend

Reverses:

- 1) CAESAR DIVI AVG F AVGVST PM TR POT XXIII
- 2) CLEMENTIAE
- 3) DIVOS AVGVST DIVI F
- 4) DIVVS AVGVSTVS PATER
- 5) DIVVS AVGVSTVS PATER PATRIAE
- 6) DRVSVS CAES TI AVG F COS II P IT
- 7) DRVSVS CAES TI AVG F COS II TR P
- 8) DRVSVS CAES TI AVG F COS TR P IT
- 9) IMP D CAES DIVI VESP AVG REST
- 10) IMP T CAES DIVI VESP AVG REST
- 11) IMP T CAES DIVI VESP F AVG PM
- 12) IMP T CAES DIVI VESP F AVG REST
- 13) IMP T CAES DIVI VESP F AVG RESTITVTIT
- 14) IMP T CAES DIVI VESP F AVGVST
- 15) MODERATIONI

The coins of Tiberius are rather boring in their unimaginative use of just a handful of types for almost two decades straight. The Denarii have become known worldwide as the "tribute penny" which is mentioned in the Bible. This is somewhat controversial considering the coin had probably not seen wide circulation throughout the middle east until after Jesus's crucifixion but it is at least plausible that they did to some extent along with the more established Denarii of Augustus and other silver coins of the region.

Whether appropriately called or not the Tribute Penny is easily available today starting at a bit over \$100 for a shopworn specimen and climbing up to about \$250-\$300 for a nice one. The same type is also available as an Aureus for beaucoup bucks but, then again, they never were just a penny either.

Bronzes are much more varied when it comes to types and are again widely available though unfortunately a majority will not be prime examples. The typical coin will be moderately worn, porous and have only a part of its legends readable but need not cost more than around \$100; of course, as overall coin appeal rises so will the numbers in the price tag.

16) MODERATIONIS	34) TR POT XXII
17) PONT MAXIM COS III IMP VII TR POT XXI	35) TR POT XXIII
18) PONT MAXIM COS III IMP VII TR POT XXII	36) TR POT XXV
19) PONTIF AVGVST	37) TR POT XXVI
20) PONTIF MAX TR POT XXXIIX	38) TR POT XXVII
21) PONTIF MAX TR POT XXXVI	39) TR POT XXVIII
22) PONTIF MAX TR POT XXXVII	40) TR POT XXVIII
23) PONTIF MAXIM	41) TR POT XXX
24) PONTIF MAXIM TRIBVN POTEST XVII	42) TR POT XXXI
25) PONTIF MAXIM TRIBVN POTEST XXII	43) TR POT XXXII
26) PONTIF MAXIM TRIBVN POTEST XXIII	44) TR POT XXXIII
27) PONTIF MAXIM TRIBVN POTEST XXXVI	45) TR POT XXXVIII
28) PONTIF MAXIM TRIBVN POTEST XXXVII	46) TR POT XXXV
29) PONTIFEX TRIBVN POTESTATE XII	47) TR POT XXXVI
30) TI CAESAR DIVI AVG F AVGVST PM TR POT XXXVI	48) TR POT XXXVII
31) TI CAESAR DIVI AVG F IMP VIII	49) TR POT XXXVIII
32) TR POT XVI	50) No legend
33) TR POT XX	

Types:

- 1) Altar; two Victories standing on columns on either side, facing each other.
- 2) Augustus bare head right, star above
- 3) Augustus laureate head right, star above.
- 4) Augustus radiate head left, star above.
- 5) Caduceus, winged
- 6) Cornucopiae (2), crossed over winged caduceus and two branches.
- 7) Drusus, bare head left.
- 8) Large SC
- 9) Legend TR P PP COS VIII RESTITVIT within outer legend.
- 10) Livia seated right, holding patera and scepter.
- 11) Livia seated right, holding scepter and branch
- 12) Pax seated right, holding spear and branch
- 13) Rudder on globe over large globe.
- 14) Tiberius bare headed, facing bust on shield decorated with doily-like lacework and outer wreath.
- 15) Tiberius laureate, facing bust within wreath on shield rimmed with dots and branches.
- 16) Tiberius riding quadriga right, holding branch and scepter with eagle atop.
- 17) Victory seated right on globe, holding wreath with both hands
- 18) Wreath, PONTIF / MAX within

Mints:

- 1) Caesarea Cappadociae
- 2) Commagene
- 3) Lugdunum
- 4) Roma

AU Aureus

- 1) B4, O11, R23, T11

Reference(s)

RIC I 25, BMC 30, C 15

AR Denarius

- 2) B4, O11, R03, T03
- 3) B4, O11, R23, T11
- 4) B4, O11, R32, T16 Exe: IMP VII
- 5) B4, O11, R33, T16 Exe: IMP VII

RIC I 28
RIC I 2
RIC I 4

AE Sestertius

- 6) B1, O15, R16, T01 Exe: ROM ET AVG
- 7) B3, O15, R16, T01 Exe: ROM ET AVG
- 8) B4, O13, R16, T01 Exe: ROM ET AVG
- 9) Ba, O01, R01, T08

RIC 240 (I, Augustus), C 28
RIC 241b (I, Augustus), C 30
RIC 246 (I, Augustus)
RIC I 48, C 3

AE Dupondius

- 10) B4, O09, R17, T06
- 11) B4, O13, R15, T01 Exe: ROM ET AVG

RIC I 90
RIC 236a (I, Augustus)

AE As

- 12) B1, O09, R12, T08
- 13) B1, O09, R26, T08
- 14) B1, O14, R24, T10
- 15) B3, O09, R20, T13
- 16) B3, O09, R28, T05
- 17) B3, O09, R28, T05

RIC 211 (II, Titus), C 73
RIC I 44
RIC I 34
RIC I 64
RIC I 59
RIC I 65, C 22

Tiberius Busts



Tiberius Types



Drusus

13 BCE - 23 CE

Son of Tiberius who was murdered (by poisoning) by his wife Livilla in league with a plot by the traitorous Sejanus.

Busts:

- 1) Bare head left
- a) Crossed cornucopiae, winged caduceus within; heads of Drusus' children atop cornucopiae

Obverses:

- 1) DRVSVS CAESAR TI AVG F DIVI AVG N
- 2) No legend

Reverses:

- 1) DRVSVS CAESAR TI AVG F DIVI AVG N PONT TR POT II
- 2) IMP D CAES DIVI VESP F AVG REST
- 3) IMP T CAES DIVI VESP F AVG REST
- 4) PONTIF TRIBVN POTEST ITER

Types:

- 1) Large SC
- 2) Neptune standing left, holding trident and dolphin

Although many low-end bronzes exist that are sold for only a few dollars each, those that are easily attributable and have good eye appeal are rather pricey.

The Asses are the most common and tend to cost around \$100-\$300 for a presentable specimen, The Sestertii are much rarer and, given the unusual design of heads-on-cornucopiae, are much more expensive.

Another commemorative series of Asses were issued under Titus and Domitian and these are also rare.

Mint:

- 1) Roma

AE Sestertius

- 1) Ba, O2, R1, T1

AE As

- 2) B1, O1, R4, T1

AE As (Posthumous)

- 3) B1, O1, R3, T1

Reference(s)

RIC 42 (I, Tiberius), C 1

RIC 45 (I, Tiberius)

RIC 216 (II, Titus)

Drusus Busts**Antonia**

36 BCE - 37 CE

Daughter of Augustus and mother of Claudius.

Busts:

- 1) Bare headed, draped bust right
- 2) Grain crowned, draped bust right

Obverse:

- 1) ANTONIA AVGVSTA

Reverses:

- 1) CONSTANTIAE AVGVSTI
- 2) SACERDOS DIVI AVGVSTI
- 3) TI CLAVDIVS CAESAR AVG PM TR P IMP
- 4) TI CLAVDIVS CAESAR AVG PM TR P IMP PP

Types:

- 1) Claudius standing left, holding simpulum and scroll
- 2) Constantia standing, facing, holding staff with torch atop and cornucopia.
- 3) Torches (2), lit and tied together with a ribbon.

Mint:

- 1) Roma

AU Aureus (Posthumous)

- 1) B2, O1, R1, T2
- 2) B2, O1, R2, T3

Reference(s)

RIC 65 (I, Claudius), C 1
RIC 67 (I, Claudius), C 4

AR Denarius (Posthumous)

- 3) B2, O1, R1, T2
- 4) B2, O1, R2, T3

RIC 66 (I, Claudius), C 2
RIC 68 (I, Claudius), C 5

Without question these are among the more difficult coins to find from the era. Antonia was one of several personages in Claudius's lineage to be honored posthumously and none of these are very plentiful.

Still, enough Dupondii have come down through the ages that they may be found frequently enough. A so-so specimen may cost around \$100 with nice ones up to about \$1,000.

Denarii are scarcer but not unheard of. When available they are usually worn and/or with problems. But even so they remain marketable and sought after.

AE Dupondius (Posthumous)

- 5) B1, O1, R3, T1
6) B1, O1, R4, T1

RIC 92 (I, Claudius), C 6
RIC 104 (I, Claudius)

Antonia Busts



Caligula

Augustus 37-41

Caligula's real name was Gaius Caesar but earned the nickname with which he is known by from the type of army boots he wore during childhood. One of the most enigmatic Roman emperors, the early part of his career had him start out as an ordinary and modest man. His granduncle Tiberius had wished Caligula along with Gemellus (Caligula's cousin) to be joint emperors. Instead, Caligula adopted him but never gave him any official role. At some

point Caligula underwent a transformation, supposedly after an illness that transformed him into a maniacal and cruel person. As seen on the erotic movie of the same name, Caligula would take joy in perverse and sadistic acts that often ended in the murder of innocent people. He also made no subtleties for his hatred of the Senate, the members of which were objects of his ridicule (or worse). It was only a matter of time before a conspiracy was hatched and he was murdered.

Busts:

- 1) Bare head left
 - 2) Bare head right
 - 3) Laureate head left
 - 4) Laureate head right
- a) Large SC
 - b) Pietas seated left, holding patera
 - c) Pileus; S C across fields

Obverses:

- 1) C CAESAR AVG GERM PM TR POT
- 2) C CAESAR AVG GERM PM TR POT COS
- 3) C CAESAR AVG GERMANICVS
- 4) C CAESAR AVG GERMANICVS PM TR POT
- 5) C CAESAR AVG GERMANICVS PON M TR POT
- 6) C CAESAR AVG PON M TR POT III COS III
- 7) C CAESAR AVG PON M TR POT IIII COS IIII
- 8) C CAESAR DIVI AVG PRON AVG
- 9) C CAESAR DIVI AVG PRON AVG PM TR P III PP
- 10) C CAESAR DIVI AVG PRON AVG PM TR P IIII PP

Reverses:

- 1) ADLOCVT / COH
- 2) AGRIPPINA DRVSSILLA IVLIA
- 3) AGRIPPINA MAT C CAES AVG GERM
- 4) DIVVS AVG PATER PATRIAE
- 5) GERMANICVS CAES P C CAES AVG GERM
- 6) IMPERATOR PONT MAX AVG TR POT
- 7) NERO ET DRVSVS CAESARES
- 8) PM TR POT COS
- 9) PM TR POT IIII
- 10) PON M TR P III PP COS DES III
- 11) PON M TR P IIII PP COS QVAT
- 12) PON M TR P IIII PP COS TERT
- 13) SPQR / PP / OB CIVES / SERVATOS
- 14) SPQR / PP / OB CS
- 15) VESTA
- 16) No legend

Caligula is a tough emperor to score. Silver and gold coins are quite rare and expensive. The picture improves considerably for bronzes of which there are many and abundance keeps prices in check. But, and this is a big "but", these bronzes, the affordable ones, are usually pretty rottenly preserved.

Far and away the most common of these are the copper Asses featuring a Vesta reverse with the goddess seated left and holding a patera. Typically, they are found with a million little potmarks and other blights of corrosion. Those that look especially horrible, yet still undeniably attributable, can be had for maybe just \$20 or so. A hundred dollars buys you the same thing but significantly more presentable. And then a jewel of a bronze will set you back, say, \$500 which is still only entry-level territory for a Denarius.

Types:

- 1) Agrippina I draped bust right
- 2) Augustus radiate head right
- 3) Augustus radiate head right; star on either side.
- 4) Caligula standing left on platform, raising hand, facing five soldiers to left
- 5) Caligula standing left, sacrificing over altar; attendant with sacrificial bull to left, another to right, holding patera. Temple with six columns in background.
- 6) Caligula's sisters Agrippina, Drusilla and Julia standing, facing, each holding a cornucopia; Drusilla also holding patera.
- 7) Germanicus bare head right
- 8) Large RCC
- 9) Nero and Drusus each riding a horse right
- 10) Simpulum and lituus
- 11) Vesta seated left, holding patera and scepter.
- 12) Wreath, SPQR / PP / OBCIVES / SERVATOS
- 13) Wreath, SPQR / PP / OBCS

Mints:

- 1) Caesarea Cappadociae
- 2) Lugdunum
- 3) Roma

AU Aureus

- 1) B2, O02, R16, T03
- 2) B4, O06, R05, T07

Reference(s)

RIC I 1, C 10
RIC I 25, C 6

AR Denarius

- 3) B2, O01, R03, T01
- 4) B2, O01, R05, T07
- 5) B2, O02, R16, T03
- 6) B4, O01, R03, T01
- 7) B4, O01, R04, T02
- 8) B4, O06, R03, T01
- 9) B4, O06, R04, T02
- 10) B4, O06, R16, T13

RIC I 8, C 4
RIC I 12
RIC I 2, C 11
RIC I 14
RIC I 16
RIC I 22
RIC I 24, C 7
RIC I 28, C 21

AE Sestertius

- 11) B3, O03, R16, T12
- 12) B3, O05, R01, T04
- 13) B3, O05, R02, T06 Exe: SC
- 14) B3, O09, R16, T12
- 15) B3, O10, R16, T12
- 16) Bb, O04, R16, T05 DIVO AVG and S C across fields; Obv. Exe: PIETAS
- 17) Bb, O09, R16, T05 DIVO AVG and S C across fields; Obv. Exe: PIETAS
- 18) Bb, O10, R16, T05 DIVO AVG and S C across fields; Obv. Exe: PIETAS

RIC I 37, C 24
RIC I 32, C 1
RIC I 33
RIC I 46, C 25
RIC I 53, C 26
RIC I 36, C 9
RIC I 44, C 2
RIC I 51, C 11

AE Dupondius

- 19) Ba, O05, R07, T09

RIC I 34

AE As

- 20) B1, O05, R15, T11 Large S C across fields
- 21) B1, O09, R15, T11 Large S C across fields
- 22) B1, O10, R15, T11 Large S C across fields

RIC I 38, C 27
RIC I 47, C 28
RIC I 54, C 29

AE Quadrans

- 23) Bc, O08, R11, T08
- 24) Bc, O08, R12, T08

RIC I 41 (1923 ed.), C 8
RIC I 52, C 7

Caligula Busts



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b



c

Caligula Types



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Claudius I

Augustus 41-54

After the murder of Caligula, the Praetorian Guard had to come up with a worthy successor and fast lest the Senate step in and revert back to the pre-Julius Caesar type of Republic. The only relative of Caligula they could find was Claudius who was Caligula's uncle. An otherwise unfit man to rule, Claudius was a recluse of whom little was known about by design. Because he suffered physical deformities he was kept out of the limelight to avoid

embarrassment. At the age of 46 he was unveiled to the public by his uncle Caligula and he held a position as *Suffect Consul* or "replacement" consul. But don't get the wrong idea, this was done by Caligula entirely to spite the Senate and had nothing to do with any affection he had for Claudius himself.

Nevertheless, by bringing him out in public Claudius gained a degree of acceptance. To augment this perception it was noted that he was highly educated and not inept as an administrator. In the turn of events that was to happen next this all played out in his favor. When the Praetorian Guard thus announced his candidacy to the seat of power the Senate had to oblige and ratify the decision.

As a ruler, the only truly poor decision he made was to marry his niece. She turned out to be nothing but trouble for him and pursued an agenda of grooming her son as Claudius's replacement. She was skillful in this endeavor and easily manipulated Claudius himself to carry out her goals. When Nero's place as rightful heir was a sure thing she simply poisoned him and Nero took his place.

Busts:

- 1) Bare head left
 - 2) Bare head right
 - 3) Laureate head left
 - 4) Laureate head left of Claudius over Agrippina II
 - 5) Laureate head right
- a) Hand holding scales, P •N •R below
 - b) Modius with grain ears

Obverses:

- 1) DIVVS CLAVDIVS AVGVSTVS
- 2) TI CL CAESAR AVG PM TR P IMP PP
- 3) TI CLAVD CAES AVG
- 4) TI CLAVD CAES AVG AGRIPP AVGVSTA
- 5) TI CLAVD CAESAR AVG GERM PM TR P
- 6) TI CLAVD CAESAR AVG GERM PM TRIB POT PP
- 7) TI CLAVD CAESAR AVG PM TR P
- 8) TI CLAVD CAESAR AVG PM TR P III
- 9) TI CLAVD CAESAR AVG PM TR P IIII
- 10) TI CLAVD CAESAR AVG PM TR P VI IMP X
- 11) TI CLAVD CAESAR AVG PM TR P VI IMP XI
- 12) TI CLAVD CAESAR AVG PM TR P VIII IMP XVI
- 13) TI CLAVD CAESAR AVG PM TR P VIII IMP XVIII
- 14) TI CLAVD CAESAR AVG PM TR P X IMP PP
- 15) TI CLAVD CAESAR AVG PM TR P X PP IMP XVIII
- 16) TI CLAVD CAESAR AVG PM TR P XI IMP PP COS V
- 17) TI CLAVDIVS CAES AVG PM TR P IMP PP
- 18) TI CLAVDIVS CAESAR AVG
- 19) TI CLAVDIVS CAESAR AVG GERM PM TR P
- 20) TI CLAVDIVS CAESAR AVG PM TR P IMP
- 21) TI CLAVDIVS CAESAR AVG PM TR P IMP PP

Reverses:

- 1) AGRIPPINAE AVGVSTAE
- 2) CERES AVGVSTA
- 3) CONSTANTIAE AVGVSTI
- 4) DIANA EPHESIA
- 5) IMP D CAES AVG REST
- 6) IMP T VESP AVG REST
- 7) IMP T VESP AVG RESTITVIT
- 8) IMP T VESPASIAN AVG REST
- 9) IMP TITVS VESP REST
- 10) LIBERTAS AVGVSTA
- 11) NERO CLAVD CAES DRVSVS GERM PRINC IVVENT
- 12) NERO CLAVDIVS DRVSVS GERMAN IMP
- 13) PACI AVGVSTAE
- 14) PON M TR P IMP COS DES IT
- 15) PON M TR P IMP COS II
- 16) PON M TR P IMP PP COS II

Well, if you don't mind an atrocity that looks as though it was something scraped off the bottom of a shoe, you could pay \$10 or \$20 for a sorry copper coin. But why settle for something of this sort that you would be embarrassed to show your friends or spouse? Instead, \$50-\$100 will go a long way in getting a coin with more eye appeal. For this price range you shouldn't expect a coin worthy of a museum display case but at this point you've reached that threshold where the Law of Diminishing Returns really kicks in. Those truly beautiful bronzes with gorgeous patinas will cost hundreds, and often thousands, of dollars.

The Denarius is still a rare sight under the reign of Claudius. When found they are usually pretty worn and invariably always expensive. Mint-state silver, as well as gold, is the kind of antiquity you have no reason to expect to be offered by an ordinary coin dealer.

- 17) PONT MAX TR POT IMP
- 18) PONT MAXI TR POT IMP
- 19) PRAETOR RECEPT
- 20) SPES AVGVSTA
- 21) VICTORIA AVGVSTI
- 22) No legend

Types:

- 1) Agrippina II laureate, draped bust right.
- 2) Ceres seated left, holding grain ears and torch
- 3) Claudius riding quadriga left, holding scepter with eagle atop
- 4) Claudius standing right on left, shaking hands with soldier to right, holding legionary eagle.
- 5) Constantia seated left, raising hand
- 6) Constantia standing left, raising hand and holding spear.
- 7) Diana statue facing, holding modius above head
- 8) Fortification reading IMPER RECEPT; soldier with legionary eagle and secondary palisades within.
- 9) Funerary quadriga riding right.
- 10) Legend SC
- 11) Libertas standing, facing, holding pileus and raising hand.
- 12) Minerva advancing right, holding spear and shield.
- 13) Nemesis advancing right, holding caduceus and pulling veil; snake to right
- 14) Nero bare headed, draped bust left.
- 15) Spes advancing left, holding flower and raising skirt.
- 16) Temple with (2) columns reading ROM ET AVG; Claudius within, holding scepter and being crowned by woman, holding cornucopia.
- 17) Temple with (4) columns, Diana within
- 18) Triumphal arch reading DE BRITANN; statue of Claudius riding horse left with trophy on either side above.
- 19) Triumphal arch reading DE GERMANIS; statue of Claudius riding horse left with trophy on either side above.
- 20) Triumphal arch; statue of Claudius riding horse right with trophy on either side above.
- 21) Victory advancing left, holding shield reading OB / CS
- 22) Victory seated right on globe, holding wreath with both hands.
- 23) Wreath, EX SC / OB / CIVES / SERVATOS within.
- 24) Wreath, EX SC / OB CIVES / SERVATOS within.
- 25) Wreath, EX SC / PP / OB CIVES / SERVATOS within.
- 26) Wreath, shield reading COS DES / PRINCI / IVVENT within
- 27) Wreath, SPQR / PP / OB CS within

Mints:

- 1) Caesarea Cappadociae
- 2) Ephesus
- 3) Lugdunum
- 4) Pergamum
- 5) Roma

AU Aureus

- 1) B5, O05, R03, T05
- 2) B5, O05, R22, T24
- 3) B5, O06, R01, T01
- 4) B5, O07, R22, T08
- 5) B5, O07, R22, T19
- 6) B5, O07, R22, T24
- 7) B5, O09, R13, T13
- 8) B5, O09, R19, T04
- 9) B5, O09, R22, T08
- 10) B5, O11, R13, T13
- 11) B5, O11, R22, T27
- 12) B5, O12, R13, T13

Reference(s)

RIC I 13, BMC 16, C 5
 RIC I 15, C 34
 RIC I 80, BMC 72, C 3
 RIC I 7, C 33
 RIC I 3
 RIC I 5, BMC 3, C 33
 RIC I 27, C 55
 RIC I 29, BMC 28
 RIC I 25, BMC 23, C 43
 RIC I 38, C 57
 RIC I 40
 RIC I 46, BMC 51, C 60

AU Quinarius

- 13) B5, O07, R22, T21

AR Tetradrachm

- 14) B1, O03, R22, T16
- 15) B3, O01, R22, T17
- 16) B4, O04, R04, T07

RIC I 120
 RIC I 118, C 30
 RIC I 119, C 1

AR Denarius

- 17) B5, O05, R03, T05
- 18) B5, O05, R22, T24
- 19) B5, O06, R01, T01
- 20) B5, O06, R11, T14
- 21) B5, O07, R13, T13
- 22) B5, O09, R22, T08
- 23) B5, O11, R03, T05
- 24) B5, O11, R13, T13
- 25) B5, O11, R22, T27

RIC I 14
 RIC I 16
 RIC I 81, C 4
 RIC I 83, C 5
 RIC I 10
 RIC I 26
 RIC I 32
 RIC I 39
 RIC I 41, C 87

- 26) B5, O12, R13, T13
- 27) B5, O12, R22, T18
- 28) B5, O13, R13, T13
- 29) B5, O13, R22, T27
- 30) B5, O16, R13, T13

- RIC I 47
- RIC I 45
- RIC I 58, C 66a
- RIC I 60, C 94
- RIC I 62

AE Sestertius

Reference(s)

- 31) B5, O20, R12, T20
- 32) B5, O20, R20, T15 Exe: SC
- 33) B5, O20, R20, T15 Exe: SC
- 34) B5, O20, R22, T23
- 35) B5, O21, R22, T25

- RIC I 98, C 48
- RIC I 115, C 85
- RIC I 99, C 85
- RIC I 96, C 39
- RIC I 112, C 38

AE Sertius (Posthumous)

- 36) B3, O21, R06, T15

- RIC 234 (II, Titus), C 103

AE Dupondius

- 37) B1, O20, R02, T02
- 38) B1, O21, R02, T02

- RIC I 94 anecdotal
- RIC I 110, C 1

AE As

- 39) B1, O20, R02, T02
- 40) B1, O20, R10, T11
- 41) B1, O20, R22, T12
- 42) B1, O21, R03, T06
- 43) B1, O21, R03, T06
- 44) B1, O21, R10, T11
- 45) B1, O21, R22, T12

- RIC I 94
- RIC I 97
- RIC I 100
- RIC I 111
- RIC I 95
- RIC I 113
- RIC I 116

AE Quadrans

- 46) Ba, O18, R14, T10
- 47) Bb, O18, R16, T10

- RIC I 84, C 70
- RIC I 90, C 72

Claudius I Busts



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b

Claudius I Types



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Britannicus

b. ca.41 - d.55

Britannicus was the son of Claudius and presumptive heir to the throne until Agrippina showed up with her own son Nero. Between the two they plotted to eliminate Britannicus and managed to poison him just like they had his father.

Bust:

- 1) Diademed, draped and cuirassed bust right

Obverse:

- 1) TI CLAVDIVS CAESAR AVGVSTVS F BRITANNICVS

Despite the fact that during this period the mint in Rome was striking millions of coins hardly any of them bore the name and portrait of Claudius's son. He was killed before he had much of a chance to entrench himself in Roman politics.

This, of course, makes the few extant coins very rare. You can count on any attributable coin to fetch thousands regardless of condition.

Reverse:

- 1) No legend

Type:

- 1) Mars advancing left, holding spear and shield

Mint:

- 1) Roma

AE Sestertius

- 1) B1, O1, R1, T1

Reference(s)

BMC 226 (Claudius), C 2



Agrippina II

6 - d.59

Mother of Nero. Infamous for treachery and desire for power, Agrippina married the emperor Claudius and was involved in a number of political moves worthy of her own daytime soap opera. It is suspected she got rid of Claudius, after removing other potential rivals, by feeding him poisoned mushrooms. She did this as much to ensure her son Nero would succeed him as much as

to place herself at the upper crust of Rome's powerbrokers. Nero himself grew wary of her ways and eventually had her murdered.

The coins of Agrippina II are elusive. Her bronze Sestertii minted during Claudius's lifetime can be found with a measure of regularity but those that came during the beginning of Nero's reign are quite rare.

These latter have obverse designs which feature both her bust as well Nero's looking in at each other. Because it was difficult to squeeze two full-size busts on a coin the size of a nickel or smaller they were bunched up together so that both their noses are touching. When the coins came out Roman citizens poked fun at the two and rumors began flying about an incestuous relationship. The mints quickly changed designs thereby aiding in making these coins so rare today. They are, by the way, properly attributed to Agrippina rather than Nero based on the legend which nominates her Augusta while Nero gets second billing as Caesar.

Back to the Sestertius, these can sometimes be found on eBay for a few hundred dollars a piece and are typically in marginal condition. Well-preserved, any coin of hers is bound to be worth thousands.

Bust:

- 1) Draped bust left
- 2) Draped bust right
- a) Nero bare head right facing Agrippina II draped bust left

Obverses:

- 1) AGRIPP AVG DIVI CLAVD NERONIS CAES MATER
- 2) AGRIPPINA AVG GERMANICI F CAESARIS AVG
- 3) AGRIPPINA M F GERMANICI CAESARIS
- 4) AGRIPPINAE AVGVSTAE

Mint:

- 1) Roma

AU Aureus

- 1) Ba, O1, R1, T5

AR Denarius

- 2) Ba, O1, R1, T5

AE Sestertius

- 3) B2, O1, R2, T3
- 4) B2, O3, R3, T1

AE Dupondius

- 5) B1, O2, R3, T2

Reverses:

- 1) NERONI CLAVD DIVI F CAES AVG GERM IMP TR P
- 2) TI CLAVDIVS CAESAR AVG GERM PM TR P IMP PP
- 3) No legend

Types:

- 1) Carpentum led by two mules advancing left
- 2) Ceres seated left, holding grain ears and torch
- 3) Legend SC
- 4) Nero bare headed, draped bust left.
- 5) Wreath, EXSC within

Reference(s)

RIC 1 (I, Nero), BMC 6, C 6

RIC 2 (I, Nero), BMC 3, C 7

RIC 102 (I, Nero)
RIC 103 (I, Nero)

Agrippina II Busts



Agrippina II Types



Nero

Augustus 54-68

One of ancient history's most infamous characters, Nero rose to power in his mid-teens following the death of Claudius, his adoptive father. To speed things along he had Britannicus poisoned and in league with his mother Agrippina had had Claudius poisoned as well. His next few years were fairly unremarkable one way or the other largely in part because of Agrippina's overbearing influence. He corrected the problem,

however, by having her executed on the pretext that she had a unfavorable view of Poppaea, his new mistress. Because he was already married to a certain Octavia he had her exiled and murdered as well. He would later kick Poppaea to death while she was pregnant. To round things out he had his teacher Seneca, another influential man of his age, commit suicide on suspicions of him and others plotting against him.

Popular legend holds that he set fire to Rome. Modern historians dismiss this account as an exaggeration but his decision to hold a poetry recital with the conflagration as his background was a crass political blunder that would hurt his popularity immensely. Needing to find a scapegoat, he chose to point the finger at Christians who up until then had been but a fledgling cult. For the next 300 years Christians would be vilified for every ailment within the empire and used regularly as cannon fodder in the Coliseum. In one of the more bizarre spectacles imaginable, Nero would set Christians on fire and held in position to act as torches during his parties.

Becoming ever more hated for his cruelty and the demoralizing effect of the execution of countless innocent individuals, one by one far-flung provinces seceded and named emperors among their own. When Nero was unable to deal with the insurgencies he lost hope and fled to the countryside. The Senate then issued a warrant for his arrest and, on hearing of this, decided to commit suicide... but not before asking one of his slaves to commit suicide first just to see what it was going to be like!

Bust s:

- 1) Bare head left
 - 2) Bare head right
 - 3) Bare head right over Agrippina II draped bust right
 - 4) Bare-headed, draped bust left
 - 5) Bare-headed, draped bust right
 - 6) Laureate head left
 - 7) Laureate head right
 - 8) Laureate, cuirassed bust right
 - 9) Radiate head left
 - 10) Radiate head right
- a) Altar with owl atop
b) Cippus with helmet atop with shield and spear leaning against it

Obverses:

- 1) IMP NERO CAESAR AVG
- 2) IMP NERO CAESAR AVG GER PM TR P PP
- 3) IMP NERO CAESAR AVG GERM
- 4) IMP NERO CAESAR AVG GERM PM TR P PP
- 5) IMP NERO CAESAR AVG GERM PM TR P XIII PP
- 6) IMP NERO CAESAR AVG GERM PM TR P XIV PP
- 7) IMP NERO CAESAR AVG GERMANIC
- 8) IMP NERO CAESAR AVG GERMANICVS
- 9) IMP NERO CAESAR AVG P MAX
- 10) IMP NERO CAESAR AVG P MAX TR P P
- 11) IMP NERO CAESAR AVG P MAX TR P PP
- 12) IMP NERO CAESAR AVG P MAX TR POT PP
- 13) IMP NERO CAESAR AVG P MAX TRIB POT PP
- 14) IMP NERO CAESAR AVG PM TR P PP
- 15) IMP NERO CAESAR AVG PM TR POT PP
- 16) IMP NERO CAESAR AVG PONT
- 17) IMP NERO CAESAR AVG PONT MAX TR P PP
- 18) IMP NERO CAESAR AVG PONT MAX TR POT PP
- 19) IMP NERO CAESAR AVG PONTIF
- 20) IMP NERO CAESAR AVG PONTIF MAX TRIB POT PP
- 21) IMP NERO CAESAR AVG PP
- 22) IMP NERO CAESAR AVGVSTVS
- 23) IMP NERO CLAVD CAESAR AVG GER PM TR P PP
- 24) IMP NERO CLAVD CAESAR AVG GERM PM TR P XIII PP
- 25) NERO CAE AVG IMP
- 26) NERO CAES AVG IMP
- 27) NERO CAESAR
- 28) NERO CAESAR AVG GER IMP
- 29) NERO CAESAR AVG GERM IMP
- 30) NERO CAESAR AVG IMP

Nero left the world a wide variety of coins struck in bronze, brass, silver and gold. The collector will find that the bronzes are quite a bit scarcer than for the previous emperors so far while the silver Denarii are the first to be found that are not only commonly available but reasonably affordable as well.

Nero tinkered with the silver content of the Denarius in an unwise bid to stretch the output of the silver mines and pay off the soldiers with a slightly cheaper coin. It hardly took any time for Rome's savvy merchants to notice that the new money was of a lower fineness than that of his predecessors. Exploiting the fact that the Denarius itself was still worth just as much as before, the old Denarii were rapidly hoarded and withdrawn from circulation. This caused an immediate shortage of money which forced Nero to issue literally millions of new coins. The effect of the public hoarding and possibly melting the old coins to sell as bullion along with the intense new striking campaign makes Nero's Denarii much more common than those of, say, Caligula or Claudius.

While a mint state Denarius can often be a thousand-dollar affair one that has gracefully aged may only cost \$100 or so. Sestertii, Dupondii and Asses are, as mentioned above, not as common anymore as they were for the previous emperors but there are now many more types and the artistry has improved considerably. One such well preserved specimen is often worth many thousands of dollars and considered a supreme example of classical Roman art.

- | | |
|--|--|
| 31) NERO CAESAR AVG IMP TR POT PP | 59) NERO CLAVD CAESAR AVG GERM IMP PP |
| 32) NERO CAESAR AVG IMP TR POT XI P PP | 60) NERO CLAVD CAESAR AVG GERM PM TR P IMP |
| 33) NERO CAESAR AVGVSTVS | 61) NERO CLAVD CAESAR AVG GERM PM TR P IMP P |
| 34) NERO CL CAE AVG | 62) NERO CLAVD CAESAR AVG GERM PM TR P IMP PP |
| 35) NERO CL CAE AVG GER | 63) NERO CLAVD CAESAR AVG GERMA |
| 36) NERO CL CAES AVG GER | 64) NERO CLAVD CAESAR AVG GERMAN |
| 37) NERO CL DIVI F CAES AVG PM TR P II | 65) NERO CLAVD CAESAR AVG GERMANI |
| 38) NERO CLA CA AVG GER | 66) NERO CLAVD CAESAR AVG GERMANIC |
| 39) NERO CLA CAE AVG GER | 67) NERO CLAVD CAESAR AVG GERMANICV |
| 40) NERO CLA CAES AVG GER | 68) NERO CLAVD CAESAR AVG GERMANICVS |
| 41) NERO CLAV CAE AVG | 69) NERO CLAVD DIVI CLAVD F CAESAR AVG GERM |
| 42) NERO CLAV CAE AVG GER | 70) NERO CLAVD DIVI CLAVD F CAESAR AVG GERMA |
| 43) NERO CLAV CAE AVG GER PM TR P IM | 71) NERO CLAVD DIVI CLAVD F CAESAR AVG GERMANI |
| 44) NERO CLAV CAES AVG GER | 72) NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS |
| 45) NERO CLAV CAESAR AVG | 73) NERO CLAVDIVS CAES AVG GERM |
| 46) NERO CLAV CAESAR AVG GER | 74) NERO CLAVDIVS CAESAR AVG GER |
| 47) NERO CLAVD CAE AVG | 75) NERO CLAVDIVS CAESAR AVG GER PM TR P IMP P |
| 48) NERO CLAVD CAE AVG GER | 76) NERO CLAVDIVS CAESAR AVG GER PM TR P IMP PP |
| 49) NERO CLAVD CAES AVG GER | 77) NERO CLAVDIVS CAESAR AVG GERM |
| 50) NERO CLAVD CAES AVG GERM | 78) NERO CLAVDIVS CAESAR AVG GERM PM TR P IMP P |
| 51) NERO CLAVD CAES DRVSVS GERM PRINC IVVENT | 79) NERO CLAVDIVS CAESAR AVG GERM PM TR P IMP PP |
| 52) NERO CLAVD CAESAR AVG | 80) NERO CLAVDIVS CAESAR AVG GERMA |
| 53) NERO CLAVD CAESAR AVG GE | 81) NERO CLAVDIVS CAESAR AVG GERMA IMP |
| 54) NERO CLAVD CAESAR AVG GER | 82) NERO CLAVDIVS CAESAR AVG GERMAN |
| 55) NERO CLAVD CAESAR AVG GER PM TR P IMP | 83) NERO CLAVDIVS CAESAR AVG GERMANIC |
| 56) NERO CLAVD CAESAR AVG GER PM TR P IMP P | 84) NERO CLAVDIVS CAESAR AVG GERMANICVS |
| 57) NERO CLAVD CAESAR AVG GER PM TR P IMP PP | 85) NERONI CLAVDIO DRVSO GERM COS DESIGN |
| 58) NERO CLAVD CAESAR AVG GERM | |

Reverses:

- | | |
|---|--|
| 1) AGRIPP AVG DIVI CLAVD NERONIS CAES MATER | 31) PM TR P IMP PP |
| 2) AGRIPPINA AVGVSTA MATER AVGVSTI | 32) PON M TR P IMP PP |
| 3) AGRIPPINAE AVGVSTAE | 33) PON MA TR P IMP PP |
| 4) ANNONA AVGVSTI CERES | 34) PON MAX TR P IMP PP |
| 5) AVGVSTI S POR OST C | 35) PONTIF MA TR P IMP PP |
| 6) AVGVSTVS AVGVSTA | 36) PONTIF MAX TR P II PP |
| 7) AVGVSTVS GERMANICVS | 37) PONTIF MAX TR P III COS II |
| 8) CER QVINC ROM CO | 38) PONTIF MAX TR P III PP |
| 9) CER QVINQ ROM CON | 39) PONTIF MAX TR P IIII PP |
| 10) CERT QVINC ROM CO | 40) PONTIF MAX TR P IMP PP |
| 11) CERT QVINC ROM CON | 41) PONTIF MAX TR P V PP |
| 12) CERTA QVINC ROM CO | 42) PONTIF MAX TR P VI COS IIII PP |
| 13) CERTA QVINC ROM CON | 43) PONTIF MAX TR P VI PP |
| 14) CERTAMEN QVINC ROM CO | 44) PONTIF MAX TR P VII COS IIII PP |
| 15) CONCORDIA AVGVSTA | 45) PONTIF MAX TR P VIII COS IIII PP |
| 16) CONG I DAT POP | 46) PONTIF MAX TR P VIII COS IIII PP |
| 17) CONG II DAT | 47) PONTIF MAX TR P X COS IIII PP |
| 18) CONG II DAT POP | 48) PONTIF MAX TR POT IMP PP |
| 19) CONG II DAT POP R | 49) PONTIF MAX TR POTEST IMP PP |
| 20) DIVOS CLAVD AVGVST GERMANIC PATER AVG | 50) PORT AVG |
| 21) EQVESTER / ORDO / PRINCIPI / IVVENT | 51) QER QVINC ROMAE CONS |
| 22) GENIO AVGVSTI | 52) SACERD COOPT IN OMN CONL SVpra NVM |
| 23) GER PM TR P IMP PP | 53) SECVRITAS AVGVSTI |
| 24) GER PON MAX TR P IMP PP | 54) TR PON PP |
| 25) IANVM CLVSIT PACE P R TERRA MARIQ PARTA | 55) TR POT PP |
| 26) IVPPITER CVSTOS | 56) VESTA |
| 27) MAC AVG | 57) VICT AVG |
| 28) PACE P R TERRA MARIQ PARTA IANVM CLVSIT | 58) VICTORIA AVGVSTI |
| 29) PACE P R VBIQ PARTA IANVM CLVSIT | 59) No legend |
| 30) PM TR P IMP PP | |

Types:

- 1) Agrippina II draped bust right
- 2) Agrippina II veiled, diademed, draped bust right
- 3) Altar
- 4) Annona standing right on left, resting hand on hip and holding cornucopia, facing Ceres seated to right, holding grain ears over modius and torch; galley prow in background.
- 5) Apollo advancing right, playing lyre.
- 6) Branch
- 7) Ceres standing left, holding grain ears and torch.
- 8) Claudius laureate head right
- 9) Concordia seated left, holding patera and cornucopia
- 10) Genius standing left, sacrificing over altar and holding patera
- 11) Jupiter seated left, holding thunderbolt and scepter.
- 12) Macellum Magnum market; statue at entrance, holding scepter.
- 13) Nero riding horse left, holding spear; soldier in background also riding horse left, holding standard.
- 14) Nero riding horse right, holding spear; soldier behind also riding horse right, holding vexillum.
- 15) Nero riding horse right, holding spear; soldier holding vexillum to right and soldier holding standard to left.
- 16) Nero seated left on platform to right, accompanied by Praetorian Prefect, facing official in center giving donative to citizen to left; Minerva in background, holding owl and scepter.
- 17) Nero seated right on platform to left, official in center giving donative to citizen on ladder, holding baby and with child to lower right; Liberalitas and Minerva in background.
- 18) Nero standing left on left, holding patera and scepter, and Poppaea (or Messalina) standing left on right, holding patera and cornucopia.
- 19) Nero standing left on platform, raising hand, accompanied by Praetorian Prefect, facing three soldiers to left; temple in background.
- 20) Nero standing, facing, holding branch and Victory on globe.

- 21) Nero standing, facing, holding patera and cornucopia
- 22) Port of Ostia viewed from above, ringed by harbor buildings and galleys within.
- 23) Quadriga of elephants riding left, carrying Claudius and Augustus, each holding a scepter.
- 24) Roma seated left, holding scepter and resting arm on shield.
- 25) Roma seated left, holding Victory and parazonium.
- 26) Roma seated left, holding wreath and parazonium.
- 27) Roma standing right, stepping on helmet, holding shield.
- 28) Sacrificial implements: simpulum over altar to left and lituus over patera to right.
- 29) Salus seated left, holding patera.
- 30) Securitas seated right, resting head on hand and holding scepter; altar to right.
- 31) Shield reading EQVESTER / OR DO / PRINCIPI / IVVENT
- 32) Standards (2), legionary eagle in center.
- 33) Table; letter S, urn and wreath above.
- 34) Temple of Janus (doors and building structure)
- 35) Temple of Janus (doors only)
- 36) Temple with (6) columns, Vesta seated within, holding patera and scepter.
- 37) Triumphal arch with quadriga above and statue of Mars on left wing.
- 38) Victory advancing left, holding shield reading SPQR
- 39) Victory advancing left, holding wreath and palm
- 40) Victory advancing right, holding Palladium.
- 41) Victory advancing right, holding wreath and palm
- 42) Victory seated right on globe, holding opened wreath
- 43) Victory standing right, stepping on globe, holding shield
- 44) Virtus standing left, stepping on weapons, holding parazonium and spear.
- 45) Wreath, Agrippina II draped bust right within
- 46) Wreath, EX SC within

Mints:

- 1) Caesarea Cappadociae
- 2) Lugdunum
- 3) Roma

AU Aureus

- 1) B02, O30, R42, T46
- 2) B02, O30, R44, T07 EX SC across fields
- 3) B02, O30, R44, T44 EX SC across fields
- 4) B03, O72, R01, T23 EX SC in left field
- 5) B04, O51, R52, T28
- 6) B07, O22, R26, T11
- 7) B07, O22, R59, T29 Exe: SALVS
- 8) B07, O27, R07, T20
- 9) B07, O33, R06, T18
- 10) B07, O33, R15, T09
- 11) B07, O33, R25, T35
- 12) B07, O33, R26, T11
- 13) B07, O33, R59, T25 Exe: ROMA
- 14) B07, O33, R59, T29 Exe: SALVS

Reference(s)

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 RIC I 23, BMC 25, C 217
 RIC I 25, BMC 27, C 219
 RIC I 6, BMC 7, C 3
 RIC 76 (I, Claudius)
 RIC I 63, BMC 77, C 120
 RIC I 66, BMC 94, C 317
 RIC I 46, BMC 56
 RIC I 44, BMC 52, C 42
 RIC I 48, BMC 61
 RIC I 50, BMC 64, C 114
 RIC I 52, BMC 67, C 118
 RIC I 54, BMC 81, C 257
 RIC I 59, C 313

AR Drachm

- 15) B07, O69, R20, T08

RIC I 621

AR Denarius

- 16) B02, O30, R44, T07 EX SC across fields
- 17) B02, O30, R44, T07 EX SC across fields
- 18) B02, O30, R44, T46
- 19) B02, O30, R45, T27 EX SC across fields
- 20) B04, O51, R52, T28
- 21) B05, O85, R59, T31
- 22) B07, O21, R26, T11
- 23) B07, O21, R59, T25 RO MA across fields
- 24) B07, O21, R59, T29 Exe: SALVS
- 25) B07, O21, R59, T32
- 26) B07, O22, R26, T11
- 27) B07, O22, R59, T29 Exe: SALVS
- 28) B07, O27, R07, T20
- 29) B07, O33, R06, T18
- 30) B07, O33, R15, T09
- 31) B07, O33, R26, T11
- 32) B07, O33, R56, T36
- 33) B07, O33, R59, T25 Exe: ROMA
- 34) B07, O33, R59, T29 Exe: SALVS

RIC I 24, C 218
 RIC I 30
 RIC I 22
 RIC I 28, C 222
 RIC 77 (I, Claudius)
 RIC 79 (I, Claudius)
 RIC I 69, C 123
 RIC I 70
 RIC I 72
 RIC I 68
 RIC I 64
 RIC I 67
 RIC I 47, C 45
 RIC I 45, C 43
 RIC I 49, C 67
 RIC I 53, C 119
 RIC I 62, C 335
 RIC I 55, C 258
 RIC I 60, C 314

AR Quinarius

- 35) B07, O72, R59, T42

AE Sestertius

- 36) B05, O85, R59, T31
 37) B06, O11, R58, T39
 38) B06, O18, R04, T04 Exe: SC
 39) B06, O18, R16, T17 Exe: SC
 40) B06, O56, R58, T39 Exe: II
 41) B06, O57, R28, T34
 42) B06, O57, R50, T22
 43) B06, O57, R59, T14 Exe: DECVRSIO
 44) B06, O57, R59, T25 Exe: ROMA
 45) B06, O57, R59, T37
 46) B06, O62, R16, T17 Exe: SC
 47) B06, O62, R59, T37
 48) B06, O76, R18, T16 Exe: SC
 49) B06, O76, R59, T14 Exe: DECVRSIO
 50) B06, O78, R59, T15 Exe: DECVRSIO
 51) B07, O11, R59, T25 Exe: ROMA
 52) B07, O14, R58, T39
 53) B07, O18, R53, T30 Exe: SC
 54) B07, O20, R04, T04 Exe: SC
 55) B07, O24, R59, T24 Exe: ROMA
 56) B07, O56, R59, T37
 57) B07, O57, R05, T22
 58) B07, O57, R25, T34
 59) B07, O57, R28, T34
 60) B07, O57, R59, T14 Exe: DECVRSIO
 61) B07, O57, R59, T25 Exe: ROMA
 62) B07, O57, R59, T37
 63) B07, O62, R59, T17 Exe: SC
 64) B07, O75, R59, T19 Exe: ADLOCVTCOH
 65) B07, O76, R18, T16 Exe: SC
 66) B07, O76, R59, T14 Exe: DECVRSIO

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- RIC 108 (I, Claudius), C 99

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 RIC I 441, C 252
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 RIC I 274
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 RIC I 146
 RIC I 162, C 79
 RIC I 171, C 84
 RIC I 108, C 95
 RIC I 591, C 266
 RIC I 600, C 342
 RIC I 520, C 324
 RIC I 496, C 23
 RIC I 356, C 284

 RIC I 178, C 37
 RIC I 438, C 146
 RIC I 264, C 146
 RIC I 396, C 86
 RIC I 273
 RIC I 143, C 308
 RIC I 153, C 69
 RIC I 134
 RIC I 160, C 78
 RIC I 165, C 91

AE Dupondius

- 67) B06, O11, R53, T30 Exe: SC
 68) B06, O57, R53, T30 Exe: II
 69) B06, O62, R58, T39 Exe: II
 70) B09, O55, R27, T12 S C across lower fields
 71) B09, O57, R27, T12 Exe: II
 72) B09, O57, R58, T10 Exe: II
 73) B09, O62, R58, T39 Exe: II
 74) B10, O23, R29, T34
 75) B10, O23, R59, T25 Exe: ROMA
 76) B10, O57, R58, T39 Exe: II
 77) B10, O57, R58, T39 Exe: II
 78) B10, O57, R59, T25 Exe: ROMA
 79) B10, O62, R53, T30 Exe: II
 80) B10, O62, R58, T39

- RIC I 519
 RIC I 407
 RIC I 410, C 346
 RIC I 400, C 128
 RIC I 185
 RIC I 197
 RIC I 199, C 348
 RIC I 342
 RIC I 344, C 279
 RIC I 196, C 349
 RIC I 377
 RIC I 296

 RIC I 115

AE As

- 81) B01, O11, R59, T38
 82) B01, O12, R59, T38
 83) B02, O07, R59, T38
 84) B02, O11, R59, T38
 85) B02, O18, R59, T03 Exe: ARAPACIS
 86) B02, O56, R59, T38
 87) B06, O29, R59, T39
 88) B06, O57, R27, T12 Exe: SC
 89) B07, O07, R59, T38
 90) B07, O29, R29, T34
 91) B07, O29, R59, T39
 92) B07, O65, R48, T05
 93) B07, O76, R58, T39
 94) B07, O83, R48, T05

- RIC I 606, C 303
 RIC I 546
 RIC I 543
 RIC I 605, C 302
 RIC I 526, C 29
 RIC I 475
 RIC I 313
 RIC I 402, C 65
 RIC I 368
 RIC I 306, C 171
 RIC I 312
 RIC I 380

 RIC I 210

AE Semis

- 95) B07, O26, R08, T33 Exe: SC

- RIC I 233, C 47

AE Quadrans

- 96) Ba, O42, R30, T06
 97) Bb, O42, R30, T06

- RIC I 260, C 185
 RIC I 317

Nero Busts



1



2



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4



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a



b

Nero Types



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19

Nero Types (continued)



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44



46

Galba

Augustus 68-69

Another of the short-lived emperors during the Roman civil wars of this period, Galba was the Governor of Spain at the time of Nero's downfall. Coming from a Senatorial background, he was a likely candidate to succeed Nero from the Senate's point of view and was thus given the title. Galba made his way to Rome where he proceeded to make enemies out of all his former supporters. Most critical among these was his decision to deny the customary

donatives to the army on his accession. This bit of ill-will towards the hands that fed him precipitated a number of events that would eventually lead to his murder. Otho, another recently disenfranchised governor and former protégé of Galba's, gathered an army and set to remove Galba. For his part, Galba reacted to this latest affront by performing another round of purging within the Praetorian Guard and succeeded only in finding them step aside on Otho's arrival.

Busts:

- 1) Bare head left
 - 2) Bare head right
 - 3) Bare-headed, cuirassed bust left
 - 4) Bare headed, cuirassed bust right
 - 5) Laureate head left
 - 6) Laureate head right
 - 7) Laureate, draped and cuirassed bust right
 - 8) Laureate, draped bust right
- a) Galba riding horse right, raising hand
 - b) Galba riding horse left, raising hand
 - c) Hispania laureate, draped bust right; two javelins and shield below

Obverses:

- 1) GALBA IMP
- 2) GALBA IMPER
- 3) GALBA IMPERATOR
- 4) IMP GALBA
- 5) IMP GALBA CAESAR AVG PP
- 6) IMP SER GALBA AVG
- 7) IMP SER GALBA AVG TR P
- 8) IMP SER GALBA AVGVSTVS
- 9) IMP SER GALBA CAE AVG TR P
- 10) IMP SER GALBA CAES AVG PM TR P
- 11) IMP SER GALBA CAES AVG PON M TR P
- 12) IMP SER GALBA CAES AVG TR P
- 13) IMP SER GALBA CAESAR AVG
- 14) IMP SER GALBA CAESAR AVG PM
- 15) IMP SER GALBA CAESAR AVG PM TR P
- 16) IMP SER SVLP GALBA CAES AVG TR P
- 17) IMP SER SVLP GALBA CAES AVG TR P
- 18) IMP SER SVLPIC GALBA CAES AVG TR P
- 19) IMP SER SVLPICIVS GALBA CAESAR AVG
- 20) SER GALBA AVG
- 21) SER GALBA AVG IMP
- 22) SER GALBA CAESAR AVG
- 23) SER GALBA IMP
- 24) SER GALBA IMP AVG
- 25) SER GALBA IMP AVGVSTVS
- 26) SER GALBA IMP CAES AVG
- 27) SER GALBA IMP CAES AVG PM TR P
- 28) SER GALBA IMP CAES AVG TR P
- 29) SER GALBA IMP CAESAR AVG PM T P
- 30) SER GALBA IMP CAESAR AVG PM TR P
- 31) SER GALBA IMP CAESAR AVG PM TR P PP
- 32) SER GALBA IMP CAESAR AVG PM TR POT
- 33) SER GALBA IMP CAESAR AVG PO MA TR P
- 34) SER GALBA IMP CAESAR AVG PON MA TR P
- 35) SER GALBA IMP CAESAR AVG PONT MAX TR P
- 36) SER GALBA IMP CAESAR AVG TR P
- 37) SER GALBA IMPERATOR
- 38) SER SVLP GALBA IMP CAE AVG PM TR P
- 39) SER SVLP GALBA IMP CAESAR AVG PM TR P
- 40) SER SVLP GALBA IMP CAESAR AVG TR P
- 41) SER SVLPIC GALBA IMP CAESAR AVG PM TR P
- 42) SER SVLPIC GALBAE IMP A
- 43) SER SVLPICIVS GALBA
- 44) SER SVLPICIVS GALBA IMP AVG
- 45) SER SVLPICIVS GALBA IMP AVG
- 46) SERV GALBA IMP
- 47) SERVIVS GALBA IMPERATOR

Galba proves to be a tough emperor to acquire. His coins while not particularly rare are aggressively sought after and this tends to keep bidding competitive. His Denarii are found in all grades with the worn - but attributable - typically costing around a hundred dollars and going up quickly from there. A mint state coin will easily cost over a thousand dollars.

This is still very much the heyday of the big bronze. The three main denominations, the Sestertius, Dupondius and As all are available with Galba's trademark frowning portrait. As with the Denarius, an age-battered coin can often be found for under \$100 but a well-preserved specimen often well beyond the reach of most collectors' budgets.

Reverses:

- 1) AEQVITAS
- 2) AEQVITAS AVGVSTI
- 3) AVG IMP
- 4) BON EVEN
- 5) BON EVENT
- 6) BONI EVENTVS
- 7) CERES AVGVSTA
- 8) CONCORD AVG
- 9) CONCORDIA PROVINCI
- 10) CONCORDIA PROVINCIARVM
- 11) DIVA AVGVSTA
- 12) FELICITAS AVGVST
- 13) FIDES PVBLICA
- 14) FORTVNA AVG
- 15) GALLIA
- 16) GALLIA HISPANIA
- 17) HISPANIA
- 18) HISPANIA CLVNIA SVL
- 19) HONOS ET VIRTVS
- 20) IMP T CAES DIVI VESP F AVG PM
- 21) IMP T CAES DIVI VESP F AVG PM TR P PP COS VIII
- 22) IMP T CAES DIVI VESP F AVG REST
- 23) IMP T VESP AVG REST
- 24) LIB AVG
- 25) LIBERT AVG
- 26) LIBERTAS AVGVS

27)	LIBERTAS AVGVST	45)	ROMA VICTRIX
28)	LIBERTAS AVGVSTA	46)	SALVS AVGVSTA
29)	LIBERTAS PVBLICA	47)	SALVS AVGVSTI
30)	LIBERTAS RESTITVTA	48)	SALVS GEN HVMANI
31)	MARS VICTOR	49)	SALVS GENE HVMANI
32)	PAX AVG	50)	SALVS GENERI HVMANI
33)	PAX AVGVST	51)	SECVRITAS P ROMANI
34)	PAX AVGVSTA	52)	SENATVS PIETATI AVGVSTI
35)	PAXS AVGVSTI	53)	VESTA
36)	PIETAS AVGVSTI	54)	VICTORIA
37)	QVADRAGENS REMISSAE	55)	VICTORIA IMPERI ROMANI
38)	QVADRAGENS VMA REMISSA	56)	VICTORIA P R
39)	QVADRAGENS VMAE REMISS	57)	VICTORIAE GALBAE AVG
40)	ROMA RENASC	58)	VICTORIAE IMP GALBAE AVG
41)	ROMA RENASCEN	59)	VIRTVS
42)	ROMA RENASCENS	60)	XXXX REMISSA
43)	ROMA RENASCES	61)	No legend
44)	ROMA RESTI		

Reverses:

- 1) Aequitas standing left, holding scale and cornucopia.
- 2) Aequitas standing right, holding scale and scepter
- 3) Aesculapius standing, facing, holding thyrus and scepter with snake coiled around it.
- 4) Ceres seated left, holding grain ears and caduceus.
- 5) Ceres seated left, holding grain ears and torch.
- 6) Concordia seated left, holding branch and scepter.
- 7) Concordia standing left, holding branch and cornucopia.
- 8) Felicitas standing left, holding caduceus and cornucopia.
- 9) Felicitas standing left, leaning on cippus, holding patera and cornucopia.
- 10) Fides standing left, holding patera and cornucopia.
- 11) Fortuna standing left, holding rudder and cornucopia.
- 12) Galba riding horse right, raising hand.
- 13) Galba seated to right, receiving Palladium from Hispania to left, holding cornucopia.
- 14) Galba standing right on platform, accompanied by lictor, addressing soldiers to lower right.
- 15) Galba standing to right, holding hand of kneeling Libertas; Roma in background
- 16) Galba standing, facing, holding Victory and branch, being crowned by Senate to right, holding branch.
- 17) Gallia to left, holding scepter, shaking hands with Hispania to right, holding shield and spear.
- 18) Galliae (3) bare headed, draped busts right; a grain ear in front of each bust
- 19) Galliae (3) bare heads right; a grain ear in front of each bust
- 20) Genius standing left, holding patera and grain ears
- 21) Hispania draped bust right; two javelins and shield below and behind.
- 22) Hispania standing left, holding grain ears and shield with two spears.
- 23) Honos standing right, holding scepter and cornucopia, facing Virtus to right, stepping on helmet, holding parazonium and spear
- 24) Legend SC
- 25) Legend TR P PP COS VIII RESTITVIT within outer legend and surrounding large SC
- 26) Legionary eagle on thunderbolt; standard on either side.
- 27) Libertas bare head right
- 28) Libertas standing left, holding pileus and scepter.
- 29) Livia standing left, holding patera and scepter.
- 30) Mars standing, facing, holding spear and trophy.
- 31) Pax seated left, holding branch and caduceus.
- 32) Pax seated left, holding branch and winged caduceus.
- 33) Pax standing left, holding branch and caduceus.
- 34) Pax standing left, holding branch and cornucopia.
- 35) Pax standing left, holding caduceus and grain ears; globe to left.
- 36) Pax standing left, leaning on cippus, holding caduceus and cornucopia.
- 37) Pax(?) standing left, holding branch and shield.
- 38) Pietas standing, facing, raising hand over altar and touching chest
- 39) Roma advancing left, holding Victory on globe and scepter with eagle atop
- 40) Roma advancing right, holding Victory on globe and scepter with eagle atop.
- 41) Roma advancing right, holding Victory on globe and spear.
- 42) Roma seated left, holding spear and parazonium; weapons on floor
- 43) Roma seated left, holding Victory; shield to side.
- 44) Roma seated left, holding spear and resting arm on shield
- 45) Roma seated left, resting on trophy, holding branch and scepter with eagle atop.
- 46) Roma seated left, holding Palladium and spear.
- 47) Roma standing left, holding Victory on globe and scepter with eagle atop.
- 48) Roma standing left, stepping on globe, holding branch and spear.
- 49) Salus seated left, holding patera and scepter
- 50) Salus standing left, stepping on globe, sacrificing over altar and holding rudder.
- 51) Shield over two crossed spears; SPQR laid out with each letter in a cardinal point starting with S in the "West"
- 52) Soldier to left leading three bound captives through arch to right
- 53) Standards (3) on galley prows
- 54) Triumphal arch, quadriga atop.
- 55) Vesta seated left, holding Palladium and scepter.
- 56) Vesta seated left, holding patera and Palladium.
- 57) Victory advancing left, holding Palladium and palm.
- 58) Victory advancing left, holding wreath and palm.
- 59) Victory advancing right, holding wreath and palm.
- 60) Victory standing left on globe, holding wreath and palm.
- 61) Victory standing on globe, facing, holding wreath and palm.
- 62) Victory standing right on globe, holding wreath and palm.
- 63) Victory standing right, holding shield on column reading PR
- 64) Victory standing right, stepping on helmet, holding shield on cippus reading SPQR
- 65) Virtus helmeted bust right
- 66) Virtus standing left, holding Victory on globe and parazonium
- 67) Virtus standing, facing, holding parazonium and spear.

- 68) Wreath, EX SC / OB / CIVES / SER within.
- 69) Wreath, EX SC / OB / CIVES / SERVATOS within
- 70) Wreath, shield within reading SP QR
- 71) Wreath, SPQR / OB / CIV / SER within.
- 72) Wreath, SPQR / OB / CIV SER within.
- 73) Wreath, SPQR / OB / CIVES / SERVATOS within
- 74) Wreath, SPQR / OB / CS within.
- 75) Wreath, SPQR / OB CS within

Mints:

- 1) Karthago
- 2) Lugdunum
- 3) Roma
- 4) Spain, uncertain locality (probably Tarraco)

AU Aureus

- 1) B2, O06, R60, T75
- 2) B3, O23, R48, T50
- 3) B6, O03, R42, T41
- 4) B6, O13, R11, T29
- 5) B6, O13, R48, T50
- 6) B6, O14, R43, T39
- 7) B6, O30, R60, T74
- 8) Ba, O01, R17, T21

Reference(s)

- RIC I 164, C 286
- RIC I 146, C 232
- RIC I 2, C 195
- RIC I 184, BMC 4
- RIC I 213 corrected
- RIC I 61, BMC 191

AR Denarius

- 9) B2, O06, R60, T74
- 10) B5, O01, R29, T28
- 11) B5, O01, R42, T41
- 12) B6, O01, R42, T41
- 13) B6, O03, R11, T29
- 14) B6, O03, R40, T41
- 15) B6, O03, R45, T48
- 16) B6, O04, R42, T41
- 17) B6, O06, R10, T07
- 18) B6, O06, R17, T22
- 19) B6, O06, R60, T67 VIR TVS across fields
- 20) B6, O13, R10, T29
- 21) B6, O13, R17, T22
- 22) B6, O13, R40, T39
- 23) B6, O13, R40, T41
- 24) B6, O13, R48, T50
- 25) B6, O13, R48, T50
- 26) B6, O13, R60, T67
- 27) B6, O14, R10, T29
- 28) B6, O14, R11, T29
- 29) B6, O14, R55, T60
- 30) B6, O14, R60, T67
- 31) B6, O20, R60, T12 Exe: IMP
- 32) B6, O30, R10, T07
- 33) B6, O37, R10, T07
- 34) B8, O13, R43, T47
- 35) Ba, O24, R60, T19 Exe: TRES GALLIA

- RIC I 167, C 287
- RIC I 26
- RIC I 28, C 209
- RIC I 36, C 45
- RIC I 41
- RIC I 45, C 223
- RIC I 29, C 209
- RIC I 149, C 40a
- RIC I 155, C 82
- RIC I 179
- RIC I 186, C 55
- RIC I 191
- RIC I 195
- RIC I 197
- RIC I 211
- RIC I 22, C 238
- RIC I 221, C 344
- RIC I 224, C 58
- RIC I 4
- RIC I 234
- RIC I 236, C 343
- RIC I 145
- RIC I 120, C 38
- RIC I 149, C 34
- RIC I 204, C 208a
- RIC I 92, C 308

AE Sestertius

- 36) B5, O28, R08, T06 Exe: SC
- 37) B5, O36, R29, T28
- 38) B6, O07, R60, T72
- 39) B6, O26, R60, T44 Exe: ROMA
- 40) B6, O27, R60, T68
- 41) B6, O28, R28, T28
- 42) B6, O28, R60, T42 Exe: ROMA
- 43) B6, O28, R60, T57
- 44) B6, O30, R60, R59
- 45) B6, O36, R29, T28
- 46) B8, O16, R29, T28
- 47) B8, O18, R29, T28
- 48) B8, O36, R29, T28
- 49) B8, O36, R60, T58
- 50) B8, O36, R60, T59
- 51) B8, O36, R60, T72
- 52) B8, O39, R60, T14 Exe: ADLOCVTIO / SC

- RIC I 381, C 28
- RIC I 389, C 110
- RIC I 259, C 302
- RIC I 420
- RIC I 435, C 60
- RIC I 442, C 110
- RIC I 447
- RIC I 270, C 256
- RIC I 387, C 108
- RIC I 309, C 130
- RIC I 310, C 131
- RIC I 388, C 112
- RIC I 403
- RIC I 398, C 245
- RIC I 405, C 295
- RIC I 467, C 2

AE Sestertius (Posthumous)

- 53) B6, O16, R21, T24

- RIC 245 (II, Titus), C 350

AE Dupondius

54) B6, O07, R29, T28

Reference(s)

RIC I 275, C 120

AE Dupondius (Posthumous)

55) B6, O28, R22, T24

RIC I 246, C 351

AE As

- 56) B2, O12, R29, T27
- 57) B2, O27, R29, T28
- 58) B2, O40, R60, T53
- 59) B6, O12, R01, T02
- 60) B6, O18, R07, T04 Exe: SC
- 61) B6, O28, R53, T55
- 62) B6, O31, R11, T29
- 63) B6, O40, R01, T02

RIC I 372, C 124

RIC I 491

RIC I 308
RIC I 67, C 50
RIC I 492

Galba Busts



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Galba Types



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Clodius Macer

Propraetor Africae 68

Clodius Macer was an opportunist who took advantage of a revolt following Nero's death and the power struggle that ensued. He gambled that by appropriating northern Africa, Rome's food supply, he would strongarm the senate into accepting him as the next Augustus. Instead, Galba's fortunes improved and he consolidated power instead. Galba then suppressed Macer's small army and had him executed. Curiously, he stands alone in the long roster of

men who usurped the throne but not the imperial title.

Busts:

- 1) Bare head right
- a) Africa draped bust right
- b) Africa draped bust right, two javelins behind bust
- c) Karthago draped bust right, cornucopia behind bust
- d) Libertas standing left, holding pileus and patera
- e) Lion head right
- f) Roma helmeted head right
- g) Victory draped bust right

All of Macer's coins are exceedingly rare. In fact, there are only about 85 known to date, only 20 of which bear his portrait.

A toned Denarius with portrait (see first coin on plates) sold at a Classical Numismatic Group auction in January of 2002 for \$26,000.

Obverses:

- 1) L C MACRI
 - 2) L C MACRI CARTHAGO
 - 3) L CLODI MACRI
 - 4) L CLODI MACRI CARTHAGO
 - 5) L CLODI MACRI LIBERA
 - 6) L CLODI MACRI LIBERATRIX
 - 7) L CLODIVS MACER
- a) ROMA

Reverses:

- 1) L CLODI MACRI
- 2) LIB AVG
- 3) MACRIANA LIB LEG
- 4) PROPRA AFRICA
- 5) PROPRAE AFRICAE
- 6) SICILIA

Types:

- 1) Galley sailing left
- 2) Galley sailing right
- 3) Legionary eagle, vexillum on either side.
- 4) Triskelis in shape of three bent legs; head of Medusa at center
- 5) Trophy

Mint:

- 1) Karthago

AR Denarius

- 1) B1, O7, R4, T2 Bust exe: SC
- 2) Bd, O3, R3, T3 LEG I across lower fields, "MAC" of MACRIANA in reverse legend placed in exergue, SC across obv fields
- 3) Be, O3, R2, T3 LEG III across lower fields, SC in bust exergue
- 4) Bf, Oa, R1, T5 Bust exe: SC
- 5) Bg, O1, R2, T3 LEG III across lower fields, SC in bust exergue

Reference(s)

- RIC I 39, C 13b
 RIC 20, C 2
 C 9
 RIC I 15

Clodius Macer Busts



Clodius Macer Types



Otho

Augustus 69

A former friend of Nero's and a key figure in the Roman political elite, Otho's fortunes turned for the worse when he became involved with a woman desired by Nero himself. In order to remove his competition, Nero simply exiled him to faraway Portugal under the guise of a promotion. Some ten years later, after Nero's own ill-fated end, Otho hoped to return to Rome as Caesar under Galba who had gathered an army and prepared to claim the crown. Galba

had had a politically favorable relationship with Otho and it's conceivable that the two could have had such an agreement. On becoming Augustus, however, Galba for whatever reason sidestepped Otho and named Piso Licianus, a garden variety aristocrat, as his successor. Infuriated at hearing the news of this betrayal, Otho summoned a sympathetic army and within days had Galba executed and placed himself as emperor.

Otho still had to deal with the approaching army of Vitellius who were already en route to fight Galba. Although he set out with an able army to meet Vitellius's forces an unexpected turn of events had Otho commit suicide just prior to a major engagement. He did this, apparently, out of a patriotic need to end the civil war.

Busts:

- 1) Bare head left
- 2) Bare head right

Obverses:

- 1) IMP M OTHO CAESAR AVG TR P
- 2) IMP OTHO CAESAR AVG TR P

Reverses:

- 1) CERES AVG
- 2) PAX ORBIS TERRARVM
- 3) PONT MAX
- 4) SECVRITAS P R
- 5) VICTORIA OTHONIS

Types:

- 1) Aequitas standing left, holding scale and scepter.
- 2) Ceres standing left, holding grain ears and cornucopia
- 3) Jupiter seated right, holding thunderbolt and scepter
- 4) Otho riding horse right, aiming spear
- 5) Pax standing left, holding branch and caduceus.
- 6) Securitas standing left, holding wreath and scepter.
- 7) Vesta seated left, holding patera and scepter.

Perhaps one of the most popular sets among collectors of Roman coins is the gathering of one of each of the so-called "12 Caesars" as popularized by the ancient Roman historian Suetonius in his book of the same name. Well, for those collectors Otho is usually the last coin of the set because the coins are rarely found for under \$200-\$300 each with \$500-\$1,000 being more typical. And Otho stands alone among the long roster of emperors who did not issue any copper coins... not counting late-3rd century emperors who issued silvered coins with bronze cores.

But, on the other hand, at least Otho's Denarii are fairly plentiful and even an Aureus appears from time to time for the well-heeled.

- 8) Victory advancing left, holding wreath and palm.
- 9) Victory advancing right, holding wreath and palm.

Mints:

- 1) Roma

AU Aureus

- 1) B2, O1, R2, T5
- 2) B2, O1, R4, T6

AR Denarius

- 3) B1, O1, R4, T6
- 4) B2, O1, R2, T5
- 5) B2, O1, R4, T6
- 6) B2, O1, R5, T8
- 7) B2, O1, R5, T9
- 8) B2, O2, R2, T5
- 9) B2, O2, R3, T1
- 10) B2, O2, R3, T2
- 11) B2, O2, R3, T3
- 12) B2, O2, R3, T4
- 13) B2, O2, R3, T7
- 14) B2, O2, R4, T6

Reference(s)

RIC I 3, BMC 1
 RIC I 7, BMC 13, C 16

RIC I 10, C 15
 RIC 14
 RIC I 8, C 17
 RIC I 16
 RIC I 14, C 27
 C 4a
 RIC I 19
 RIC I 20, C 11
 RIC I 21
 RIC I 22, C 12
 RIC I 24
 RIC I 12

Otho Bust



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Otho Types



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Vitellius

Augustus 69

Galba appointed Vitellius as Governor in the Rhine region in 68. He did this as no favor to Vitellius but rather as a strategic move to pass off a hot potato. Because Vitellius came from an aristocratic and decidedly non-military background, he calculated that the army of the region would have their hands full in dealing with this *persona non grata*. Whether the generals of the army in question saw through the attempted ruse or simply accepted the decision

was irrelevant and backfired for Galba. Aware of the discontentment within the army of the situation in Rome, Vitellius and his men prepared to do something about it. The army set out for Rome in a journey that took several months that was noted as being more of a carnival parade than a military procession.

However, the honeymoon was soon over for Vitellius who was neither the darling of the army nor especially influential elsewhere. True to his hedonistic background, he decided to throw massive parties throughout Rome while his enemies assembled armies to depose him. When he finally realized he was in real danger, too late, he met with a contact from the approaching army of Vespasian and made an agreement to abdicate in return for peaceful retirement. He then announced his decision to the Senate creating a scandal. Feeling that this cowardice was wholly unbecoming of an emperor a mob of angry citizens and soldiers broke through to his quarters where he was hiding and ripped him to shreds.

Of all things, the biographers of Vitellius note that his chief vice was none other than gorging himself with food. It was said he couldn't even bear to make a sacrifice of food at the altar without stealing a couple bites first!

Busts:

- 1) Bare head right
- 2) Laureate head left
- 3) Laureate head right
- 4) Laureate, draped bust right

Obverses:

- 1) A VITELLIVS AVG IMP GERMAN
- 2) A VITELLIVS GER IMP AVG P MAX TR P
- 3) A VITELLIVS GERM IMP AVG PM TR P
- 4) A VITELLIVS GERM IMP AVG TR P
- 5) A VITELLIVS GERM IMP TR P
- 6) A VITELLIVS GERMA IMP AVG PM TR P
- 7) A VITELLIVS GERMAN IMP AVG PM TR P
- 8) A VITELLIVS GERMAN IMP TR P
- 9) A VITELLIVS GERMANICVS IMP
- 10) A VITELLIVS GERMANICVS IMP AVG
- 11) A VITELLIVS GERMANICVS IMP AVG PM TR P
- 12) A VITELLIVS IMP AVG PM T P P
- 13) A VITELLIVS IMP GERMAN
- 14) A VITELLIVS IMP GERMANICVS

Reverses:

- | | | |
|------------------------------|--------------------------------|----------------------------|
| 1) AEQVITAS AVGVSTI | 18) I O MAX CAPITO | 35) ROMA RENASCENS |
| 2) ANNONA AVG | 19) I O MAX CAPITOLINVS | 36) SECVRITAS IMP GERMAN |
| 3) ANNONA AVGVSTI | 20) IVPPITER VICTOR | 37) SECVRITAS P ROMANI |
| 4) CERES AVG | 21) L VITELL CENSOR II | 38) SENAT P Q ROMANVS |
| 5) CLEMENTIA IMP GERMAN | 22) L VITELL CENSOR III | 39) SPQR / OB / CIV / SER |
| 6) CLEMENTIA IMP GERMANICI | 23) L VITELLI III COS CENSOR | 40) SPQR / OB / CS |
| 7) CONCORD AVG | 24) L VITELLIVS COS III CENSOR | 41) VESTA P R QVIRITIVM |
| 8) CONCORDIA AVG | 25) LIBERI IMP GERM AVG | 42) VICTOR AVGV |
| 9) CONCORDIA AVGVSTI | 26) LIBERI IMP GERMAN | 43) VICTOR AVGVSTI |
| 10) CONCORDIA P R | 27) LIBERIS IMP GERMANICI | 44) VICTORIA AVG |
| 11) CONCORDIA PRAETORIANORVM | 28) LIBERTAS AVGVSTI | 45) VICTORIA AVGVSTI |
| 12) CONSENSVS EXERCITVVM | 29) LIBERTAS RESTITVTA | 46) VICTORIA IMP GERMAN |
| 13) CONSENSVS HISPANIARVM | 30) MARS VICTOR | 47) VICTORIA IMP GERMANICI |
| 14) FIDES EXERCITVM | 31) PAX AVGVSTI | 48) XV VIR SACR FAC |
| 15) FIDES EXERCITVVM | 32) PAX GER ROM | 49) XV VIR SACR FCA |
| 16) FIDES PRAETORIANORVM | 33) PAXS AVGVSTI | 50) No legend |
| 17) HONOS ET VIRTVS | 34) PONT MAXIM | |

Types:

- 1) Altar
- 2) Annona standing left, holding Victory and cornucopia; modius to left and galley prow to right.
- 3) Clementia seated left, holding branch and scepter.
- 4) Concordia seated left, holding branch and scepter.

While not cheap, the coins of Vitellius are readily available in all collectible grades. Expect to pay around \$100 for an "entry level" coin and prices rise quickly from there. A problem that is typical of the coins of Vitellius, as well as those of Otho, are the normally small flans they were struck on. Unless the coin was struck perfectly centered some of the legends will be missing. If they hadn't worn off already, that is! Naturally, those coins with full legends will command a premium.

The most commonly available type is of the Altar with dolphin and raven reverse.

- 5) Concordia seated left, holding patera and cornucopia
- 6) Concordia seated left, sacrificing over altar and holding cornucopia
- 7) Concordia standing left, holding branch and cornucopia
- 8) Hands, in handshake
- 9) Hispania standing left, holding shield and javelins.
- 10) Honos standing right on left, holding scepter and cornucopia, facing Virtus to right, stepping on helmet, holding parazonium and spear.
- 11) Jupiter seated left, holding Victory and scepter
- 12) Legend FIDES / EXERCITVVM
- 13) Libertas standing left, holding pileus and scepter.
- 14) Libertas standing, facing, holding pileus and scepter.
- 15) Mars advancing left, holding spear and two standards
- 16) Mars advancing left, holding Victory and trophy
- 17) Pax standing left, holding branch and cornucopia
- 18) Pax standing left, setting weapons on fire and holding cornucopia.
- 19) Roma standing right, holding Victory and spear
- 20) Securitas seated left, resting head on arm; altar to left.
- 21) Securitas seated right, holding scepter, facing altar to right
- 22) Spain standing left, holding grain ears and shield with two spears.
- 23) Temple with (2) columns; Jupiter seated within, holding thunderbolt and scepter
- 24) Altar; dolphin above and raven below.
- 25) Vesta seated left, holding patera and torch
- 26) Vesta seated left, holding trophy and scepter.
- 27) Vesta seated left, raising hand and holding torch.
- 28) Vesta seated right, holding patera and scepter.
- 29) Victory advancing left, holding shield
- 30) Victory advancing left, holding shield reading SP / QR
- 31) Victory advancing left, touching trophy with seated captive at base
- 32) Victory advancing right, holding wreath and palm.
- 33) Victory seated left, holding patera and palm.
- 34) Victory standing left on globe, holding wreath and palm.
- 35) Victory standing left, stepping on helmet, holding shield on palm tree reading OB / CIVES / SER
- 36) Vitellius's father seated left, raising hand and holding scepter with eagle atop
- 37) Vitellius standing left on right, shaking hands with Roma to left, holding spear with shield.
- 38) Vitellius's son bare head right, facing his daughter's draped bust left.
- 39) Wreath, SPQR / OB / CIV / SER within
- 40) Wreath, SPQR / OB / CS within

Mints:

- 1) Roma
- 2) Spain

AU Aureus

- 1) B2, O10, R12, T15
- 2) B2, O13, R13, T22
- 3) B2, O13, R38, T29
- 4) B2, O14, R36, T21
- 5) B2, O14, R46, T34
- 6) B2, O14, R47, T34
- 7) B3, O04, R24, T36
- 8) B3, O04, R29, T14
- 9) B3, O04, R48, T24

Reference(s)

- RIC I 4
- RIC I 32, C 84
RIC I 11
RIC I 15, BMC 97
RIC I 16, BMC 98
RIC I 94, BMC 23, C 54
RIC I 104, C 46
RIC I 108, BMC 38, C 110

AR Denarius

- 10) B1, O08, R10, T05
- 11) B1, O08, R48, T24
- 12) B1, O09, R10, T05
- 13) B1, O09, R14, T08
- 14) B1, O09, R20, T14
- 15) B2, O04, R40, T40
- 16) B2, O13, R12, T15
- 17) B2, O13, R41, T27
- 18) B2, O13, R43, T30 $\frac{1}{2}$ in front of bust
- 19) B2, O14, R12, T15
- 20) B3, O04, R10, T05
- 21) B3, O04, R20, T11
- 22) B3, O04, R29, T14
- 23) B3, O04, R34, T28
- 24) B3, O04, R48, T24
- 25) B3, O04, R50, T33
- 26) B3, O08, R10, T05
- 27) B3, O08, R20, T14
- 28) B3, O08, R26, T38
- 29) B3, O08, R29, T14
- 30) B3, O08, R40, T40
- 31) B3, O08, R48, T24
- 32) B3, O08, R49, T24
- 33) B3, O09, R48, T24
- 34) B3, O09, R50, T33
- 35) B3, O13, R14, T08
- 36) B3, O13, R15, T08
- 37) B3, O13, R19, T23
- 38) B3, O13, R45, T30
- 39) B3, O14, R15, T08

- RIC I 66, C 21
RIC I 67
RIC I 68
- RIC I 23
RIC I 33
RIC I 36, C 101
RIC I 6
RIC I 90, S 2196
RIC I 93, C 42
RIC I 105
RIC I 107, S 2200, C 72
RIC I 109, S 2201
RIC I 110
RIC I 73, C 20
RIC I 75, S 2197, C 44
RIC I 79, C 2
RIC I 81, S 2198, C 48
RIC I 83
RIC I 86
- RIC I 70
RIC I 71, C 121
RIC I 30, C 31
RIC I 27
RIC I 56
RIC I 62
RIC I 54

AE Sestertius

- 40) B4, O07, R07, T04
- 41) B4, O11, R30, T16
- 42) B4, O11, R31, T17

Reference(s)

- RIC I 133
- RIC I 115, C 61
- RIC I 118, C 67

AE Dupondius

- 43) B4, O07, R09, T06

- RIC I 162, C 15

AE As

- 44) B2, O13, R05, T03
- 45) B2, O13, R15, T08
- 46) B2, O13, R29, T14
- 47) B2, O13, R35, T19
- 48) B2, O13, R45, T30

- RIC I 39
- RIC I 42
- RIC I 43
- RIC I 45
- RIC I 46

Vitellius Busts



Vitellius Types



Vespasian

Augustus 69-79

Vespasian was the son of a businessman and tax collector. By befriending people in high places, he gained a foothold in the Senate and eventually was appointed as Proconsul of Africa in the year 63. From there he became more of a VIP under Nero and was put in charge of suppressing certain revolts in Israel. During this period civil war broke out following the Nero's death and he took the opportunity to have himself named Emperor. He then took his

troops towards Rome where he defeated Vitellius, the last of the pretenders to the throne and a former colleague and friend.

He spent the rest of his reign rebuilding the wreck that was left of Rome following the troubles of 69 and rebuilding the Roman economy. He also expanded the empire's borders within Britain and granted citizenship to the inhabitants of vast sections under Roman control.

Busts:

- 1) Bare head left
 - 2) Laureate head left
 - 3) Laureate head right
 - 4) Laureate, draped bust left.
 - 5) Radiate head left
 - 6) Radiate head right
- a) Palm tree
 - b) Sol radiate, draped bust facing
 - c) Trophy
 - d) Vespasian riding elephant quadriga right, holding scepter and Victory
 - e) Vespasian riding quadriga right, holding branch and scepter
 - f) Winged caduceus inside two cross cornucopiae

Obverses:

- 1) CAESAR VESPASIANVS AVG
- 2) DIVO VESPASIANO
- 3) DIVVS AVGVSTVS VESPASIANVS
- 4) DIVVS AVGVSTVS VESPASIAN
- 5) DIVVS AVGVSTVS VESPASIANVS
- 6) MP CAE VESPASIAN AVG PM TR P PP COS III
- 7) IMP CAES AVG VESPAS COS II TR POT
- 8) IMP CAES VES AVG
- 9) IMP CAES VESP AVG CEN
- 10) IMP CAES VESP AVG CENS
- 11) IMP CAES VESP AVG COS VII
- 12) IMP CAES VESP AVG PM
- 13) IMP CAES VESP AVG PM COS IIII
- 14) IMP CAES VESP AVG PM COS IIII CE
- 15) IMP CAES VESP AVG PM COS IIII CEN
- 16) IMP CAES VESP AVG PM COS V CENS
- 17) IMP CAES VESP AVG PM T P COS IIII CENS
- 18) IMP CAES VESP AVG PM T P COS V CENS
- 19) IMP CAES VESP AVG PM T P COS VI
- 20) IMP CAES VESP AVG PM T P COS VII
- 21) IMP CAES VESPAS AVG
- 22) IMP CAES VESPAS AVG PM COS IIII
- 23) IMP CAES VESPAS AVG PM TR P IIII PP COS IIII
- 24) IMP CAES VESPAS AVG PM TR P PP COS III
- 25) IMP CAES VESPAS AVG PM TR P PP COS VI
- 26) IMP CAES VESPASIAN AVG
- 27) IMP CAES VESPASIAN AVG COS II
- 28) IMP CAES VESPASIAN AVG COS III
- 29) IMP CAES VESPASIAN AVG COS IIII
- 30) IMP CAES VESPASIAN AVG COS V
- 31) IMP CAES VESPASIAN AVG COS VIII PP
- 32) IMP CAES VESPASIAN AVG COS VIII
- 33) IMP CAES VESPASIAN AVG PM T P COS IIII CENS
- 34) IMP CAES VESPASIAN AVG PM T P COS VIII PP
- 35) IMP CAES VESPASIAN AVG PM TR P PP COS II
- 36) IMP CAES VESPASIAN AVG PM TR P PP COS III
- 37) IMP CAES VESPASIAN AVG PM TR P PP COS IIII
- 38) IMP CAES VESPASIAN AVG PM TR P PP COS V CENS
- 39) IMP CAES VESPASIAN AVG PM TR P PP COS VI
- 40) IMP CAES VESPASIAN AVG PM TR P PP COS VII
- 41) IMP CAES VESPASIAN AVG PM TR P PP COS VIII
- 42) IMP CAES VESPASIAN AVG PM TR P PP COS VIII
- 43) IMP CAES VESPASIAN COS IIII
- 44) IMP CAES VESPASIANVS AVG
- 45) IMP CAES VESPASIANVS AVG COS III
- 46) IMP CAES VESPASIANVS AVG PM TR P
- 47) IMP CAES VESPASIANVS COS VIII
- 48) IMP CAESAR
- 49) IMP CAESAR AVG VESPASIANVS
- 50) IMP CAESAR VESP AVG
- 51) IMP CAESAR VESP AVG CENS
- 52) IMP CAESAR VESP AVG CENSOR
- 53) IMP CAESAR VESP AVG COS IIII
- 54) IMP CAESAR VESP AVG COS V CENS
- 55) IMP CAESAR VESP AVG COS VI
- 56) IMP CAESAR VESP AVG COS VII
- 57) IMP CAESAR VESP AVG PM T P COS IIII CENS
- 58) IMP CAESAR VESP AVG PM TR P PP
- 59) IMP CAESAR VESP AVGVST
- 60) IMP CAESAR VESPAS AVG
- 61) IMP CAESAR VESPAS AVG COS II TR P PP
- 62) IMP CAESAR VESPAS AVG COS III TR P PP
- 63) IMP CAESAR VESPAS AVG COS V TR P PP
- 64) IMP CAESAR VESPAS AVG PM TR P PP COS IIII
- 65) IMP CAESAR VESPASIA AVG
- 66) IMP CAESAR VESPASIAN AVG
- 67) IMP CAESAR VESPASIAN AVG COS III
- 68) IMP CAESAR VESPASIAN AVG COS IIII
- 69) IMP CAESAR VESPASIAN AVG COS VIII
- 70) IMP CAESAR VESPASIAN AVG PM T P PP COS II D III
- 71) IMP CAESAR VESPASIAN AVG TR POT PP COS III
- 72) IMP CAESAR VESPASIAN AVGVSTVS
- 73) IMP CAESAR VESPASIAN COS VIII
- 74) IMP CAESAR VESPASIAN COS VIII
- 75) IMP CAESAR VESPASIAN COS VIII
- 76) IMP CAESAR VESPASIANVS
- 77) IMP CAESAR VESPASIANVS AVG
- 78) IMP CAESAR VESPASIANVS AVG COS II
- 79) IMP CAESAR VESPASIANVS AVG P
- 80) IMP CAESAR VESPASIANVS AVG PM T P PP COS II
- 81) IMP CAESAR VESPASIANVS AVG PM T P PP COS II DES III
- 82) IMP CAESAR VESPASIANVS AVG PM T P PP COS III
- 83) IMP CAESAR VESPASIANVS AVG PM TR P
- 84) IMP CAESAR VESPASIANVS AVG PM TR P PP COS III
- 85) IMP CAESAR VESPASIANVS AVG PM TR P PP COS III DES IIII
- 86) IMP CAESAR VESPASIANVS AVG TR P

The oldest imperial Denarii one can purchase at a truly affordable price will be those of Vespasian. Some of these can be had for as little as \$20 or \$30 for a well preserved specimen. Even mint state or near-mint state coins are readily available for comparatively reasonable prices.

The big bronzes are also easily found and those that are of higher grade are staple items of the ancient coin dealer. The prices for the several different denominations depend largely on their condition.

For Vespasian's reign those coins boasting of his triumph over the conquest of the jews are especially sought after.

- 87) IMP VESP AVG
 88) IMP VESP AVG COS VIII
 89) IMP VESP AVG PM T P

- 90) IMP VESPA CAESAR AVGVVS
 91) IMP VESPASIAN AVG
 92) No legend

Reverses:

- 1) AEQVITAS AVGVST
 2) AEQVITAS AVGVSTI
 3) AETERNITAS
 4) AETERNITAS P R
 5) ANNONA AVG
 6) AVG VESPAS LIBERI IMP
 7) AVGV R PON MAX
 8) AVGV R TRI POT
 9) CAE DVM ET T CAES IMP VESPAS
 10) CAES AVG F DES IMP AVG F COS DES IT
 11) CAES AVG F DESIG IMP AVG F COS DESIG ITER
 12) CAESAR AVG F COS CAESAR AVG F PR
 13) CAESAR AVG F DES IMP AVG F COS DESIT
 14) CAESARES VESP AVG
 15) CAESARES VESP AVG FILI
 16) CERES AVGVST
 17) CONCOR AVG
 18) CONCORD AVGVST
 19) CONCORDIA AVG
 20) CONCORDIA AVGVSTI
 21) CONCORDIA SENATVI
 22) CONSECRATIO
 23) CONSEN EXERCIT
 24) CONSENSVS EXERCIT
 25) CONSENSVS EXERCITVVM
 26) COS DESIG III TR POT
 27) COS III
 28) COS III FORT RED
 29) COS III TR POT
 30) COS ITER
 31) COS ITER FORT RED
 32) COS ITER TR POT
 33) COS ITER TR POTESTATE
 34) COS V
 35) COS VI
 36) COS VII
 37) COS VIII
 38) COS VIII
 39) DE IVDAEIS
 40) DEVICTA IVDAEA
 41) DIVA DOMITILLA AVGVSTA
 42) FELICITAS PVBLICA
 43) FELICITAS REDVCI
 44) FIDES EXERCITVVM
 45) FIDES FORTVNA
 46) FIDES PVBL
 47) FIDES PVBLICA
 48) FORTVNA AVGVST
 49) FORTVNA AVGVSTI
 50) FORTVNAE REDVCI
 51) GENIVM P R
 52) HISPANIA
 53) HONOS ET VIRTVS
 54) IMP
 55) IMP CAES VESP AVG P TRI P COS II
 56) IMP CAES VESP AVG P TRI P II COS
 57) IMP CAES VESPASIAN AVG PM TR P PP COS II
 58) IMP T CAESAR DIVI VESP AVG PM TR P PP COS VIII
 59) IMP T FLAVIVS CAESAR AVG F
 60) IMP V PP COS II DESIG III
 61) IMP XIII
 62) IMP XIX
 63) IMPERATOR CAESAR
 64) IOVIS CVSTOS
 65) IVD CAP
 66) IVDAEA
 67) IVDAEA CAPTA
 68) IVDAEA DEVICTA
 69) IVDEA CAPTA
 70) LIBERI IMP AVG VESPAS
 71) LIBERTAS AVGVSTI
 72) LIBERTAS PVBLICA
 73) LIBERTAS RESTITVTA
 74) MARS CONSERVAT
 75) MARS VICTOR
 76) MARS VLTOR
 77) NEP RED
 78) PACI AVGVSTAE
 79) PACI AVGVSTI
 80) PACI ORB TERR AVG
 81) PACIS EVENT
 82) PACIS EVENTVM
 83) PAX
 84) PAX AVG
 85) PAX AVGVST
 86) PAX AVGVSTI
 87) PAX P ROMANI
 88) PM T P PP COS IIII
 89) PM TR P PP COS III
 90) PM TR P PP COS VI
 91) PM TR P PP COS VII
 92) PM TRIB P COS IIII
 93) PON M TR P PP COS III
 94) PON MAX TR P COS II
 95) PON MAX TR P COS V
 96) PON MAX TR P COS VI
 97) PON MAX TR P COS VII
 98) PON MAX TR POT PP COS V CENS
 99) PONT MAX
 100) PONT MAX TR P COS II DESIG III
 101) PONT MAX TR POT PP COS VIII CENS
 102) PONT MAX TRIB POT
 103) PONTIF MAXIM
 104) PONTIF TR P COS IIII
 105) PRINCEPS IVVENTVT
 106) PRINCIP IVVENT
 107) PROVIDEN
 108) ROMA
 109) ROMA ET AVGVSTVS COS ITERVM TRIBVN POT
 110) ROMA PERPETVA
 111) ROMA RESVRGENS
 112) ROMA RESVRGES
 113) ROMA VICTRIX
 114) SALVS AVG
 115) SALVS AVGVSTA
 116) SALVS AVGVSTI
 117) SECVRITAS AVGVST
 118) SECVRITAS AVGVSTI
 119) SECVRITAS P R
 120) SECVRITAS P ROMANI
 121) SECVRITAS POPVLI ROMANI
 122) SIGNIS RECEPTIS
 123) SPES AVGVSTA
 124) SPQR / OB / C S
 125) T CAESAR
 126) T ET DOM C EX
 127) T ET DOMIT CAESARES PRIN IVVEN
 128) T ET DOMIT CAESARES PRINC IVVEN
 129) T FLAVI VESPASIANVS CAESAR
 130) T IMP CAESAR DOMITIANVS AVG F COS DESG II
 131) TITVS ET DOMITIAN CAES PRIN IV
 132) TITVS ET DOMITIAN CAES PRIN IVEN
 133) TITVS ET DOMITIAN CAESARES PRIN IVEN
 134) TITVS ET DOMITIAN CAESARES PRIN IVIN
 135) TITVS ET DOMITIAN CAESARES PRIN IVVEN
 136) TITVS ET DOMITIANVS CAES PRIN IV
 137) TITVS ET DOMITIANVS PRINC IVVEN
 138) TR POT COS
 139) TR POT X COS VIII
 140) TRI POT
 141) TRI POT II COS III PP
 142) TRIVMP AVG
 143) TVTELA AVGVSTI
 144) VESP AVG
 145) VESPASIANVS
 146) VESTA
 147) VIC AVG
 148) VICT AVG
 149) VICTORIA AVG
 150) VICTORIA AVGVST
 151) VICTORIA AVGVSTI
 152) VICTORIA IMP VESPASIANI
 153) VICTORIA MP VESPASIANI
 154) VICTORIA NAVALIS
 155) VIRTVS AVGVST
 156) No legend

Types:

- 1) Aequitas standing left, holding scale and palm.
- 2) Aequitas standing left, holding scale and scepter
- 3) Aeternitas standing left, holding heads of Sun and Moon over altar
- 4) Altar
- 5) Annona seated left, holding grain ears
- 6) Annona seated left, holding fruit basket with both hands.
- 7) Bull standing right
- 8) Caduceus, winged
- 9) Caduceus, winged, inside two crossed cornucopiae
- 10) Capricornus advancing left, globe below
- 11) Capricornus holding rudder on globe, cornucopia above.
- 12) Ceres seated left, holding grain ears and cornucopia
- 13) Ceres seated left, holding grain ears and torch
- 14) Ceres standing left, holding grain ears and scepter.
- 15) Ceres standing left, holding grain ears and torch
- 16) Chair
- 17) Concordia seated left, holding patera and cornucopia.
- 18) Concordia seated left, sacrificing over altar and holding cornucopia.
- 19) Cow standing right
- 20) Domitilla draped bust right
- 21) Eagle perched on globe
- 22) Eagle standing left on cippus
- 23) Eagle standing right
- 24) Eagle standing right on cippus
- 25) Felicitas standing left, holding caduceus and cornucopia.
- 26) Felicitas standing left, holding globe and cornucopia.
- 27) Felicitas standing left, holding patera and branch.
- 28) Fides standing left, holding patera and cornucopia.
- 29) Fortuna standing left on altar, holding rudder and cornucopia
- 30) Fortuna standing left, holding branch and rudder on globe
- 31) Fortuna standing left, holding branch and rudder on globe with cornucopia.
- 32) Fortuna standing left, holding galley prow and cornucopia
- 33) Fortuna standing left, holding globe and caduceus
- 34) Fortuna standing left, holding rudder and cornucopia
- 35) Fortuna standing left, resting hand on galley prow and holding cornucopia
- 36) Funerary quadriga advancing left
- 37) Funerary quadriga advancing right
- 38) Galley prow right, star above
- 39) Genius standing left, holding patera and grain ears.
- 40) Genius standing left, holding patera and cornucopia.
- 41) Goat standing left, being milked by farmer seated to right
- 42) Hands, in handshake, grasping grain ears and caduceus
- 43) Hands, in handshake, holding caduceus and grain ears.
- 44) Hands, in handshake, holding caduceus and two palms.
- 45) Hispania standing left, holding two javelins with shield and grain ears.
- 46) Honos to left, holding scepter and cornucopia, facing Virtus to right, holding parazonium and spear.
- 47) Judaea seated left, resting head on hand; palm tree in center and bound, standing captive to right with weapons piled all around
- 48) Judaea seated right, hands bound; trophy to left.
- 49) Judaea seated right, resting head on hand; palm to left and weapons piled all around
- 50) Judaea seated right, resting head on hand; palm tree in center and bound, standing captive to left with weapons piled all around
- 51) Judaea seated right, resting head on hand; trophy to left.
- 52) Judaea standing left; palm tree to right
- 53) Jupiter standing left, holding thunderbolt.
- 54) Jupiter standing left, sacrificing over altar and holding scepter.
- 55) Legend SC
- 56) Libertas standing left, holding pileus and scepter.
- 57) Libertas standing left, holding wreath and scepter.
- 58) Mars advancing left, holding Victory and trophy.
- 59) Mars advancing right, holding spear and eagle
- 60) Mars advancing right, holding spear and trophy.
- 61) Mars advancing right, holding spear.
- 62) Mars standing left, holding spear and trophy
- 63) Mars standing left, holding spear and trophy; corn ear growing to left
- 64) Mars standing, facing, holding spear and trophy; altar to right.
- 65) Minerva advancing right, holding palm and Victory; snake by feet.
- 66) Modius, grain ears inside
- 67) Nemesis advancing right, pulling dress and holding caduceus; snake to right.
- 68) Neptune standing left, stepping on galley prow, holding acrostolium and trident.
- 69) Neptune standing left, stepping on galley prow, holding dolphin and trident.
- 70) Neptune standing left, stepping on globe, holding acrostolium and scepter
- 71) Neptune standing left, stepping on globe, holding dolphin and trident
- 72) Orbis draped bust left
- 73) Orbis draped bust right
- 74) Oxen (2) advancing left.
- 75) Palm tree
- 76) Pax seated left, holding branch
- 77) Pax seated left, holding branch and caduceus
- 78) Pax seated left, holding branch and scepter
- 79) Pax seated right, holding branch and scepter
- 80) Pax standing left, holding branch and caduceus
- 81) Pax standing left, holding branch and cornucopia.
- 82) Pax standing left, holding branch.
- 83) Pax standing left, leaning on cippus with purse atop, holding branch and winged caduceus.
- 84) Pax standing left, leaning on cippus, holding winged caduceus and branch.
- 85) Pax standing left, sacrificing over altar and holding caduceus with branch.
- 86) Pax standing right, holding branch and setting fire to pile of weapons; statue of Minerva behind Pax.

- 87) Pegasus advancing right
- 88) Pig advancing left, three piglets following.
- 89) Sacrificial implements: simpulum, cruet, lituus, etc. (variously arranged)
- 90) Roma lying right on Rome's seven hills with wolf suckling Romulus and Remus in front, holding parazonium; Tiber to right.
- 91) Roma seated left, holding Victory and parazonium.
- 92) Roma seated left, holding Victory and spear.
- 93) Roma seated left, holding wreath and parazonium
- 94) Roma standing left, holding Victory and parazonium
- 95) Roma standing left, holding Victory and spear.
- 96) Roma standing right, stepping on galley prow, holding spear and parazonium.
- 97) Salus seated left, holding patera and scepter
- 98) Salus seated left, holding patera.
- 99) Salus standing right, leaning on column, holding and feeding snake.
- 100) Securitas seated left, resting head on hand.
- 101) Securitas seated left, resting head on hand; altar to left.
- 102) Securitas seated right, resting head on hand and holding scepter; altar to right.
- 103) Shield reading SC held by two capricornii; globe below.
- 104) Shield reading SC on cippus with urn atop, branch on either side.
- 105) Soldiers (2) standing, shaking hands
- 106) Spears (2), shield on either side.
- 107) Spes advancing left, holding flower and raising skirt.
- 108) Standards (3)
- 109) Standards (3), each on a galley prow
- 110) Temple with (4) columns
- 111) Temple with (4) columns, statue of Vesta standing within, another statue on either side of temple.
- 112) Temple with (6) columns, statues within and atop
- 113) Titus (or Domitian?) riding horse left, holding spear.
- 114) Titus and Domitian each riding horse right, holding branch.
- 115) Titus and Domitian each riding horse right, led by soldier.
- 116) Titus and Domitian each riding horse right.
- 117) Titus and Domitian seated on platforms, facing each other, two senators standing in center.
- 118) Titus and Domitian seated right, each holding a branch.
- 119) Titus and Domitian standing, facing, each holding patera
- 120) Titus bare head right
- 121) Titus bare head right, facing Domitian bare head left
- 122) Titus riding quadriga right, holding branch and scepter
- 123) Titus standing left, holding branch and spear
- 124) Titus standing right, holding spear and parazonium, facing Domitian to right, holding spear.
- 125) Trees (2), COS V in between
- 126) Trophy
- 127) Tutela seated left, holding a baby in each arm.
- 128) Venus standing right, holding scepter and apples.
- 129) Vespasian riding horse right, raising hand.
- 130) Vespasian riding horse right, spearing enemy.
- 131) Vespasian riding quadriga right, holding branch and scepter
- 132) Vespasian seated left, holding branch and scepter
- 133) Vespasian seated right, holding branch and scepter
- 134) Vespasian standing left on platform, receiving vexillum from Victory to upper left.
- 135) Vespasian standing left, holding scepter, receiving Palladium from Victory to upper left.
- 136) Vespasian standing left, raising hand and holding spear.
- 137) Vespasian standing left, sacrificing over altar in front of temple; Victory crowning him from behind.
- 138) Vespasian standing left on right, shaking hands with kneeling Roma
- 139) Vespasian standing left on right, shaking hands with kneeling Roma; Minerva standing in background, holding shield
- 140) Vespasian standing left on right, receiving Victory from Roma to left
- 141) Vespasian standing on rostral column, holding spear and parazonium
- 142) Vespasian standing right, stepping on globe, holding spear and parazonium, facing palm tree in center and Judaea seated to right, resting head on hand.
- 143) Vespasian, Titus and Domitian standing right, receiving flower from Spes to right.
- 144) Vesta seated left, holding Palladium and scepter.
- 145) Vesta seated left, holding simpulum
- 146) Vesta standing left, holding simpulum and scepter.
- 147) Vexillum
- 148) Victory advancing left, holding shield reading SPQR
- 149) Victory advancing left, holding wreath and palm
- 150) Victory advancing right, holding wreath and palm.
- 151) Victory seated left, holding wreath and palm
- 152) Victory standing left on cippus, holding wreath and palm; snake on either side.
- 153) Victory standing left on galley prow, holding wreath and palm
- 154) Victory standing left on globe, holding wreath and palm
- 155) Victory standing left, holding shield on trophy; captive seated left in front of trophy, resting head on hand
- 156) Victory standing left, holding shield reading SPQR
- 157) Victory standing left, stepping on galley prow, holding wreath and palm.
- 158) Victory standing right on globe, crowning trophy and holding palm.
- 159) Victory standing right on globe, holding wreath and palm.
- 160) Victory standing right on galley prow, holding wreath and palm
- 161) Victory standing right, crowning standard and holding palm.
- 162) Victory standing right, holding shield on palm reading SPQR; captive seated in front of palm, resting head on hand.
- 163) Victory standing right, holding shield on palm; captive seated in front of palm, resting head on hand.
- 164) Victory standing right, holding shield reading VIC / AVG
- 165) Victory standing right, holding standard and palm.
- 166) Victory standing right, holding up shield with both hands.
- 167) Victory standing right, stepping on galley prow, holding wreath and palm.
- 168) Victory standing right, stepping on helmet, holding shield reading OB / CIV / SER on palm
- 169) Victory standing right, stepping on helmet, holding shield reading OB / CIV / SER on palm; Judaea seated right, resting head on hand.
- 170) Victory standing right, stepping on helmet, holding shield on palm; Judaea seated right, resting head on hand.
- 171) Virtus standing left, holding spear and parazonium
- 172) Virtus standing right, stepping on galley prow, holding spear and parazonium
- 173) Wolf standing left, suckling Romulus and Remus
- 174) Wreath, AVG within
- 175) Wreath, OB CIVES SERVATOS within

- 176) Wreath, SC within
 177) Wreath, SPQR / ADSERTORI / LIBERTATIS / PVBLIC within
 178) Wreath, SPQR / ADSERTORI / LIBERTATIS / PVBLICAE within
 179) Wreath, SPQR / OB / CIVES / SERVATOS within
 180) Wreath, SPQR / OB C S within
 181) Wreath, SPQR / OB CIV / SER within
 182) Wreath, SPQR / PP / OB CS within
 183) Wreath, SPQR within

Mints:

- | | | |
|-----------------------------|----------------------------------|-------------|
| 1) Antioch | 3) Illyricum, locality uncertain | 5) Roma |
| 2) Asia, various localities | 4) Lugdunum | 6) Tarraco? |

AU Aureus

- 1) B02, O77, R034, T019
 2) B03, O10, R146, T111
 3) B03, O12, R055, T120
 4) B03, O12, R141, T077
 5) B03, O13, R077, T070
 6) B03, O13, R156, T131
 7) B03, O23, R079, T067
 8) B03, O77, R003, T003
 9) B03, O77, R012, T121
 10) B03, O77, R031, T035
 11) B03, O77, R036, T007
 12) B03, O77, R096, T152
 13) B03, O77, R156, T051 Exe: IVDAEA
 14) B03, O86, R028, T033
 15) B03, O86, R032, T069

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- BMC 132
 RIC II 69c, BMC 109, C 579
 RIC II 357, C 1
 RIC II 39, BMC 60, C 565
 RIC II 46, BMC 273, C 273
 RIC II 54, BMC 79
 RIC II 302, BMC 403, C 284

 RIC II 2, BMC 1

 RIC II 96, BMC 176, C 117
 RIC II 92, C 370
 RIC II 15, BMC 31, C 225
 RIC II 11, C 98
 RIC II 279, BMC 374, C 92

AU Aureus (Posthumous)

- 16) B03, O03, R156, T104

RIC 62 (II, Titus), C 148

AU Quinarius

- 17) B03, O77, R150, T150
 18) B03, O78, R150, T150

AR Antoninianus (Posthumous)

- 19) B06, O02, R022, T023

AR Denarius

- 20) B02, O01, R005, T005
 21) B02, O01, R156, T088 Exe: IMP XIX
 22) B02, O77, R037, T062
 23) B02, O77, R064, T054
 24) B02, O77, R072, T056
 25) B02, O77, R139, T141
 26) B02, O77, R152, T154
 27) B02, O77, R156, T022
 28) B03, O01, R005, T005
 29) B03, O01, R016, T014
 30) B03, O03, R156, T104
 31) B03, O09, R114, T098
 32) B03, O09, R156, T183
 33) B03, O10, R103, T133
 34) B03, O12, R007, T089
 35) B03, O12, R008, T089
 36) B03, O12, R141, T060
 37) B03, O12, R141, T077
 38) B03, O12, R156, T131
 39) B03, O12, R156, T145 PON MAX across fields
 40) B03, O12, R156, T145 TRI POT across fields
 41) B03, O13, R008, T089
 42) B03, O13, R020, T017
 43) B03, O13, R077, T070
 44) B03, O13, R103, T133
 45) B03, O13, R151, T161
 46) B03, O13, R156, T131
 47) B03, O13, R156, T145 TRI POT across fields
 48) B03, O13, R156, T146
 49) B03, O15, R047, T043
 50) B03, O15, R114, T098
 51) B03, O16, R151, T159
 52) B03, O21, R019, T012 Exe: \ominus The \ominus and Ω symbols indicate Ephesus as the mint city
 53) B03, O21, R078, T149 Exe: \ominus
 54) B03, O21, R156, T174 Exe: \ominus
 55) B03, O22, R077, T070

- RIC II 131b, S 2280, C 30
 RIC II 109, BMC 214
 RIC II 103, C 126
 RIC II 124b, C 223
 RIC II 259b
 RIC II 120, C 560
 RIC II 268, C 630
 RIC II 98b
 RIC II 131a, C 29
 RIC II 132, S 2283
 RIC II 62, S 2568, C 149
 RIC II 67, C 431
 RIC II 66b, C 516
 RIC II 65, S 2305, C 387
 RIC II 29, S 2281, C 42
 RIC II 30, S 2282, C 43
 RIC II 38, C 564
 RIC II 39, S 2313, C 566

 RIC II 36, S 2298, C 358
 RIC II 37, S 2312, C 561
 RIC II 42, C 45
 RIC II 43, C 74
 RIC II 46, C 274
 RIC II 48, C 388
 RIC II 52, S 2317
 RIC II 54, C 643
 RIC II 49, C 563
 RIC II 50, S 2316, C 574
 RIC II 55, S 2291, C 164
 RIC II 57, C 432
 RIC II 78
 RIC II 312, C 65
 RIC II 316, C 280
 RIC II 311, C 37
 RIC II 361, C 274

- 56) B03, O22, R156, T131
 57) B03, O22, R156, T142
 58) B03, O50, R103, T133
 59) B03, O50, R156, T125
 60) B03, O61, R006, T121 ⇨ to left of Titus's bust
 61) B03, O61, R019, T012 Exe: ⇨
 62) B03, O61, R069, T119 Exe: ⇨
 63) B03, O61, R078, T149 Exe: ⇨
 64) B03, O62, R019, T012 Exe: EPE
 65) B03, O62, R078, T150 EPE in right lower field
 66) B03, O62, R078, T150 Exe: EPE
 67) B03, O62, R080, T073 Exe: EPE
 68) B03, O62, R156, T174 EPE in field
 69) B03, O63, R019, T012 Exe: *
 70) B03, O63, R078, T150 Exe: o in lower left field, * in lower right field
 71) B03, O63, R156, T174 Exe: *
 72) B03, O77, R012, T121
 73) B03, O77, R030, T002
 74) B03, O77, R031, T035
 75) B03, O77, R032, T002
 76) B03, O77, R032, T060
 77) B03, O77, R032, T077
 78) B03, O77, R032, T080
 79) B03, O77, R036, T007
 80) B03, O77, R036, T087
 81) B03, O77, R037, T038
 82) B03, O77, R037, T062
 83) B03, O77, R064, T054
 84) B03, O77, R066, T051
 85) B03, O77, R095, T008
 86) B03, O77, R095, T133
 87) B03, O77, R096, T076
 88) B03, O77, R096, T152
 89) B03, O77, R096, T153
 90) B03, O77, R097, T008
 91) B03, O77, R097, T008
 92) B03, O77, R103, T008
 93) B03, O77, R139, T010
 94) B03, O77, R139, T155
 95) B03, O77, R156, T024
 96) B03, O77, R156, T024
 97) B03, O77, R156, T041 Exe: IMP XIX
 98) B03, O77, R156, T066 IMP XIX across fields
 99) B03, O77, R156, T074 Exe: COS VIII
 100) B03, O77, R156, T131 Exe: IMP
 101) B03, O86, R032, T069
 102) B03, O86, R068, T052

AR Denarius (Posthumous)

- 103) B03, O03, R156, T036 Exe: EX SC
 104) B03, O03, R156, T103
 105) B03, O03, R156, T104 EX SC across fields
 106) B03, O03, R156, T155 EX SC across fields

AE Sestertius

- 107) B03, O36, R067, T050 Exe: SC
 108) B03, O06, R067, T050 Exe: SC
 109) B03, O36, R069, T050 Exe: SC
 110) B03, O36, R067, T047 Exe: SC
 111) B03, O36, R067, T142 Exe: SC
 112) B03, O24, R085, T081
 113) B03, O36, R086, T081
 114) B03, O36, R108, T095
 115) B03, O36, R112, T139
 116) B03, O36, R156, T060 Exe: SC
 117) B03, O36, R151, T170 Exe: SC
 118) B02, O28, R069, T049 Exe: SC
 119) B03, O40, R085, T078 Exe: SC
 120) B03, O82, R063, T123

AE Sestertius (Posthumous)

- 121) Bd, O92, R058, T055

AE Dupondius

- 122) B05, O17, R042, T025
 123) B05, O18, R042, T025
 124) B06, O18, R042, T025
 125) B06, O19, R042, T025
 126) B06, O20, R042, T025
 127) B06, O28, R156, T093 Exe: ROMA

- 74
 RIC II 364
 RIC II 363, C 645
 RIC II 83, C 176
 RIC II 72, C 110
 RIC II 321, C 1
 RIC II 320, C 66a
 RIC II 322
 RIC II 323, C 278
 RIC II 329, C 67
 RIC II 333, S 2270
 RIC II 326, C 279
 RIC II 334, C 293
 RIC II 328, C 40
 RIC II 336, C 68
 RIC II 337, C 277
 RIC II 335, C 39
 RIC II 2, S 2399
 RIC II 4, C 84
 RIC II 5, S 2284
 RIC II 7, C 88
 RIC II 10, S 2285
 RIC II 9
 RIC II 96, C 118
 RIC II 375
 RIC II 108, C 136
 RIC II 104, S 2288
 RIC II 124a, S 2295, C 222
 RIC II 15, S 2296
 RIC II 75, S 2299, C 362
 RIC II 77, S 2300, C 364
 RIC II 90, S 2301, C 366
 RIC II 93, S 2303, C 368
 RIC II 102, C 375
 RIC II 377, S 2275
 RIC II 84, C 390
 RIC II 118, C 554
 RIC II 114, C 552
 RIC II 98a
 RIC II 99a, S 2287
 RIC II 113, C 550
 RIC II 110, S 2293, C 216
 RIC II 107, S 2289, C 133
 RIC II 279, C 93
 RIC II 289, S 2262, C 243

Reference(s)

- RIC 60 (II, Titus), C 146
 RIC 63 (II, Titus), S 2569, C 497
 RIC 62 (II, Titus), S 2568
 RIC 59a (II, Titus), S 2565, C 144

- RIC II 424, C 232

- RIC II 425, C 236
 RIC II 426, C 238
 RIC II 427, C 239
 RIC II 435, C 313
 RIC II 437, C 326
 RIC II 443, C 419
 RIC II 445
 RIC II 447, C 440
 RIC II 468, C 625
 RIC II 490, C 247
 RIC II 574, C 320

- RIC 143 (II, Titus), C 205

- RIC II 539b, C 151
 RIC II 555, C 152
 RIC II 554
 RIC II 567
 RIC II 578, S 2346
 RIC II 476, C 411

- 128) B06, O29, R084, T085
- 129) B06, O31, R047, T028

RIC II 753a, C 166

AE As

Reference(s)

- 130) B02, O77, R098, T009
- 131) B03, O28, R067, T050 Exe: SC
- 132) B03, O28, R154, T160
- 133) B03, O28, R156, T004 Exe: PROVIDEN
- 134) B03, O28, R156, T021
- 135) B03, O29, R067, T051
- 136) B03, O54, R001, T002
- 137) B03, O54, R156, T107
- 138) B03, O56, R001, T002
- 139) B03, O56, R156, T107

- RIC II 798c, C 738
- RIC II 490
- RIC II 503a, C 607
- RIC II 494, C 397
- RIC II 497, C 480
- RIC II 489
- RIC II 482, S 2352
- RIC II 560b, S 2361
- RIC II 580a, C 4
- RIC II 583a

AE Semis

- 140) B03, O89, R156, T176

RIC II 795

AE Quadrans

- 141) Ba, O91, R089, T147

RIC II 504, C 343

Vespasian Busts



Vespasian Types



Vespasian Types (continued)



17



21



22



23



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47



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85



87



88

Vespasian Types (continued)



89



93



95



98



103



104



107



111



119



120



121



123



126



131



133



139



141



142



145



146



147



149



150



152



153



154



155



159



160



161



170



174



176



183

Domitilla

? - ?

Wife of Vespasian (and mother of Titus and Domitian). All coins are posthumous.

Bust:

- 1) Draped bust right
- a) Carpentum pulled by two mules right

Obverse:

- 1) DIVA DOMITILLA AVGVSTA
- 2) MEMORIAE / DOMI / TILLAE

Reverses:

- 1) CONCORDIA AVGVST
- 2) FORTVNA AVGVST
- 3) IMP T CAES DIVI VESP F AVG PM TR P PP COS VIII
- 4) PIETAS AVGVST

Types:

- 1) Fortuna standing left, holding rudder and cornucopia.
- 2) Large SC
- 3) Peacock
- 4) Pietas seated left; child to left.

Mint:

- 1) Roma

AR Denarius (Posthumous)

- 1) B1, O1, R1, T1

AE Sestertius (Posthumous)

- 2) Ba, O3, R2, T2 Exe: SPQR

Reference(s)

RIC 71 (I, Titus), C 3

RIC 153 (I, Titus), C 1

Domitilla Busts



1



a

Domitilla Types



1



2

Titus

Augustus 79-81

Titus succeeded Vespasian, his father, when he died. Unlike Vespasian, however, the reign of Titus was short-lived and tragic. He had to deal with the eruption of Mt. Vesuvius that obliterated Pompey by coordinating relief efforts in the area as well as related rebuilding projects. From this catastrophe he went to play the same role following a major fire that broke out in Rome only to have an outbreak of plague decimate the population shortly after

that. In the face of these disasters all he could do would be to throw city-wide parties in hopes of restoring some morale. He himself died not long afterwards of obscure causes and would be widely mourned by Roman citizens. It's easy to imagine his power-hungry and restless brother playing a part in his untimely death, and historians do like to speculate about this possibility but there is frankly not much evidence to base such a charge.

Busts:

- 1) Bare head right
- 2) Laureate head left
- 3) Laureate head right
- 4) Laureate, cuirassed bust right
- 5) Laureate, draped bust right
- 6) Radiate head right

Obverses:

- 1) DIVO AVG T DIVI VESP F VESPASIANO
- 2) DIVO TITO
- 3) DIVVS TITVS AVGVSTVS
- 4) IMP CAES T VESP AVG GERM
- 5) IMP T CAES DIVI VESP F AVG PM TR P PP COS VII
- 6) IMP T CAES DIVI VESP F AVG PM TR P PP COS VIII
- 7) IMP T CAES P AVG PM TR P COS VIII
- 8) IMP T CAES VESP AVG PM TR P COS VII
- 9) IMP T CAES VESP AVG PM TR P COS VIII
- 10) IMP T CAES VESP AVG PM TR P PP COS VII
- 11) IMP T CAES VESP AVG PM TR P PP COS VIII SC
- 12) IMP T CAES VESP AVGVST PM TR P COS VIII
- 13) IMP T CAES VESPASIAN AVG COS II
- 14) IMP T CAESAR COS III
- 15) IMP T CAESAR DIVI VESPAS F AVG
- 16) IMP T CAESAR VESPASIANVS
- 17) IMP T CAESAR VESPASIANVS AVG
- 18) IMP T VESP AVG COS VIII
- 19) IMP TITVS CAES VESP AVG PM TR P PP COS VII
- 20) IMP TITVS CAES VESPASIAN AVG PM
- 21) IMP TITVS CAES VESPASIAN AVG PM TR P COS V
- 22) IMPERATOR T CAESAR AVGVSTI F
- 23) T CAES IMP
- 24) T CAES IMP AVG F PON TR P COS VI CENSOR
- 25) T CAES IMP AVG F TR P COS VI CENSOR
- 26) T CAES IMP PON TR P COS II CENS
- 27) T CAES IMP PON TR P COS III CENS
- 28) T CAES IMP PON TR POT
- 29) T CAES IMP PONT
- 30) T CAES IMP PONT TR P COS V CENSOR
- 31) T CAES IMP TR POT
- 32) T CAES IMP VESP CEN
- 33) T CAES IMP VESP CENS
- 34) T CAES IMP VESP P TR P CENS
- 35) T CAES IMP VESP PON TR POT
- 36) T CAES IMP VESP PON TR POT CENS
- 37) T CAES VESP AVG PM TR P COS V
- 38) T CAES VESP IMP PON TR POT COS II CENS
- 39) T CAES VESPAS IMP P TR P COS II
- 40) T CAES VESPAS IMP PON TR POT COS II
- 41) T CAES VESPASIAN IMP P TR P COS II
- 42) T CAES VESPASIAN IMP PON TR POT COS II

Squished in between the long reigns of Vespasian before and Domitian afterwards, Titus only gets a brief year as emperor. However, he kept the mints working overtime during that short period and under Vespasian he was Caesar for a long time. All this adds up to plenty of coins of his still around today even if they are a bit more expensive.

Most available will be the Denarius a common type of which can be found for around \$100. The big copper of the day is well represented also but will be quite a bit more expensive in anything but filler grade.

- 43) T CAES VESPASIAN IMP PON TR POT COS III CENS
- 44) T CAES VESPASIAN IMP PON TR POT COS VI
- 45) T CAESAR AVG VESPASIANVS COS VII
- 46) T CAESAR IMP COS II CENS
- 47) T CAESAR IMP COS III CENS
- 48) T CAESAR IMP COS IIII
- 49) T CAESAR IMP COS V
- 50) T CAESAR IMP PONT
- 51) T CAESAR IMP VESP
- 52) T CAESAR IMP VESP CEN
- 53) T CAESAR IMP VESPASIAN
- 54) T CAESAR IMP VESPASIAN COS VI
- 55) T CAESAR IMP VESPASIANVS
- 56) T CAESAR IMP VESPASIANVS COS VI
- 57) T CAESAR IMPER PONT
- 58) T CAESAR VESPAS IMP PON TR POT
- 59) T CAESAR VESPASIAN IMP III PON TR POT II COS II
- 60) T CAESAR VESPASIAN IMP IIII PON TR POT II COS II
- 61) T CAESAR VESPASIAN IMP IIII PON TR POT III COS II
- 62) T CAESAR VESPASIAN IMP PON TR POT
- 63) T CAESAR VESPASIANVS
- 64) T CAESAR VESPASIANVS TR P COS II
- 65) T CAESAR VESPASIANVS TR P COS VI
- 66) T DIVO AVG DIVI VESP F VESPASIANO
- 67) TITVS IMP

Reverses:

- | | | |
|-------------------------------|--------------------------------|----------------------------------|
| 1) AEQVITAS AVGVST | 12) CIVITATIBVS ASIAE RESTITVT | 23) COS VII |
| 2) AEQVITAS AVGVSTI | 13) CONCORD AVG | 24) DIVO AVG VESP SPQR |
| 3) AETERNIT AVG | 14) CONCORDIA AVG | 25) DIVVS AVGVSTVS VESP |
| 4) AETERNIT AVGVST | 15) CONCORDIA AVGVST | 26) DIVVS AVGVSTVS VESPASIAN |
| 5) AETERNITAS | 16) CONCORDIA AVGVSTI | 27) DIVVS VESPASIAN |
| 6) ANNONA AVG | 17) CONGIAR PRIMVM P R DAT | 28) DOMITILLAE IMP CAES VESP AVG |
| 7) ANNONA AVGVST | 18) CONSECRATIO | SPQR |
| 8) BONVS EVENTVS AVGVSTI | 19) COS IIII | 29) FELICIT AVGVST |
| 9) CAESAR DOMITIAN COS DES II | 20) COS V | 30) FELICIT PVBLIC |
| 10) CERES AVG | 21) COS VII DES VIII PP | 31) FELICITAS PVBLIC |
| 11) CERES AVGVST | 22) COS VI | 32) FELICITAS PVBLICA |

33) FIDES PVBL	55) PIETAS AVGVST	77) TR P IX IMP XV COS VII
34) FIDES PVBLICA	56) PON MAX TR P COS VI	78) TR P IX IMP XV COS VIII PP
35) FORTVNA AVGVST	57) PON MAX TR POT PP COS V CENS	79) TR P VIII IMP XIII COS VII
36) FORTVNAE REDVCI	58) PON TR POT	80) TR P VIII IMP XIII COS VII PP
37) GENI P R	59) PONTIF TR P COS III	81) TR P VIII IMP XV COS VII PP
38) GENIO P R	60) PONTIF TR P COS IIII	82) TR POT COS III CENSOR
39) IMP CAES DIVI VESP F DOMIT AVG PM TR P PP	61) PONTIF TR P COS V	83) TR POT COS IIII
40) IMP T CAES VESP AVG PM TR P COS VIII	62) PONTIF TR POT	84) TR POT COS VI CENSOR
41) IMP T VESP AVG REST	63) PONTIF TRI POT	85) TR POT VII COS VI
42) IMP VIII	64) PRINCEPS IVVENTVTIS	86) TR POT VIII COS VII
43) IMP XIII	65) PROVIDENT AVGVST	87) TR POT VIII COS VII
44) IOVIS CVSTOS	66) PROVIDENTIA COS VII	88) VESP PON TR P
45) IVD CAP	67) ROMA	89) VESTA
46) IVDAEA CAPTA	68) ROMA VICTRIX	90) VIC AVG
47) IVDAEA DEVICTA	69) SALVS AVG	91) VICTORIA AVG
48) IVLIA AVGVSTA DIVI TITI F	70) SALVTI AVGVSTI	92) VICTORIA AVGVST
49) MEMORIAE DOMITILLAE SPQR	71) SECVRITAS AVG	93) VICTORIA AVGVSTI
50) NEP RED	72) SECVRITAS AVGVST	94) VICTORIA NAVALIS
51) PAX AVG	73) SECVRITAS AVGVSTI	95) No legend
52) PAX AVGS	74) SPQR	
53) PAX AVGVST	75) SPQR OB CIV SER	
54) PAX AVGVSTI	76) TR P COS VII DES VIII PP	

Types:

- 1) Aequitas standing left, holding scale and scepter
- 2) Aeternitas standing left, holding heads of Sun and Moon; altar to left
- 3) Aeternitas standing right with foot on globe, holding cornucopia and scepter
- 4) Altar
- 5) Altar, dolphin above
- 6) Altar, two ravens and wreath above
- 7) Anchor, dolphin coiled around it
- 8) Annona seated left, holding grain ears
- 9) Annona standing left, holding Aequitas and cornucopia; modius and grain ears to left, galley prow to right.
- 10) Boar advancing right
- 11) Branches
- 12) Bull butting right
- 13) Caduceus, winged
- 14) Capricornus over globe to left
- 15) Capricornus over globe to right, cornucopia above.
- 16) Carpentum being pulled by two mules
- 17) Ceres seated left, holding grain ears and torch
- 18) Ceres standing left, holding grain ears and scepter
- 19) Ceres standing left, holding grain ears and torch
- 20) Chair; dolphin below
- 21) Chairs (2), wreath atop
- 22) Coliseum
- 23) Concordia seated left, holding patera and cornucopia
- 24) Cornucopiae (2), crossed, with winged caduceus in between
- 25) Cow standing right
- 26) Eagle standing on cippus, facing
- 27) Eagle standing on globe
- 28) Eagle standing right
- 29) Elephant standing left
- 30) Felicitas standing left, holding caduceus and cornucopia
- 31) Felicitas standing left, holding cornucopia and scepter
- 32) Fides standing left, holding patera and cornucopia
- 33) Fortuna standing left on cippus, holding rudder and cornucopia
- 34) Fortuna standing left, holding rudder and cornucopia
- 35) Galley prow right; star above
- 36) Genius standing left, holding patera and grain ears
- 37) Genius standing left, sacrificing at altar and holding cornucopia
- 38) Hands, in handshake, holding caduceus and grain ears
- 39) Hands, in handshake, holding winged caduceus and grain ears.
- 40) Jupiter standing left, sacrificing over altar and holding scepter
- 41) Mars advancing right, holding spear and trophy.
- 42) Mars standing left, holding spear and trophy
- 43) Neptune standing left, stepping on globe, holding acrostolium and trident.
- 44) Oxen (2) standing left
- 45) Palm tree; Judea seated to left and captive standing to right
- 46) Palm tree; Judea seated to left and weapons to right
- 47) Palm tree; Judea seated to right and Titus standing to left, stepping on globe, holding spear and parazonium
- 48) Palm tree; Judea seated to right and weapons to left
- 49) Pax seated left, holding branch
- 50) Pax seated left, holding branch and scepter
- 51) Pax standing left, holding branch and caduceus
- 52) Pax standing left, holding branch and cornucopia
- 53) Pax standing left, holding caduceus and branch
- 54) Pax standing left, holding caduceus and cornucopia
- 55) Pax standing left, leaning on cippus with purse atop, holding branch and winged caduceus.
- 56) Pax standing left, leaning on cippus, holding branch and caduceus
- 57) Pax standing left, leaning on cippus, holding branch and caduceus; altar to left
- 58) Pax standing left, leaning on cippus, holding branch and cornucopia
- 59) Pax standing left, sacrificing over altar and holding caduceus with branch
- 60) Pegasus
- 61) Pig and three piglets standing left
- 62) Providentia standing, facing away, leaning on column and with legs crossed, holding spear and helmet.
- 63) Quadriga riding left, carrying grain ears.

- 64) Roma seated left, holding Victory and parazonium
- 65) Roma seated left, holding Victory and spear
- 66) Roma seated left, holding wreath and parazonium
- 67) Roma seated left, holding wreath and trophy.
- 68) Roma seated right, holding spear; wolf suckling Romulus and Remus to right and birds in fields.
- 69) Roma standing left, holding Victory and spear
- 70) Salus seated left, holding patera
- 71) Salus seated left, holding patera and scepter
- 72) Securitas seated left, holding scepter; modius to left
- 73) Securitas seated right, holding scepter and resting head on arm; altar to right
- 74) Shepherd seated left, milking a sheep
- 75) Spes advancing left, holding flower and raising skirt.
- 76) Standards (3)
- 77) Table; thunderbolt atop
- 78) Temple with (4) columns, statue within and to either side.
- 79) Temple with (6) columns
- 80) Throne; grain ears atop
- 81) Titus and Domitian standing, facing each other, shaking hands; Pietas standing in center background
- 82) Titus riding horse left, receiving Palladium from Roma to left, stepping on globe.
- 83) Titus riding quadriga left
- 84) Titus riding quadriga right, holding scepter with eagle atop and branch
- 85) Titus seated left among weapons, holding branch.
- 86) Titus seated left, holding Victory and spear
- 87) Titus seated right, holding scepter and branch
- 88) Titus standing left, stepping on galley prow, holding Victory and spear; two supplicants and palm tree to left
- 89) Titus statue on rostral column, facing, holding scepter and resting hand on hip
- 90) Trophy; captive kneeling right at base
- 91) Trophy; captive kneeling to right, holding standard
- 92) Trophy; seated captive on either side
- 93) Venus standing right, leaning on cippus, holding helmet and spear.
- 94) Vespasian seated left, holding branch and scepter.
- 95) Vespasian seated left, holding Victory and scepter
- 96) Vesta seated left, holding Palladium and scepter
- 97) Vesta seated left, holding Palladium and torch
- 98) Victory advancing left, holding shield reading SPQR
- 99) Victory advancing left, holding wreath and palm
- 100) Victory advancing right, holding wreath and palm
- 101) Victory seated left, holding wreath and palm
- 102) Victory standing left on galley prow, holding wreath and palm
- 103) Victory standing left, leaning on cippus, holding cornucopia and palm
- 104) Victory standing right, holding shield reading VIC / AVG on palm
- 105) Victory standing right on galley prow, holding wreath and palm
- 106) Victory standing right on globe, holding wreath and palm
- 107) Victory standing right, holding wreath and palm
- 108) Wolf standing left, suckling Romulus and Remus; boat below
- 109) Wreath, goat standing left within

Mints:

- 1) Asia
- 2) Lugdunum
- 3) Roma

AU Aureus

- 1) B3, O20, R78, T007
- 2) B3, O20, R80, T089
- 3) B3, O35, R95, T106 VIC AVG across fields
- 4) B3, O52, R51, T057
- 5) B3, O55, R05, T002
- 6) B3, O55, R20, T025
- 7) B3, O55, R95, T068 Exe: COS VI
- 8) B3, O63, R11, T018

AR Tetradrachm

- 9) B3, O20, R95, T076

AR Antoninianus (Posthumous)

- 10) B6, O02, R18, T004
- 11) B6, O02, R18, T028

AR Denarius

- 12) B2, O20, R78, T007
- 13) B2, O20, R78, T021
- 14) B2, O20, R78, T077
- 15) B2, O20, R80, T014
- 16) B3, O17, R11, T018
- 17) B3, O17, R79, T090
- 18) B3, O20, R08, T036

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 RIC 158 (II, Vespasian), C 352
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RIC II 74, BMC 149, C 398

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 RIC II 31, S 2503, C 25

- 19) B3, O20, R21, T077
 20) B3, O20, R78, T005
 21) B3, O20, R78, T006
 22) B3, O20, R78, T007
 23) B3, O20, R78, T021
 24) B3, O20, R78, T029
 25) B3, O20, R78, T077
 26) B3, O20, R78, T080
 27) B3, O20, R78, T092
 28) B3, O20, R79, T063
 29) B3, O20, R79, T089
 30) B3, O20, R79, T090
 31) B3, O20, R80, T014
 32) B3, O20, R80, T017
 33) B3, O20, R80, T089
 34) B3, O20, R80, T093
 35) B3, O20, R80, T063
 36) B3, O33, R63, T087
 37) B3, O33, R69, T070
 38) B3, O35, R50, T043
 39) B3, O35, R95, T047
 40) B3, O51, R95, T011 COS III in field
 41) B3, O53, R20, T026
 42) B3, O53, R60, T049
 43) B3, O55, R22, T042
 44) B3, O55, R44, T040
 45) B3, O55, R64, T093
 46) B3, O55, R66, T093
 47) B3, O55, R86, T063
 48) B3, O55, R86, T090
 49) B3, O55, R95, T044 Exe: COS VI
 50) B3, O62, R06, T008
 51) B3, O62, R95, T061 Exe: IMP XIII
 52) B3, O63, R11, T018
 53) B5, O35, R16, T023
 54) B5, O35, R50, T043
 55) B5, O35, R95, T047
 56) B5, O35, R95, T084

AE Sestertius

- 57) B2, O09, R30, T030
 58) B2, O09, R54, T052
 59) B2, O09, R95, T075
 60) B3, O06, R53, T052
 61) B3, O06, R53, T052
 62) B3, O06, R95, T041
 63) B3, O06, R95, T045
 64) B3, O09, R53, T052
 65) B3, O24, R67, T069
 66) B3, O38, R95, T084 Exe: SC
 67) B3, O42, R93, T104
 68) B3, O60, R95, T041
 69) B3, O61, R95, T041
 70) B4, O59, R95, T088 Exe: SC

AE Dupondius

- 71) B2, O50, R82, T024
 72) B3, O50, R82, T024
 73) B6, O06, R67, T066 Exe: SC

AE As

- 74) B2, O09, R01, T001
 75) B2, O26, R02, T001
 76) B2, O27, R82, T105
 77) B3, O41, R94, T105
 78) B3, O49, R01, T001

AE Semis

- 79) B3, O15, R95, T046
 80) B3, O23, R58, T013
 81) B3, O57, R95, T048

- RIC 266 (II, Vespasian)
 RIC II 27a, C 321
 RIC II 27b, C 321
 RIC II 26a, S 2517, C 309
 RIC II 25a, C 318
 RIC II 22a, C 303
 RIC II 23a, S 2513, C 316
 RIC II 24a, C 313
 RIC II 21a, C 306
 RIC II 6, C 276

- RIC II 5, C 274
 RIC II 7, S 2510, C 280
 RIC II 8, S 2508, C 270
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 RIC II 9, S 2507, C 268
 RIC II 12, C 277
 RIC 169 (II, Vespasian), C 168

- RIC 155 (II, Vespasian), C 121

- RIC 172 (II, Vespasian), C 47
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- RIC 206 (II, Vespasian), C 336
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- RIC II 813c (II, Vespasian)
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- RIC 807 (II, Vespasian), C 156
 RIC 812 (II, Vespasian), C 225

Titus Busts



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6

Titus Types



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61

Titus Types (continued)



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104



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106

Domitian

Augustus 81-96

Domitian was one of Vespasian's sons and brother of Titus. Upon the death of Titus, Domitian was given the title of Augustus and thus became the emperor. Domitian campaigned extensively in Britain and present-day Germany, ultimately being successful in both areas. He was also intensely concerned with the soundness of the economy and frequently revised tax laws to maximize the treasury's income and kept tax collectors busy round-the-clock.

However, he did use these monies to rebuild Rome which had been through two major fires and the construction of many new building projects.

For all the good he did, Domitian was still hated by the Senate which was kept on a short leash at all times. Suspicious of others by nature, anyone he suspected of plotting against him was summarily executed. Not much better fate befell any other government official suspected of embezzling funds or conducting otherwise corrupt dealings. Another move which earned him enemies was the fact that he legislated strict moral laws while making no concessions in his own promiscuous affairs and other eccentric behaviors. Like so many other emperors, Domitian was assassinated in a plot that was left largely uninvestigated but that many scholars believe his successor, Nerva, played a role in.

Busts:

- 1) Bare head right
 - 2) Bare-headed, cuirassed bust right
 - 3) Laureate head left
 - 4) Laureate head right
 - 5) Laureate, draped bust left
 - 6) Laureate, draped bust right
 - 7) Radiate head right
- c) Apollo laureate, draped bust right, branch in front
 - d) Minerva helmeted, draped bust right
 - e) Rhinoceros advancing left
 - f) Rhinoceros advancing right

Obverses:

- 1) CAE AVG F DOMIT COS II
- 2) CAES AVG F DOMIT COS II
- 3) CAES AVG F DOMIT COS III
- 4) CAES DIVI AVG VESP F DOMITIAN COS VII
- 5) CAES DIVI AVG VESP F DOMITIANVS COS VII
- 6) CAES DIVI F DOMITIANVS COS VII
- 7) CAES DIVI VESP F DOMITIAN COS VII
- 8) CAES DIVI VESP F DOMITIANVS COS VII
- 9) CAESAR AVG F DOMIT COS III
- 10) CAESAR AVG F DOMITIAN COS II
- 11) CAESAR AVG F DOMITIAN COS III
- 12) CAESAR AVG F DOMITIAN COS IIII
- 13) CAESAR AVG F DOMITIAN COS V
- 14) CAESAR AVG F DOMITIAN COS VI
- 15) CAESAR AVG F DOMITIANVS
- 16) CAESAR AVG F DOMITIANVS COS DES II
- 17) CAESAR AVG F DOMITIANVS COS II
- 18) CAESAR AVG F DOMITIANVS COS III
- 19) CAESAR AVG F DOMITIANVS COS IIII
- 20) CAESAR AVG F DOMITIANVS COS V
- 21) CAESAR AVG F DOMITIANVS COS VI
- 22) CAESAR AVG F DOMITIANVS COS VII
- 23) CAESAR DIVI F DOMITIANVS COS VII
- 24) CAESAR F DOMITIAN COS II
- 25) DIVVS CAESAR IMP DOMITIANI F
- 26) DOMITIAN GERMANICVS
- 27) DOMITIANVS AVG GERM
- 28) DOMITIANVS AVGVSTVS
- 29) DOMITIANVS AVGVSTVS GERMANICVS
- 30) DOMITIANVS CAESAR AVG F
- 31) IMP CAES DIVI VESP F DOMIT AVG GERM
- 32) IMP CAES DIVI VESP F DOMIT AVG PM TR P PP
- 33) IMP CAES DIVI VESP F DOMITIAN AVG
- 34) IMP CAES DIVI VESP F DOMITIAN AVG GER COS X
- 35) IMP CAES DIVI VESP F DOMITIAN AVG PM
- 36) IMP CAES DOMIT AVG GER COS XVII CENS PERP P
- 37) IMP CAES DOMIT AVG GERM COS X
- 38) IMP CAES DOMIT AVG GERM COS XI CENS PERP P
- 39) IMP CAES DOMIT AVG GERM COS XI CENS POT
- 40) IMP CAES DOMIT AVG GERM COS XI CENS POT PP
- 41) IMP CAES DOMIT AVG GERM COS XII CENS PERP P

With a quarter century in power, the longest stay of any first century ruler, there are plenty of coins left of Domitian. From humble sub-As denominations to highly prized Aurei there is something available within the reach of any collector's budget.

While a Denarius is typically the most accessible coin, Domitian's big copper is also well represented and, except for the very well preserved specimens, relatively affordable as well.

Domitian has a thing for the war goddess Minerva and the greater portion of his surviving Denarii feature her in one of four predominant "poses". Like other emperors of the period, the legends are normally comprised of abbreviations of annually increasing titles which afford us an easy way to date the coin to within a year of so of having been minted.

- 42) IMP CAES DOMIT AVG GERM COS XIII CENS PERP P
- 43) IMP CAES DOMIT AVG GERM COS XIII CENS PERP P
- 44) IMP CAES DOMIT AVG GERM COS XV CENS PERP P
- 45) IMP CAES DOMIT AVG GERM COS XVI CENS PERP P
- 46) IMP CAES DOMIT AVG GERM COS XVII CENS PERP P
- 47) IMP CAES DOMIT AVG GERM COS XVII CENS PERPE
- 48) IMP CAES DOMIT AVG GERM PM TR P IIII
- 49) IMP CAES DOMIT AVG GERM PM TR P V
- 50) IMP CAES DOMIT AVG GERM PM TR P VI
- 51) IMP CAES DOMIT AVG GERM PM TR P VII
- 52) IMP CAES DOMIT AVG GERM PM TR P VIII
- 53) IMP CAES DOMIT AVG GERM PM TR P VIII CENS PERP P
- 54) IMP CAES DOMIT AVG GERM PM TR P VIII
- 55) IMP CAES DOMIT AVG GERM PM TR P X
- 56) IMP CAES DOMIT AVG GERM PM TR P XI
- 57) IMP CAES DOMIT AVG GERM PM TR P XII
- 58) IMP CAES DOMIT AVG GERM PM TR P XIII
- 59) IMP CAES DOMIT AVG GERM PM TR P XIII

60) IMP CAES DOMIT AVG GERM PM TR P XIII IMP XXII
 61) IMP CAES DOMIT AVG GERM PM TR P XV
 62) IMP CAES DOMIT AVG GERM PM TR P XVI
 63) IMP CAES DOMIT AVG GERM PM TR POT
 64) IMP CAES DOMIT AVG GERM TR P VIII
 65) IMP CAES DOMIT AVG GERMAN PM TR P VII
 66) IMP CAES DOMIT AVG GERMANIC COS XIII
 67) IMP CAES DOMIT AVG GERMANIC COS XIII
 68) IMP CAES DOMITIAN AVG GERM COS X
 69) IMP CAES DOMITIAN AVG GERM COS XI
 70) IMP CAES DOMITIAN AVG GERM COS XI CENS POT
 71) IMP CAES DOMITIAN AVG GERM COS XII
 72) IMP CAES DOMITIAN AVG GERM TR P VIII
 73) IMP CAES DOMITIAN AVG GERMANICVS
 74) IMP CAES DOMITIAN AVG PM COS VIII
 75) IMP CAES DOMITIAN AVG PONT
 76) IMP CAES DOMITIANVS
 77) IMP CAES DOMITIANVS AVG GERMANIC
 78) IMP CAES DOMITIANVS AVG GERMANICVS
 79) IMP CAES DOMITIANVS AVG PM
 80) IMP CAES DOMITIANVS AVG PM COS VII
 81) IMP CAES DOMITIANVS AVG PM COS VIII
 82) IMP CAES DOMITIANVS AVG PONT

83) IMP CAESAR DOMIT AVG GER COS XII CENS PERP P
 84) IMP CAESAR DOMITIANVS AVG
 85) IMP CAESAR DOMITIANVS AVG PM
 86) IMP D CAES DIVI VESP F AVG PM TR P PP COS VII
 87) IMP D CAES DIVI VESP F AVG PM TR P PP COS VIII
 88) IMP DOM AVG
 89) IMP DOMIT
 90) IMP DOMIT AVG GE
 91) IMP DOMIT AVG GER
 92) IMP DOMIT AVG GERM
 93) IMP DOMIT AVG GERM COS XI
 94) IMP DOMIT AVG GERM COS XII
 95) IMP DOMIT AVG GERM COS XIII
 96) IMP DOMIT AVG GERM COS XV
 97) IMP DOMIT AVG GERM COS XVI
 98) IMP DOMIT AVG GERM COS XVII
 99) IMP DOMITIAN AVG GERM
 100) IMP DOMITIAN AVG GERM COS XII
 101) IMP DOMITIAN CAES DIVI VESP F AVG PM TR P PP COS VII
 102) IMP DOMITIAN CAES DIVI VESP F AVG PM TR P PP COS VIII
 103) IMP DOMITIANVS AVG
 104) No legend

Reverses:

1) AEQVITAS AVGVST
 2) AETERNITATI AVGVSTI
 3) ANNONA AVG
 4) ANNONA AVGVSTI
 5) AVG
 6) AVG GERM
 7) CAESAR DOMIT COS II
 8) CAPIT RESTIT
 9) CENS P PP
 10) CERES AVGVST
 11) CONCORDIA AVG
 12) CONCORDIA AVGVST
 13) COS III
 14) COS IIII
 15) COS V
 16) COS VII
 17) COS VII DES VIII
 18) COS VII DES VIII PP
 19) COS XIII
 20) COS XIII CENS PER PP
 21) COS XIII LVD SAEC A POP FRV G AC
 22) COS XIII LVD SAEC FEC
 23) COS XIII LVD SAEC SVF PD
 24) COS XVII CENS P PP
 25) DIVAE IVLIAE AVG DIVI TITI F SPQR
 26) DIVO AVG T DIVI VESP F VESPASIANO
 27) DIVO VESP
 28) DIVVS CAESAR IMP DOMITIANI F
 29) DOMIT COS II
 30) DOMITIA AVGVSTA
 31) DOMITIA AVGVSTA IMP DOMIT
 32) DOMITIA DOMITIAN AVG PM COS VI
 33) DOMITIANVS COS II
 34) FELICITAS PVBLICA
 35) FIDEI PVBLICAE
 36) FIDES PVBL
 37) FORTVNAE AVGVST
 38) FORTVNAE AVGVSTI
 39) GERMANIA CAPTA
 40) GERMANICVS COS XIII
 41) GERMANICVS COS XV
 42) GERMANICVS COS XVI
 43) GERMANICVS COS XVII
 44) IMP CAES DIVI VESP F DOMITIAN AVG PM
 45) IMP DOMIT AVG GERM
 46) IMP T VESP AVG REST
 47) IMP VIII COS XI CENS POT PP
 48) IMP VIII COS XI CENS POTES PP
 49) IMP VIII COS XI CENSORIA POTESTAT PP
 50) IMP XI COS XI CENS P PP
 51) IMP XI COS XII CENS P PP
 52) IMP XII COS XII CENS P PP
 53) IMP XIII COS XII CENS P PP
 54) IMP XIII COS XII CENS P PP
 55) IMP XIII COS XIII CENS P PP
 56) IMP XIII COS XIII CENSOR PERPETVVS PP
 57) IMP XIII COS XIII CENS P PP
 58) IMP XIX COS XIII CENS P PP

59) IMP XV COS XIII CENS P PP
 60) IMP XVI COS XIII CENS P PP
 61) IMP XVII COS XIII CENS P PP
 62) IMP XVIII COS XIII CENS P PP
 63) IMP XXI COS XIII CENS P PP
 64) IMP XXI COS XV CENS P PP
 65) IMP XXI COS XVI CENS P PP
 66) IMP XXII COS XVI CENS P PP
 67) IMP XXII COS XVII CENS P PP
 68) IOVI CONSERVAT
 69) IOVI CONSERVATORI
 70) IOVI VICTORI
 71) IVDEA CAPTA
 72) IVPPITER CONSERVATOR
 73) IVPPITER CVSTOS
 74) MONETA AVGVST
 75) MONETA AVGVSTI
 76) PACI AVGVSTAE
 77) PACI AVGVSTI
 78) PACI ORB TERR AVG
 79) PACIS
 80) PAX AVG
 81) PAX AVGVST
 82) PM TR POT III IMP V COS X PP
 83) PM TR POT IIII IMP VIII COS XI PP
 84) PON MAX TR P COS IIII
 85) PRINC IVVENT
 86) PRINCEPS IVVENTVT
 87) PRINCEPS IVVENTVTIS
 88) PRINCIP IVVENT
 89) PROVIDEN
 90) ROM ET AVG
 91) ROMA
 92) SALVS AVG
 93) SALVS AVGVST
 94) SALVTI AVGVST
 95) SALVTI AVGVSTI
 96) SECVRITAS AVGVSTI
 97) T DIVO AVG DIVI VESP F VESPASIANO
 98) TR P COS VII
 99) TR P COS VII DES VIII PP
 100) TR P COS VIII DES VIII PP
 101) TR P COS VIII PP
 102) TR P IX IMP XV COS VIII PP
 103) TR POT COS VIII PP
 104) TR POT COS VIII PP
 105) TR POT II COS IX DES X PP
 106) TR POT II COS VIII DES X PP
 107) TR POT IMP II COS VIII DES IX PP
 108) TR POT IMP II COS VIII DES VIII PP
 109) TR POT IMP II COS VIII DES VIII PP
 110) VESTA
 111) VICTORIA AVGVST
 112) VICTORIA AVGVSTI
 113) VICTORIA NAVALIS
 114) VICTORIAE AVGVSTI
 115) VIRTVTI AVGVSTI
 116) No Legend

Types:

- 1) Aeternitas standing left, holding heads of sun and moon.
- 2) Aequitas standing left, holding scale and scepter.
- 3) Altar
- 4) Altar, eagle on either side
- 5) Altar, lit
- 6) Altar, priest on either side
- 7) Anchor, dolphin coiled around
- 8) Annona seated right, holding grain ears.
- 9) Annona seated right, holding grain ears; boy to right also holding grain ears and galley prow above, in background.
- 10) Baby seated on globe with outstretched arms; sevens stars in field
- 11) Branch.
- 12) Ceres seated left, holding grain ears and cornucopia
- 13) Ceres seated left, holding grain ears and torch
- 14) Ceres seated left, holding grain ears and torch, modius on altar behind; Annona standing right on left, resting arm on hip and holding cornucopia.
- 15) Ceres standing left, holding grain ears and torch
- 16) Cippus to left reading COS/XIIII/LVD/SAEC/FEC, candelabrum center and herald to right, holding scepter and shield.
- 17) Concordia seated left, holding patera and cornucopia.
- 18) Cornucopia
- 19) Domitia draped bust right.
- 20) Domitian riding horse left, raising hand and holding scepter.
- 21) Domitian riding horse right, raising hand
- 22) Domitian riding horse right, spearing enemy.
- 23) Domitian riding quadriga left, holding branch and scepter.
- 24) Domitian seated left, offering gift to mother and child; temple behind them.
- 25) Domitian seated right, facing citizens pouring offerings; temple behind them.
- 26) Domitian standing left, holding Palladium
- 27) Domitian standing left, holding parazonium and spear; Rhine lying down to left.
- 28) Domitian standing left, holding scepter and spear, being crowned by Victory to right, holding palm.
- 29) Domitian standing left, holding scepter; kneeling captive to left, holding shield.
- 30) Domitian standing left, sacrificing over altar, musicians playing to right, Tellus lying down holding cornucopiae and citizen restraining sacrificial pig.
- 31) Domitian standing left, sacrificing over altar, musicians playing; temple in background.
- 32) Domitian standing left, sacrificing over altar, two musicians playing to left; temple in background.
- 33) Domitian standing left, sacrificing over altar, two musicians playing and priest holding lamb to left; temple in background.
- 34) Domitian standing left, sacrificing over altar, two musicians playing and priest holding bull to left; temple in background.
- 35) Domitian standing left, sacrificing over altar; temple in background.
- 36) Domitian standing right, facing three kneeling citizens; temple behind them.
- 37) Domitian standing right, sacrificing over altar; three soldiers to right
- 38) Eagle between two standards.
- 39) Eagle perched on branch with wreath in beak.
- 40) Eagle perched on thunderbolt.
- 41) Felicitas standing left, holding caduceus and cornucopia
- 42) Felicitas standing left, leaning on cippus, holding branch and caduceus.
- 43) Fides standing left, holding fruit basket and grain ears.
- 44) Fides standing right, holding fruit basket and grain ears.
- 45) Fortuna seated left, holding rudder and cornucopia.
- 46) Fortuna standing left, holding rudder and cornucopia.
- 47) Fruit basket
- 48) Germania seated right, resting head on hand.
- 49) Germania seated right, resting head on hand; broken spear below.
- 50) Grain ears
- 51) Hands, in handshake, holding standard on galley prow
- 52) Helmet, shield and tree.
- 53) Herald advancing left, holding scepter and shield.
- 54) Judea seated by trophy and soldier.
- 55) Jupiter seated left, holding thunderbolt and scepter.
- 56) Jupiter seated left, holding Victory and scepter.
- 57) Jupiter standing left, holding thunderbolt and scepter.
- 58) Jupiter standing, facing, holding thunderbolt and scepter.
- 59) Legend SC.
- 60) Lyre.
- 61) Mars advancing left, holding Victory and trophy.
- 62) Mars advancing right, holding spear and trophy.
- 63) Mercury advancing left, holding eagle and caduceus.
- 64) Minerva advancing right, aiming spear and holding shield.
- 65) Minerva helmeted, cuirassed bust left, holding scepter over shoulder
- 66) Minerva helmeted, cuirassed bust left.
- 67) Minerva helmeted bust right.
- 68) Minerva standing left, holding spear.
- 69) Minerva standing left, holding thunderbolt and spear; shield to right
- 70) Minerva standing left, holding Victory and spear with shield.
- 71) Minerva standing right on galley prow, aiming spear and holding shield; owl to lower right.
- 72) Minerva standing right on galley prow, aiming spear and holding shield.
- 73) Minerva standing right, aiming spear and holding shield.
- 74) Minerva, winged, advancing left, holding javelin and shield.
- 75) Modius with grain ears
- 76) Moneta standing left, holding scale and cornucopia.
- 77) Owl standing left.
- 78) Owl standing right.
- 79) Pax diademed, draped bust right.
- 80) Pax standing left, holding branch and cornucopia.
- 81) Pax standing left, holding caduceus and branch.
- 82) Pax standing left, holding cornucopia and setting fire to pile of weapons with torch.
- 83) Pegasus advancing right.
- 84) Raven perched left on branch.

- 85) Raven perched right on branch.
- 86) Rhinoceros advancing left.
- 87) Rhinoceros advancing right.
- 88) Roma seated left, holding wreath and parazonium.
- 89) Salus seated left, holding grain ears.
- 90) Salus standing right, leaning on column and with legs crossed, feeding snake.
- 91) Shields and various weapons.
- 92) Shields crossed in front of vexillum.
- 93) Shrine with (4) columns
- 94) Spes advancing left, holding flower and raising skirt.
- 95) Standards (3)
- 96) Temple with (2) columns, Jupiter(?) seated within.; two Victories on either side of temple.
- 97) Temple with (4) columns; Cybele standing within.
- 98) Temple with (4) columns; Juno, Jupiter and Minerva in center.
- 99) Temple with (4) columns; Jupiter(?) seated within, two standing aides either side.
- 100) Temple with (4) columns; Minerva within, holding shield and javelin, advancing right.
- 101) Temple with (4) columns; Serapis seated within holding patera and scepter.
- 102) Temple with (4) columns; Vesta standing within, another stauete on either side, each holding a scepter
- 103) Temple with (6) columns; Jupiter(?) seated within, two standing aides either side.
- 104) Temple with (8) columns; Jupiter(?) seated within.
- 105) Throne with grain ears
- 106) Throne with helmet
- 107) Throne with thunderbolt.
- 108) Titus seated left, holding branch and scepter; altar in front.
- 109) Altar, dolphin above.
- 110) Altar, globe above.
- 111) Altar, snakes coiled around it.
- 112) Triumph arch adorned with elephants.
- 113) Trophy, seated captive on either side
- 114) Trophy; standing captive to right and seated captive to left.
- 115) Vesta seated left, holding Palladium and scepter.
- 116) Victory advancing left, holding shield reading SPQR.
- 117) Victory advancing right, holding branch.
- 118) Victory advancing right, holding eagle with both hands.
- 119) Victory advancing right, holding wreath and palm.
- 120) Victory seated left, holding wreath and palm.
- 121) Victory standing left on globe, holding wreath and trophy.
- 122) Victory standing left, touching standard and holding palm.
- 123) Victory standing right, stepping on helmet, touching trophy reading DE GER; seated captive at base of trophy.
- 124) Virtus standing left, stepping on helmet, holding parazonium and spear.
- 125) Virtus standing right, stepping on helmet, holding parazonium and spear.
- 126) Winged caduceus.
- 127) Wolf standing left, suckling Romulus and Remus; boat below.
- 128) Wreath over two chairs.
- 129) Wreath, cippus within reading LVD / SAEC / FEC; COS XIII across fields.
- 130) Wreath, goat standing left within
- 131) Wreath, SC within.

Mints:

- 1) Ephesus
- 2) Lugdunum
- 3) Roma

AU Aureus

- 1) B1, O028, R042, T023
- 2) B4, O002, R110, T102
- 3) B4, O002, R116, T020
- 4) B4, O003, R087, T094
- 5) B4, O015, R010, T015
- 6) B4, O015, R015, T127
- 7) B4, O015, R116, T018
- 8) B4, O028, R040, T049
- 9) B4, O028, R041, T069
- 10) B4, O028, R042, T049
- 11) B4, O048, R049, T049
- 12) B4, O079, R072, T040
- 13) B4, O079, R101, T003
- 14) B4, O079, R109, T065
- 15) B4, O085, R031, T019

AR Tetradrachm

- 16) B4, O060, R024, T095
- 17) B4, O074, R116, T095
- 18) B4, O084, R116, T095

AR Denarius

- 19) B2, O030, R011, T012 Exe: EPE
- 20) B2, O030, R078, T079 Exe: EPE
- 21) B3, O021, R087, T090

Reference(s)

RIC II 185a, BMC 213
 RIC II 230 (Vespasian)
 RIC II 232 (Vespasian), C 663
 RIC II 232 (Vespasian), C 374
 RIC II 248 (Vespasian), C 29
 RIC II 241 (Vespasian), C 50
 RIC II 237 (Vespasian), C 46
 RIC II 127, BMC 143, C 148
 RIC II 163, BMC 171, C 150
 RIC II 184, BMC 211, C 163
 RIC II 66b, BMC 81, C 182
 RIC II 40, BMC 51, C 319
 RIC II 19, C 576
 RIC II 33, C 607
 RIC II 210, BMC 58, C 3

RIC II 223
 RIC II 226, C 667
 RIC II 227, C 668

RIC II 348 (Vespasian), C 38
 RIC II 350 (Vespasian), C 337

22) B4, O001, R014, T083	
23) B4, O002, R116, T020	<i>Legend starts left field, clockwise</i>
24) B4, O002, R116, T020	<i>Legend starts right field, counter-clockwise</i>
25) B4, O003, R086, T094	RIC II 232 (Vespasian), C 664
26) B4, O015, R010, T015	RIC II 232 (Vespasian), C 664
27) B4, O015, R014, T083	RIC II 233 (Vespasian), C 375
28) B4, O015, R015, T127	RIC II 248 (Vespasian), C 30
29) B4, O015, R116, T021	RIC II 238 (Vespasian), C 47
30) B4, O021, R087, T051	RIC II 241 (Vespasian), C 51
31) B4, O021, R087, T090	RIC II 242 (Vespasian)
32) B4, O021, R087, T115	RIC II 246 (Vespasian), C 393
33) B4, O021, R087, T140	RIC II 239 (Vespasian), C 382
34) B4, O022, R087, T051	RIC II 244 (Vespasian), C 378
35) B4, O022, R087, T064	RIC II 245 (Vespasian), C 389
36) B4, O022, R087, T106	RIC II 45 (Titus), C 395
37) B4, O023, R087, T005	RIC II 41 (Titus) corrected
38) B4, O023, R087, T106	RIC II 47 (Titus)
39) B4, O023, R087, T130	RIC II 50 (Titus)
40) B4, O048, R048, T048	RIC II 51 (Titus)
41) B4, O048, R048, T071	RIC II 49 (Titus), C 390
42) B4, O048, R049, T048	
43) B4, O049, R050, T071	RIC II 66b, C 183
44) B4, O049, R051, T064	
45) B4, O049, R052, T064	RIC II 73, C 194
46) B4, O050, R052, T067	RIC II 79
47) B4, O050, R052, T069	
48) B4, O050, R055, T069	RIC II 86
49) B4, O050, R055, T071	RIC II 93, C 215
50) B4, O051, R055, T064	RIC II 92
51) B4, O051, R055, T068	RIC II 100
52) B4, O051, R055, T069	RIC II 102, C 222
53) B4, O052, R022, T053	RIC II 101
54) B4, O052, R058, T064	RIC II 117
55) B4, O052, R058, T068	RIC II 137, C 252
56) B4, O052, R058, T071	RIC II 140, C 250
57) B4, O052, R064, T069	RIC II 138, C 253
58) B4, O052, R116, T016	
59) B4, O052, R116, T129	RIC II 116, C 73
60) B4, O054, R064, T064	RIC II 115, C 70
61) B4, O054, R064, T068	RIC II 147, C 261
62) B4, O054, R064, T071	RIC II 150, C 259
63) B4, O055, R064, T064	RIC II 148, C 262
64) B4, O055, R064, T068	RIC II 152, C 265
65) B4, O055, R064, T069	RIC II 155, C 263
66) B4, O055, R064, T071	RIC II 154, C 264
67) B4, O056, R064, T064	RIC II 153
68) B4, O056, R064, T068	RIC II 157, C 270
69) B4, O056, R064, T069	RIC II 159, C 267
70) B4, O056, R065, T064	RIC II 158, C 268
71) B4, O056, R065, T068	RIC II 166, C 273
72) B4, O056, R065, T069	RIC II 169, C 271
73) B4, O056, R065, T071	RIC II 168, C 272
74) B4, O057, R065, T064	RIC II 167, C 274
75) B4, O057, R065, T069	RIC II 172, C 281
76) B4, O057, R066, T068	RIC II 173, C 279
77) B4, O058, R066, T064	RIC II 174, C 278
78) B4, O058, R066, T068	RIC II 175, C 283b
79) B4, O058, R066, T069	RIC II 178, C 282
80) B4, O058, R066, T071	RIC II 177, C 283
81) B4, O059, R066, T064	RIC II 176, C 284
82) B4, O059, R066, T064	C 284c
83) B4, O059, R067, T068	RIC II 179
84) B4, O059, R067, T069	RIC II 189, C 286
85) B4, O059, R067, T071	RIC II 188, C 287
86) B4, O061, R067, T063	RIC II 186
87) B4, O061, R067, T064	RIC II 196, C 295
88) B4, O061, R067, T068	RIC II 190, C 292
89) B4, O061, R067, T069	RIC II 193, C 290
90) B4, O061, R067, T071	RIC II 192, C 291
91) B4, O065, R057, T064	RIC II 191, C 293
92) B4, O073, R116, T064	RIC II 107, C 235
93) B4, O079, R018, T007	RIC II 131, C 246
94) B4, O079, R028, T010	RIC II 14, C 63
95) B4, O079, R072, T040	RIC II 209a
96) B4, O079, R093, T089	RIC II 40
97) B4, O079, R099, T003	RIC II 41, C 412
98) B4, O079, R099, T007	RIC II 19, C 577
99) B4, O079, R099, T064	RIC II 20, C 568
100) B4, O079, R099, T105	RIC II 22, C 560
101) B4, O079, R099, T107	RIC II 15
102) B4, O079, R099, T109	RIC II 16, C 575
103) B4, O079, R099, T128	RIC II 21
104) B4, O079, R101, T107	RIC II 18, C 571
105) B4, O079, R103, T067	RIC II 24, C 597
106) B4, O079, R103, T069	RIC II 28, C 593
107) B4, O079, R103, T105	RIC II 31
108) B4, O079, R103, T109	RIC II 25, C 596
109) B4, O079, R103, T128	RIC II 27, C 594
110) B4, O079, R106, T064	RIC II 26, C 595

111) B4, O079, R106, T068
 112) B4, O079, R109, T046
 113) B4, O084, R098, T007
 114) B4, O084, R098, T105
 115) B4, O084, R098, T128

AR Quinarius

116) B4, O003, R112, T120

AE Sestertius

117) B4, O005, R081, T080
 118) B4, O005, R116, T062
 119) B4, O005, R116, T064
 120) B4, O007, R116, T064
 121) B4, O019, R116, T094
 122) B4, O038, R116, T037
 123) B4, O038, R004, T014 Exe: SC
 124) B4, O042, R070, T056 Exe: SC
 125) B4, O043, R070, T056 Exe: SC
 126) B4, O043, R116, T028 Exe: SC
 127) B4, O044, R070, T056 Exe: SC
 128) B4, O044, R116, T028 Exe: SC
 129) B4, O045, R116, T056 Exe: SC
 130) B4, O046, R116, T056 Exe: SC
 131) B4, O069, R116, T029
 132) B4, O069, R117, T035
 133) B4, O070, R116, T027

AE Dupondius

134) B7, O041, R038, T046
 135) B7, O041, R116, T061
 136) B7, O041, R116, T092
 137) B7, O045, R038, T046
 138) B7, O045, R115, T125
 139) B7, O050, R056, T059
 140) B7, O053, R022, T033
 141) B7, O069, R003, T009 Exe: SC
 142) B7, O069, R035, T043

AE As

143) B4, O004, R010, T015
 144) B4, O004, R116, T069
 145) B4, O005, R011, T017 Exe: SC
 146) B4, O011, R088, T020
 147) B4, O016, R112, T122 Exe: SC
 148) B4, O034, R116, T118
 149) B4, O035, R100, T064
 150) B4, O038, R074, T076
 151) B4, O040, R095, T093
 152) B4, O040, R115, T125
 153) B4, O042, R115, T125
 154) B4, O044, R075, T076
 155) B4, O045, R038, T046
 156) B4, O045, R038, T076
 157) B4, O046, R115, T125
 158) B4, O053, R022, T032
 159) B4, O068, R095, T093
 160) B4, O069, R095, T093
 161) B6, O011, R034, T041
 162) B6, O017, R001, T002
 163) B6, O017, R034, T041
 164) B6, O020, R116, T020

AE Semis

165) Ba, O096, R116, T085

AE Quadrans

166) Bb, O092, R045, T059
 167) Bc, O104, R045, T059
 168) Bd, O104, R045, T059

RIC II 38, C 601
 RIC II 32, C 610
 RIC II 4, C 552
 RIC II 2
 RIC II 5, C 553

Reference(s)

RIC II 235a (II, Vespasian)

RIC II 155b (II, Titus)
 RIC II 159 (II, Titus), C 422
 RIC II 157a (II, Titus)
 RIC II 157d (II, Titus)
 RIC II 714 (II, Vespasian), C 450
 RIC II 288a
 RIC II 277b, C 18
 RIC II 342b, C 311
 RIC II 358
 RIC II 363, C 512
 RIC II 388, C 314
 RIC II 390, C 513
 RIC II 401, C 315
 RIC II 412, C 316
 RIC II 258
 RIC II 256, C 491
 RIC II 286, C 504

RIC II 326a, C 123
 RIC II 328, C 432
 RIC II 329, C 538
 RIC II 405, C 133
 RIC II 406, C 659

RIC II 381, C 87
 RIC II 262, C 11
 RIC II 263

RIC II 165c (II, Titus)
 RIC II 169b (II, Titus), C 442
 RIC II 166b (II, Titus), C 39
 RIC II 716 (II, Vespasian), C 402

RIC II 242b
 RIC II 242a
 RIC II 301b
 RIC II 304a, C 418

RIC II 356b, C 651
 RIC II 395, C 332
 RIC II 407
 RIC II 408
 RIC II 424a, C 660
 RIC II 385a, C 85
 RIC II 251
 RIC II 272, C 417
 RIC II 710 (II, Vespasian)
 RIC II 694a (II, Vespasian)
 RIC II 695a (II, Vespasian), C 98

RIC II 398a, C 527

RIC II 436b
 RIC II 435
 RIC II 434

Domitian Busts



1



2



4



6



7



a



b



c



d

Domitian Types



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5



7



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12



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Domitian Types (continued)



43



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102



105



106



107



109



115



120



125



127

Domitian Types (continued)



128



129



130

Domitia

? - d.126

Wife of Domitian. Domitia was forced to marry Domitian early in his political career. She bore him a son who died in infancy and some time later Domitian had her sent away so that he could pursue a relationship with Domitilla, his own niece. However, Domitia was not forgotten and it wasn't long before he had her recalled even though his liaison with Domitilla would continue.

Domitia would find her revenge, however, when she was asked to become involved in the plot to depose him and she willingly participated in his assassination.

Bust:

- 1) Draped bust right

Obverses:

- 1) DOMITIA AVGVSTA IMP DOMITIANI AVG
- 2) DOMITIA AVGVSTA IMP DOMITIANI AVG GER
- 3) DOMITIA AVGVSTA IMP DOMITIANI AVG GERM
- 4) DOMITIA AVGVSTA
- 5) DOMITIA AVGVSTA IMP DOMITIANI
- 6) DOMITIA AVGVSTA IMP DOMITIANI
- 7) DOMITIA AVGVSTA IMP DOMITIANI

The coins of this empress are very rare and unlikely to be found outside of a major auction. Provincial AE denominations are somewhat easier to come by though nearly always in poor condition.

A halfway passable Denarius will still cost hundreds of dollars and the Aureus, exceptionally rare items, between ten and twenty thousand dollars.

Reverses:

- 1) CONCORDIA AVGVSTA
- 2) DIVI CAESARIS MATRI
- 3) DIVI CAESARIS MATRI
- 4) DIVI CAESARIS MATRI
- 5) DIVVS CAESAR IMP DOMITIANI F
- 6) PACI AVGVSTA
- 7) PIETAS AVGVSTA
- 8) VENVS AVGVSTA

Types:

- 1) Baby seated on globe, raising hands; seven stars around.
- 2) Ceres standing left, holding grain ears and scepter
- 3) Domitia seated left, raising right hand and holding scepter; child to left.
- 4) Domitia standing left, sacrificing over altar and holding scepter.
- 5) Peacock
- 6) Pietas seated left, holding scepter; child to left.
- 7) Venus standing right, facing away, leaning on column and with legs crossed, holding helmet and cradling scepter.

Mints:

- 1) Ephesus
- 2) Roma

AU Aureus

- 1) B1 O3 R1 T5
- 2) B1 O5 R1 T5
- 3) B1 O5 R5 T1

Reference(s)

- RIC 215a, C 4
RIC 212 (Domitian)
RIC 213 (Domitian)

AR Tetradrachm

4) B1 O4 R8 T7

Reference(s)

RIC 230 (Domitian)

AR Denarius

5) B1 O5 R1 T5

6) B1 O5 R5 T1

7) B1 O5 R7 T6

RIC 212 (Domitian), BMC 61

RIC 213 (Domitian), C 11

RIC 214 (Domitian), C 12

Domitia Bust**Julia Titi**

65 - 91

Following a brief marriage to a cousin, Julia Titi had a long-lasting affair with her uncle Domitian. She died well shy of her 30th birthday due to a botched abortion.

Busts:

- 1) Diademed, draped bust right
 - 2) Draped bust left
 - 3) Draped bust right
- a) Carpentum drawn right by two mules

Obverses:

- 1) DIVA IVLIA
- 2) DIVA IVLIA AVGVSTA
- 3) DIVAE IVLIAE AVG DIVI TITI F
- 4) IVLIA AVGVSTA
- 5) IVLIA AVGVSTA DIVI TITI F
- 6) IVLIA AVGVSTA T AVG F
- 7) IVLIA AVGVSTA TITI AVGVSTI F
- 8) IVLIA IMP T AVG F AVGVSTA

Reverses:

- 1) AVGVSTA
- 2) CERES AVGVST
- 3) CONCORDIA AVGVSTI
- 4) DIVI TITI FILIA
- 5) IMP CAES DOMIT AVG GERM COS XV CENS PER PP
- 6) SALVS AVG
- 7) VENVS AVG
- 8) VENVS AVGVST
- 9) VESTA
- 10) No legend

Types:

- 1) Ceres standing left, holding grain ears and scepter
- 2) Julia Titi riding elephant biga right, holding grain ears and scepter
- 3) Legend SC
- 4) Peacock
- 5) Salus seated left, holding patera.
- 6) Venus standing right, facing away, leaning on column and with legs crossed, holding helmet and cradling scepter.
- 7) Vesta seated left, holding Palladium and scepter.

Another rare empress, Julia Titi can be difficult to find. Both her bronzes and Denarii are of about equally limited availability. Of course, the silver tends to hold its shape better but many collectors prefer the bigger size and heft of the bronze coins.

While prices vary widely depending on condition one should expect to pay at least \$500 for a Denarius. Bronzes are harder to set a price because they are often found in very poor condition which limits their marketability. However, a presentable Dupondius, the commonest copper-based denomination, will command hundreds of dollars at a minimum and quite possibly thousands.

Mints:

- 1) Ephesus
- 2) Roma

AU Aureus (Posthumous)

- 1) B1, O2, R10, T2

AR Tetradrachm

- 2) B3, O5, R10, T7 Exe: VESTA

AR Denarius

- 3) B1, O6, R06, T5
- 4) B1, O6, R07, T6
- 5) B1, O7, R07, T6
- 6) B1, O7, R08, T6
- 7) B3, O8, R10, T7 Exe: VESTA

AE Sestertius (Posthumous)

- 8) Ba, O3, R05, T3 Obv. Exe: SPQR

AE Dupondius (Posthumous)

- 9) B3, O8, R02, T3
- 10) B3, O8, R10, T7 Exe: VESTA

Reference(s)

RIC 219 (II, Domitian), C 19

RIC 231 (II, Domitian), C 15

RIC 54 (II, Titus), C 11
 RIC 55a (II, Titus), C 12
 RIC 55b (II, Titus), C 13
 RIC 56 (II, Titus), C 14
 RIC 57 (II, Titus), C 16

RIC 400 (II, Domitian), C 9

RIC 177 (II, Titus), C 2
 RIC 180 (II, Titus), C 18

Julia Titi Busts



Julia Titi Types



Nerva

Augustus 96-98

Nerva's career as emperor ended less than two years after his accession to the throne. Up to that point he had been a long-time central politician under the various emperors before him, particularly Domitian and Nero. However, he started off as emperor under a precarious relationship with the army which rightly suspected him of being involved in the conspiracy against Domitian. He made things right in their eyes by

presenting them with an embarrassingly apologetic speech and appointing Trajan as his successor. Trajan was at the time an admired general engaging the Germanic tribes. He died in 98 following a stroke and afterwards Trajan forced the Senate to consecrate him.

Busts:

- 1) Laureate head right
- 2) Radiate head right
- b) Grain ears
- c) Modius with grain ears
- d) Juno draped head right

Obverses:

- 1) DIVO NERVAE
- 2) IMP NERVA CAES AVG
- 3) IMP NERVA CAES AVG GERM PM TR P II
- 4) IMP NERVA CAES AVG GERM PM TR POT
- 5) IMP NERVA CAES AVG GERM PM TR POT PP
- 6) IMP NERVA CAES AVG PM TR P COS II DESIGN III PP
- 7) IMP NERVA CAES AVG PM TR P COS II PP
- 8) IMP NERVA CAES AVG PM TR P COS III PP
- 9) IMP NERVA CAES AVG PM TR P II COS III PP
- 10) IMP NERVA CAES AVG PM TR POT
- 11) IMP NERVA CAES AVG PM TR POT II
- 12) IMP NERVA CAES AVG PM TR POT PP
- 13) IMP NERVA CAES AVG PM TR POT PP COS III
- 14) IMP NERVA CAES AVG PM TR POT PP COS IIII
- 15) IMP NERVA CAES AVG PONT MAX TR P
- 16) IMP NERVA CAES AVG REST
- 17) IMP NERVA CAESAR AVGVSTVS REST

In the two years or so being on the throne Nerva managed to make a lot of coins. They are available in gold, silver and bronze today on the cheap... well, the silver and bronze ones anyway!

The main challenge is finding a Denarius or, say, an As in nice shape that one cost an arm and a leg. For cheap you can expect to get a worn silver or a corroded bronze coin. Mint state coins are rare and typically cost several hundred dollars and up, up, up. Somewhere between the two extremes one can expect to find a nice, representative coin of this emperor for about a hundred dollars or so. Prices fluctuate quite a bit not only on overall condition but based on reverse types as well. Some of these types are highly sought after regardless of condition.

Reverses:

- | | |
|-----------------------------------|---------------------------------------|
| 1) ADLOCVT AVG | 18) IMP II COS III DESIGN IIII PP |
| 2) AEQVITAS AVGVST | 19) IMP II COS IIII PP |
| 3) ANNONA AVGVST | 20) IVSTITIA AVGVST |
| 4) CONCORDIA EXERCITVVM | 21) LIBERTAS PVBLICA |
| 5) CONGIAR P R | 22) MONETA AVGVST |
| 6) CONSECRATIO | 23) PAX AVG |
| 7) COS II DESIGN III PP | 24) PAX AVGVSTI |
| 8) COS III | 25) PLEBEI VRBANA FRUMENTO CONSTITVTO |
| 9) COS III PATER PATRIAE | 26) PM TR P COS III PP |
| 10) COS III PP | 27) PROVIDENTIA SENATVS |
| 11) COS IIII | 28) ROMA RENASCENS |
| 12) DIVVS AVGVSTVS | 29) SALVS PVBLICA |
| 13) DIVVS AVGVSTVS PATER | 30) TR POT COS II |
| 14) FISCI IVDACI CALVMNIA SVBLATA | 31) TVTELA ITALIAE |
| 15) FORTVNA AVGVST | 32) VEHICVLATIONE ITALIA REMISSA |
| 16) FORTVNA PR | 33) VICTORIA AVGVST |
| 17) IMP II COS III DES IIII PP | 34) No legend |

Types:

- 1) Aequitas standing left, holding scale and cornucopia.
- 2) Altar
- 3) Annona standing left, holding grain ears and scepter.
- 4) Annona standing to left, holding cornucopia facing Ceres seated to right, holding torch; modius on altar between and galley prow in background.
- 5) Caduceus, winged
- 6) Eagle
- 7) Fortuna seated left, holding grain ears and scepter.
- 8) Fortuna standing left, holding rudder and cornucopia.
- 9) Grain ears
- 10) Hands, in handshake
- 11) Hands, in handshake, holding legionary eagle on galley prow.
- 12) Justitia seated right, holding scepter and branch.
- 13) Libertas standing left, holding pileus and scepter.
- 14) Luna (Diana) advancing forward, pulling arrow from quiver and holding bow; deer behind.
- 15) Modius with grain ears

- 16) Moneta standing left, holding scale and cornucopia.
- 17) Mules (2), one standing to left and in front of the second standing to right, grazing; shafts and harness in background.
- 18) Nerva seated right on platform accompanied by lictor and officer giving donative to citizen to lower right; Minerva and Liberalitas in background.
- 19) Nerva seated right on platform accompanied by officer giving donative to citizen to lower right; Minerva and Liberalitas in background.
- 20) Nerva seated to right, raising hand, facing Italia to left; two children between them.
- 21) Nerva standing right on platform, addressing four soldiers; temple in background.
- 22) Nerva standing, shaking hands with soldier.
- 23) Palm tree
- 24) Pax seated left, holding branch and scepter
- 25) Roma seated left, holding Victory and spear.
- 26) Rudder on globe
- 27) Sacrificial implements: simpulum, cruet, lituus, etc. (variously arranged)
- 28) Salus seated left, holding grain ears.
- 29) Standards (3)
- 30) Temple with (2) columns, Diana within.
- 31) Temple with (2) columns, Diana within; DIANA PERG inscribed above
- 32) Temple with (2) columns, Nerva within to left, being crowned by Roma to right, holding cornucopia; ROM ET AVG inscribed above.
- 33) Victory advancing right, holding wreath and palm.
- 34) Victory seated left, holding wreath and palm.

Mint:

- 1) Roma

AU Aureus

- 1) B1, O08, R02, T01
- 2) B1, O08, R04, T10
- 3) B1, O08, R04, T11
- 4) B1, O08, R15, T08

Reference(s)

- RIC II 13, C 5
 RIC II 14, C 19
 RIC II 15, BMC 27, C 28
 RIC II 16, BMC 36, C 65

AR Tetradrachm

- 5) B1, O12, R08, T29
- 6) B1, O12, R08, T31
- 7) B1, O13, R34, T32 COM ASI across fields
- 8) B1, O13, R34, T32 COS III across fields

- RIC II 119
 RIC II 116, C 42
 RIC II 122 corrected, C 14a

AR Denarius

- 9) B1, O03, R09, T08
- 10) B1, O03, R19, T10
- 11) B1, O03, R19, T27
- 12) B1, O04, R09, T27
- 13) B1, O07, R04, T10
- 14) B1, O07, R04, T11
- 15) B1, O07, R21, T13
- 16) B1, O07, R29, T28
- 17) B1, O08, R02, T01
- 18) B1, O08, R04, T10
- 19) B1, O08, R04, T11
- 20) B1, O08, R15, T08
- 21) B1, O08, R16, T07
- 22) B1, O08, R20, T12
- 23) B1, O08, R21, T13
- 24) B1, O08, R29, T28
- 25) B1, O09, R04, T10
- 26) B1, O10, R09, T27

- RIC II 42, C 86
 RIC II 48, S 3031, C 96
 RIC II 47, C 95
 RIC II 24, C 48
 RIC II 2, C 16
 RIC II 3, C 25
 RIC II 7, S 3034
 RIC II 9, S 3035, C 132
 RIC II 13, C 6
 RIC II 14, S 3020
 RIC II 15, C 29
 RIC II 16, S 3025
 RIC II 17, S 3026, C 79
 RIC II 18, C 101
 RIC II 19
 RIC II 20, C 134
 RIC II 26, C 22
 RIC II 34, C 51

AR Antoninianus (Posthumous)

- 27) B2, O1, R06, T06

- RIC 83a (IViii, Trajan Decius), C 152

AE Sestertius

- 28) B1, O07, R15, T08
- 29) B1, O08, R04, T11
- 30) B1, O08, R14, T23
- 31) B1, O08, R15, T08
- 32) B1, O08, R21, T13
- 33) B1, O08, R23, T24
- 34) B1, O08, R25, T15
- 35) B1, O08, R32, T17 Exe: SC
- 36) B1, O09, R15, T08

- RIC II 60, C 67
 RIC II 80, C 30
 RIC II 82, C 57
 RIC II 83
 RIC II 316, C 114
 RIC II 88, C 123
 RIC II 89, C 127
 RIC II 93, C 143
 RIC II 98

AE Dupondius

- 37) B2, O07, R21, T13
- 38) B2, O09, R15, T08

- RIC II 65, C 109
 RIC II 99, C 74

AE As

- 39) B1, O07, R04, T10 Exe: SC
- 40) B1, O07, R15, T08
- 41) B1, O08, R02, T01
- 42) B1, O08, R04, T10 Exe: SC
- 43) B1, O08, R21, T13
- 44) B1, O09, R15, T08
- 45) B1, O09, R21, T13

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- RIC II 53, C 17
- RIC II 83, C 68
- RIC II 77, S 3060
- RIC II 79, C 21
- RIC II 86, C 115
- RIC II 98, C 73
- RIC II 100, C 119

AE Quadrans

- 46) Bb, O02, R34, T05

- RIC II 112, C 138

Nerva Busts



Nerva Types



Trajan

Augustus 98-117

Trajan was probably one of the fondest-remembered Roman emperors. During Nerva's reign he was singled out as the heir to the throne. Nerva died soon after and the General wrapped up his battles along the German borders and packed up for Rome. Here he was received as a hero and he reciprocated by walking humbly through the admiring crowds. He put the Senate on notice that they would be allowed to resume their administrative duties without his

personal interference. He then set out on large-scale building programs and set up a charity for orphaned children. But the beloved emperor was a military man at heart and could not wait to return to the business of fighting the empire's enemies and expanding its borders. He added Dacia (Romania), Armenia and Mesopotamia to the roster of domains. His military campaigns slowed under several provincial revolts and he suffered a fatal stroke on his return from one of these.

Busts:

- 1) Laureate head left
- 2) Laureate head right
- 3) Laureate, cuirassed bust left
- 4) Laureate, draped and cuirassed bust right
- 5) Laureate, draped bust left
- 6) Laureate, draped bust right
- 7) Radiate head right
- 8) Radiate, draped bust right

Obverses:

- 1) DIVI TRAIANO PARTH AVG PATRI
- 2) DIVO TRAIANO
- 3) DIVO TRAIANO PATRI AVG
- 4) DIVVS TRAIANVS PATER AVGVSTVS
- 5) FORVM TRAIAN
- 6) IMP CAES NER TRAIAN AVG
- 7) IMP CAES NER TRAIAN OPTIM AVG GER DAC
- 8) IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTH
- 9) IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO
- 10) IMP CAES NER TRAIAN OPTIM AVG GERM DAC
- 11) IMP CAES NER TRAIAN OPTIM AVG PM TR P COS VI PP
- 12) IMP CAES NER TRAIAN OPTIMO AVG GERM DAC
- 13) IMP CAES NER TRAIANO OPTIM AVG GER DAC PARTHICO
- 14) IMP CAES NER TRAIANO OPTIMO AVG GER DAC
- 15) IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO PM TR P COS VI PP
- 16) IMP CAES NER TRAIANO OPTIMO AVG GER DAC PM TR P COS VI PP
- 17) IMP CAES NER TRAIANO OPTIMO AVG GERM
- 18) IMP CAES NERVA TRAIAN AVG
- 19) IMP CAES NERVA TRAIAN AVG GER DAC
- 20) IMP CAES NERVA TRAIAN AVG GERM
- 21) IMP CAES NERVA TRAIAN AVG GERM DAC PM TR P VII
- 22) IMP CAES NERVA TRAIAN AVG GERM DACICVS PM
- 23) IMP CAES NERVA TRAIAN AVG GERM PM
- 24) IMP CAES NERVA TRAIAN AVG GERM PM TR P
- 25) IMP CAES NERVA TRAIAN AVG GERM PM TR P PP
- 26) IMP CAES NERVA TRAIAN AVG GERM PM TR P VI
- 27) IMP CAES NERVAE TRAIANO AVG GER DAC PM TR P COS V PP
- 28) IMP CAES NERVAE TRAIANO AVG GER DAC PM TR P COS VI PP
- 29) IMP CAES NERVAE TRAIANO AVG GER DAC PM TR P CS AP
- 30) IMP CAES TRAIANO OPTIMO AVG GER DAC PM TR P COS VI PP
- 31) IMP CAESAR TRAIAN AVG GERM
- 32) IMP NER TRAIAN AVG GER DACICVS
- 33) IMP NER TRAIANO OPTIMO AVG GER DAC PM TR P
- 34) IMP NERVA CAES TRAIAN AVG GERM PM
- 35) IMP NERVA CAES TRAIAN AVG GERM PM TR P PP
- 36) IMP NERVA TRAIANVS AVG GER DACICVS
- 37) IMP NERVAE TRAIANO AVG DAC PM TR P COS VI PP
- 38) IMP TRAIANO AVG GER DAC PM TR P
- 39) IMP TRAIANO AVG GER DAC PM TR P COS V DES VI PP
- 40) IMP TRAIANO AVG GER DAC PM TR P COS V PP
- 41) IMP TRAIANO AVG GER DAC PM TR P COS VI PP
- 42) IMP TRAIANO OPTIMO AVG GER DAC PM TR P
- 43) IMP TRAIANVS
- 44) IMP TRAIANVS AVG GER DAC PM TR P COS VI PP
- 45) IMP TRAIANVS AVG GERM DACICVS

Reverses:

- | | |
|--|------------------------------|
| 1) AETERNITAS | 7) COS II |
| 2) ARMENIA ET MESOPOTAMIA IN POTESTATEM P R REDACTAE | 8) COS II DES III PP |
| 3) AVGVSTI PROPECTIO | 9) COS II PP CONG PR |
| 4) CONGIARVM TERTIVM | 10) COS III DES IIII PP |
| 5) CONSECRATIO | 11) COS III PP CLEMENTIA AVG |
| 6) CONSERVATORI PATRIS PATRIAE | 12) COS V CONGIAR SECVND |

With a long reign and an economy at its peak, the Roman treasury struck millions of beautiful coins of Trajan, many of which have survived.

Of course, all that beauty doesn't come without a price what with mint state Denarii fetching hundreds of dollars and high-grade Sestertii often thousands. However, as long as one can get by on less than museum-grade pieces the collector will find many affordable coins to choose from in a wide assortment of denominations.

Trajan was a warrior first and foremost and the greater part of his coins will portray military themes and honor the favored gods of war. It will also become evident that Trajan's coins set records for most titles stuffed around the rim of each coin; all the better to represent his wartime accolades.

- | | |
|--|---|
| 13) COS V DES VI | 43) PM TR P COS V PP |
| 14) COS V PP SPQR OPTIMO PRINC | 44) PM TR P COS VI PP SPQR |
| 15) COS VI PP SPQR | 45) PM TR P XX COS VI PP |
| 16) COS VI PP SPQR OPTIMO PRINC | 46) PONT MAX TR POT COS II |
| 17) DAC PARTHICO PM TR POT XX COS VI PP | 47) PORTVM TRAIANI |
| 18) DACIA AVGVST | 48) PROVIDENTIA AVGVSTI SPQR |
| 19) DACICVS COS IIII PP | 49) REGNA ADSIGNATA |
| 20) DACICVS COS V PP | 50) REST ITALIA |
| 21) DARDANICI | 51) REX PARTHIS DATVS |
| 22) DECIVS MVS | 52) REX PARTHVS |
| 23) DIVI NERVA ET TRAIANVS PAT | 53) ROMA REST |
| 24) DIVVS PATER TRAIAN | 54) SALVS GENERI HVMANI |
| 25) FELICITAS AVGVST | 55) SENATVS POPVLVSQVE ROMANVS |
| 26) FIDES EXERCIT | 56) SPQR OPTIMO PRINCIPI |
| 27) FORTVNA AVGVSTI | 57) TR P COS II PP |
| 28) FORTVNAE AVGVSTI | 58) TR P COS IIII PP |
| 29) FORTVNAE REDVCI | 59) TR P VII IMP IIII COS IIII DES V PP |
| 30) IMP HADRIAN DIVI NER TRAIAN OPT FIL REST | 60) TR P VII IMP IIII COS V PP |
| 31) IMP IIII COS IIII DES V PP | 61) TR POT COS |
| 32) MARS VICTOR | 62) TR POT COS II |
| 33) METALL VLPIANI | 63) TR POT COS II PP |
| 34) METALL VLPIANI DELM | 64) TR POT COS III PP |
| 35) METALL VLPIANI PANN | 65) TR POT COS IIII PP |
| 36) METALLI PANNONICI | 66) TR POT XX COS VI PP |
| 37) PARTHICO PM TR P COS VI PP SPQR | 67) TRIVMPHVS PARTHICVS |
| 38) PLOTINAE AVG | 68) VIRTVTI ET FELICITATI |
| 39) PM TR P COS DES II | 69) No legend |
| 40) PM TR P COS II PP | |
| 41) PM TR P COS III PP | |
| 42) PM TR P COS IIII PP | |

Types:

- 1) Abundantia seated left, holding scepter
- 2) Abundantia seated right, holding scepter
- 3) Abundantia standing left, holding grain ears over child and cornucopia.
- 4) Abundantia standing left, holding grain ears over modius and cornucopia; galley prow to lower right.
- 5) Abundantia standing right, pouring out cornucopia
- 6) Aequitas standing left, holding scale and cornucopia
- 7) Aeternitas standing left, holding heads of Sun and Moon
- 8) Altar
- 9) Aqua Traiana lying left under arch, holding reed.
- 10) Arabia standing left, holding branch over camel and cradling bundle of rods.
- 11) Arabia standing, facing, holding branch and cinnamon sticks; camel to left.
- 12) Arabia standing, facing, holding branch and cinnamon sticks; ostrich to left
- 13) Boar standing right
- 14) Bridge, boat below
- 15) Captive seated left on weapons, resting head on hand.
- 16) Captive seated left on weapons, resting head on hand; trophy to left.
- 17) Captive seated right on weapons, hands bound
- 18) Captive seated right, resting head on hand
- 19) Captive seated right, resting head on hand; trophy in background.
- 20) Captive standing left by weapons, hands bound.
- 21) Ceres standing left, holding grain ears.
- 22) Ceres standing left, holding grain ears and scepter.
- 23) Ceres standing left, holding grain ears over modius and torch
- 24) Circus Maximus; bird's eye view of interior including central obelisk
- 25) Clementia seated left, holding patera and scepter
- 26) Club
- 27) Club and lion skin
- 28) Column with eagle atop
- 29) Concordia seated left, sacrificing over altar and holding cornucopia
- 30) Concordia seated left, sacrificing over altar and holding two cornucopiae.
- 31) Cuirass
- 32) Dacia seated left, holding standard; two children to left, one holding grapes and the other grain ears.
- 33) Dacia seated right, scimitar below
- 34) Danube lying left, holding on galley prow tip, drapery flying overhead.
- 35) Eagle
- 36) Felicitas seated left
- 37) Felicitas standing left, holding caduceus and cornucopia
- 38) Felicitas standing left, holding caduceus and cornucopia; altar to left.
- 39) Felicitas standing left, leaning on column, holding caduceus
- 40) Fides standing left, holding grain ears and fruit basket.
- 41) Fortuna seated left, holding rudder and cornucopia
- 42) Fortuna standing left, holding rudder and cornucopia
- 43) Fortuna standing left, holding rudder and two cornucopiae
- 44) Fortuna standing left, holding rudder on galley prow and cornucopia.
- 45) Genius standing left, sacrificing over altar and holding cornucopia.
- 46) Genius standing left, holding patera and cornucopia
- 47) Genius standing left, holding patera and grain ears
- 48) Germania seated left on shield, holding branch
- 49) Germania seated left, resting head on hand.
- 50) Grain ears in tied bundle
- 51) Hadrian laureate bust right
- 52) Hercules standing left, sacrificing over altar and holding club
- 53) Hercules standing, facing, holding club and lion skin
- 54) Jupiter seated left, holding Victory and scepter

- 55) Jupiter standing left, holding thunderbolt over Trajan and scepter; Trajan holds branch.
- 56) Libertas standing left, holding pileus and rod
- 57) Mars advancing left, holding Victory and trophy.
- 58) Mars advancing right, holding spear and trophy
- 59) Mars standing left, holding spear and resting hand on shield; kneeling captive with raised arms to left.
- 60) Mars standing right, holding spear and shield
- 61) Mars standing, facing, holding spear and trophy
- 62) Mercury standing left, holding purse and caduceus
- 63) Nerva laureate, draped bust right facing bareheaded, draped bust of Trajan's father.
- 64) Owl
- 65) Oxen (2) advancing right, priest(?) leading them from behind.
- 66) Pax seated left, holding branch and cornucopia; kneeling captive to left.
- 67) Pax seated left, holding branch and scepter
- 68) Pax standing left, holding branch and cornucopia
- 69) Pax standing left, holding branch and scepter
- 70) Pax standing left, leaning on column, holding branch
- 71) Pax standing left, stepping on captive, holding branch and cornucopia
- 72) Pax standing left, torching pile of weapons and holding cornucopia
- 73) Pietas standing left, raising hand over altar and holding hand to chest.
- 74) Pietas standing left, sacrificing over altar and holding scepter.
- 75) Providentia standing left, leaning on column, raising hand over globe and holding scepter.
- 76) Providentia standing left, raising hand over globe and holding scepter.
- 77) Roma seated left, holding Victory and parazonium
- 78) Roma seated left, holding Victory and spear
- 79) Roma seated left, stepping on helmet, holding Victory and spear.
- 80) Roma standing left, holding Victory and spear
- 81) Roma standing left, holding Victory and spear; kneeling captive to left.
- 82) Salus seated left, feeding snake on altar
- 83) Saturn standing left, holding branch and scepter
- 84) Securitas seated left, holding scepter and resting head on hand; altar to left.
- 85) Securitas standing left, holding wreath and cornucopia
- 86) Sol radiate, draped bust right
- 87) Spes advancing left, holding flower and raising skirt.
- 88) Standards (3)
- 89) Table with wreath and cruet atop
- 90) Temple with (2) columns, Diana seated within
- 91) Temple with (8) columns, Jupiter within
- 92) Tiber subduing Dacia to left and holding branch
- 93) Trajan advancing right, raising hand and holding spear.
- 94) Trajan riding horse left followed by cavalryman.
- 95) Trajan riding horse left, holding spear
- 96) Trajan riding horse left, holding spear and Victory.
- 97) Trajan riding horse right, holding spear; soldier with standard in front, cavalryman behind.
- 98) Trajan riding horse right, raising hand
- 99) Trajan riding horse right, soldier leading and three behind
- 100) Trajan riding horse right, soldier on either side
- 101) Trajan riding horse right, spearing enemy.
- 102) Trajan riding quadriga left, holding branch and scepter
- 103) Trajan riding quadriga left, holding wreath and scepter
- 104) Trajan riding quadriga right, holding branch and scepter
- 105) Trajan standing left, sacrificing over altar
- 106) Trajan seated left on platform, lictor behind, king Parthamaspatas and kneeling captive to lower left.
- 107) Trajan seated left on platform, accompanied by two lictors, facing three kings.
- 108) Trajan seated right on platform, accompanied by two lictors, facing several soldiers.
- 109) Trajan seated to right, holding scepter, facing woman to left holding baby, child to her side.
- 110) Trajan standing left, holding thunderbolt and scepter, being crowned by Victory, holding palm.
- 111) Trajan standing left, reaching out to two children
- 112) Trajan standing left, stepping on captive, holding spear
- 113) Trajan standing, facing, holding branch and scepter, being crowned by flying Victory; two eagles and child on either side at base.
- 114) Trajan standing, facing, holding scepter and parazonium, being crowned by Victory to right, holding palm.
- 115) Trajan standing, facing, holding spear and parazonium; Armenia lying to lower left and Euphrates and Tigris to right.
- 116) Trajan standing, facing, trophy on either side.
- 117) Trajan to left, holding parazonium and spear, being crowned by Victory to right, holding palm.
- 118) Trajan to left, holding scepter, receiving globe from Nerva to right
- 119) Trajan to left, holding spear, facing Roma to right, holding hand of kneeling captive in center.
- 120) Trajan to left, holding spear, handing over kneeling captive (Dacia?) to woman to right (the Senate?)
- 121) Trajan to left, sacrificing over altar in center, facing Genius to right, holding cornucopia
- 122) Trajan to right, holding hand of Italia, holding globe; two children between them.
- 123) Trajan to right, holding hand of Roma to left; two children between.
- 124) Trajan to right, holding Victory facing Roma to left, seated right and holding scepter
- 125) Trajan to right, stepping on captive, touching trophy and holding spear.
- 126) Trajan's column; statue of Trajan atop
- 127) Trajan's column; statue of Trajan atop, eagle on either side.
- 128) Trajan's father bare-headed, draped bust right
- 129) Trajan's father seated left, holding patera and scepter
- 130) Trajan's forum; quadriga and statues atop.
- 131) Trajan's harbor, port buildings and ships within
- 132) Triumphal arch
- 133) Trophies (2)
- 134) Trophy, seated captive on either side.
- 135) Trophy, weapons at its base
- 136) Vesta seated left, holding Palladium and scepter
- 137) Vesta seated left, holding patera and torch
- 138) Via Traiana lying left, holding wheel and branch
- 139) Victory advancing left, holding branch and palm
- 140) Victory advancing left, holding shield reading SPQR and palm.
- 141) Victory advancing left, holding wreath and palm
- 142) Victory advancing right, holding wreath and palm.
- 143) Victory standing left, sacrificing over altar, holding palm.

- 144) Victory seated left, holding patera and branch.
- 145) Victory seated left, holding patera and cornucopia.
- 146) Victory seated left, holding patera and palm
- 147) Victory seated left, holding wreath and palm.
- 148) Victory seated right on cippus, holding shield
- 149) Victory standing left on globe, holding wreath and trophy
- 150) Victory standing left on shields, holding wreath and palm
- 151) Victory standing left, holding wreath and palm
- 152) Victory standing left, leaning on column, holding wreath and palm
- 153) Victory standing left, sacrificing over altar and holding palm.
- 154) Victory standing right on galley prow, holding wreath and palm
- 155) Victory standing right, stepping on globe, holding shield on cippus.
- 156) Victory standing right, stepping on helmet, holding shield on cippus.
- 157) Victory standing right, stepping on helmet, holding shield on palm reading DA / CI / CA
- 158) Victory standing right, stepping on helmet, holding shield on palm reading VIC / DAC
- 159) Victory standing, facing, holding wreath and palm.
- 160) Virtus standing, facing, holding spear and resting hand on shield.
- 161) Virtus standing right, holding spear and resting hand on shield
- 162) Virtus standing right, stepping on helmet, holding spear and parazonium
- 163) Virtus to right, holding spear and parazonium, facing Felicitas to right, holding caduceus and cornucopia
- 164) Weapons in a pile (shields, cuirass, spears, etc.), variously arranged
- 165) Wolf standing left
- 166) Wolf standing right
- 167) Wreath, COS V PP SPQR OPTIMO PRINC within
- 168) Wreath, COS V PP SPQR OPTIMO PRINCIPI within
- 169) Wreath, SC within
- 170) Wreath, SPQR OB CIV SER within

Mint:

- 1) Roma

AU Aureus

- 1) B2, O13, R44, T134 Exe: PARTHIA CAPTA
- 2) B2, O14, R44, T041 Exe: FORT RED
- 3) B2, O20, R41, T044
- 4) B2, O38, R14, T054
- 5) B4, O14, R44, T041 Exe: FORT RED
- 6) B4, O14, R44, T081 Exe: SALVS AVG
- 7) B4, O38, R14, T022
- 8) B4, O38, R14, T091
- 9) B4, O40, R56, T101
- 10) B4, O41, R56, T138 Exe: VIA TRAIANA
- 11) B4, O44, R23, T061
- 12) B4, O44, R69, T130 Exe: FORVM TRAIAN
- 13) B6, O41, R56, T127

AR Tetradrachm

- 14) B2, O23, R62, T050
- 15) B2, O23, R62, T088
- 16) B2, O25, R07, T088
- 17) B2, O25, R07, T090
- 18) B2, O25, R69, T050 COS II across fields

AR Antoninianus (Posthumous)

- 19) B7, O02, R05, T008
- 20) B7, O02, R05, T035

AR Denarius

- 21) B2, O14, R44, T047
- 22) B2, O14, R44, T075 PRO AVG across fields
- 23) B2, O20, R14, T087
- 24) B2, O20, R40, T001
- 25) B2, O20, R40, T030
- 26) B2, O20, R40, T137
- 27) B2, O20, R41, T001
- 28) B2, O20, R41, T030
- 29) B2, O20, R41, T053
- 30) B2, O20, R41, T068
- 31) B2, O20, R41, T137
- 32) B2, O20, R42, T137
- 33) B2, O20, R41, T146
- 34) B2, O20, R42, T001
- 35) B2, O20, R42, T037
- 36) B2, O20, R42, T053
- 37) B2, O20, R42, T058
- 38) B2, O20, R42, T141
- 39) B2, O20, R42, T142

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 RIC II 109, BMC 258, C 65
 RIC II 146, C 97
 RIC II 208, BMC 246
 RIC II 266, BMC 484, C 647

BMC 509, C 168
 RIC II 292, BMC 449, C 557

RIC II 717, C 607
 RIC II 719, S 3113, C 608
 RIC II 718, C 52
 RIC II 720, BMC 709, C 53

RIC IViii 86a (Trajan Decius), C 590
 RIC IViii 85b (Trajan Decius), C 666

RIC II 348
 RIC II 358, C 308
 RIC II 10, C 213
 RIC II 1, BMC 36
 RIC II 2, C 212
 RIC II 9, S 3143, C 203
 RIC II 32, C 219
 RIC II 33, BMC 64
 RIC II 37, C 216
 RIC II 38, C 222
 RIC II 40, BMC 60, C 214
 RIC II 53, C 229
 RIC II 41, C 223
 RIC II 54, C 237
 RIC II 56, C 238
 RIC II 49, BMC 86
 RIC II 52, C 228
 RIC II 60, C 242
 RIC II 61, C 244

40) B2, O20, R42, T146
 41) B2, O20, R42, T153
 42) B2, O20, R42, T154
 43) B2, O20, R42, T156
 44) B2, O20, R42, T159
 45) B2, O20, R46, T001
 46) B2, O20, R46, T029
 47) B2, O20, R46, T037
 48) B2, O20, R46, T068
 49) B2, O20, R46, T137
 50) B2, O20, R46, T146
 51) B2, O34, R57, T029
 52) B2, O34, R57, T067
 53) B2, O34, R57, T118
 54) B2, O38, R14, T006
 55) B2, O38, R14, T007 AET AVG across fields
 56) B2, O38, R14, T012
 57) B2, O38, R14, T015 Exe: DAC CAP
 58) B2, O38, R14, T016 Exe: DAC CAP
 59) B2, O38, R14, T020 Exe: DAC CAP
 60) B2, O38, R14, T034 Exe: DANVVIVS
 61) B2, O38, R14, T037
 62) B2, O38, R14, T039
 63) B2, O38, R14, T044
 64) B2, O38, R14, T057
 65) B2, O38, R14, T068
 66) B2, O38, R14, T070
 67) B2, O38, R14, T072
 68) B2, O38, R14, T074
 69) B2, O38, R14, T078
 70) B2, O38, R14, T080
 71) B2, O38, R14, T087
 72) B2, O38, R14, T135
 73) B2, O38, R14, T141
 74) B2, O38, R14, T150
 75) B2, O38, R14, T151
 76) B2, O40, R14, T006
 77) B2, O40, R14, T078
 78) B2, O40, R56, T004
 79) B2, O40, R56, T006
 80) B2, O40, R56, T018
 81) B2, O40, R56, T019
 82) B2, O40, R56, T045
 83) B2, O40, R56, T057
 84) B2, O40, R56, T060
 85) B2, O40, R56, T066
 86) B2, O40, R56, T071
 87) B2, O40, R56, T087
 88) B2, O40, R56, T088
 89) B2, O40, R56, T114
 90) B2, O40, R56, T134
 91) B2, O40, R56, T152
 92) B2, O40, R56, T160
 93) B2, O40, R56, T162
 94) B2, O41, R56, T003 Exe: ALIM ITAL
 95) B2, O41, R56, T011 Exe: ARAB ADQ
 96) B2, O41, R56, T012 Exe: ARAB ADQ
 97) B2, O41, R56, T041 Exe: FORT RED
 98) B2, O41, R56, T074 Exe: PIET
 99) B2, O41, R56, T088
 100) B2, O41, R56, T095
 101) B2, O41, R56, T126
 102) B2, O41, R56, T129
 103) B2, O41, R56, T138 Exe: VIA TRAIANA
 104) B2, O41, R56, T157
 105) B4, O14, R44, T037
 106) B4, O40, R56, T004
 107) B4, O40, R56, T037
 108) B4, O40, R56, T060
 109) B4, O40, R56, T066
 110) B4, O41, R56, T041
 111) B5, O40, R56, T045
 112) B6, O07, R37, T058
 113) B6, O07, R37, T075
 114) B6, O07, R37, T082
 115) B6, O07, R37, T085
 116) B6, O10, R37, T037
 117) B6, O10, R37, T162
 118) B6, O13, R44, T037
 119) B6, O13, R44, T058
 120) B6, O13, R44, T076 PRO VID across fields
 121) B6, O13, R44, T162
 122) B6, O13, T44, T047
 123) B6, O14, R44, T037
 124) B6, O14, R44, T037
 125) B6, O14, R44, T041 Exe: FORT RED
 126) B6, O14, R44, T047
 127) B6, O14, R44, T058
 128) B6, O14, R44, T075 PRO AVG across fields

RIC II 57, C 239
 RIC II 67, C 248
 RIC II 59, C 241
 RIC II 65, C 246
 RIC II 58, C 240

RIC II 12, BMC 4
 RIC II 13, C 294
 S 3152
 RIC II 21, BMC 2, C 288
 RIC II 22, C 295
 RIC II 31, C 594
 RIC II 30, C 592
 RIC II 28, BMC 55
 RIC II 118, S 3122
 RIC II 91, C 3
 RIC II 142, C 89
 RIC II 98, BMC 390, C 120
 RIC II 96, C 118
 RIC II 99, C 121
 RIC II 100, C 136
 RIC II 121, BMC 301, C 81
 RIC II 120, BMC 305
 RIC II 122, S 3125
 RIC II 114, C 63

RIC II 126, C 83
 RIC II 102, C 196
 RIC II 104, C 199
 RIC II 116, S 3121, C 69
 RIC II 115, S 3120, C 66
 RIC II 127, S 3127, C 84
 RIC II 147, BMC 358, C 98
 S 3130
 RIC II 129, C 76
 RIC II 128, BMC 328, S 3129

RIC II 178, C 481
 RIC II 165
 RIC II 169, C 462
 RIC II 218, BMC 175
 RIC II 220, C 537
 RIC II 183, S 3160
 RIC II 154, C 371
 RIC II 162
 RIC II 187, BMC 218
 RIC II 190, S 3161
 RIC II 191, C 457
 RIC II 228, C 575
 RIC II 212, C 514
 RIC II 225, C 571
 RIC II 194, C 425
 RIC II 163, C 378
 RIC II 202, BMC 230
 RIC II 243, BMC 472, S 3117
 RIC II 245
 RIC II 244, C 26
 RIC II 254
 RIC II 262
 RIC II 295
 RIC II 291, BMC 445, C 497
 RIC II 292, C 558
 RIC II 252, BMC 500, S 3323, C 140
 RIC II 266, S 3173, C 648
 RIC II 286, C 451
 RIC II 344, C 279
 RIC II 167
 RIC II 172, C 403
 RIC II 161
 RIC II 189, C 418
 RIC II 177, BMC 204

RIC II 331, C 190
 RIC II 361
 RIC II 370, S 3156
 RIC II 326, C 152
 RIC II 332, C 191
 RIC II 334, C 193
 RIC II 346
 RIC II 340, C 271
 RIC II 365, C 317
 RIC II 353, C 272
 RIC II 349
 RIC II 343, S 3150
 RIC II 345, C 280
 S 3139, C 154
 RIC II 347, C 276
 RIC II 337, C 270
 RIC II 360

129) B6, O14, R44, T127
 130) B6, O14, R44, T162
 131) B6, O14, T44, T142
 132) B6, O40, R56, T047
 133) B6, O40, R56, T058
 134) B6, O41, R56, T037
 135) B6, O41, R56, T047
 136) B6, O41, R56, T058
 137) B6, O42, R15, T037
 138) B6, O42, R15, T041 Exe: FORT RED
 139) B6, O42, R15, T058
 140) B6, O42, R15, T127

AR Quinarius

141) B2, O38, R14, T147 Exe: SC

AE Sestertius

142) B2, O23, R62, T067
 143) B2, O23, R63, T067
 144) B2, O23, R65, T067
 145) B2, O27, R56, T004
 146) B2, O27, R56, T016 Exe: SC
 147) B2, O27, R56, T023
 148) B2, O27, R56, T042
 149) B2, O27, R56, T066
 150) B2, O27, R56, T071
 151) B2, O27, R56, T079
 152) B2, O27, R56, T081
 153) B2, O27, R56, T087
 154) B2, O27, R56, T092
 155) B2, O27, R56, T101
 156) B2, O27, R56, T117
 157) B2, O27, R56, T158
 158) B2, O28, R47, T131
 159) B2, O28, R56, T014 Exe: SC
 160) B2, O28, R56, T024 Exe: SC
 161) B2, O28, R56, T132 Exe: SC
 162) B4, O27, R56, T071
 163) B4, O28, R56, T132 Exe: SC
 164) B4, O28, R69, T108 Exe: IMPERATOR VIII / SC
 165) B6, O28, R02, T115
 166) B6, O28, R18, T032 Exe: PROVINCIA / SC
 167) B6, O28, R49, T108 Exe: SC
 168) B6, O28, R51, T106
 169) B6, O28, R55, T037
 170) B6, O28, R55, T041 Exe: FORT RED / SC
 171) B6, O28, R69, T108 Exe: IMPERATOR VIII / SC

AE Dupondius

172) B7, O23, R62, T001
 173) B7, O23, R63, T001
 174) B7, O23, R64, T001
 175) B7, O23, R65, T001
 176) B7, O27, R56, T003
 177) B7, O27, R56, T009
 178) B7, O27, R56, T012 Exe: ARABADQ
 179) B7, O27, R56, T012 Exe: ARABADQVIS
 180) B7, O27, R56, T012 Exe: ARABDAQ
 181) B7, O27, R56, T031
 182) B7, O27, R56, T044
 183) B7, O27, R56, T058
 184) B7, O27, R56, T081
 185) B7, O27, R56, T087
 186) B7, O27, R56, T101
 187) B7, O27, R56, T110
 188) B7, O27, R56, T135
 189) B7, O28, R18, T031 Exe: PROVINCIA / SC
 190) B7, O28, R25, T036
 191) B7, O41, R56, T011 Exe: ARABADQ
 192) B7, O41, R56, T011 Exe: ARABADQVIS
 193) B8, O15, R48, T074
 194) B8, O15, R55, T115
 195) B8, O16, R55, T036
 196) B8, O16, R55, T040
 197) B8, O16, R55, T125
 198) B8, O28, R29, T040
 199) B8, O28, R55, T036

AE As

200) B2, O23, R63, T139
 201) B2, O23, R64, T139
 202) B2, O23, R64, T161
 203) B2, O23, R65, T139

RIC II 356, C 284
 RIC II 355, C 273

RIC II 180, C 396
 RIC II 157
 RIC II 271, C 404
 RIC II 278, C 399
 RIC II 269, C 372
 RIC II 301, C 106
 RIC II 308, C 149
 RIC II 299, S 3133, C 163
 RIC II 307, C 115

Reference(s)

RIC II 134, BMC 345, C 72

RIC II 383, C 590
 RIC II 390, BMC 715
 RIC II 432, BMC 745
 RIC II 492, C 469
 RIC II 561, C 532
 RIC II 480
 RIC II 500, C 478
 BMC 804
 RIC II 503, BMC 800, C 407
 RIC II 489, BMC 778, C 391
 RIC II 485, BMC 772
 RIC II 519, C 459
 BMC 793
 RIC II 534, BMC 836, C 503
 RIC II 549, C 516
 RIC II 527, C 454
 RIC II 632
 RIC II 569
 RIC II 571, C 545
 RIC II 572, C 547
 RIC II 504
 RIC II 573
 BMC 1019
 RIC II 642, C 39

RIC II 666, BMC 1043
 RIC II 667, BMC 1046, C 328
 RIC II 672, C 352
 RIC II 652, BMC 1026, C 158
 RIC II 655

RIC II 385, C 595
 RIC II 398, C 618
 RIC II 411, C 629
 RIC II 428, BMC 748, S3225, C 639
 RIC II 460
 RIC II 464, C 22
 RIC II 465, C 36
 RIC II 467, C 36

RIC II 582, BMC 911, C 567
 RIC II 502, C 497
 RIC II 590, C 375
 RIC II 487, C 389
 RIC II 520, C 461
 RIC II 538, C 506
 RIC II 550, BMC 899, C 518
 RIC II 586, BMC 905, C 573
 RIC II 623, BMC 990
 RIC II 626, C 146
 RIC II 613, C 31
 RIC II 615
 RIC II 665, C 322
 RIC II 676
 RIC II 674, C 353
 RIC II 653, C 160
 RIC II 679, C 360

RIC II 635

RIC II 402, C 617
 RIC II 411
 RIC II 410

- 204) B2, O23, R65, T139 Exe: SC
- 205) B2, O27, R56, T016
- 206) B2, O27, R56, T067 Exe: SC
- 207) B2, O27, R56, T081 Exe: SC
- 208) B2, O27, R56, T090
- 209) B2, O27, R56, T138
- 210) B4, O28, R55, T141
- 211) B6, O15, R55, T132

- RIC II 434, BMC 753, C 640
- RIC II 561, C 532
- RIC II 503, S 3231
- RIC II 515, C 486
- RIC II 577, C 550
- RIC II 521, BMC 938, C 436
- RIC II 675, C 355
- RIC II 681

AE Semis

- 212) B2, O18, R69, T052
- 213) B2, O18, R69, T088
- 214) B7, O17, R17, T168

Reference(s)

- RIC II 689, BMC 1059, C 336
- RIC II 687, S 3247
- RIC II 645, C 123

AE Quadrans

- 215) B2, O18, R21, T021
- 216) B2, O18, R69, T164
- 217) B2, O18, R69, T165

- RIC II 704, BMC 1107, C 139
- RIC II 694, BMC 1061, S 3246
- RIC II 692, BMC 1060

Trajan Busts



2



4



5



6



7



8

Trajan Types



Trajan Types (Continued)



75



78



79



80



81



82



86



87



88



89



90



91



92



96



101



107



108



114



116



118



126



127



128



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135



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150

Trajan Types (Continued)



151



153



154



157



158



159



160



161



162



165



166



169

Plotina

b. ca.70 - d.129

Plotina was the wife of Trajan. She died without leaving Trajan an heir but used her influence to position Hadrian in line to succeed her husband.

Bust:

- 1) Diademed, draped and cuirassed bust right

Obverses:

- 1) PLOTINA AVG DIVI
- 2) PLOTINA AVG IMP TRAIANI
- 3) PLOTINA AVGVSTA IMP TRAIANI
- 4) PLOTINA AVGVSTA IMP TRAIANI CAES
- 5) PLOTINAE AVG

Reverses:

- 1) AVG GER DAC PARTHICI PM TR P COS VI PP
- 2) CAES AVG GERMA DAC COS VI PP
- 3) COS III PATER PATRIAE
- 4) FELICITAS AVG COS III
- 5) FIDES AVGVST
- 6) MATIDIAE AVG
- 7) TRAIANI PARTHICI
- 8) VESTA

Types:

- 1) Eagle
- 2) Fides standing right, holding grain ears and fruit basket
- 3) Matidia, diademed draped bust right
- 4) Vesta seated left, holding Palladium
- 5) Vesta seated left, holding Palladium and scepter.
- 6) Vesta seated left, holding scepter

Mint:

- 1) Roma

AU Aureus

- 1) B1, O2, R2, T5
- 2) B1, O5, R6, T3

AR Denarius

- 3) B1, O2, R2, T5

AE Sestertius

- 4) B1, O2, R5, T2

Reference(s)

RIC 730 (II, Trajan), C 2
RIC 34 (II, Hadrian), C 1

RIC 730 (II, Trajan), C 3

RIC 740 (II, Trajan), C 12

Plotina Bust

Plotina Types



Marciana

? - 114

Sister of Trajan and mother of Matidia.

Bust:

- 1) Diademed, draped bust right

Obverses:

- 1) DIVA AVGVSTA MARCIANA
- 2) MARCIANA AVGV SOROR IMP TRAIANI

Reverses:

- 1) CAES AVGV GERMA DAC COS VI PP CONSECRATIO
- 2) EX SENATVS CONSVLTO

Types:

- 1) Carpentum pulled by mules
- 2) Eagle standing left
- 3) Eagle standing right
- 4) Marciana riding elephant biga left, holding patera and scepter.
- 5) Matidia seated left, holding patera and resting hand on child; child to left.

Trajan honored no less than three separate women by putting their names and faces on coins. But he was stingy in doing so. As a percentage of the overall number of coins struck during his reign well less than 1% were of any of these women.

Marciana and her daughter Matidia got the bum rap because most of *their* coins were posthumous. One may assume from this slight treatment that Trajan didn't like them but historical accounts dispute this. It was just a peculiarity of the Roman zeitgeist.

Regardless, apart from the rare new find, these coins mostly recycle from the estates of dead collectors to those of wealthy collectors still living. The average Denarius will cost at least a grand or two and "average" is pretty much as good as it gets. Forget mint state coins this side of gold.

Mint:

- 1) Roma

AU Aureus

- 1) B1, O1, R2, T2

Reference(s)

RIC 743 (II, Trajan), C 3

AR Denarius

- 2) B1, O2, R1, T5 Exe: MATIDIA AVGV F

RIC 742 (II, Trajan), C 2

AR Denarius (Posthumous)

- 3) B1, O1, R2, T2
- 4) B1, O1, R2, T3

RIC 743 (II, Trajan), C 4
RIC 745 (II, Trajan), C 8

AE Sestertius (Posthumous)

- 5) B1, O1, R2, T2
- 6) B1, O1, R3, T4

RIC 748 (II, Trajan), C 6
RIC 750 corrected (II, Trajan), C 13

Marciana Bust

Marciana Types



Matidia

c.68 - 119

Daughter of Marciana and mother of Sabina, Hadrian's wife. She is also the niece of Trajan.

Bust:

- 1) Diademed, draped bust right

Obverses:

- 1) DIVA AVGVSTA MATIDIA
- 2) DIVA MATIDIA AVGVST
- 3) DIVA MATIDIA AVGVSTA
- 4) MATIDIA AVG DIVAE MARCIANAE F

Reverses:

- 1) CONSECRATIO
- 2) PIETAS AVG
- 3) PIETAS AVGVST

Types:

- 1) Eagle standing left
- 2) Eagle standing right
- 3) Pietas standing left, sacrificing over altar
- 4) Pietas standing, facing, holding heads of child on either side

Mint:

- 1) Roma

AU Aureus

- 1) B1, O4, R3, T4

AR Denarius

- 2) B1, O4, R3, T4

AR Denarius (Posthumous)

- 3) B1, O1, R1, T2
- 4) B1, O1, R1, T1

AE Sestertius

- 5) B1, O4, R3, T4 Exe: SC

No more difficult or easy to find than either Plotina or Marciana, the three matriarchs are fiendishly difficult to get. Low-grade bronzes are the first ones to turn up and depending on how unappealing the overall coin is, especially that all-important part reading "MATIDIA", the cost will be anywhere from a few hundred dollars to many, many hundreds of dollars.

The Denarii benefit from a bit more pricing uniformity thanks to the grades being more predictable. And it's probably not very surprising to know that they tend to come pretty worn. Even at this stage they will still cost near a thousand dollars per with a \$3,000 beauty not raising any eyebrows.

Numismatica Ars Classica sold at auction a very nice Aureus in 2002 for just over \$10,000.

Reference(s)

RIC 759 (II, Trajan), BMC 659, C 9

RIC 759 (II, Trajan), BMC 660, C 10

RIC 751 (II, Trajan)
RIC 756 (II, Trajan)

RIC 761 (II, Trajan), C 11

Matidia Bust



1

Matidia Types



1



2



4